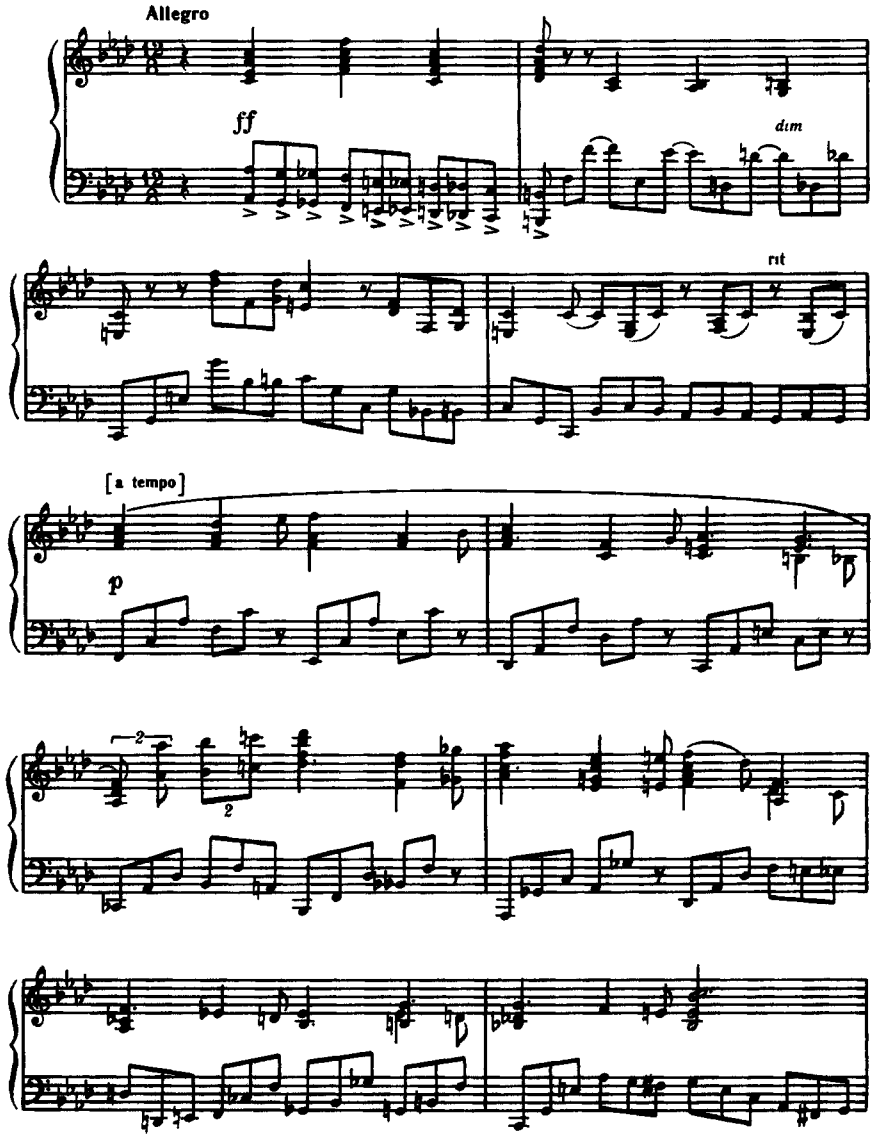
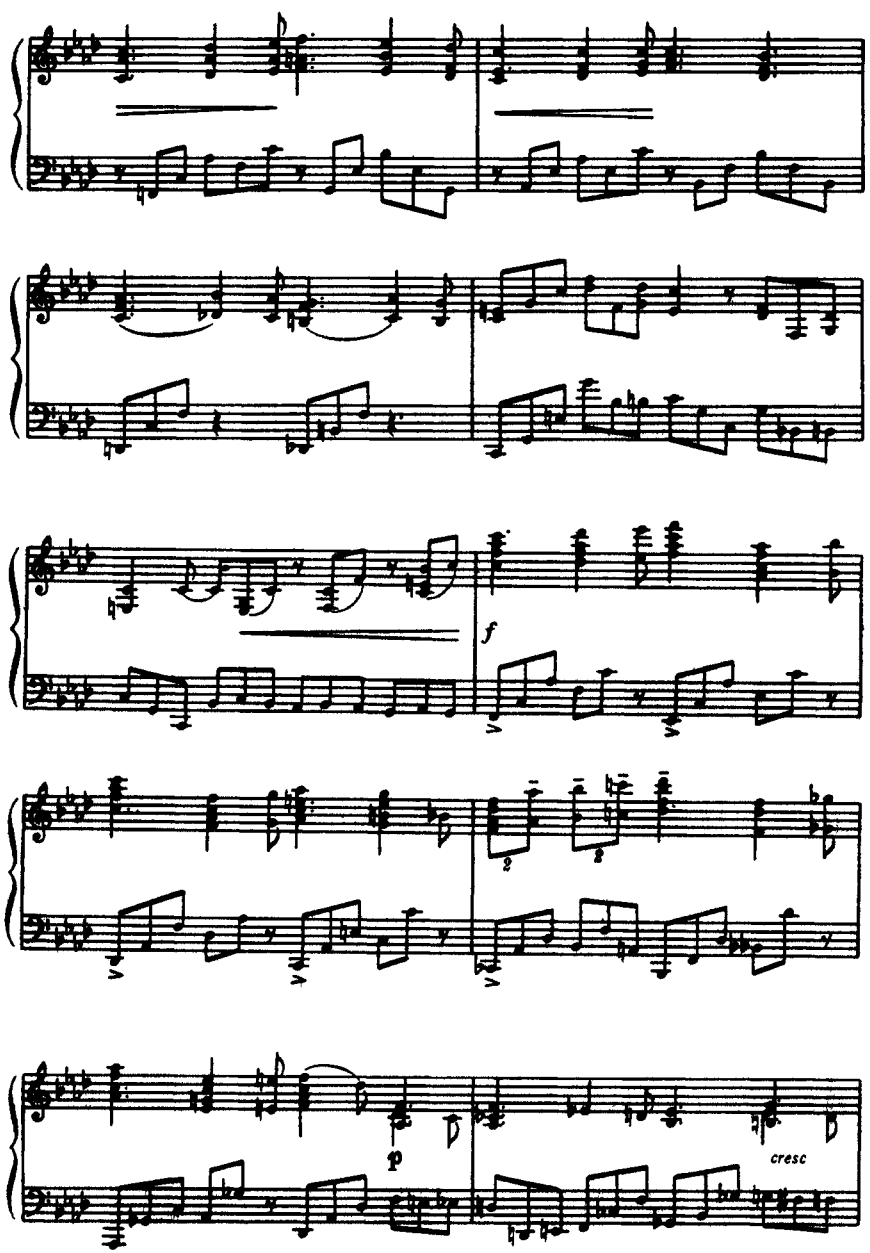
С. Прокофьев

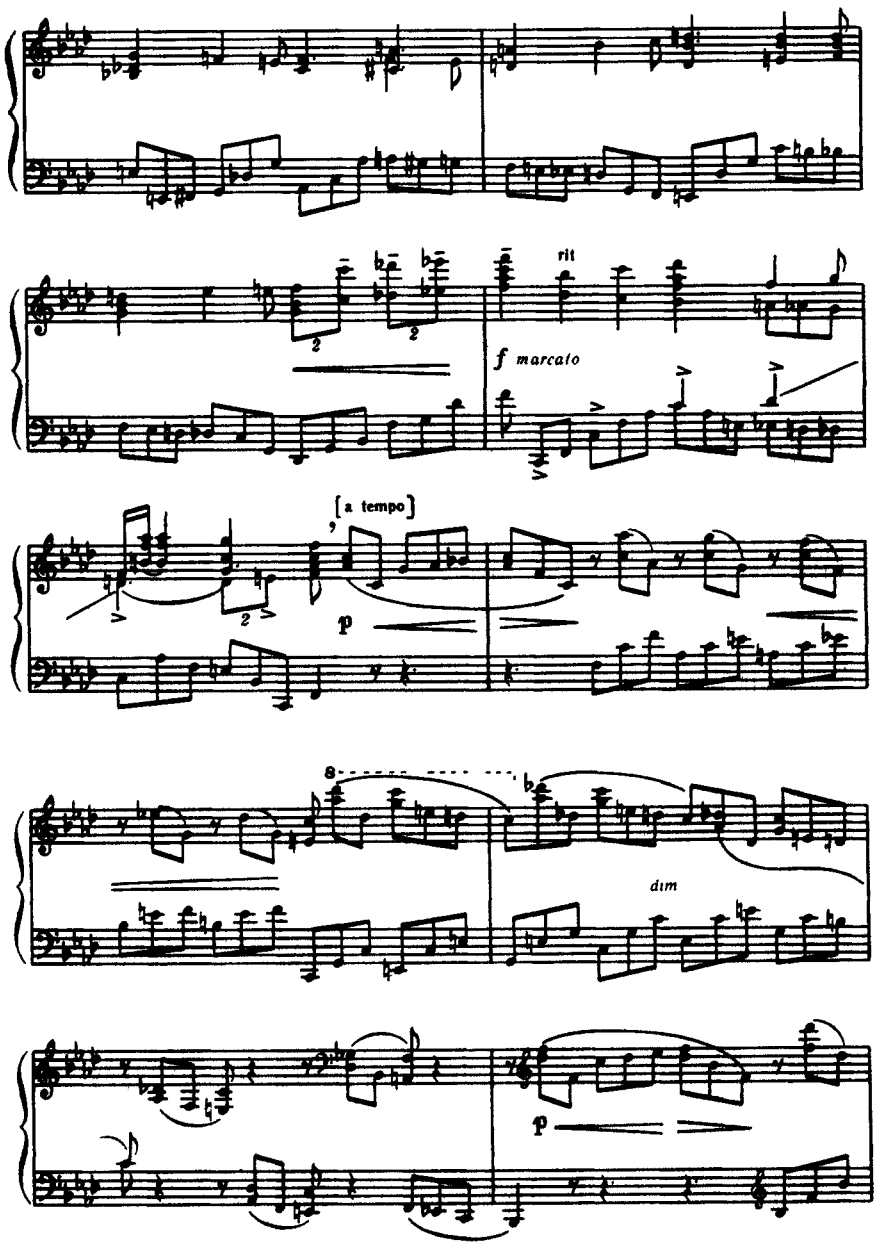
Сонаты
для фортепиано

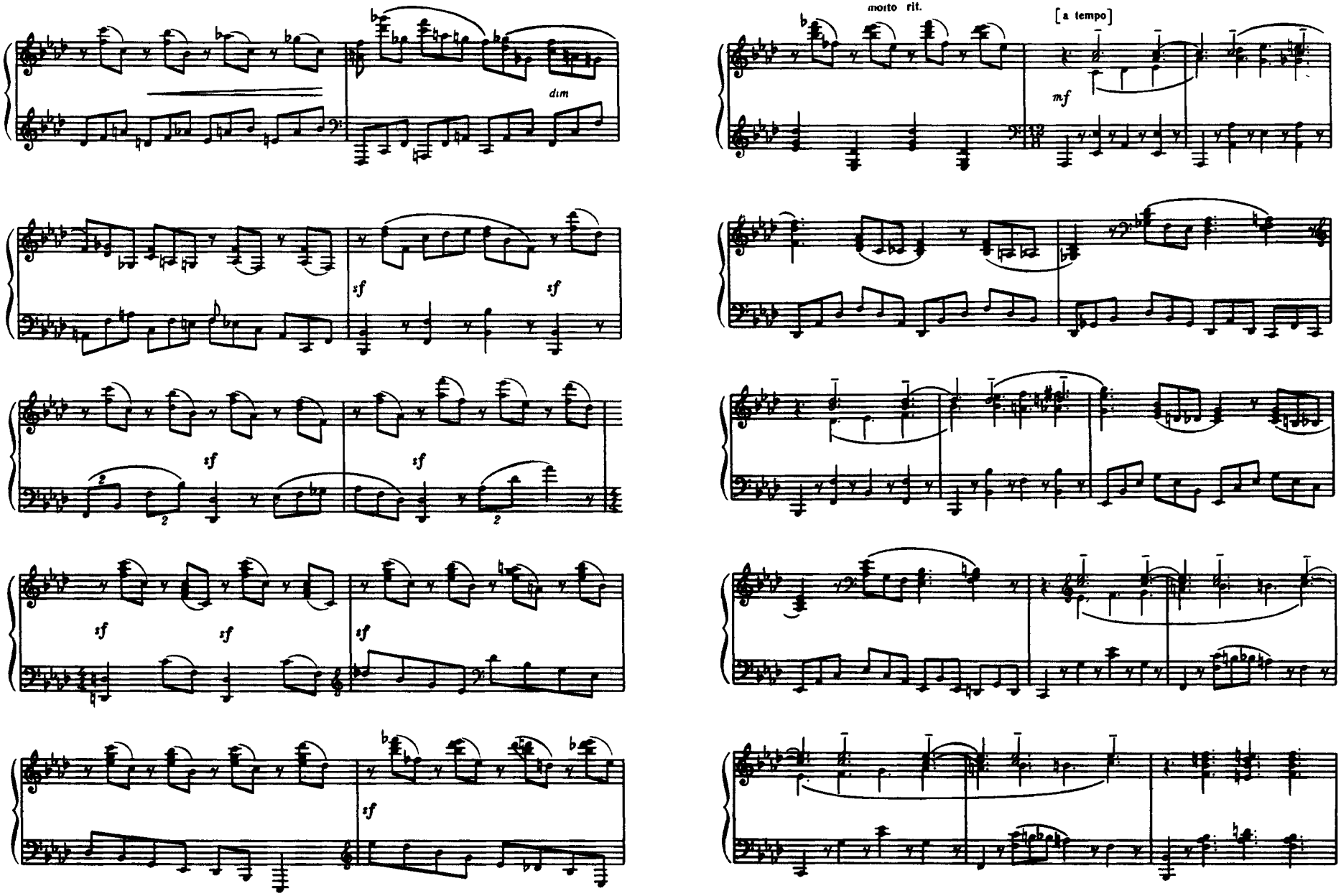
ПЕРША СОНАТА **ПЕРВАЯ СОНАТА**

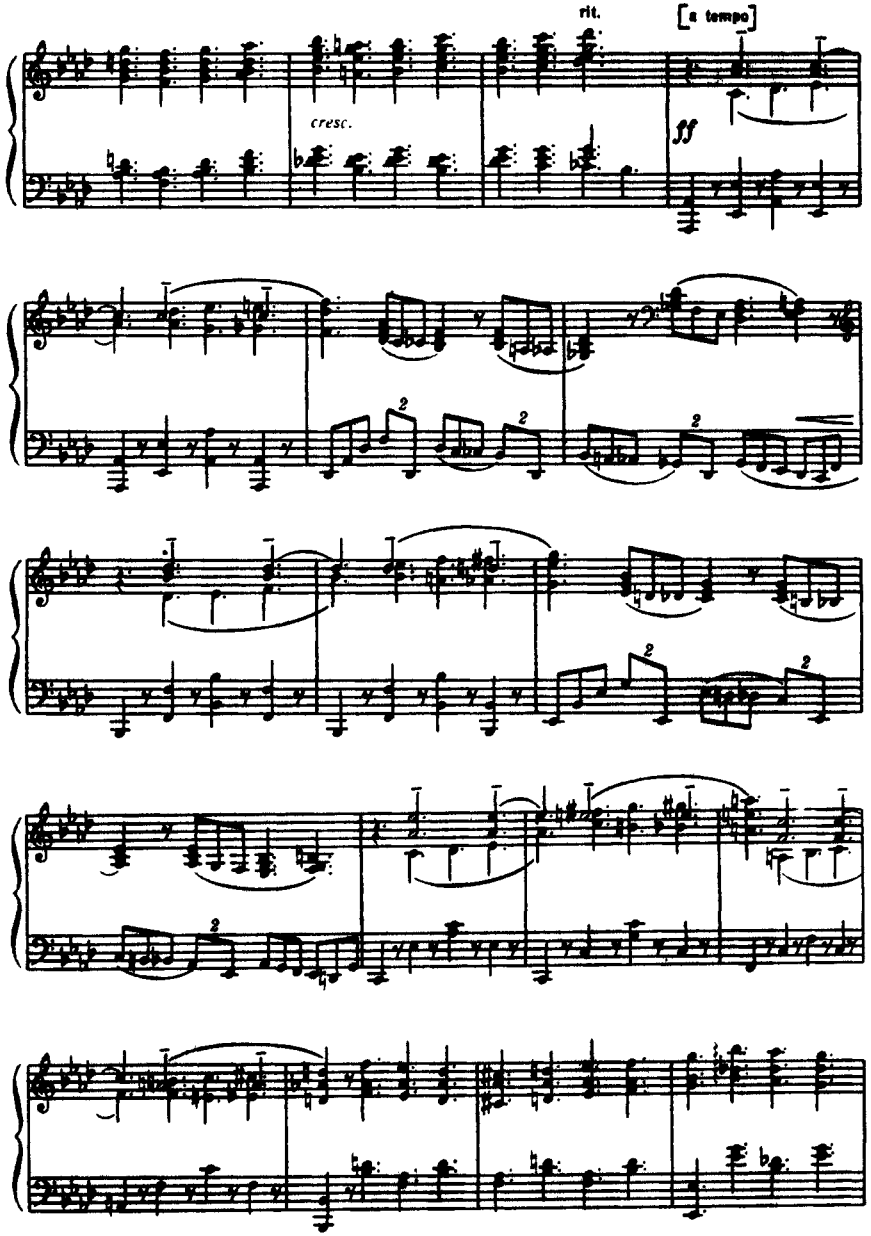
Тв. 1 *Соч. 1*

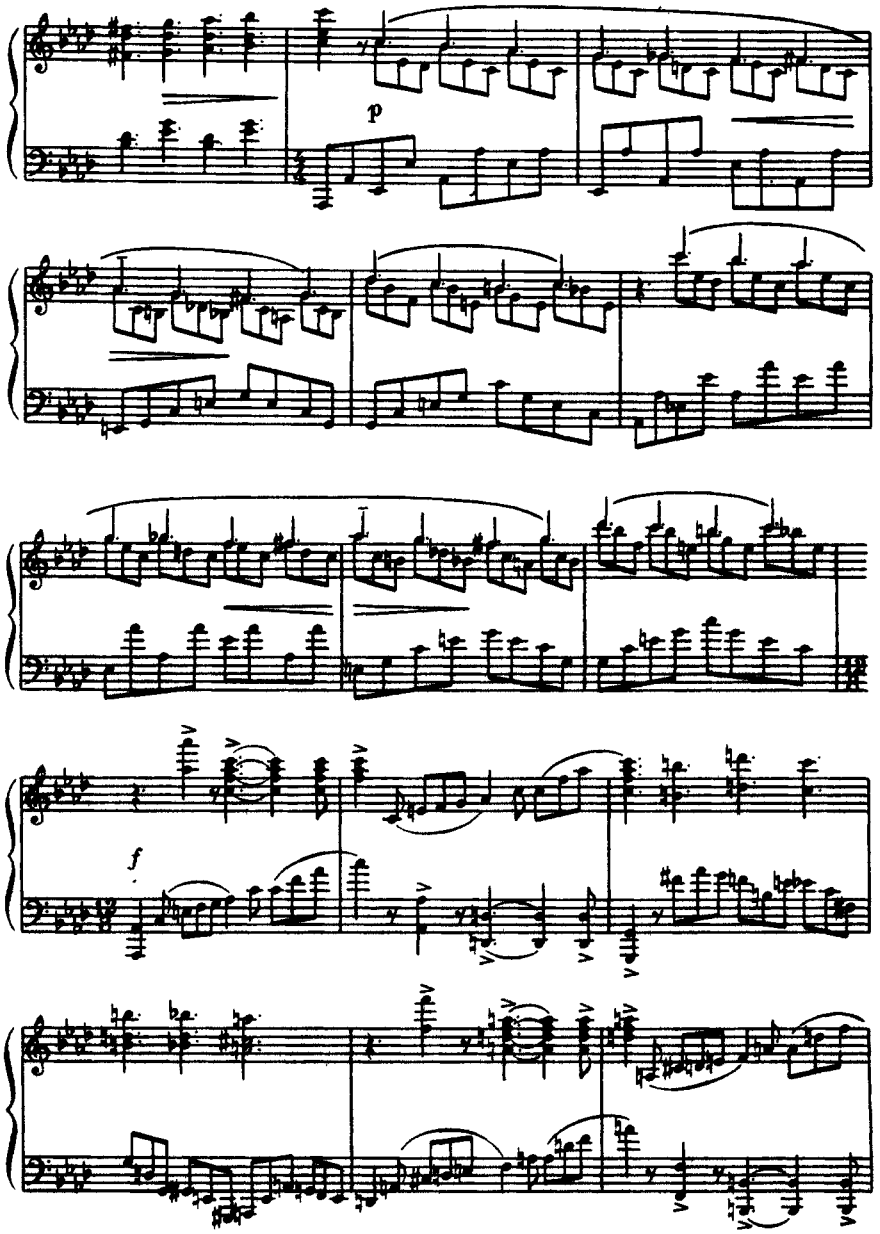


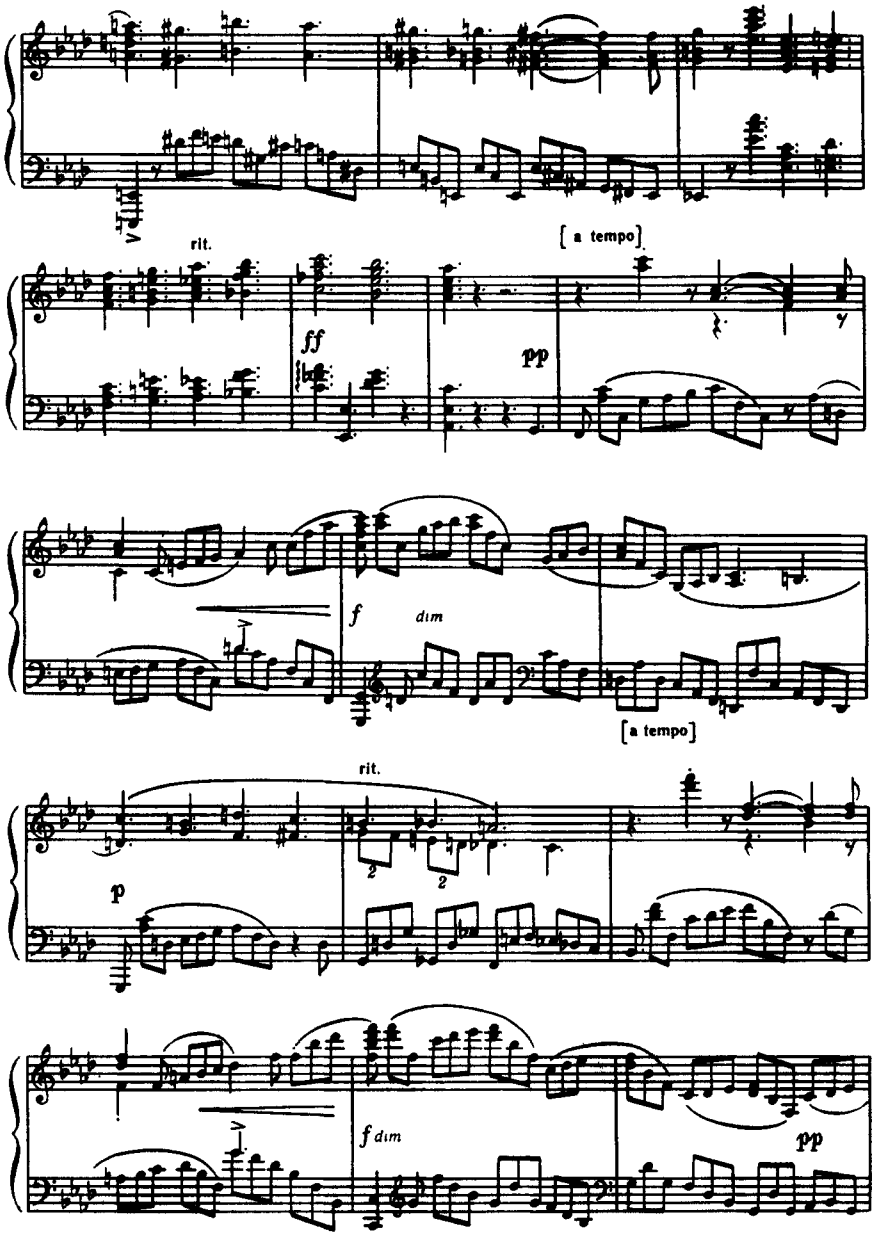

f
p
cresc

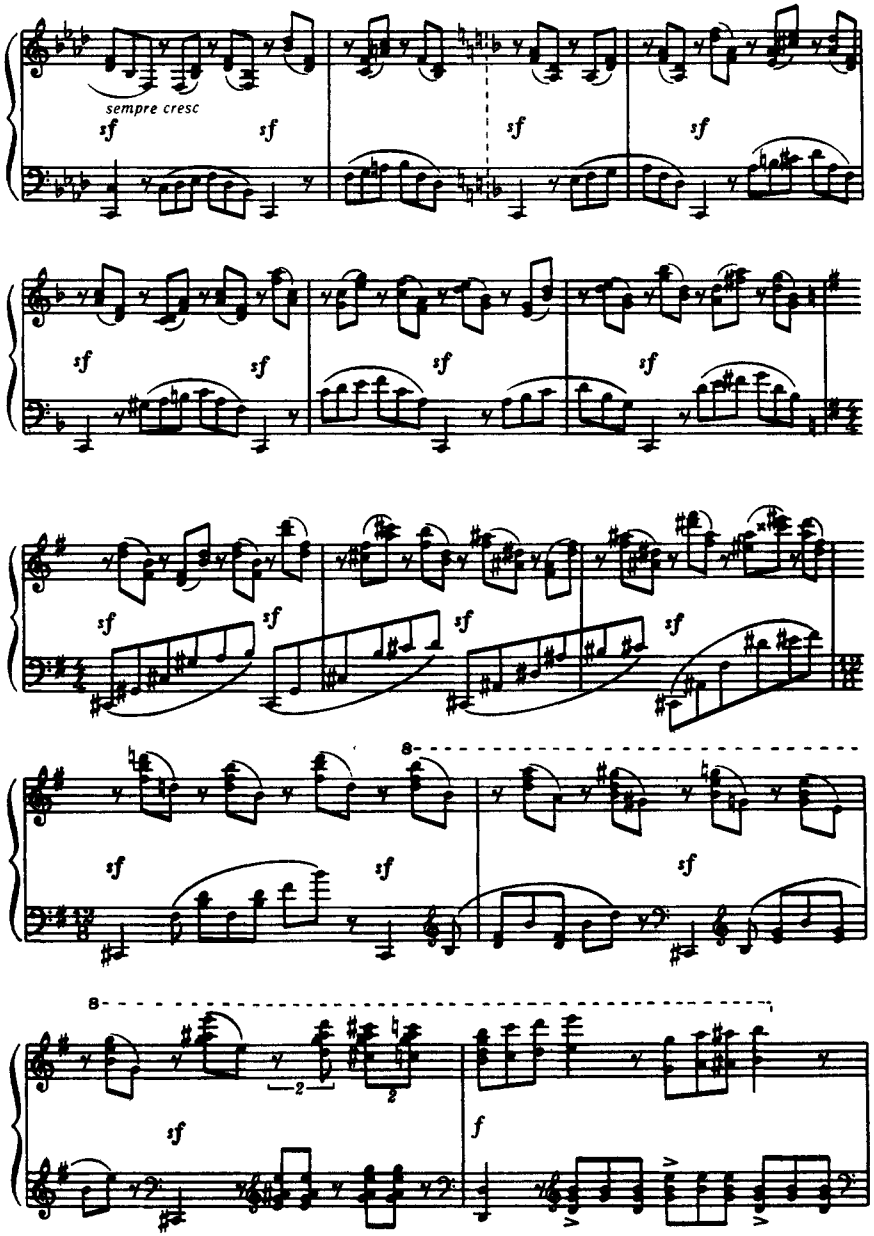

rit
f marcato
[a tempo]
p
8
dim
p

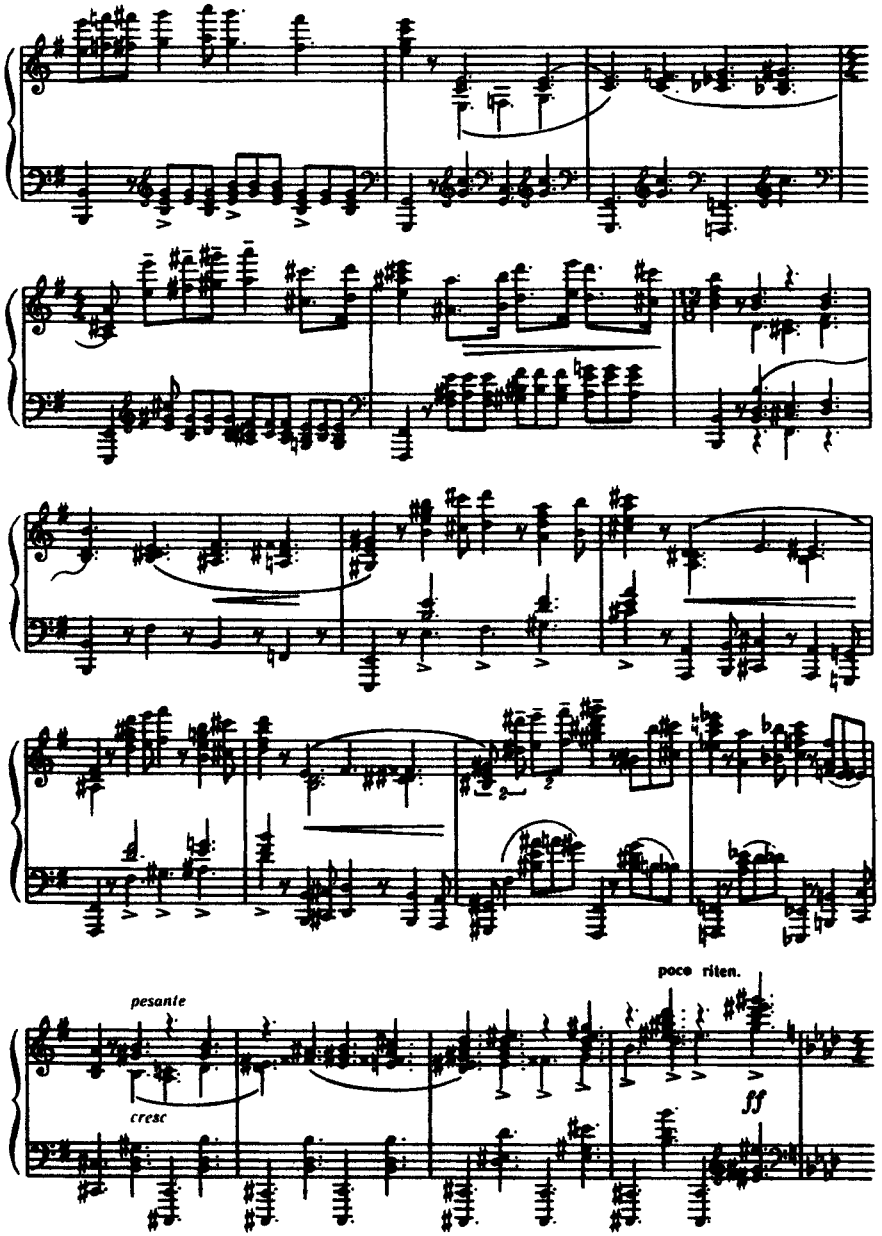

dim
sf
sf
sf
sf
sf
sf
sf
molto rit.
[a tempo]
mf

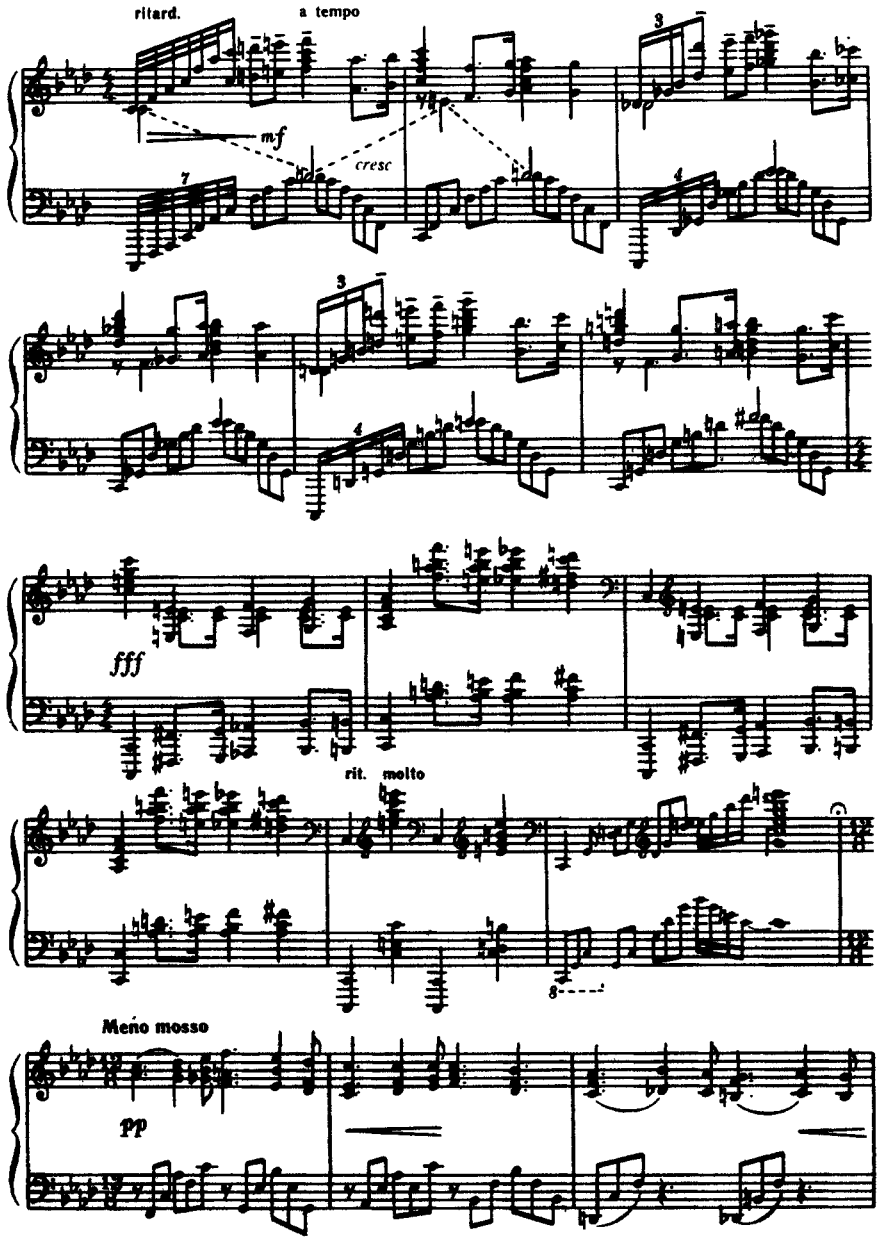

rit.
[a tempo]
cresc.
ff

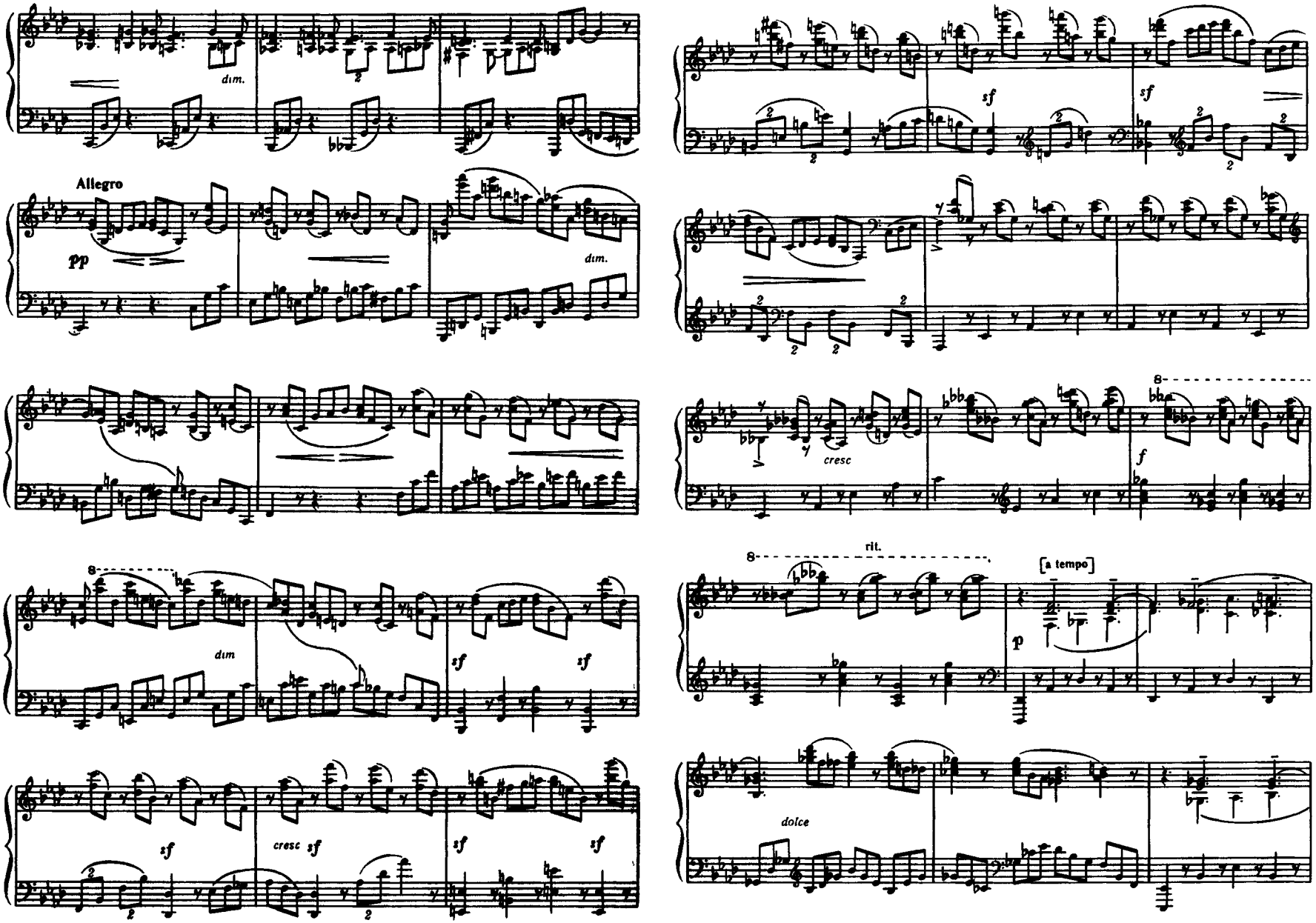

p
f

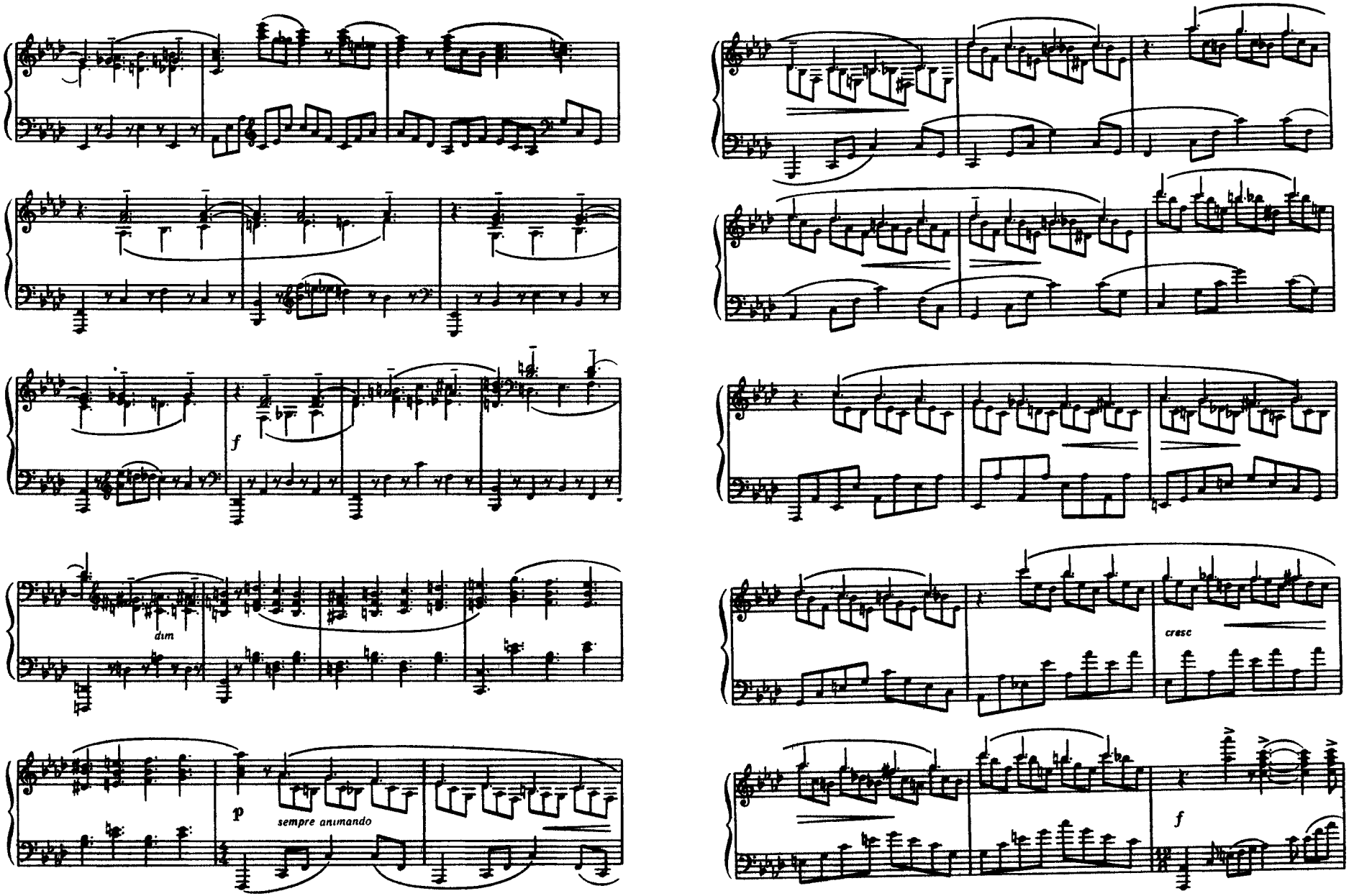

rit.
[a tempo]
ff
pp
f dim
[a tempo]
rit.
p
f dim
pp

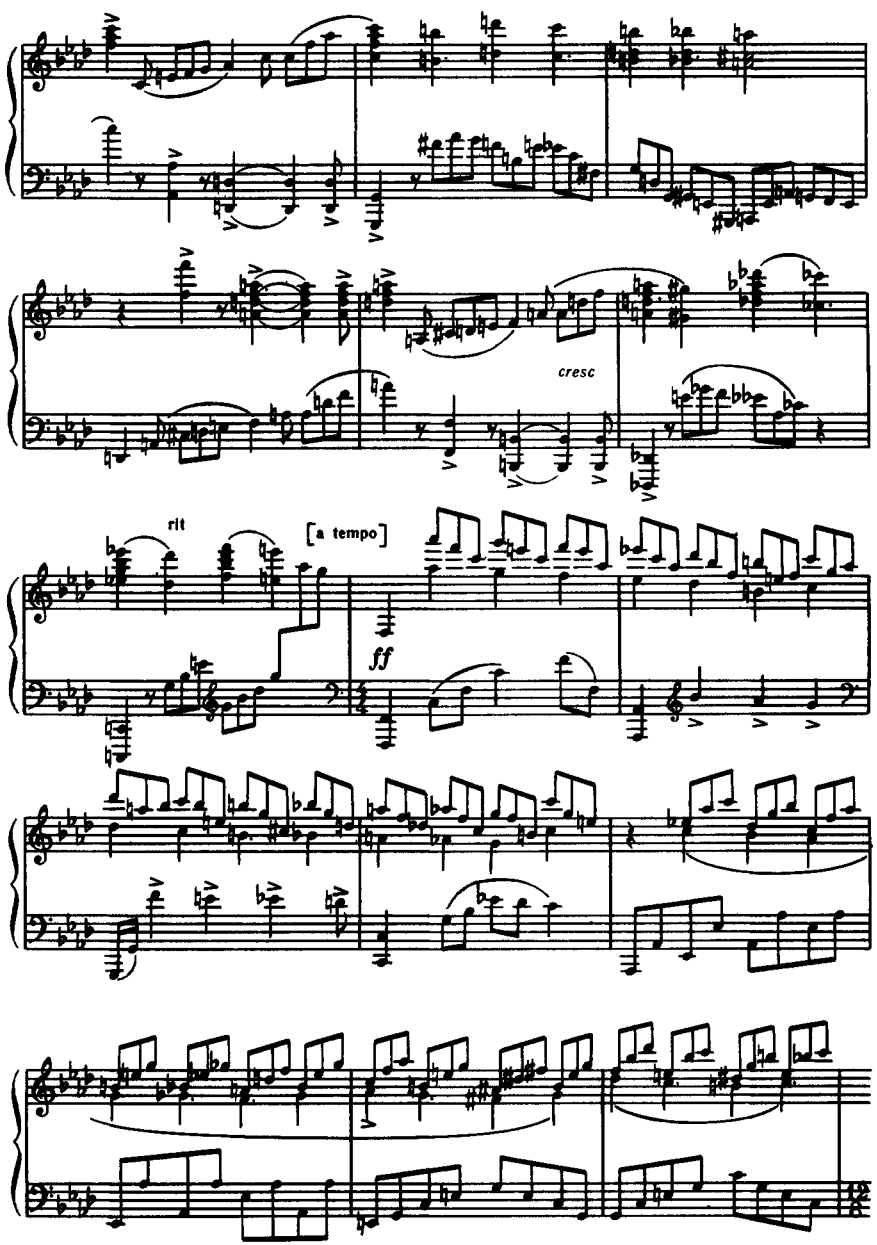

sempre cresc
sf
8
f

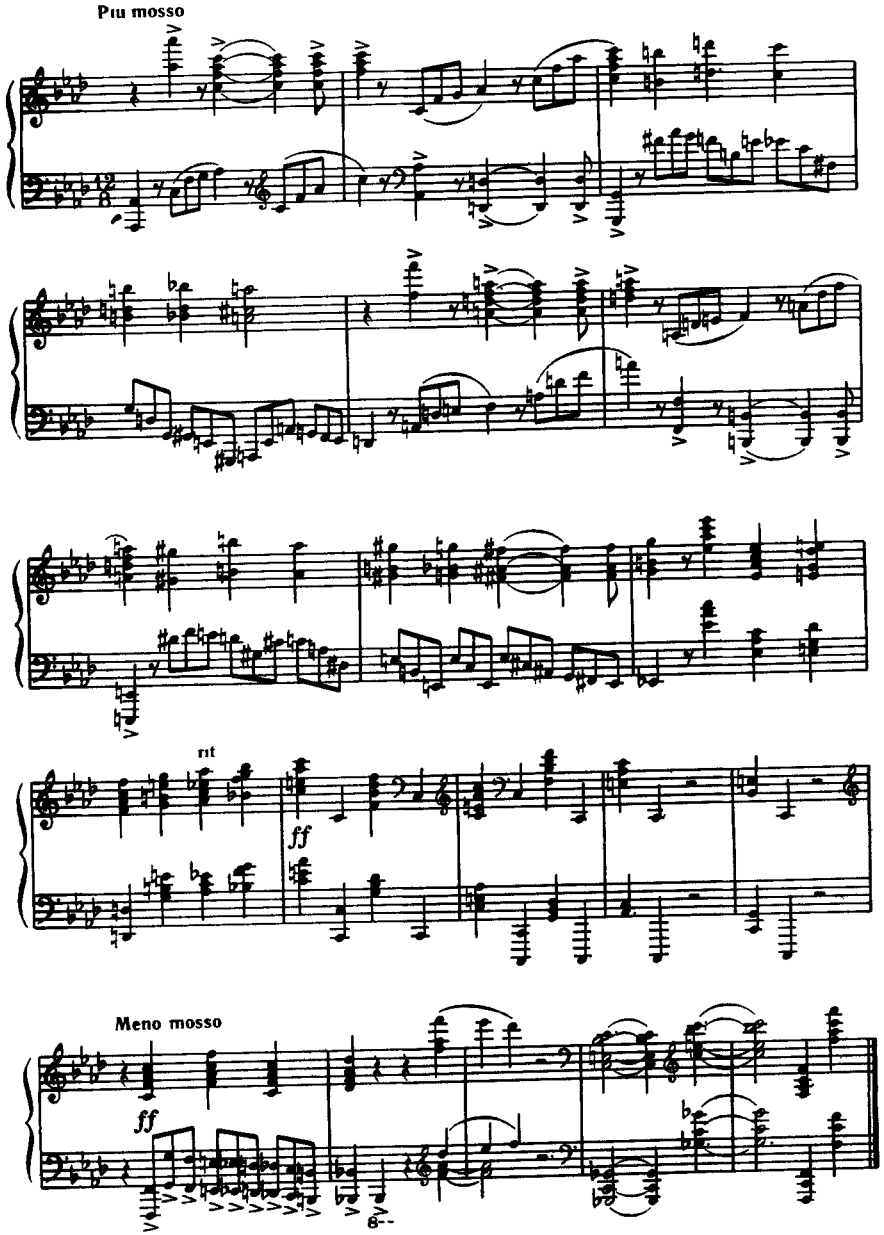

pesante
cresc
poco riten.
ff


ritard.
a tempo
mf
cresc
fff
rit. molto
Meno mosso
pp


dim.
Allegro
pp
dim.
sf
sf
cresc
f
rit.
[a tempo]
p
dim
sf
sf
sf
cresc sf
sf
sf
dolce


f
dim
p
sempre animando
cresc
f


cresc
rit
[a tempo]
ff


Piu mosso
rit
ff
Meno mosso
ff

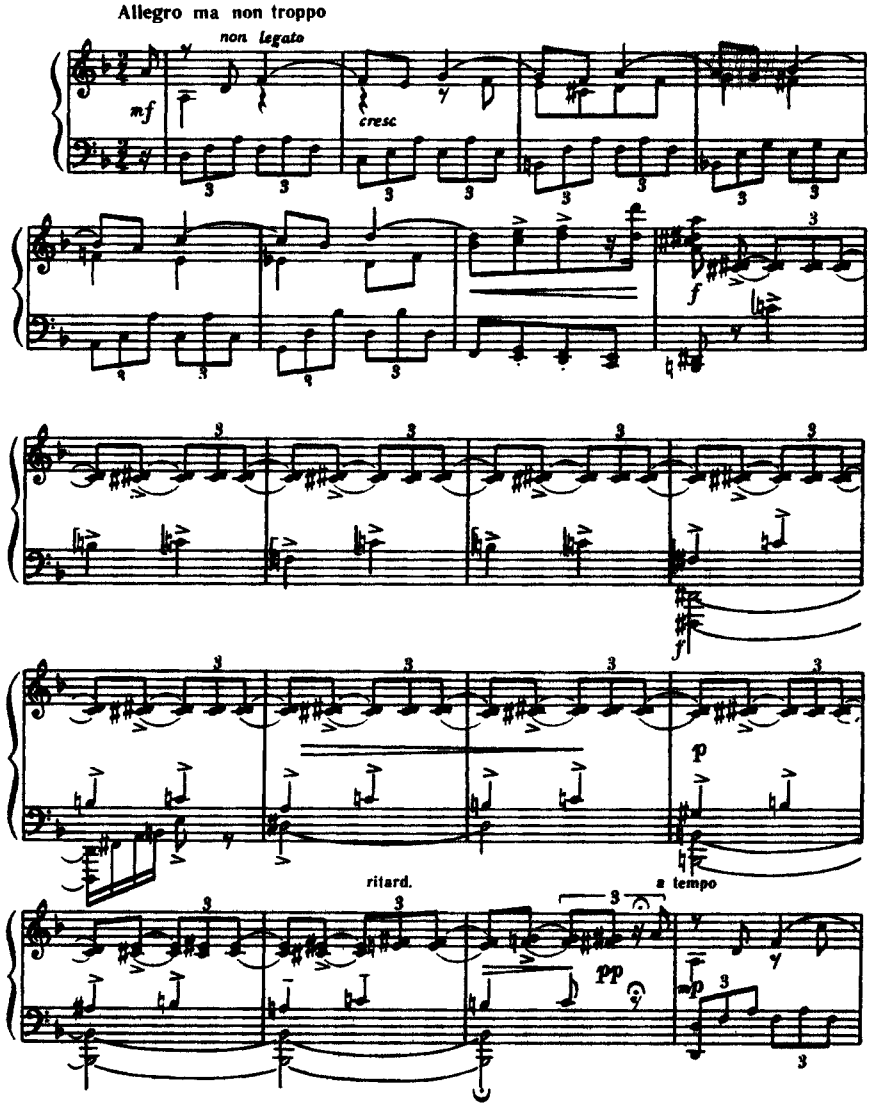
ДРУГА СОНАТА

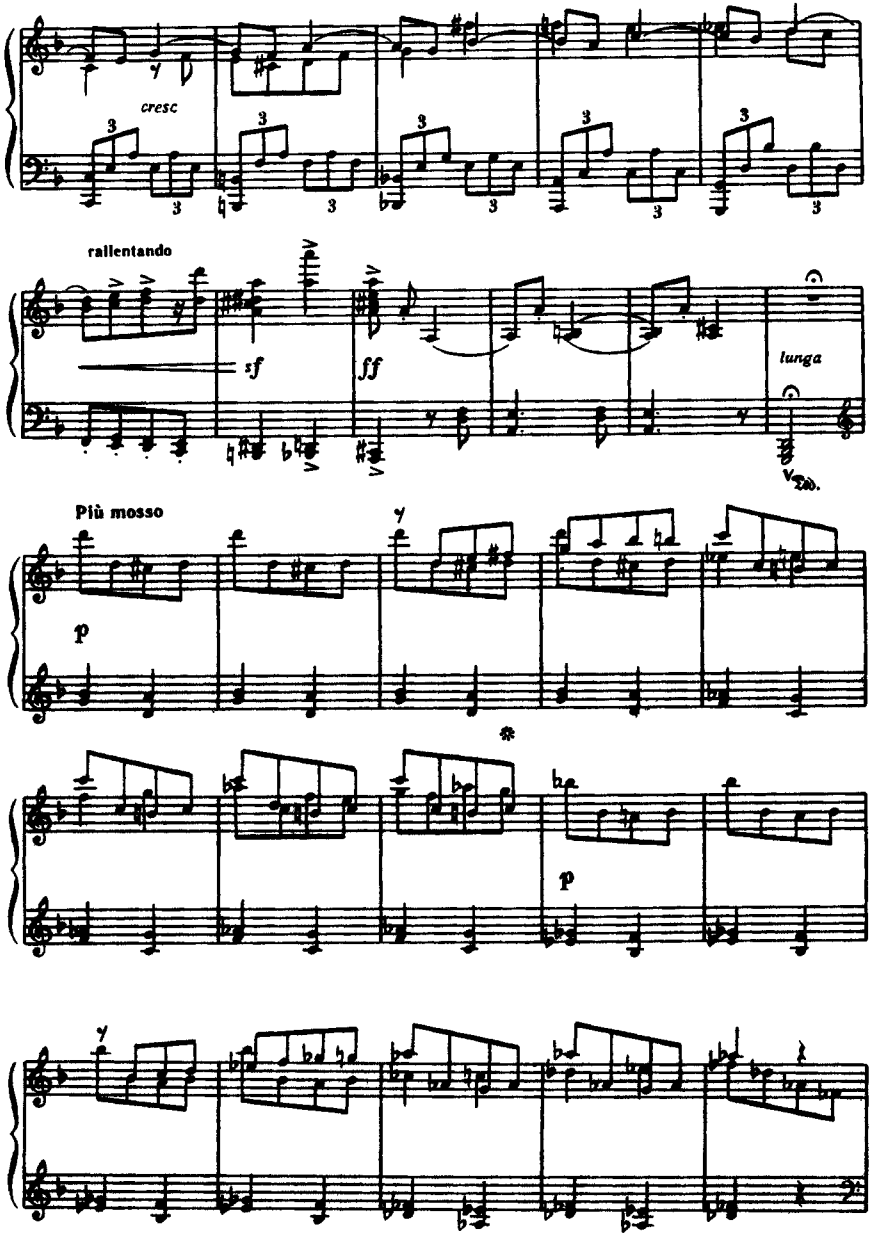
Тв. 14

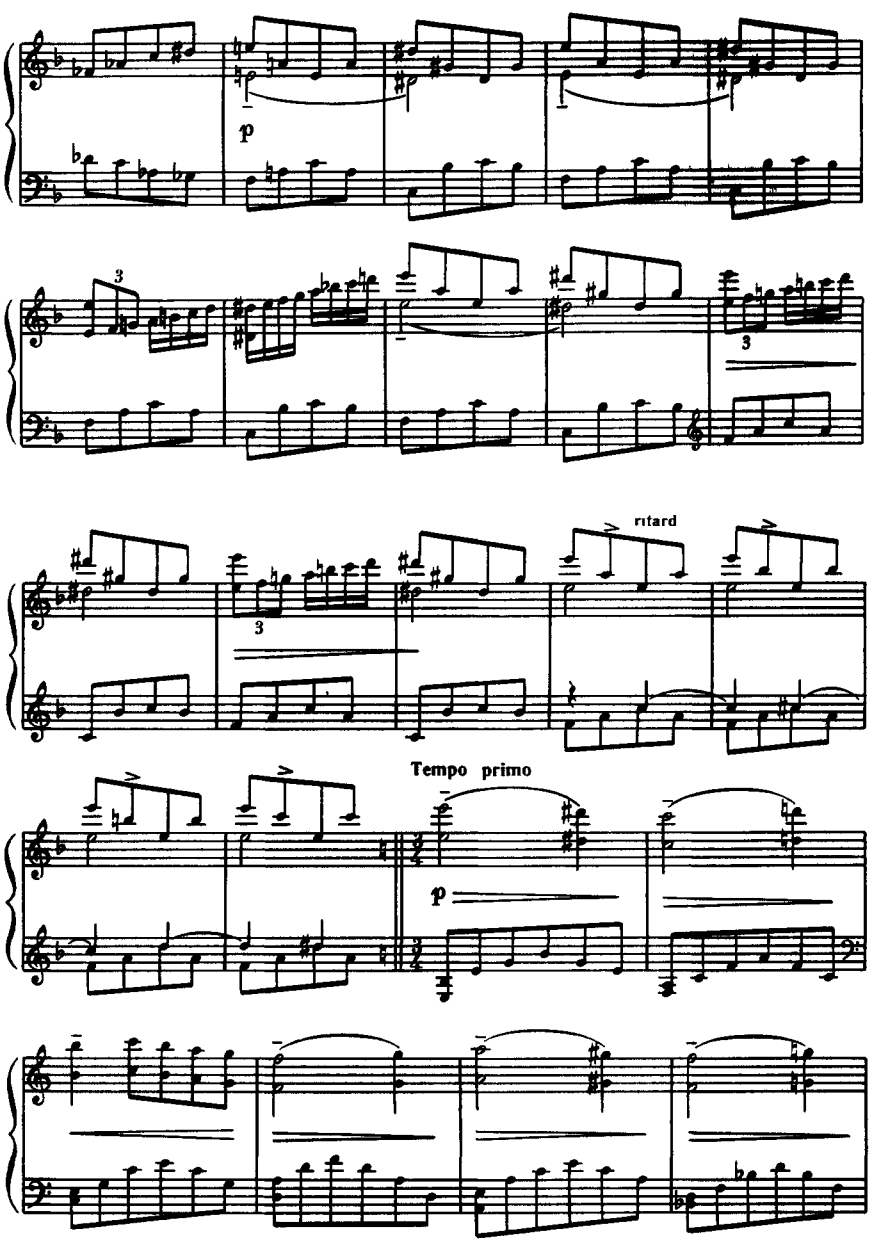
ВТОРАЯ СОНАТА

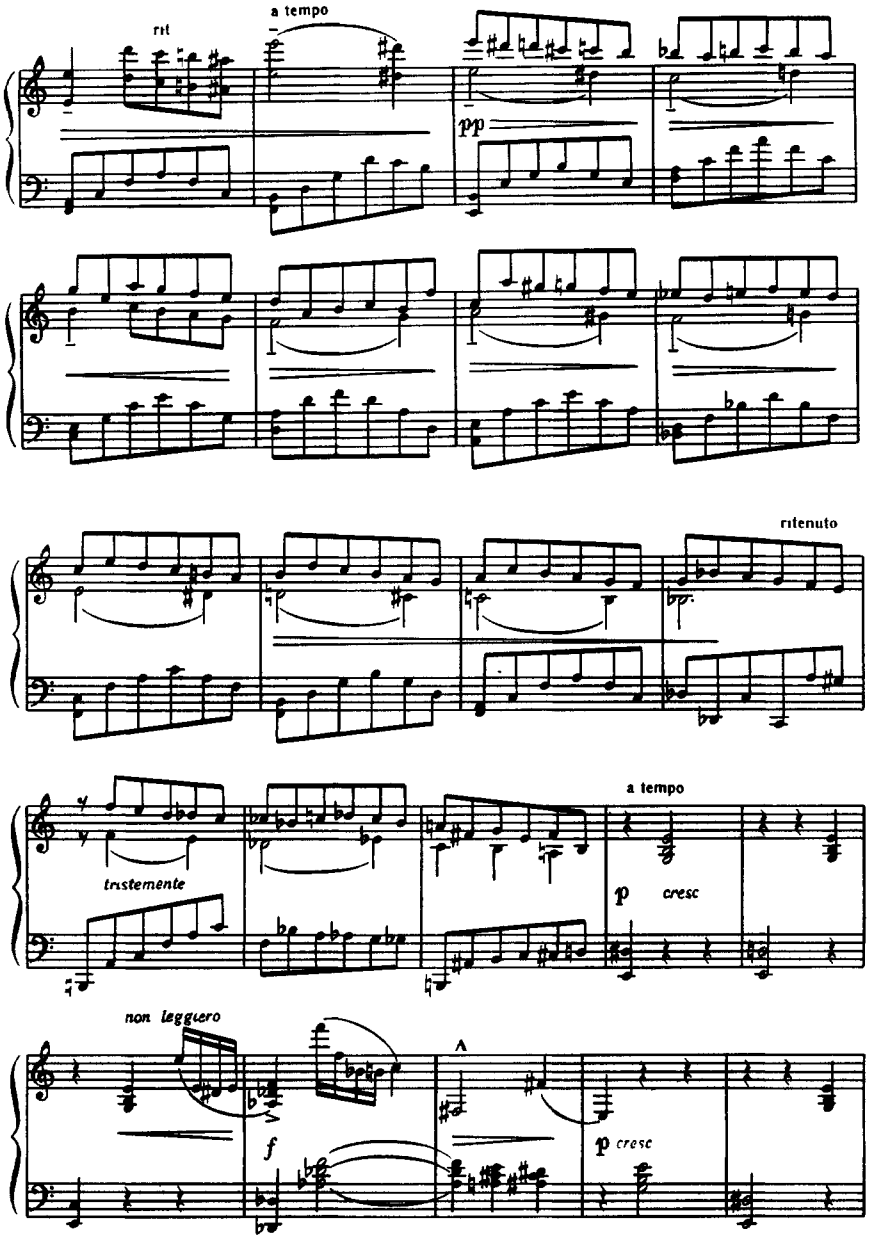
Соч. 14

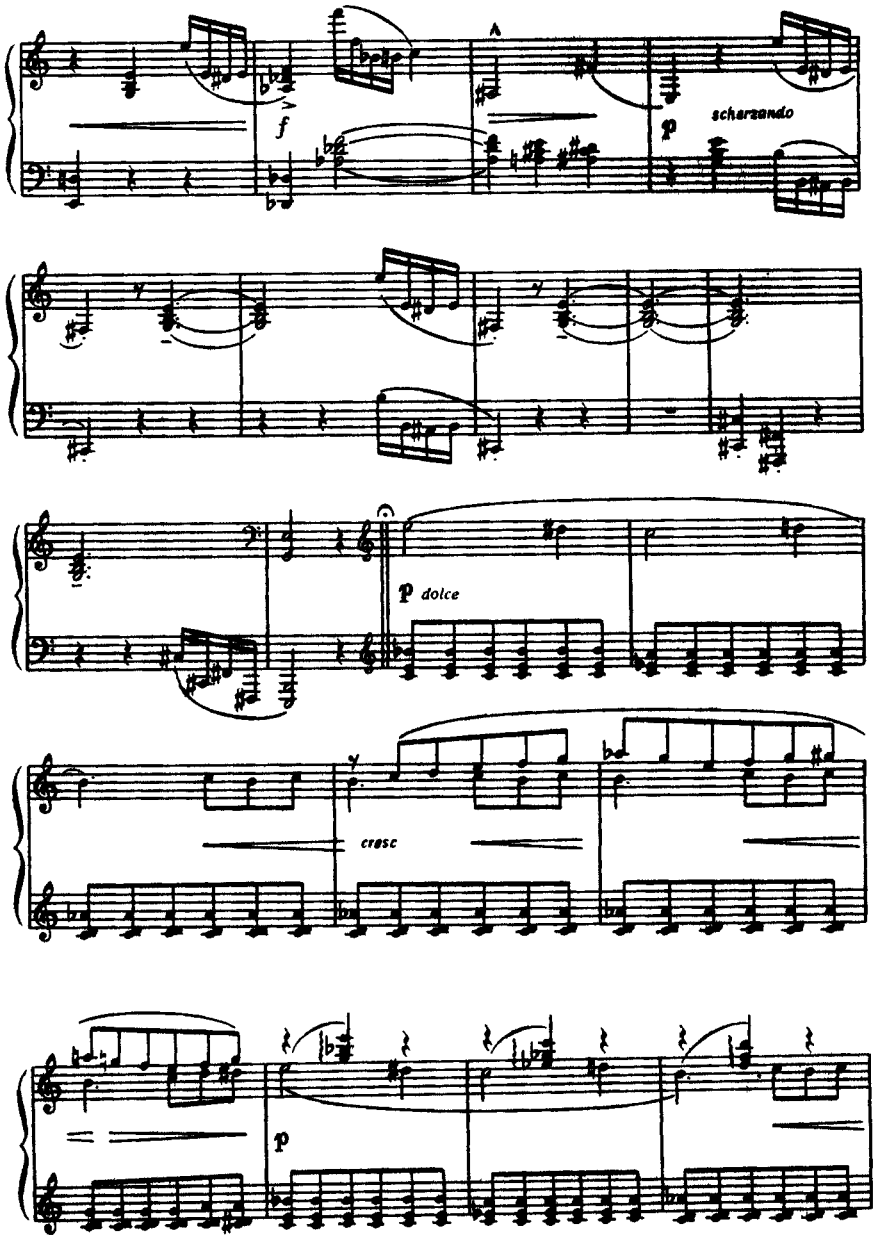
I

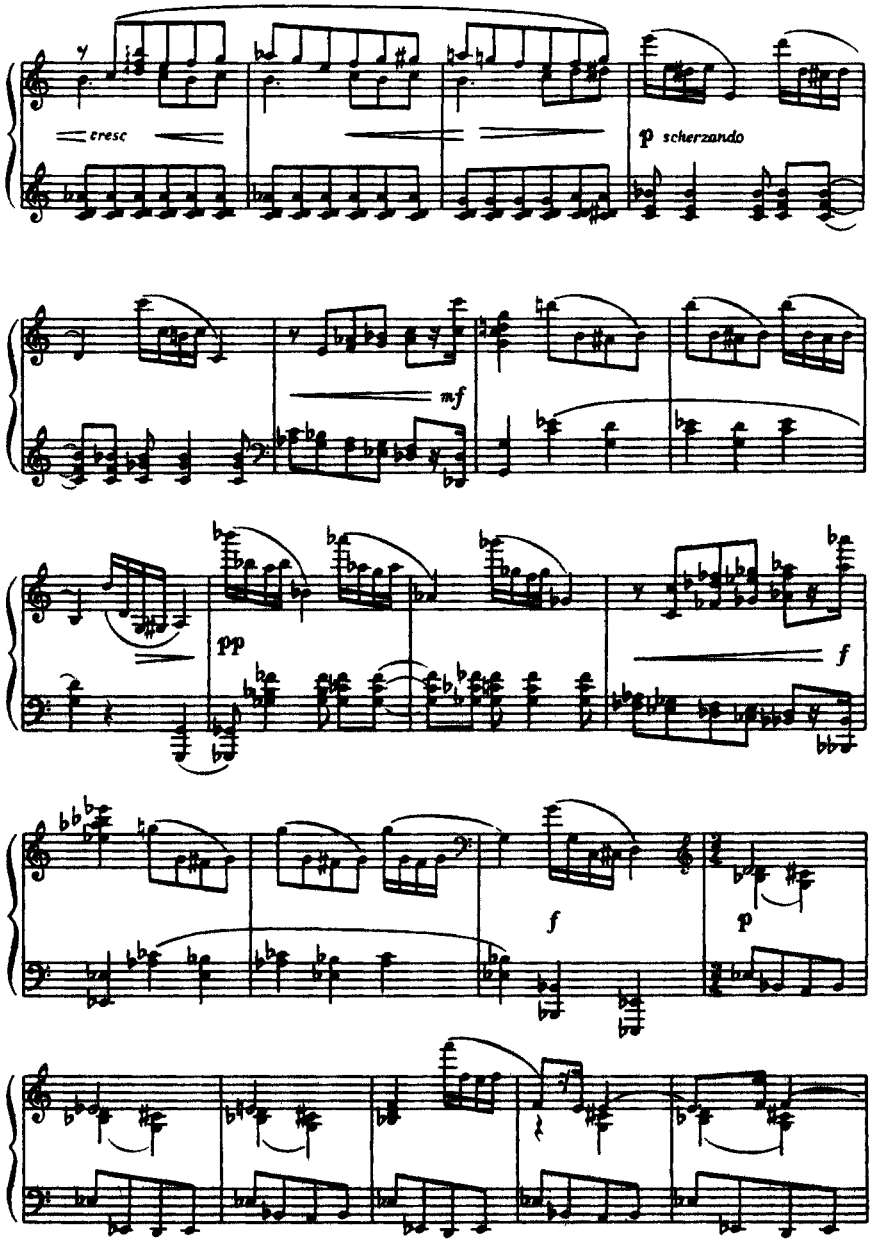


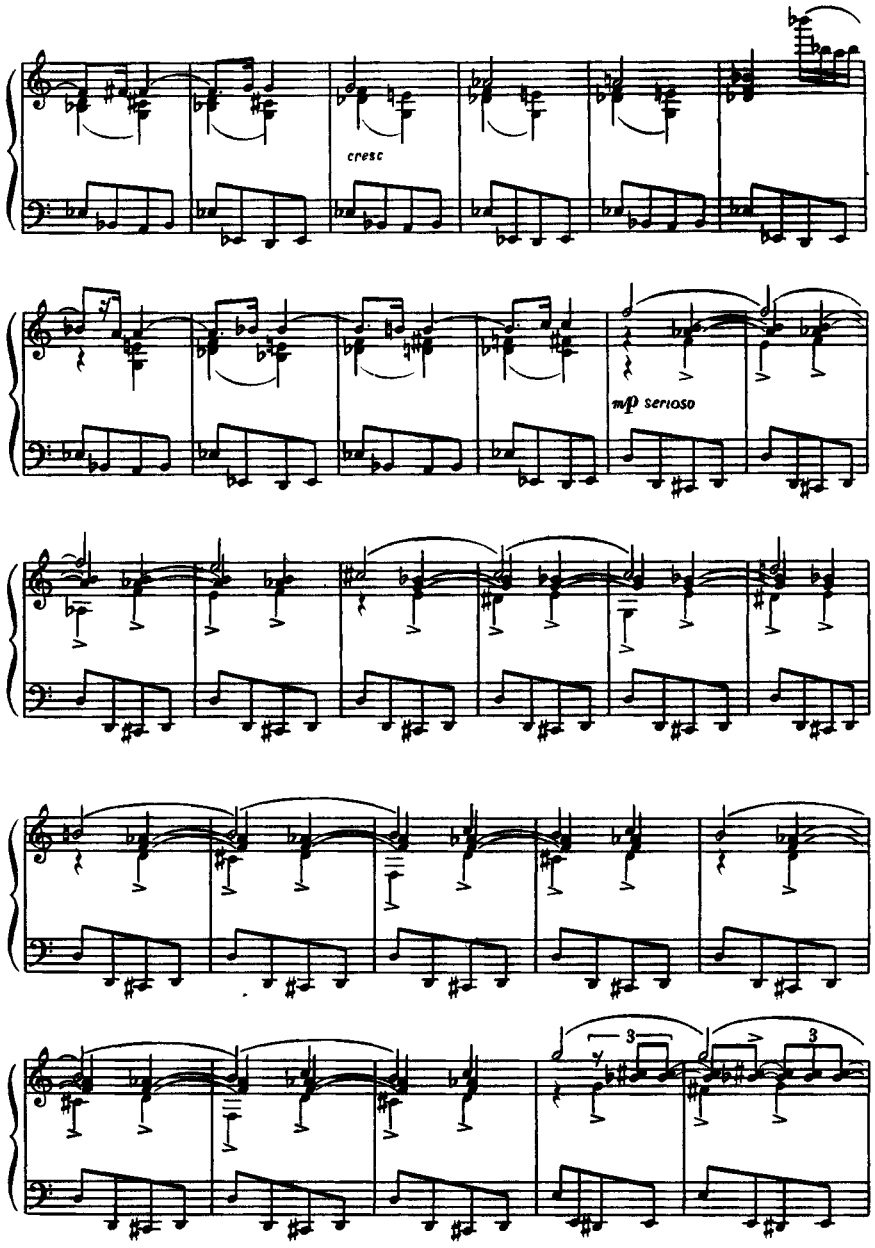


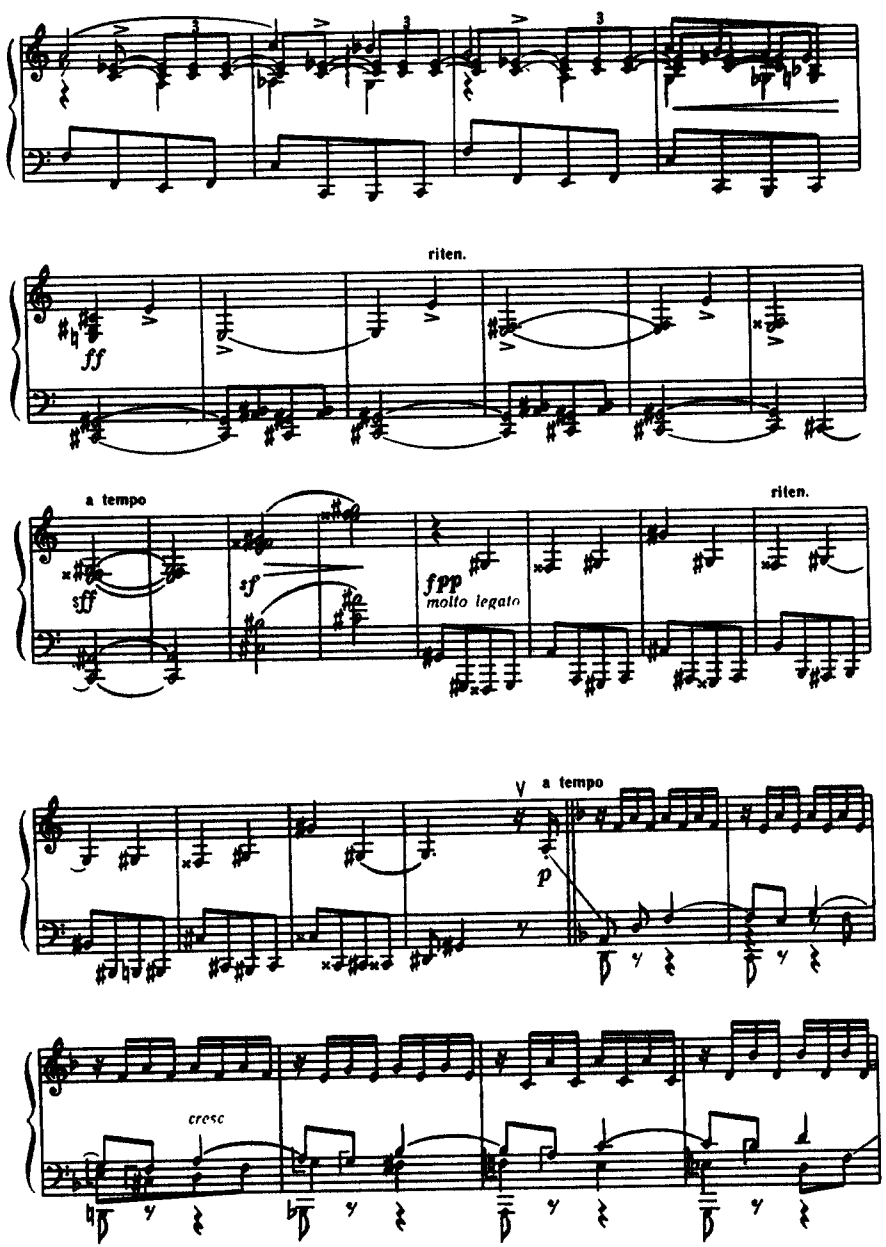

p
3
3
ritard
3
Tempo primo
p

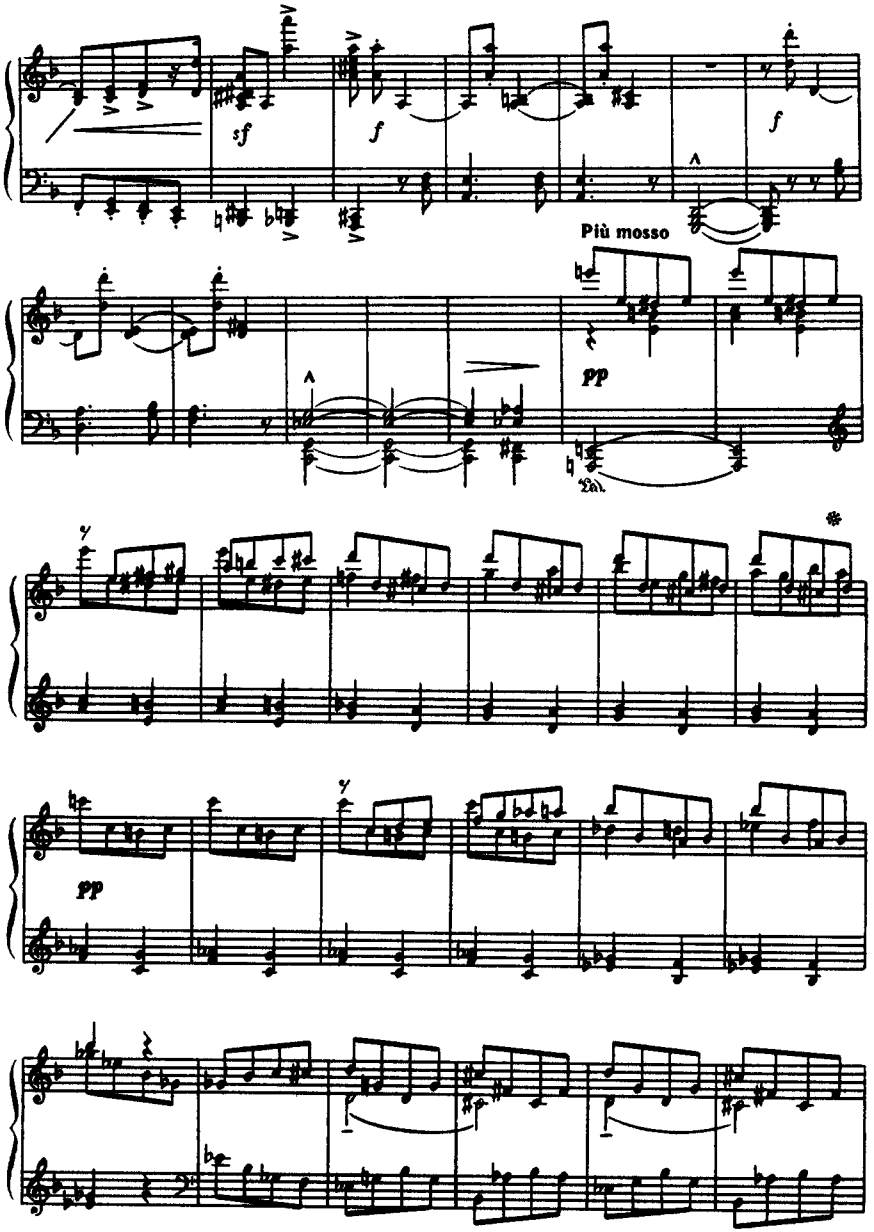

rit
a tempo
pp
ritenuto
tristemente
a tempo
p cresc
non legguero
f
p cresc

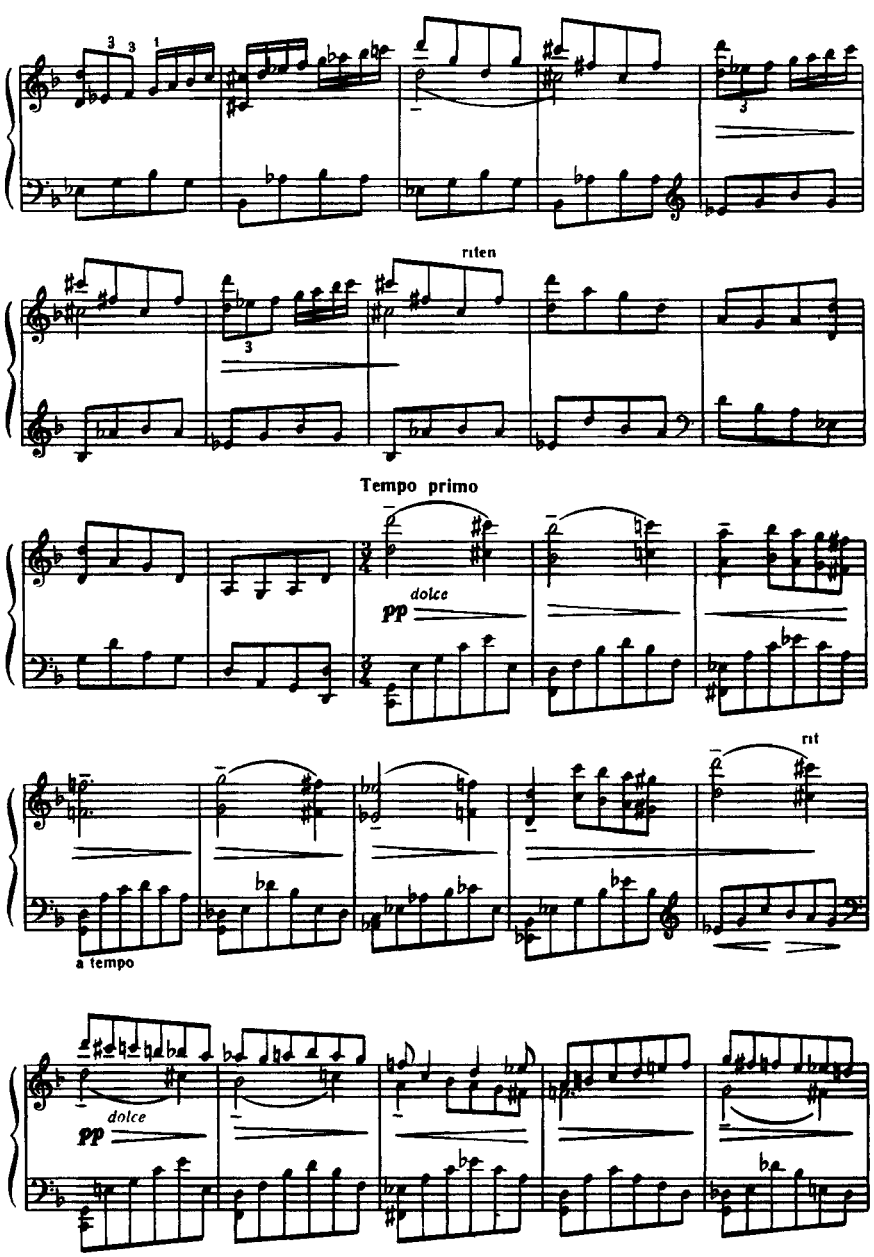

f
p
scherzando
p dolce
cresc
p

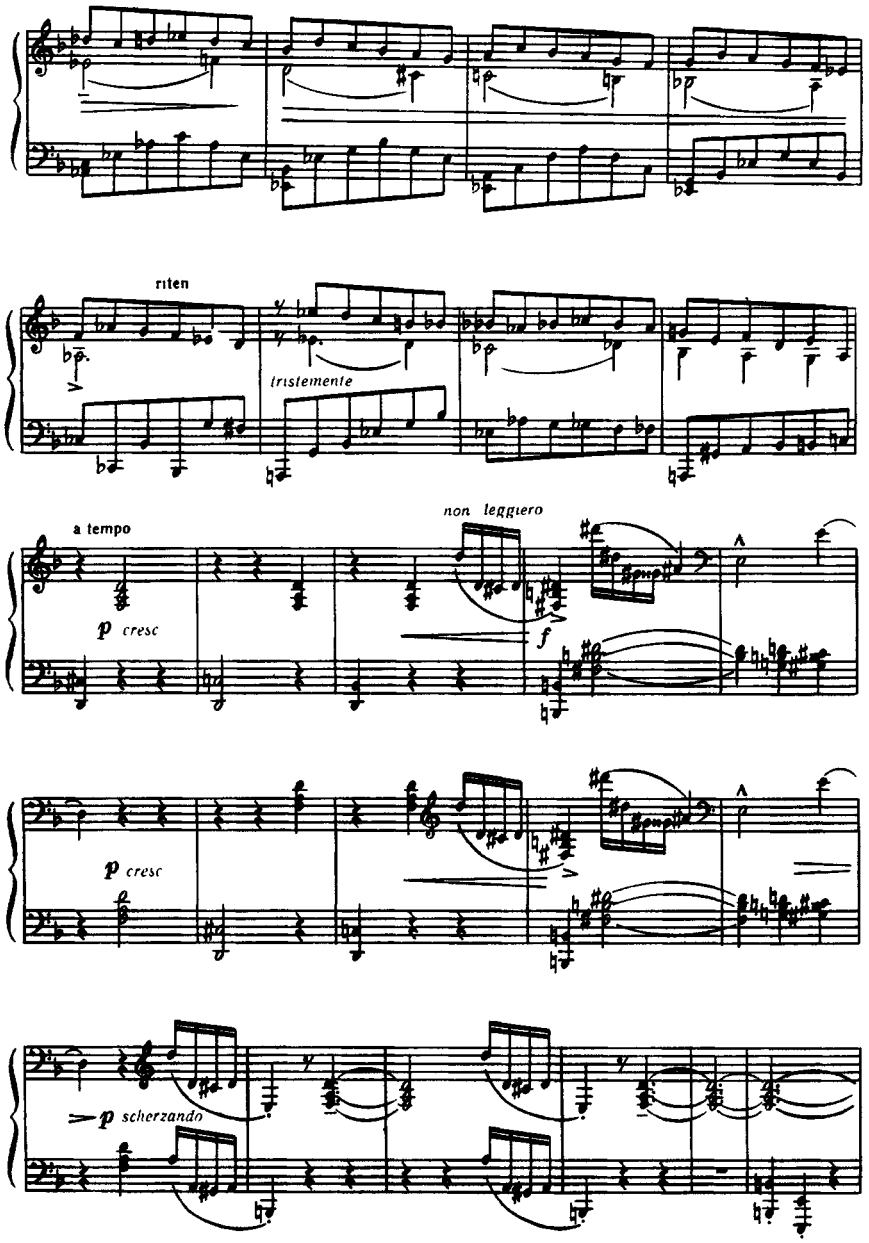

cresc
p scherzando
mf
pp
f
f
p

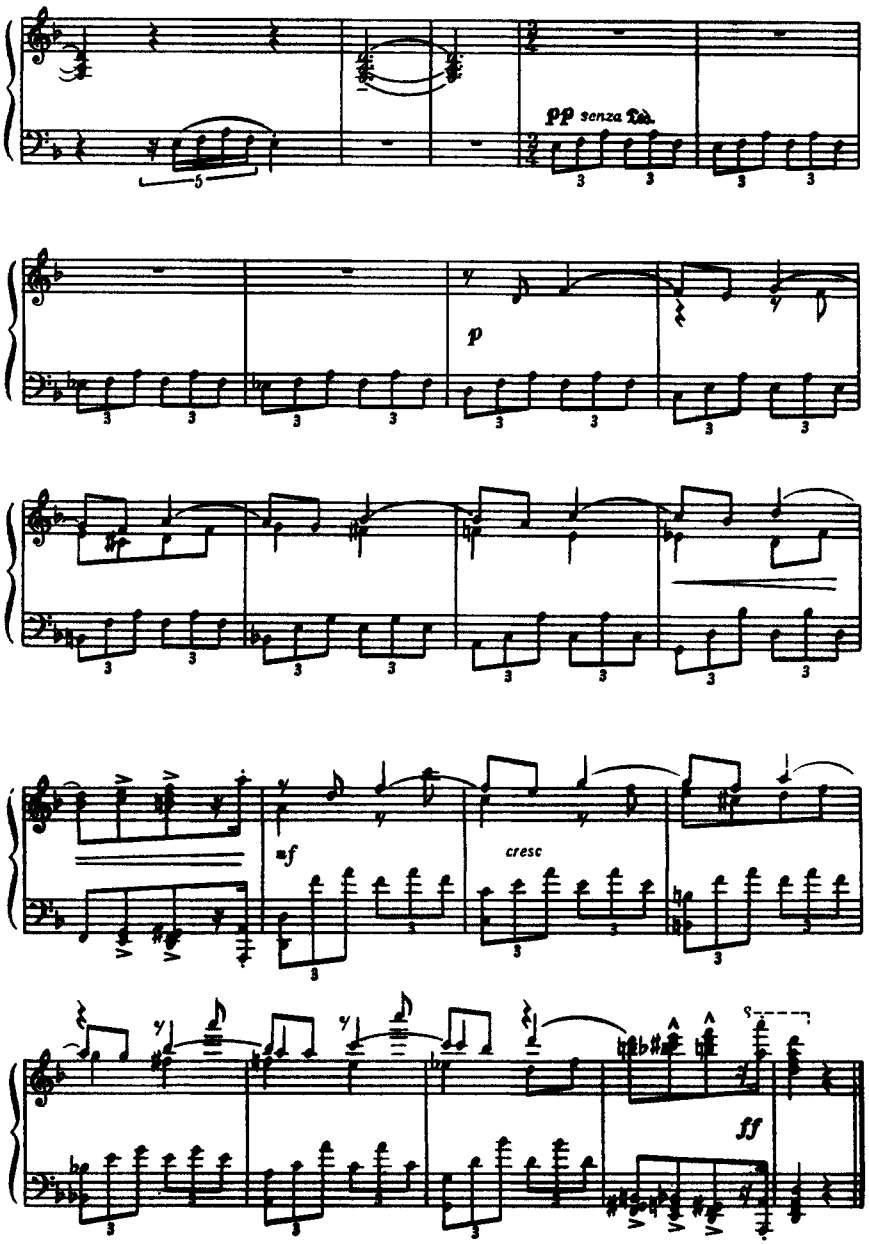

cresc
mp serioso
f


riten.
ff
a tempo
riten.
sff
sf
fpp
molto legato
a tempo
p
cresc

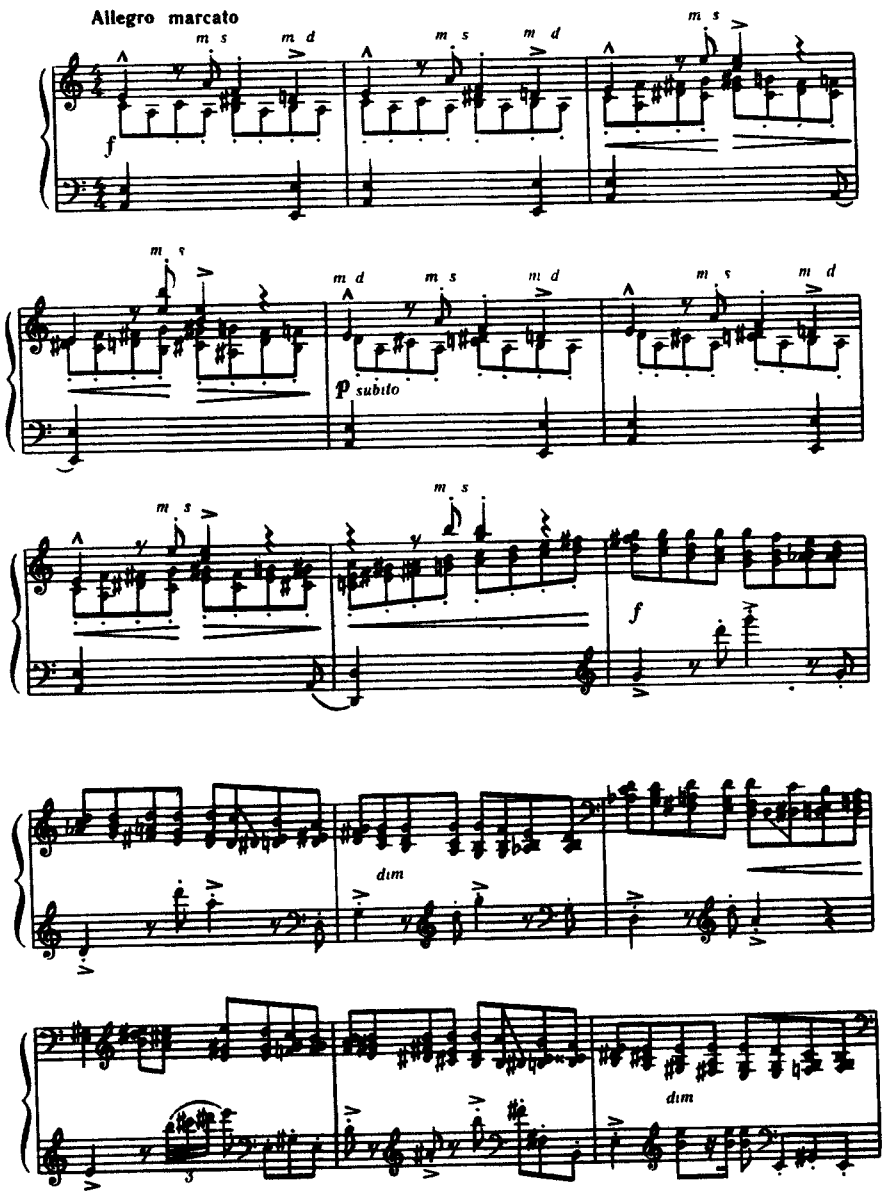

sf
f
f
Più mosso
pp
pp

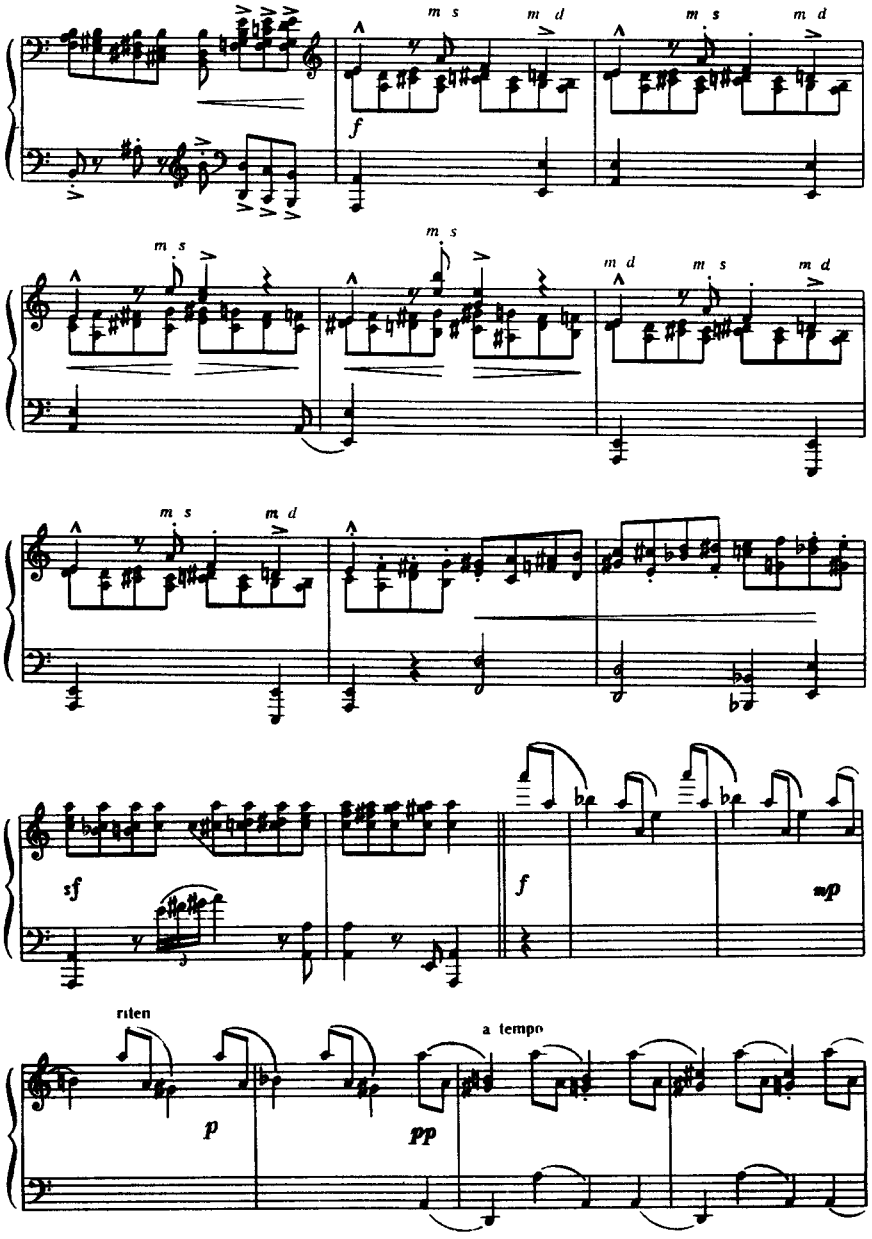

riten
Tempo primo
dolce
pp
rit
a tempo
dolce
pp

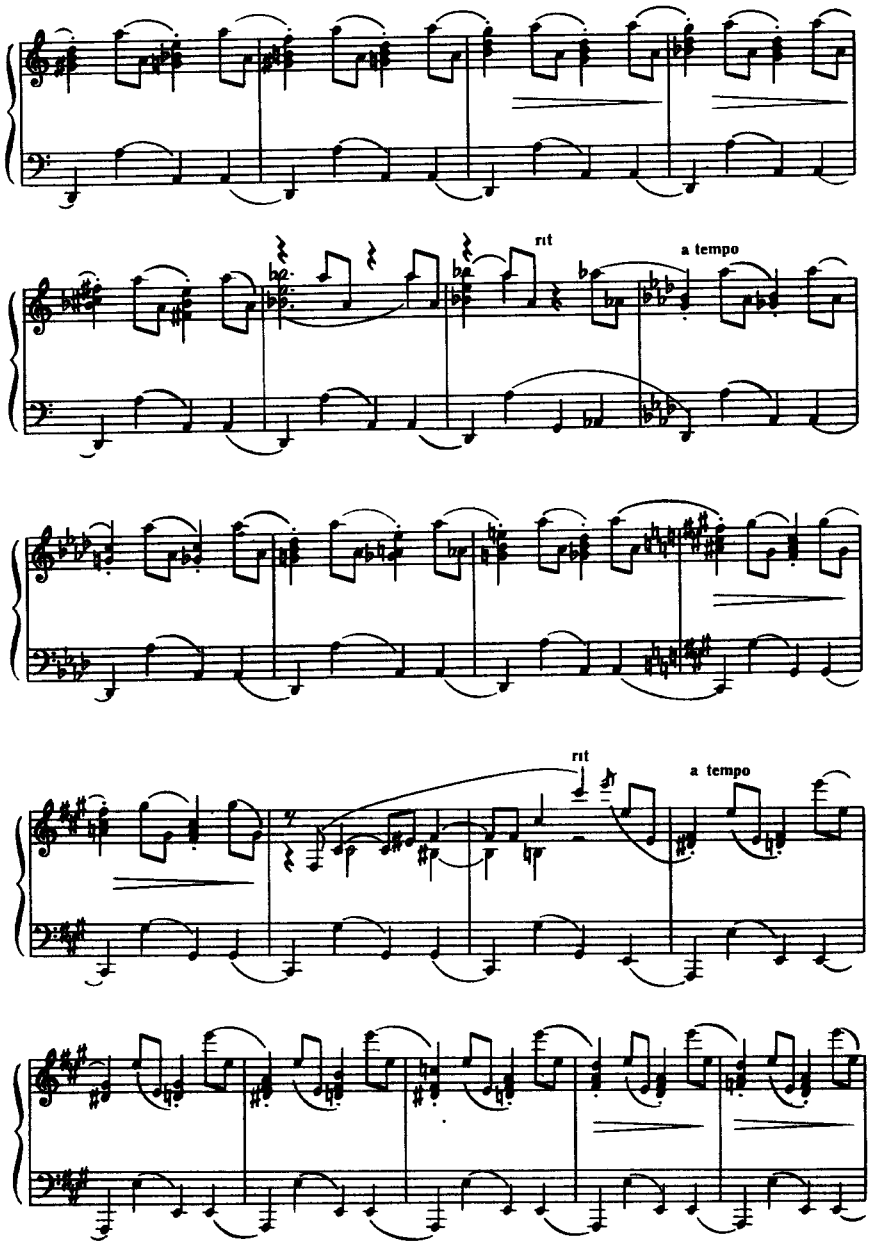

riten
tristemente
a tempo
non leggiero
p cresc
f
p cresc
p scherzando

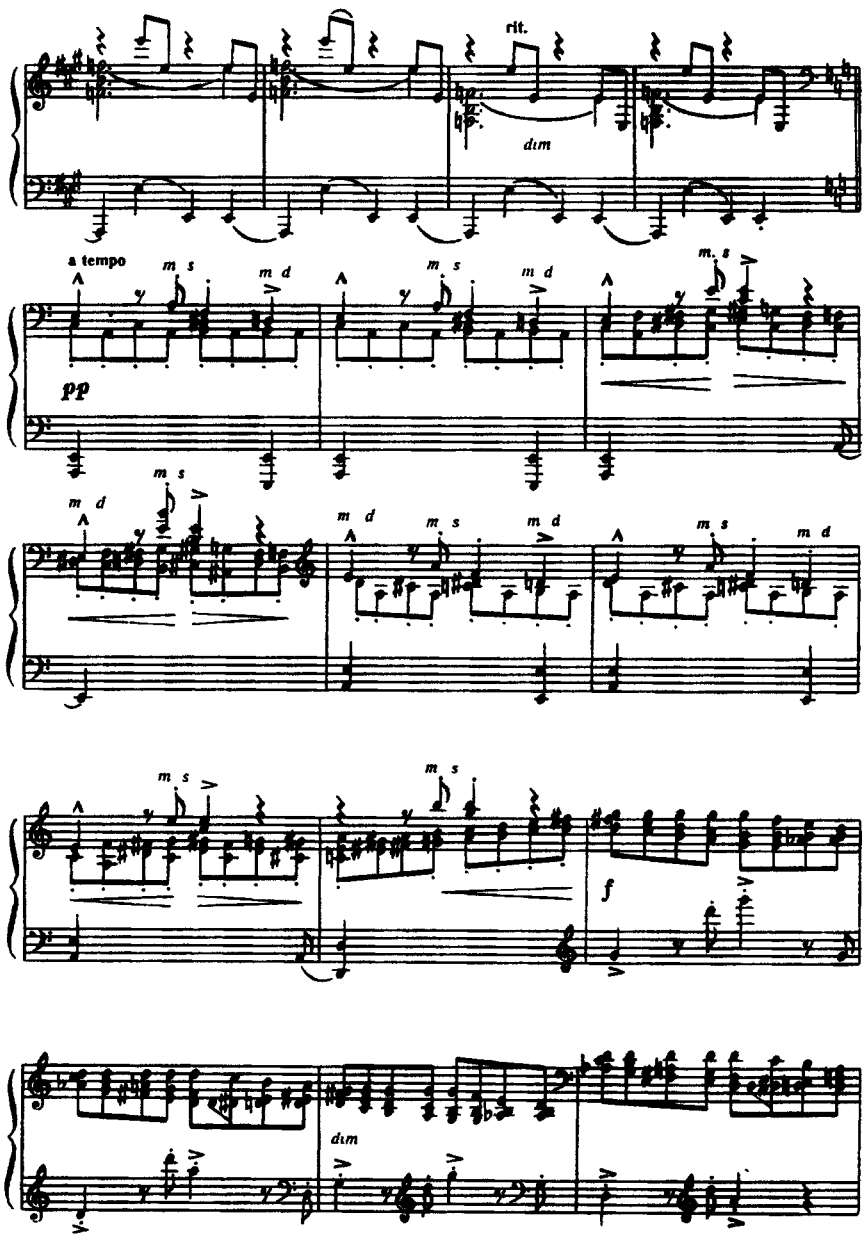


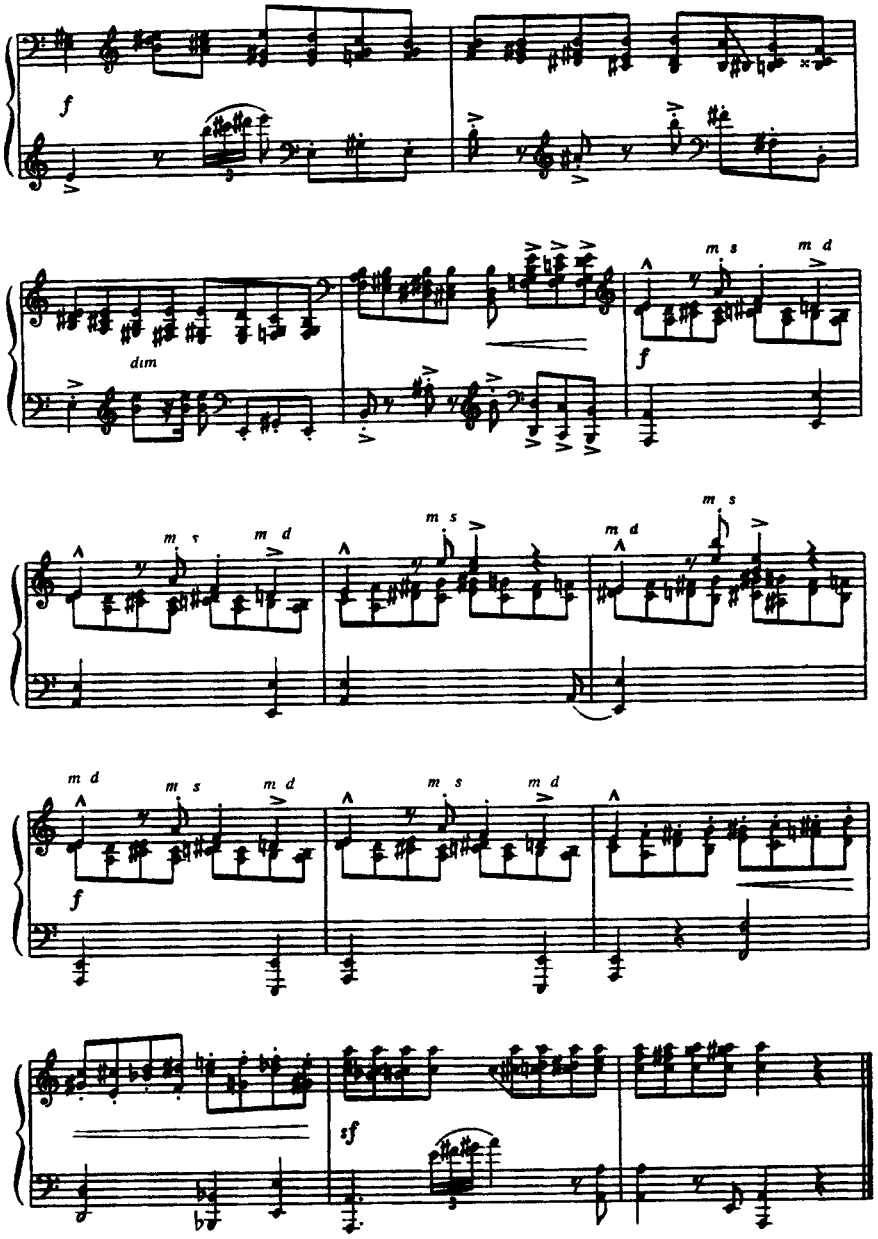
II



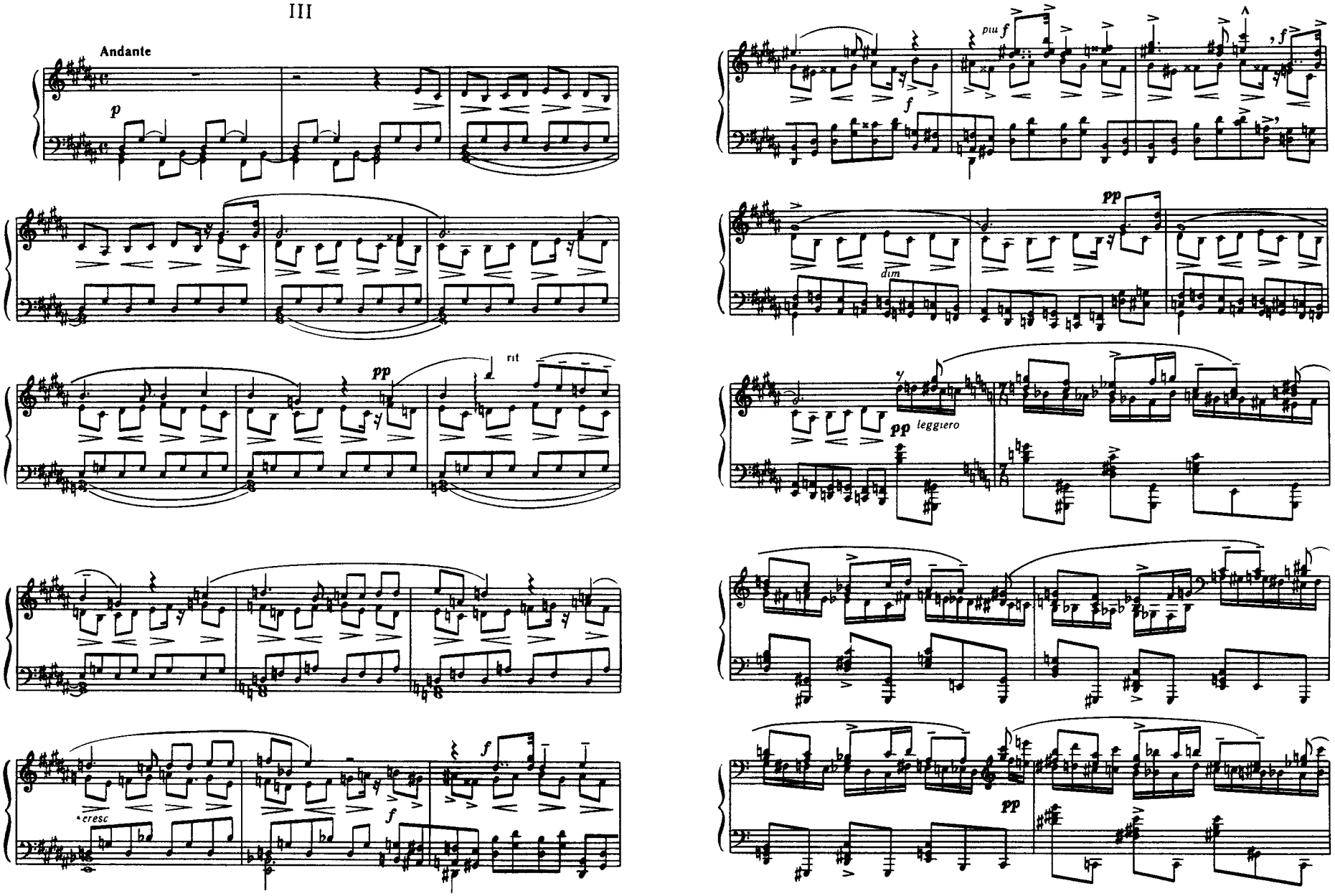

m s
m d
f
sf
mp
riten
p
pp
a tempo

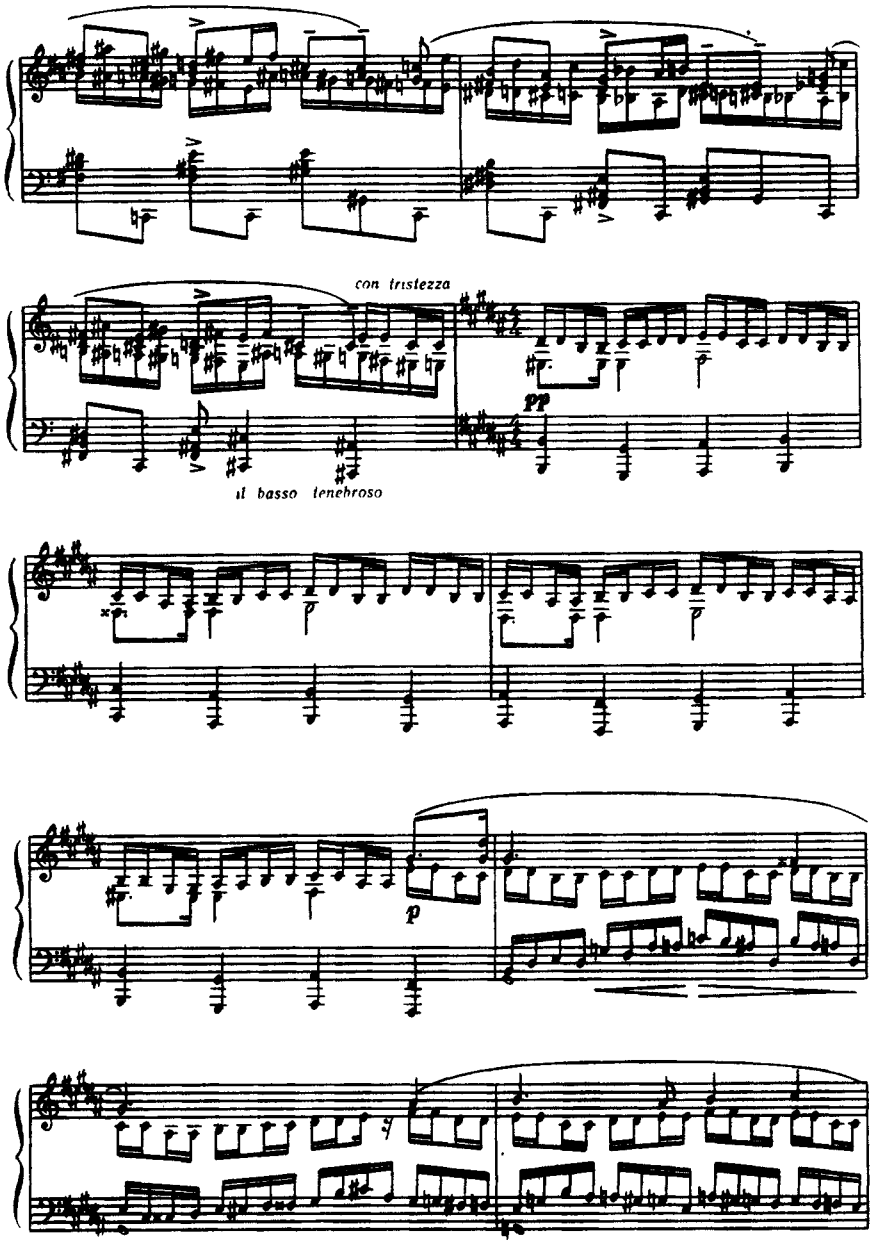

rit
a tempo

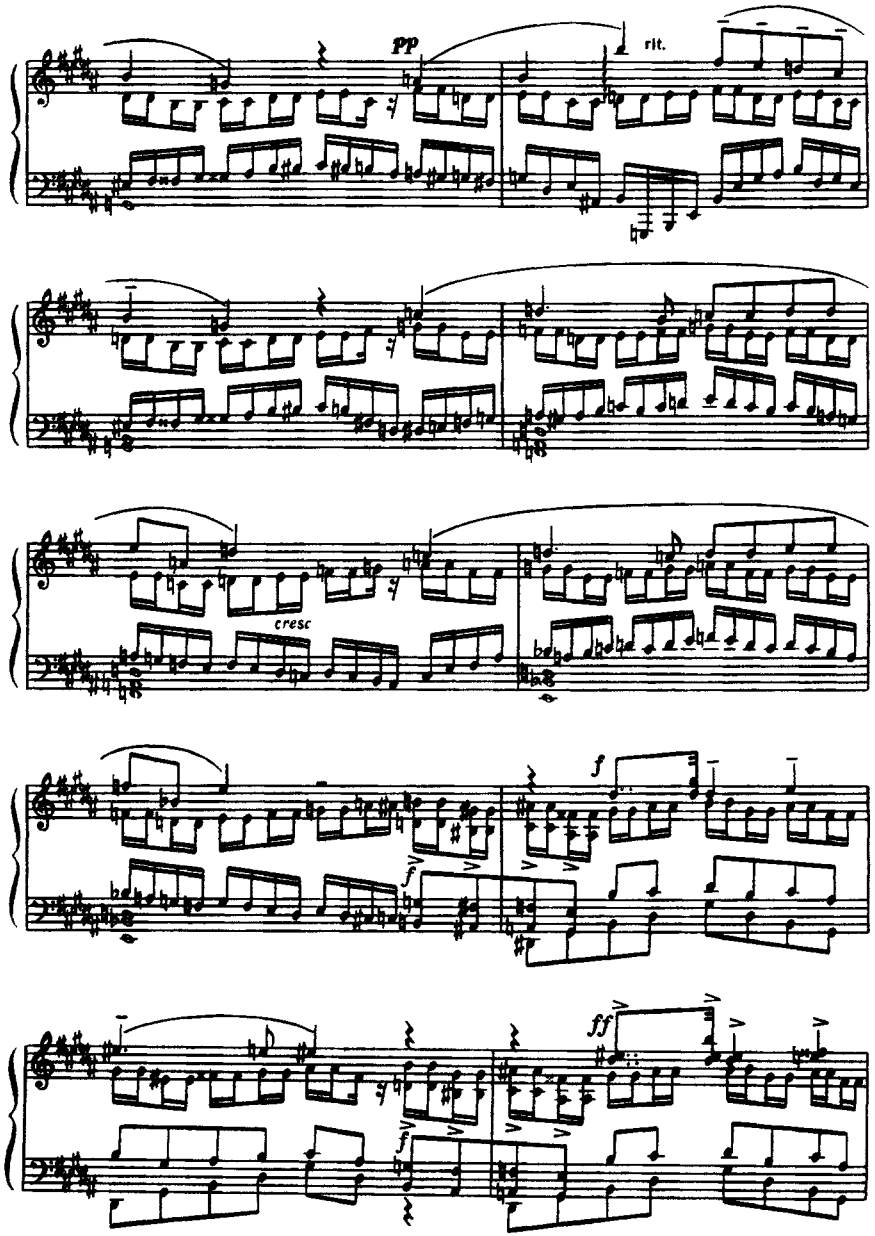

rit.
dim
a tempo
pp
f
dim

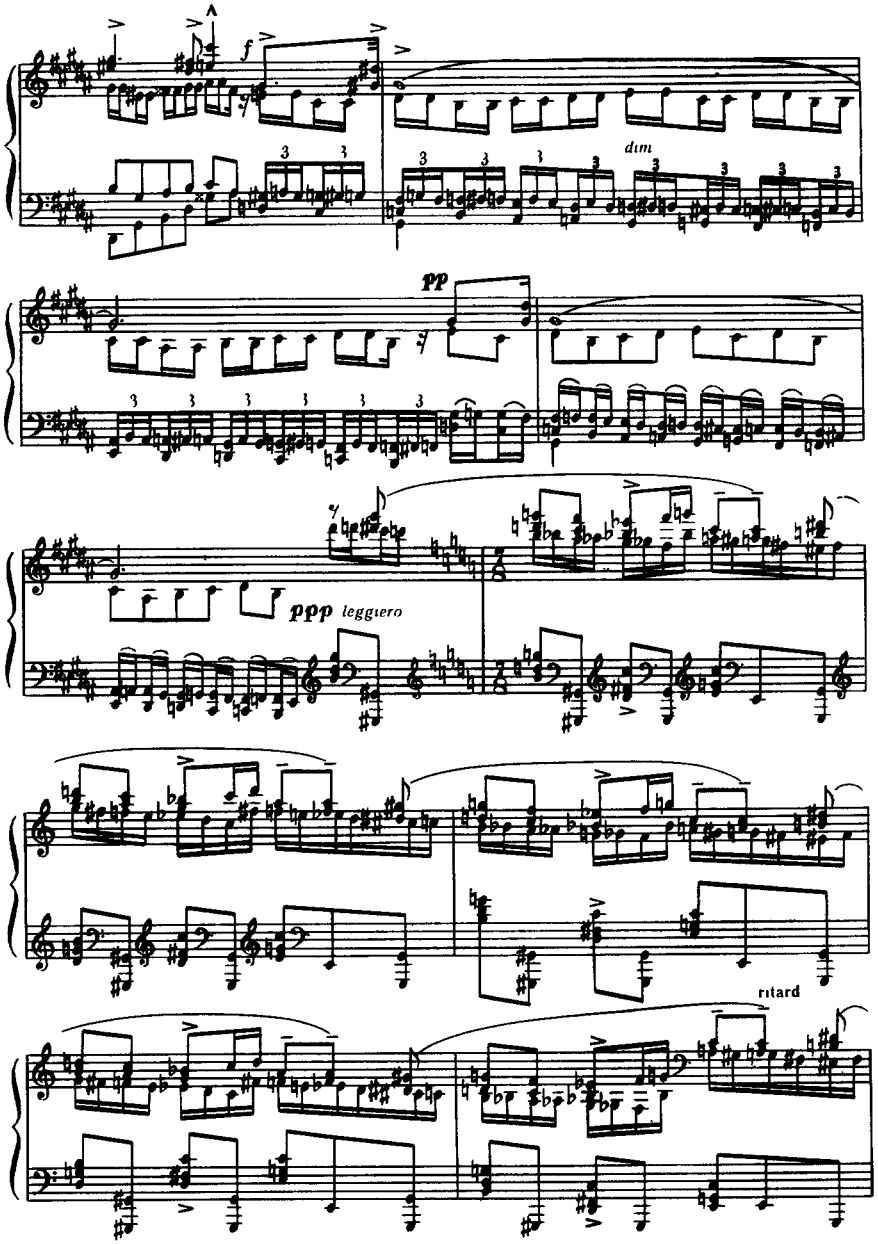

f
dim
f
f
sf

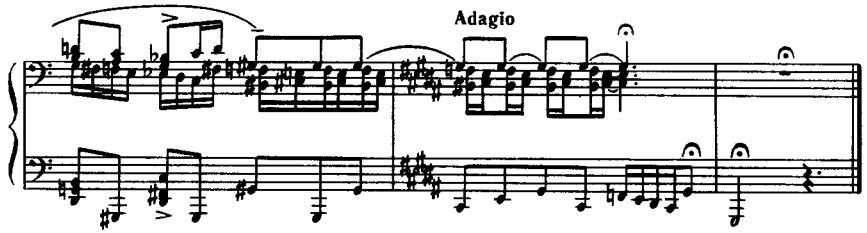
III



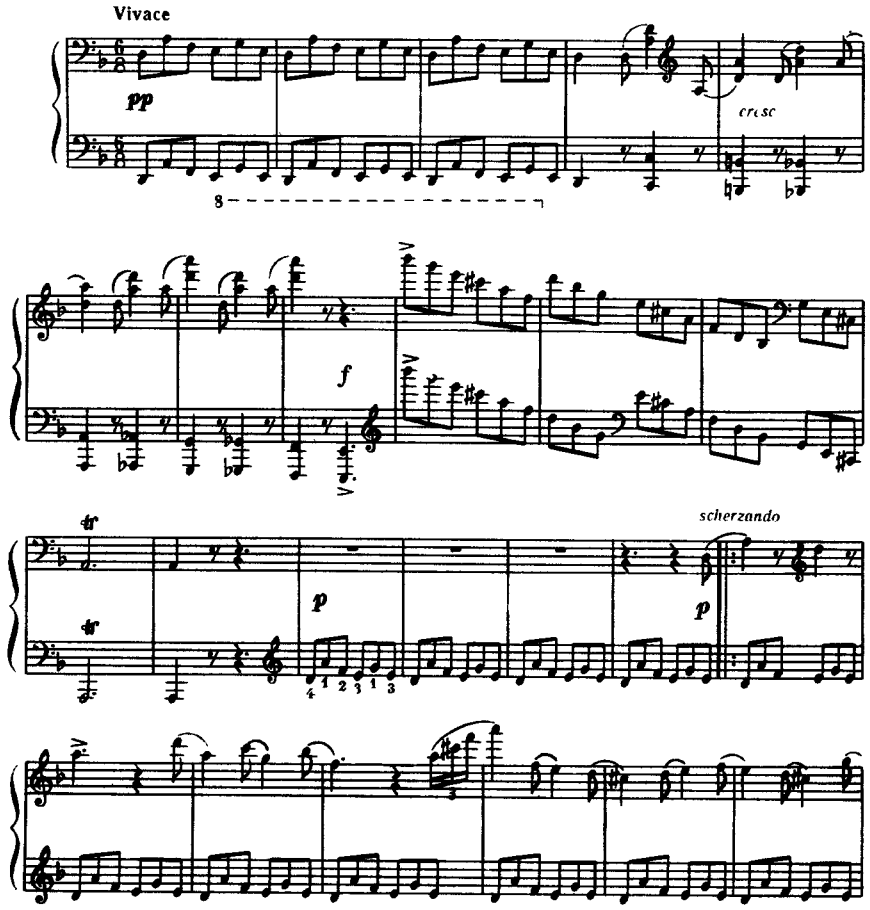

con tristezza
pp
il basso tenebroso
p
p
p
f

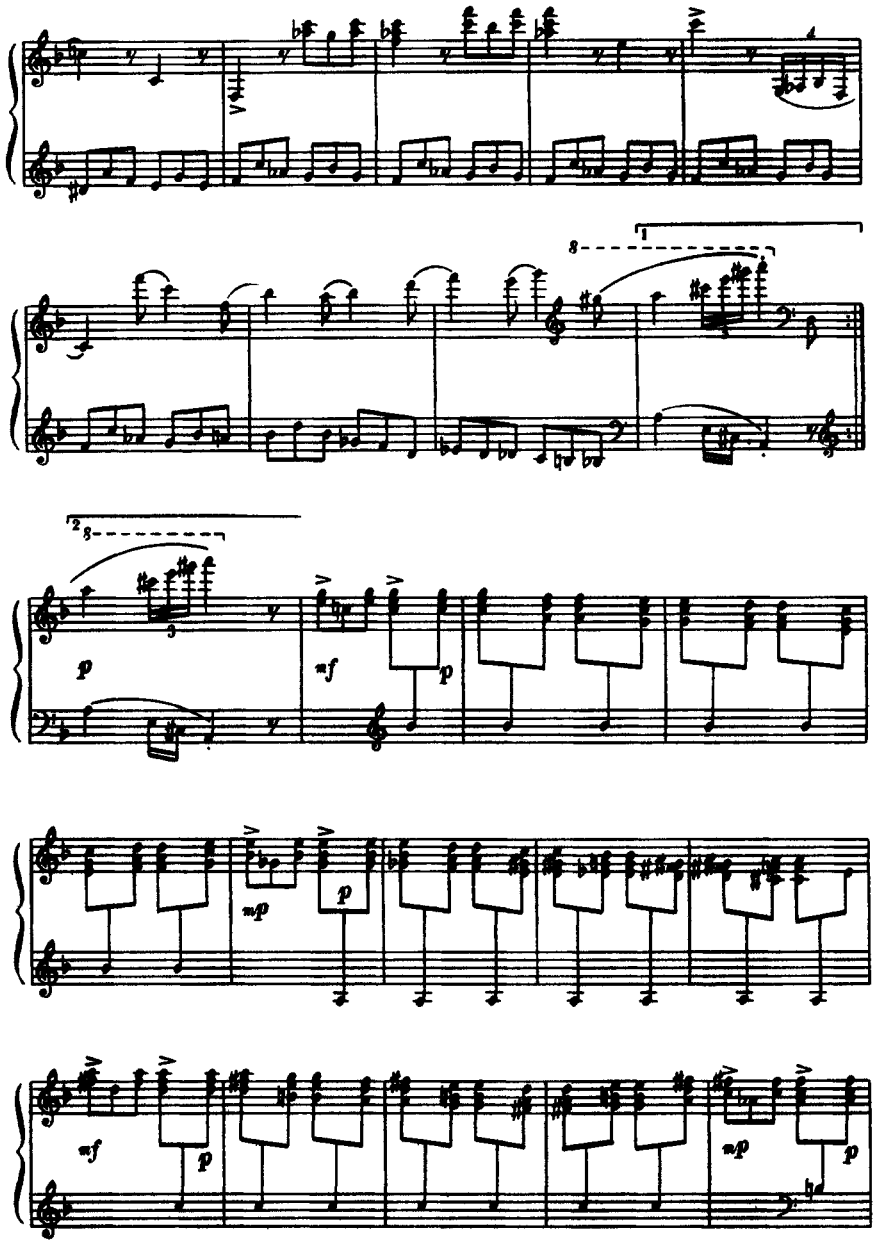

pp
rit.
cresc
f
f
ff
f

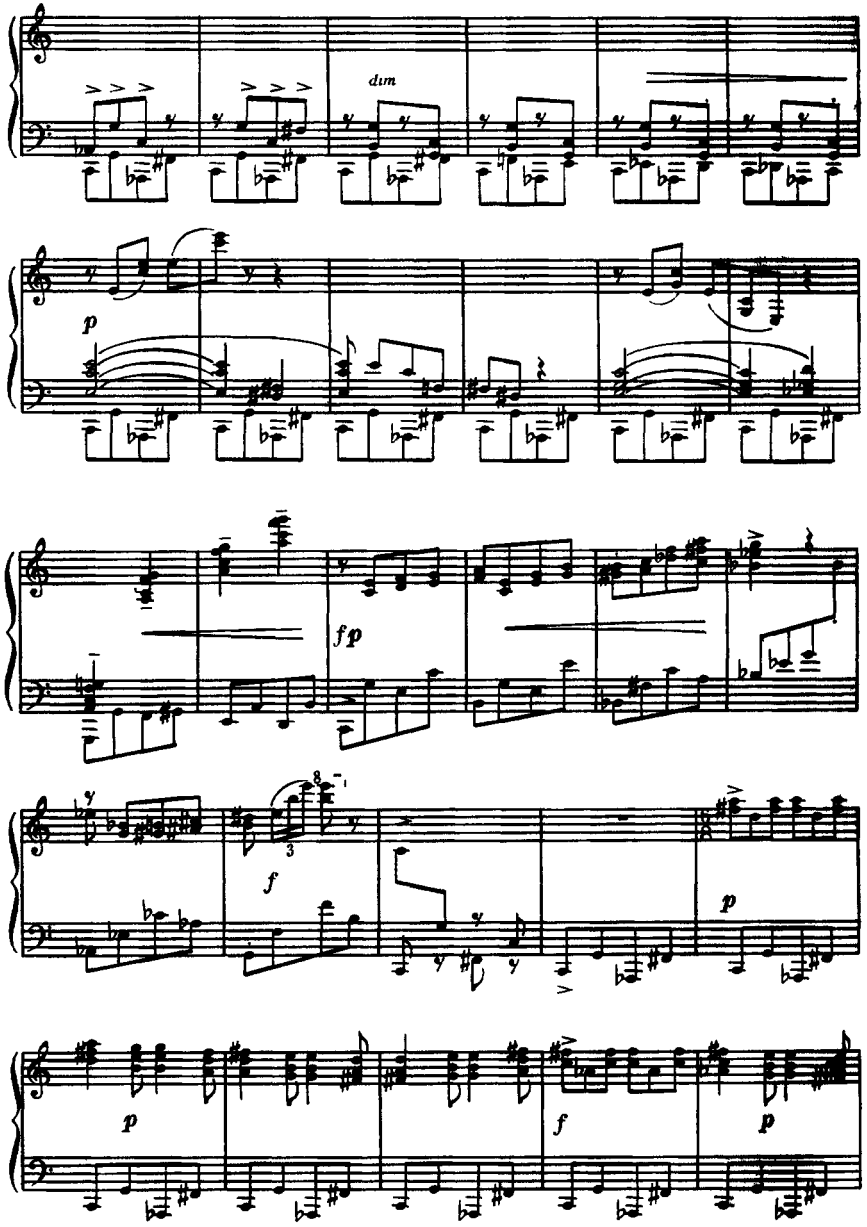

f
dim
pp
ppp leggiero
ritard

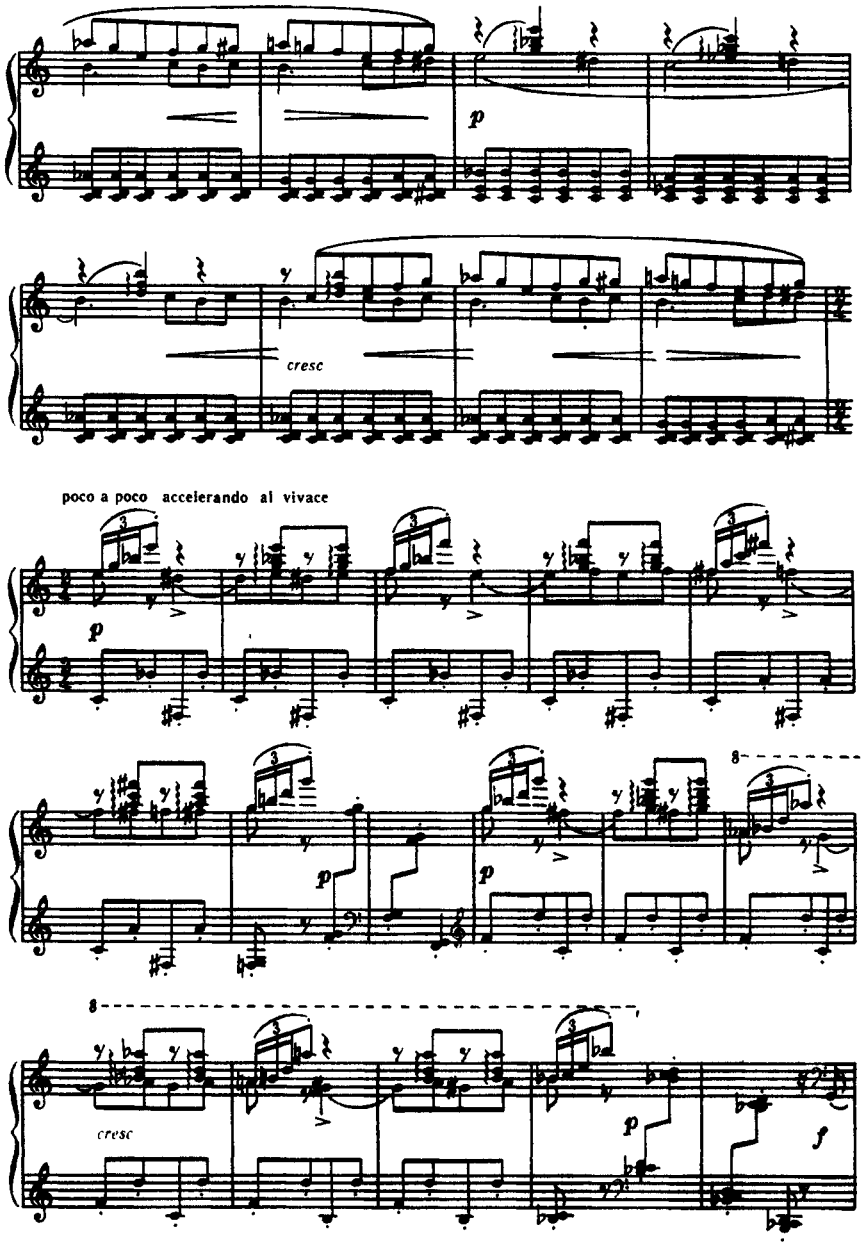

Adagio

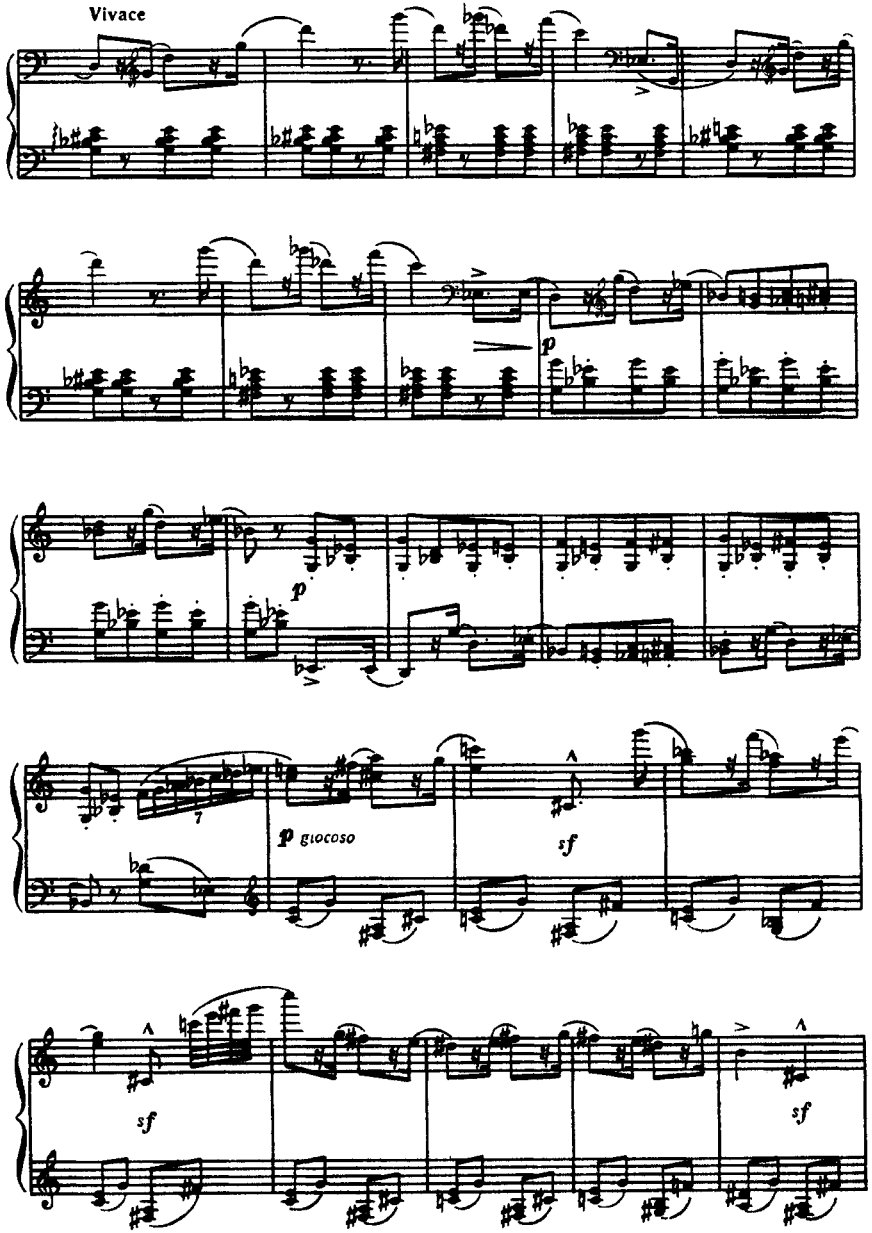
IV

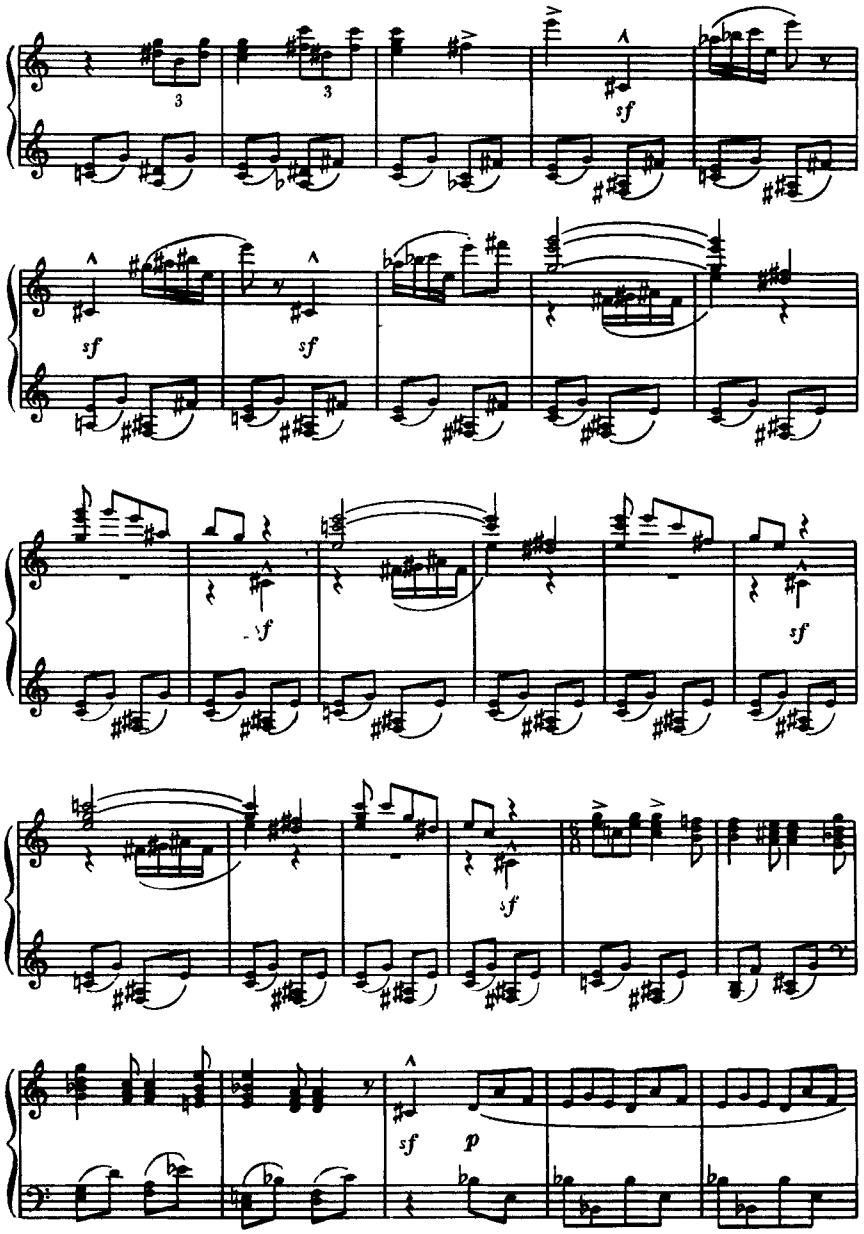

Vivace
pp
cresc
f
scherzando
p
p

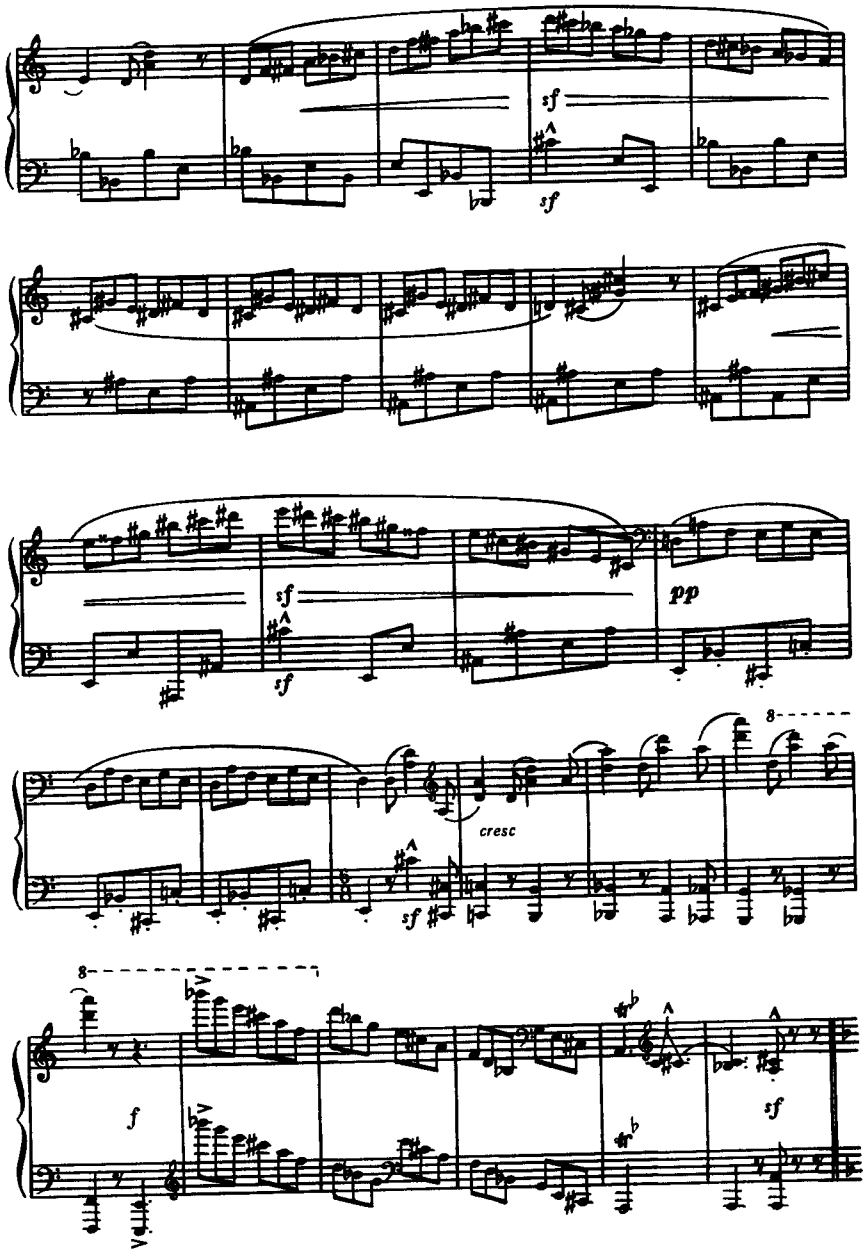


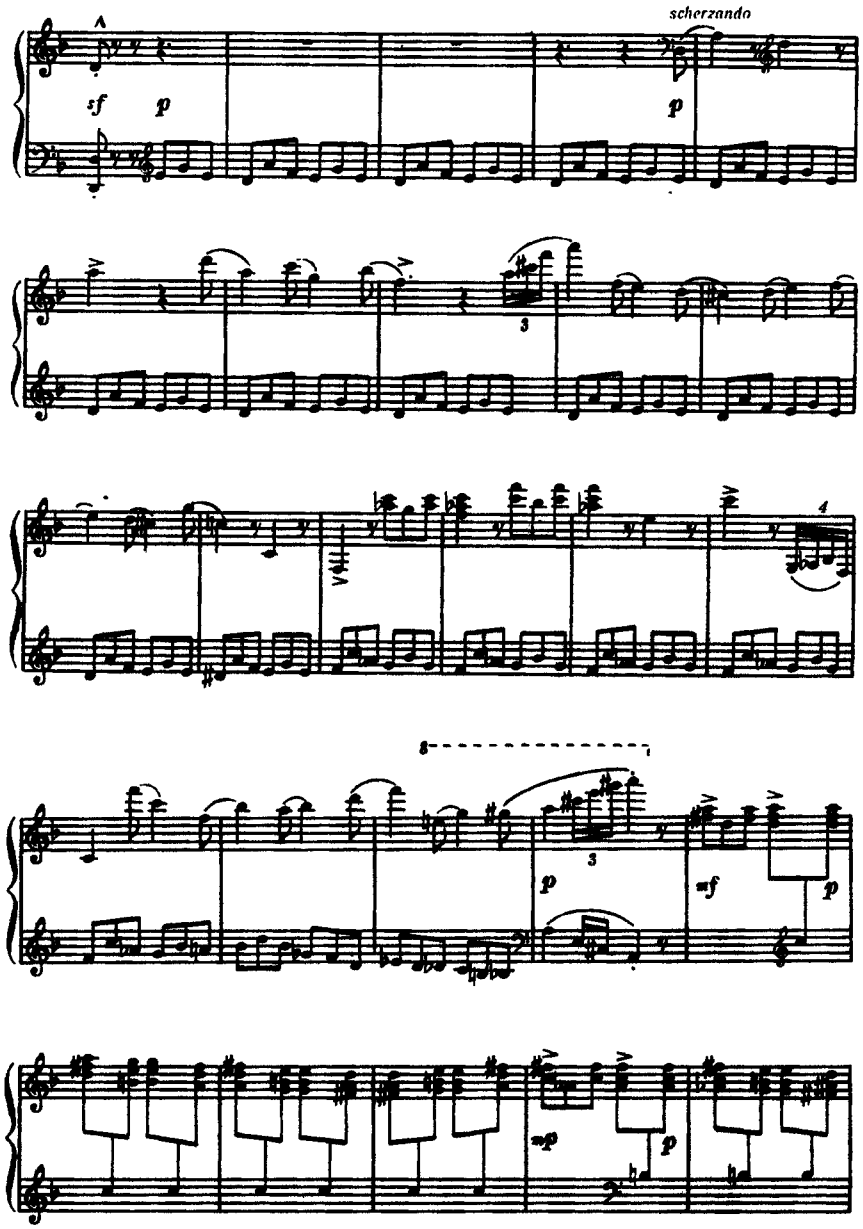

dim
p
fp
f
p
p
f
p
dim
f
dim
f
dim
p
2
pp
Moderato
p dolcissimo e molto espressivo
cresc

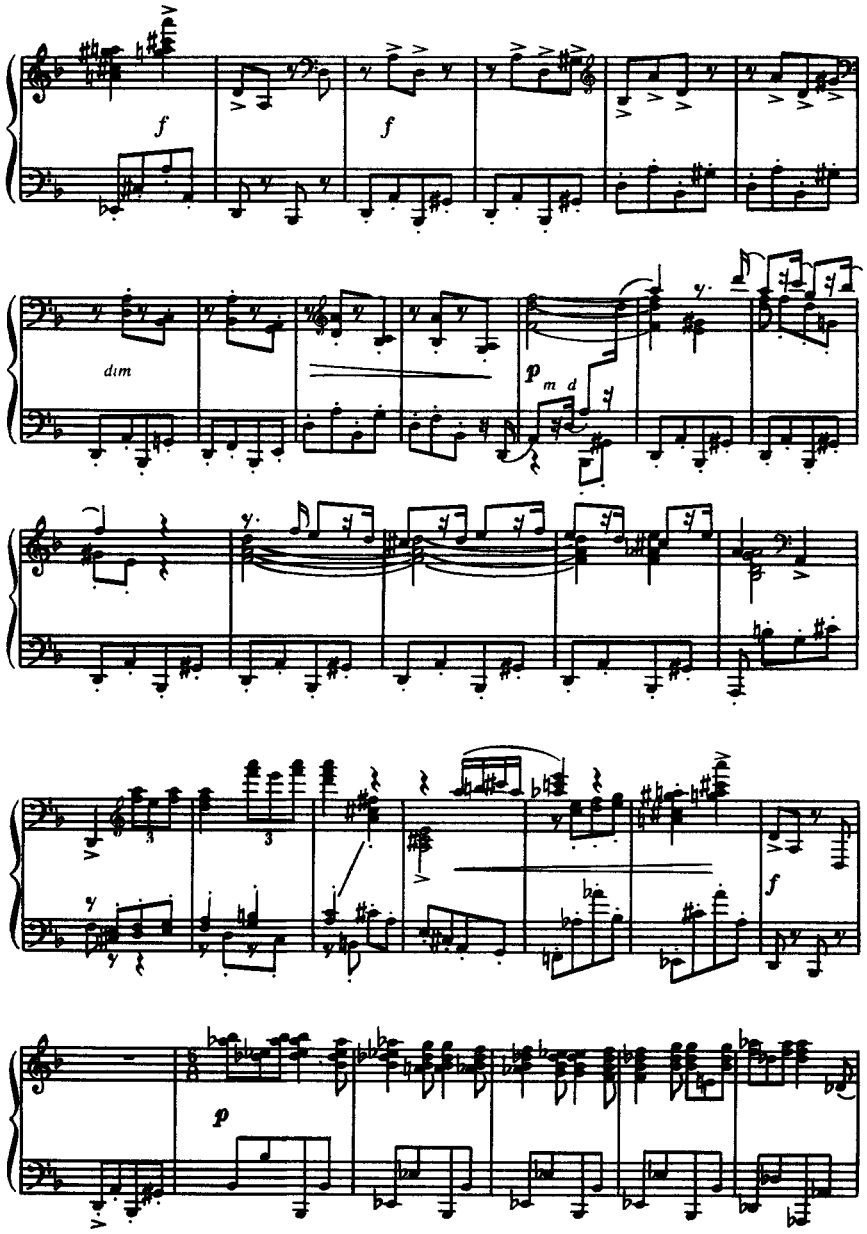

p
cresc
poco a poco accelerando al vivace
p
p
p
8
8
cresc
p
f

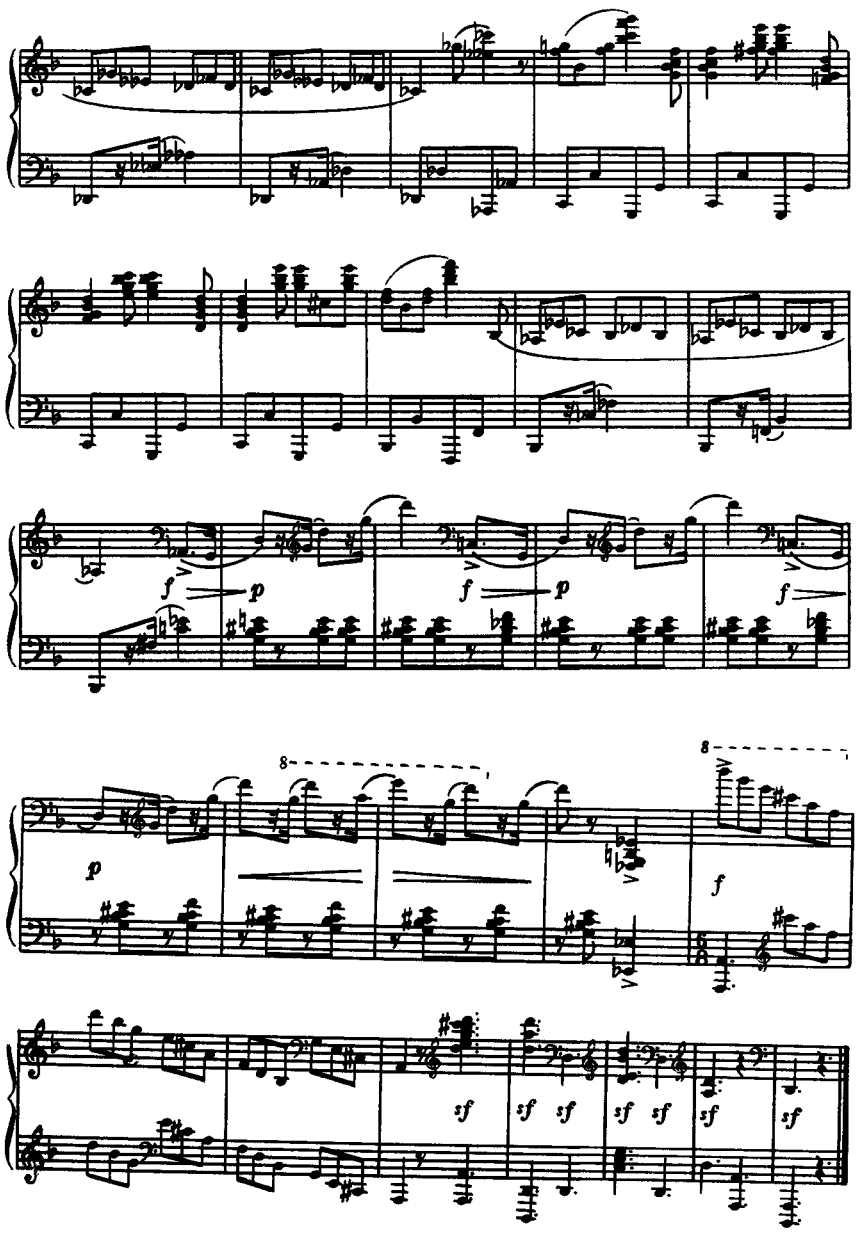

Vivace
p
p
p giocoso
sf
sf
sf


3
3
sf
sf
sf
sf
sf
sf
sf
p


sf
sf
sf
sf
pp
cresc
sf
8
8
f
sf


scherzando
sf
p
p
3
4
8
3
p
mf
p
mp
p
mf
p
[f]
dim
p
mp
p


f
f
dim
p
m d
f
p
p
f


f
p
f
p
f
8
8
p
f
sf
sf
sf
sf
sf
sf
sf

ТРЕТЯ СОНАТА

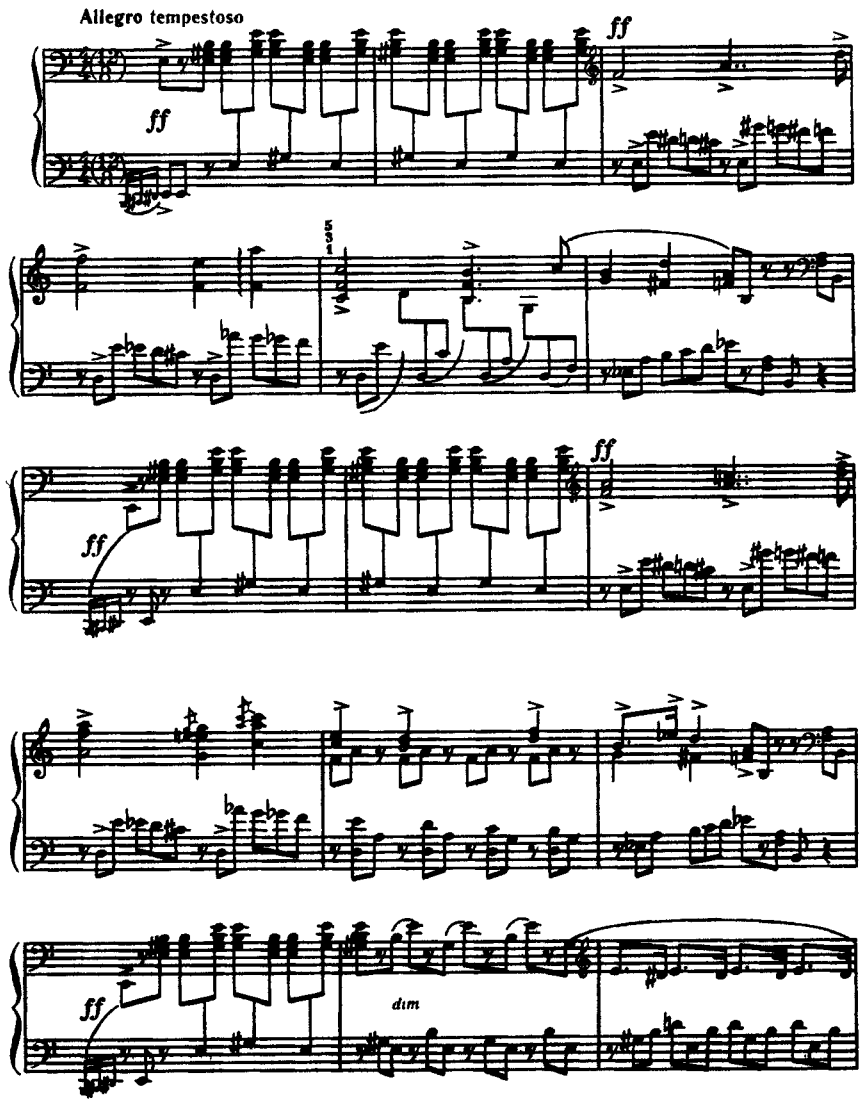
(Із старих зошитів)

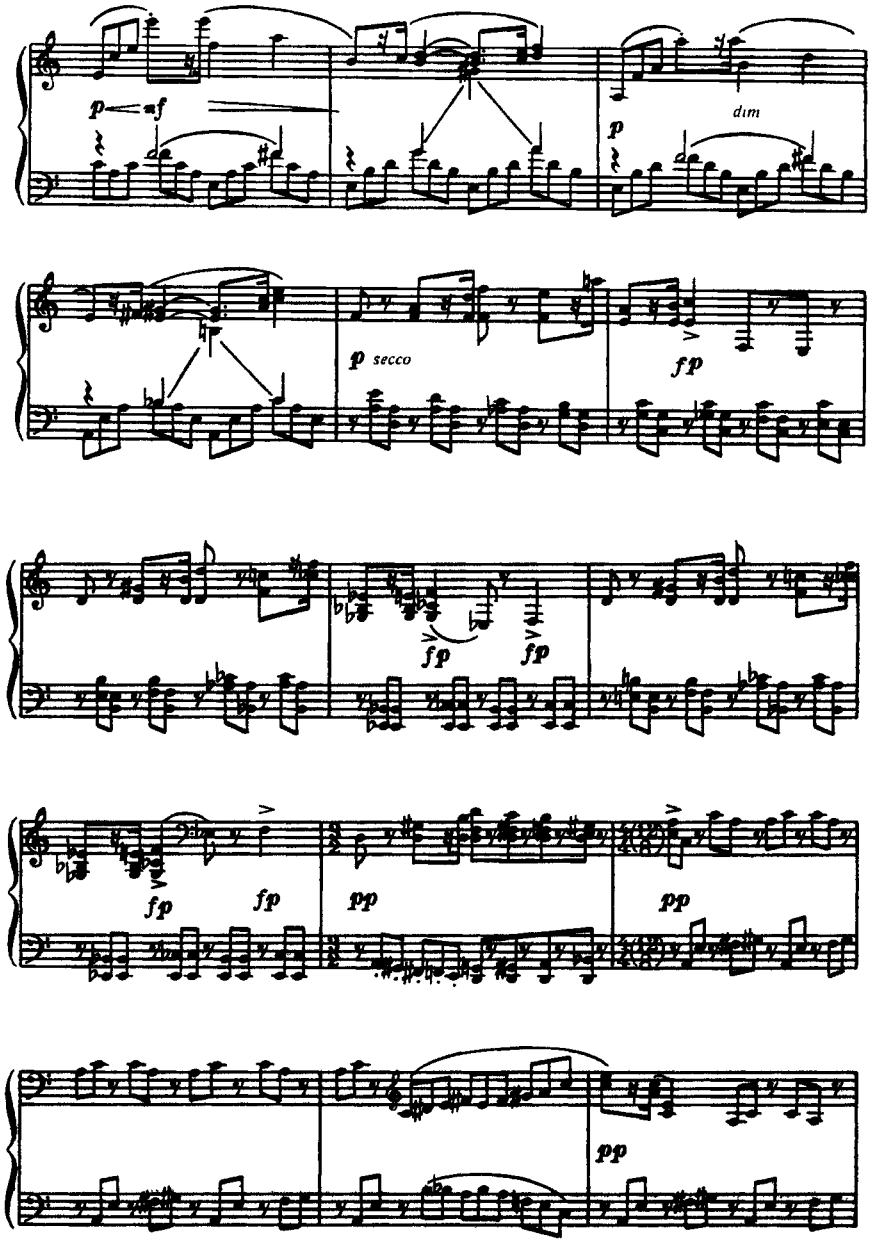
Тв. 28

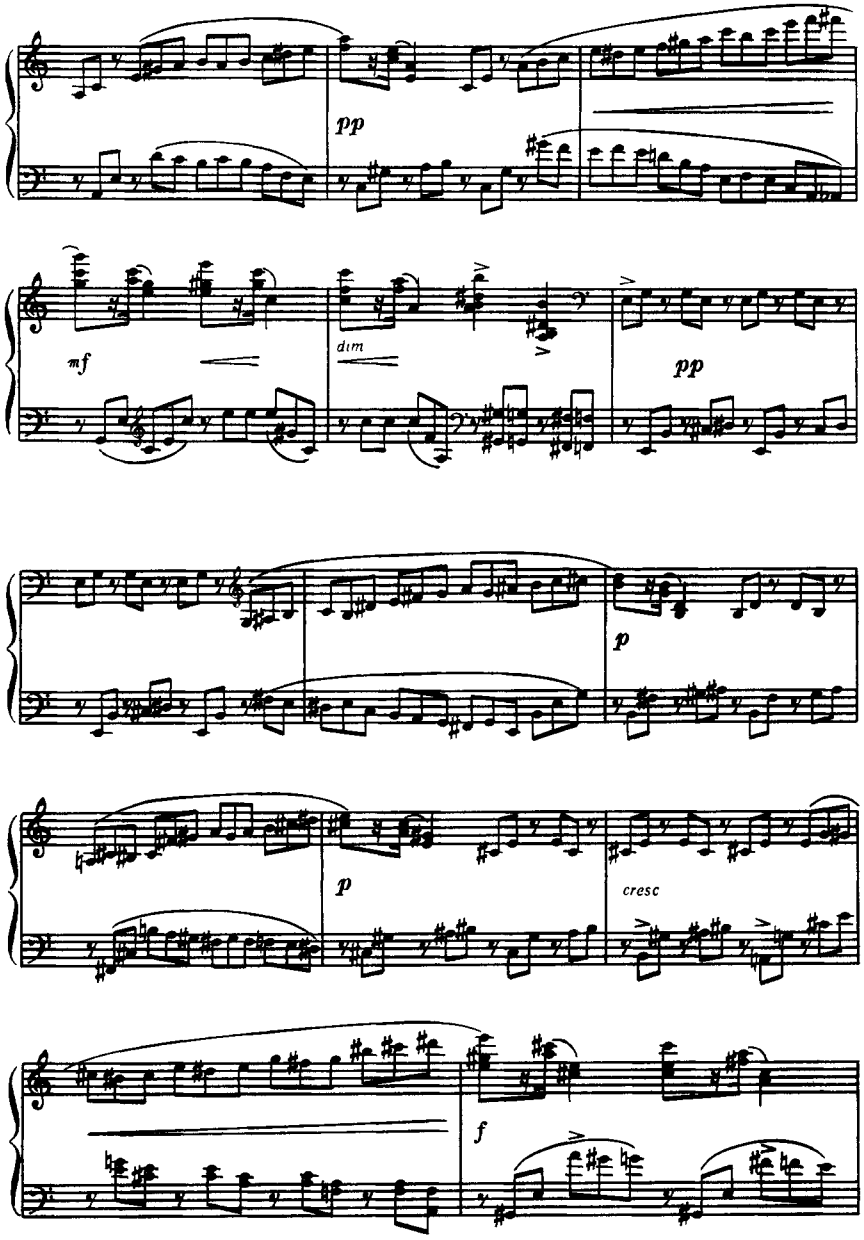
ТРЕТЬЯ СОНАТА

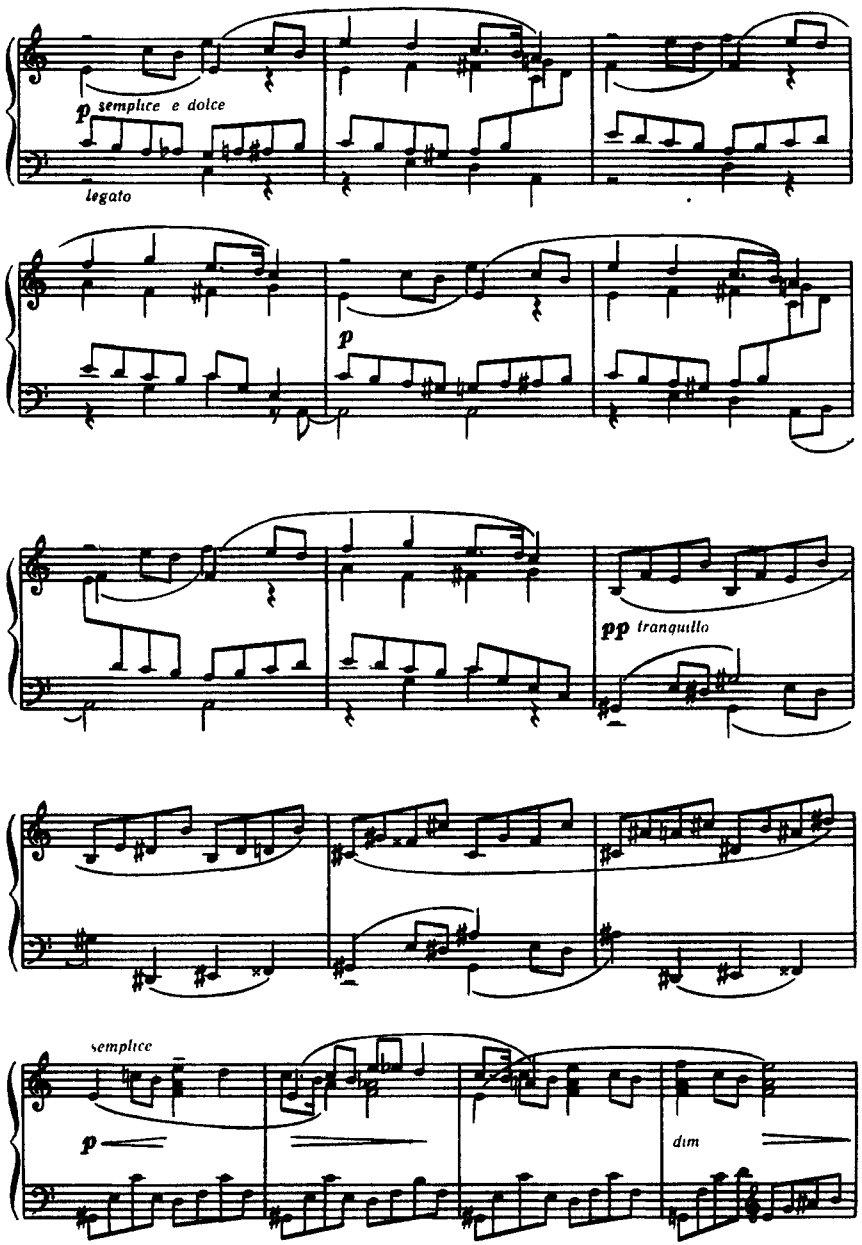
(Из старых тетрадей)

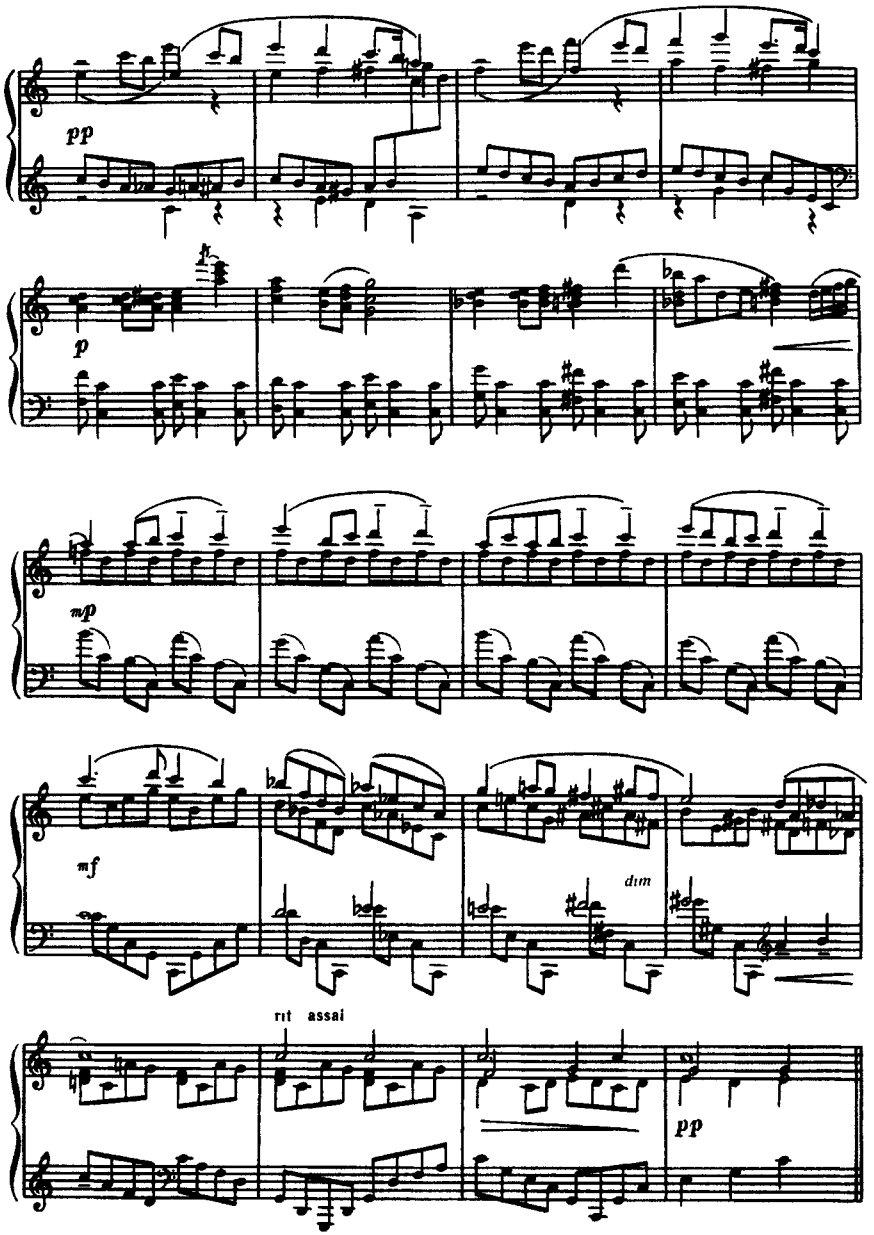
Соч. 28

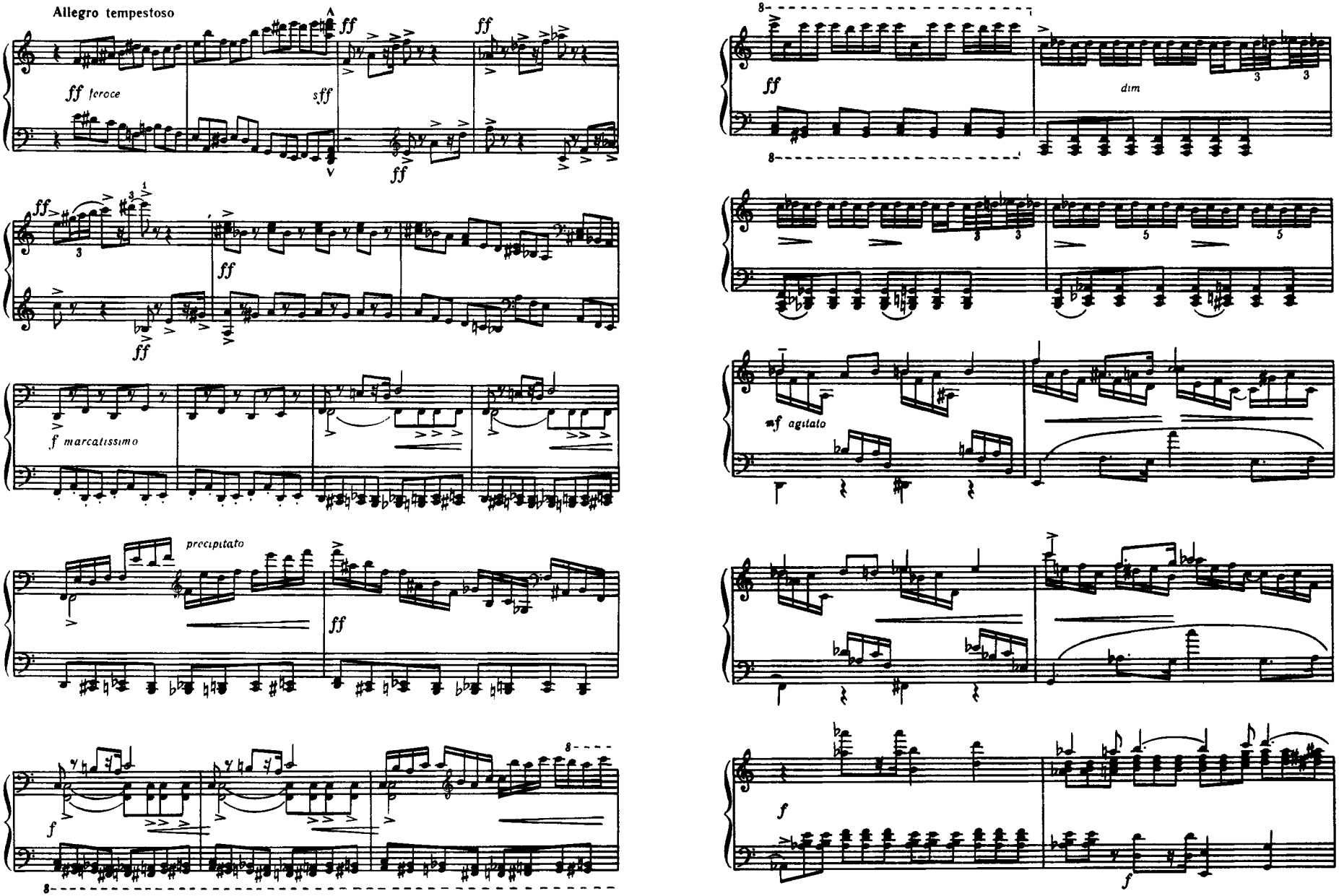


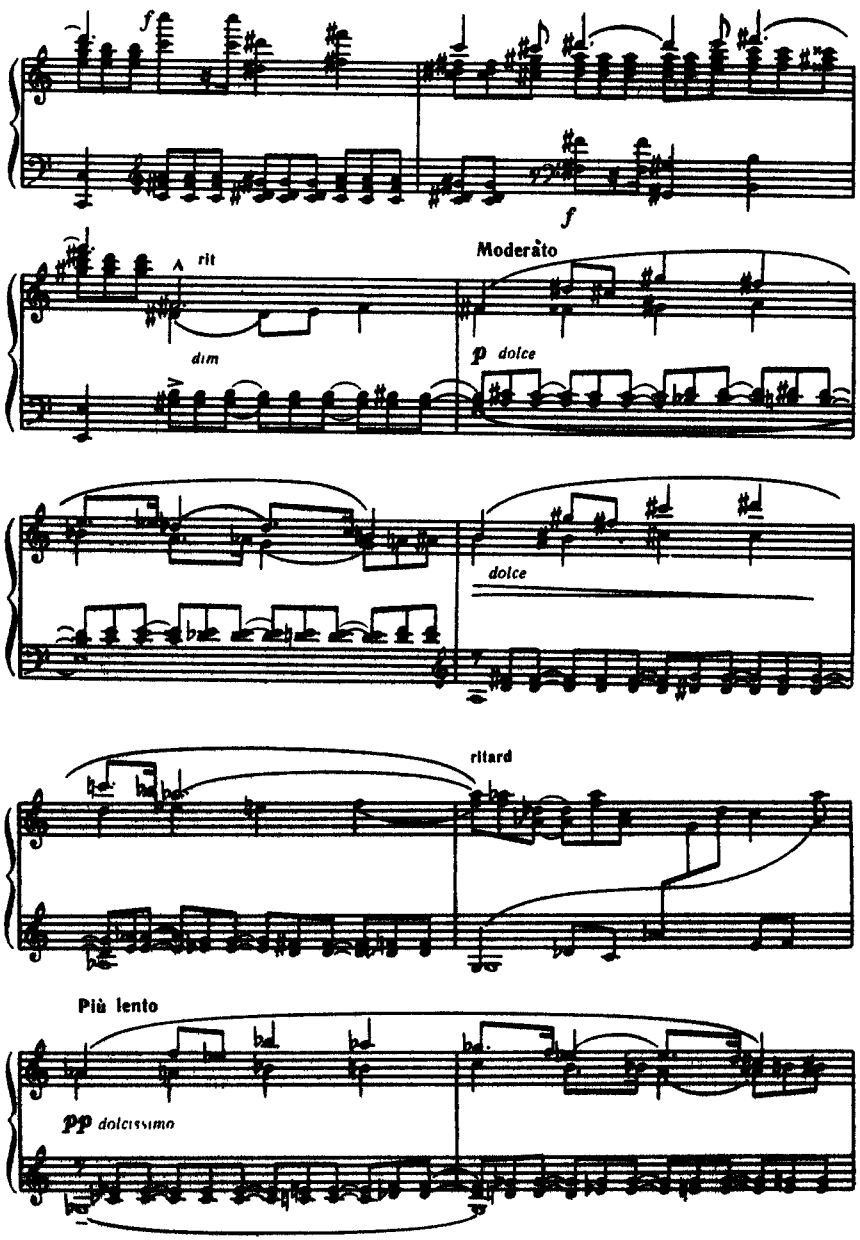


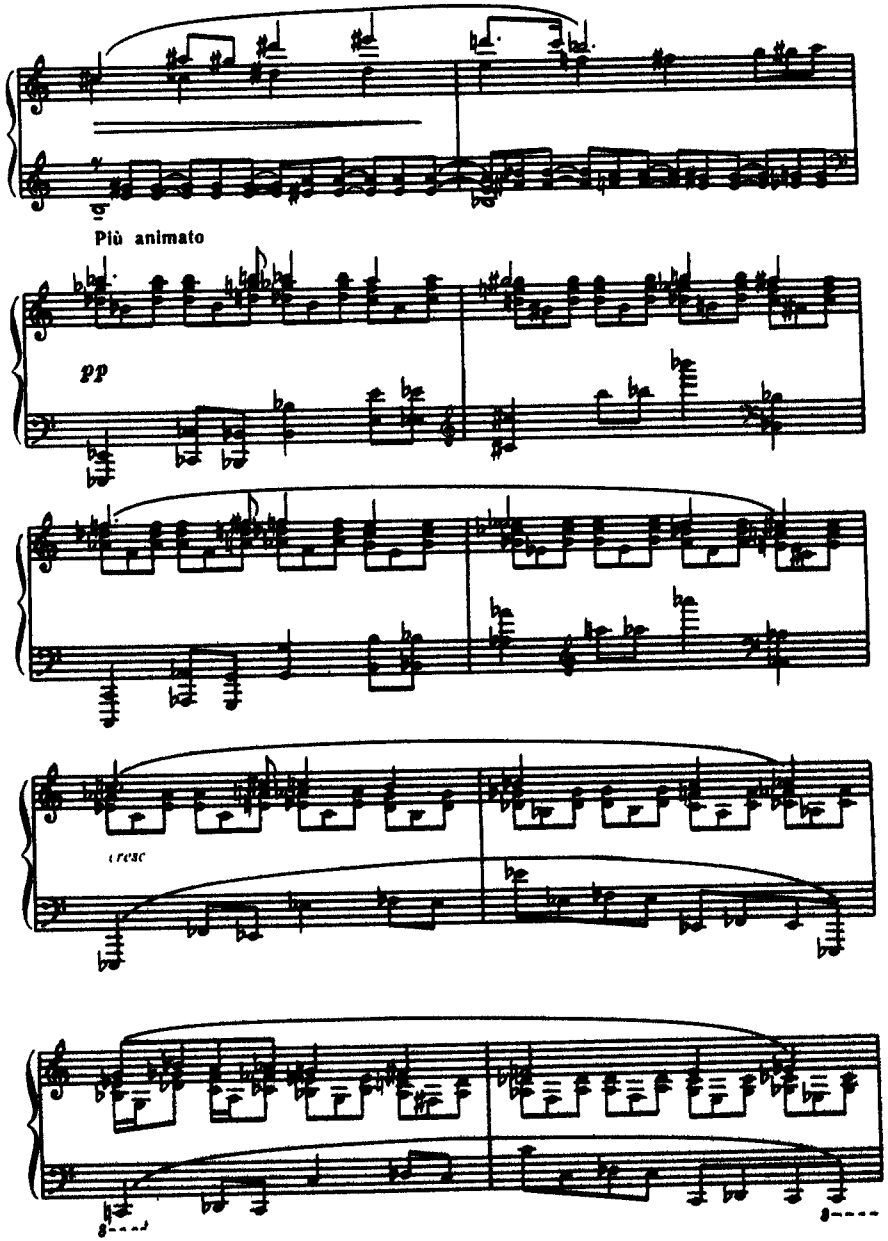

pp
mf
dim
pp
p
p
cresc
f
mf
f
dim
mf
f
f
poco rit
Moderato
legato
pp tranquillo

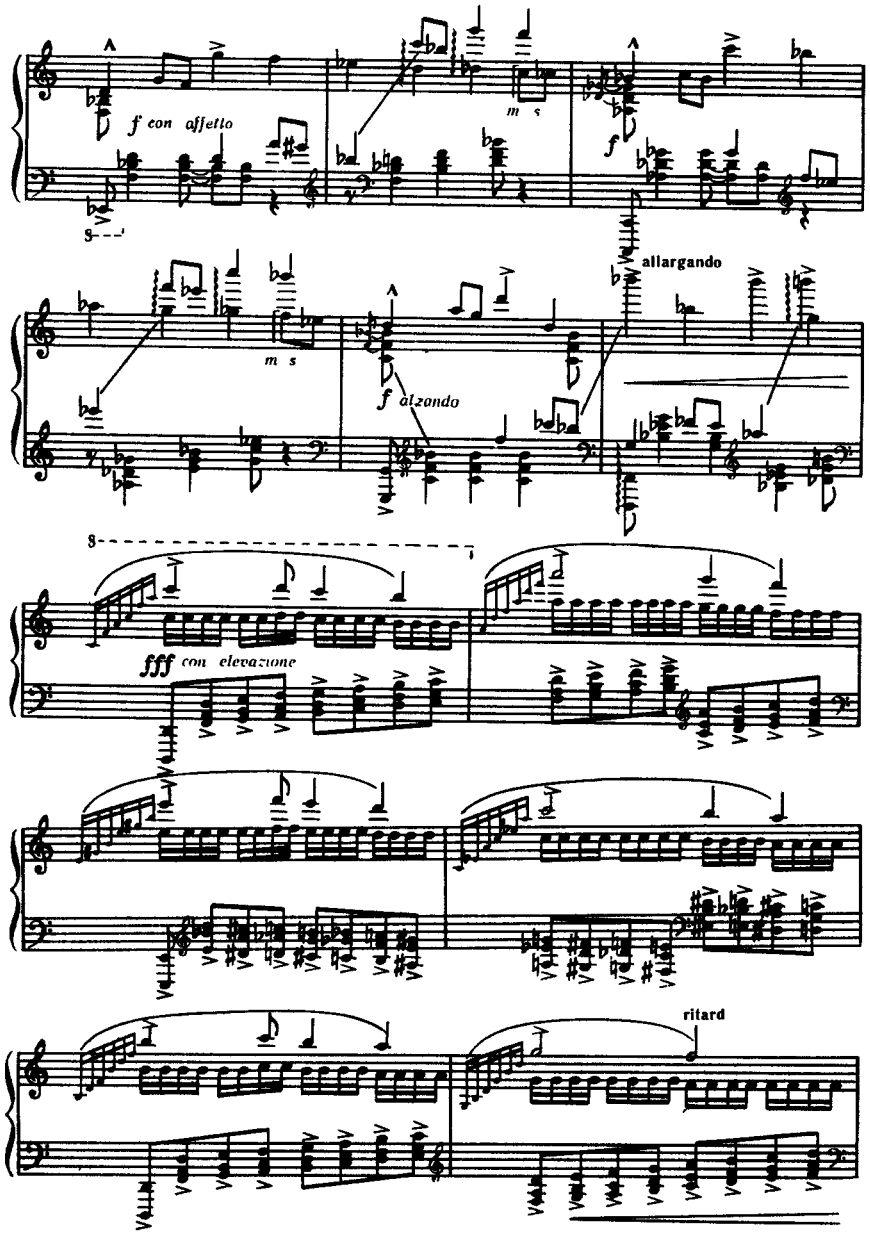

p semplice e dolce
legato
p
pp tranquillo
semplice
p
dim

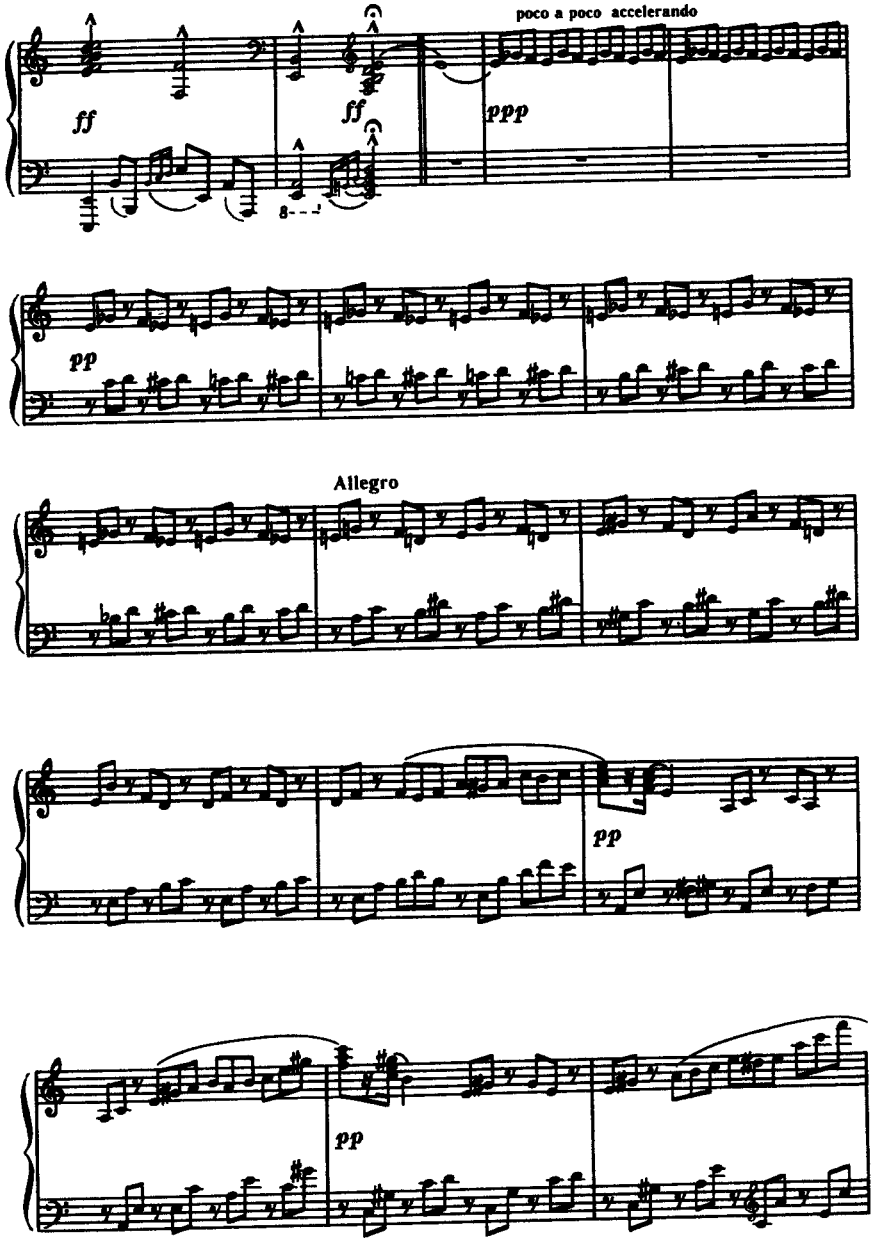

pp
p
mp
mf
dim
rit assai
pp

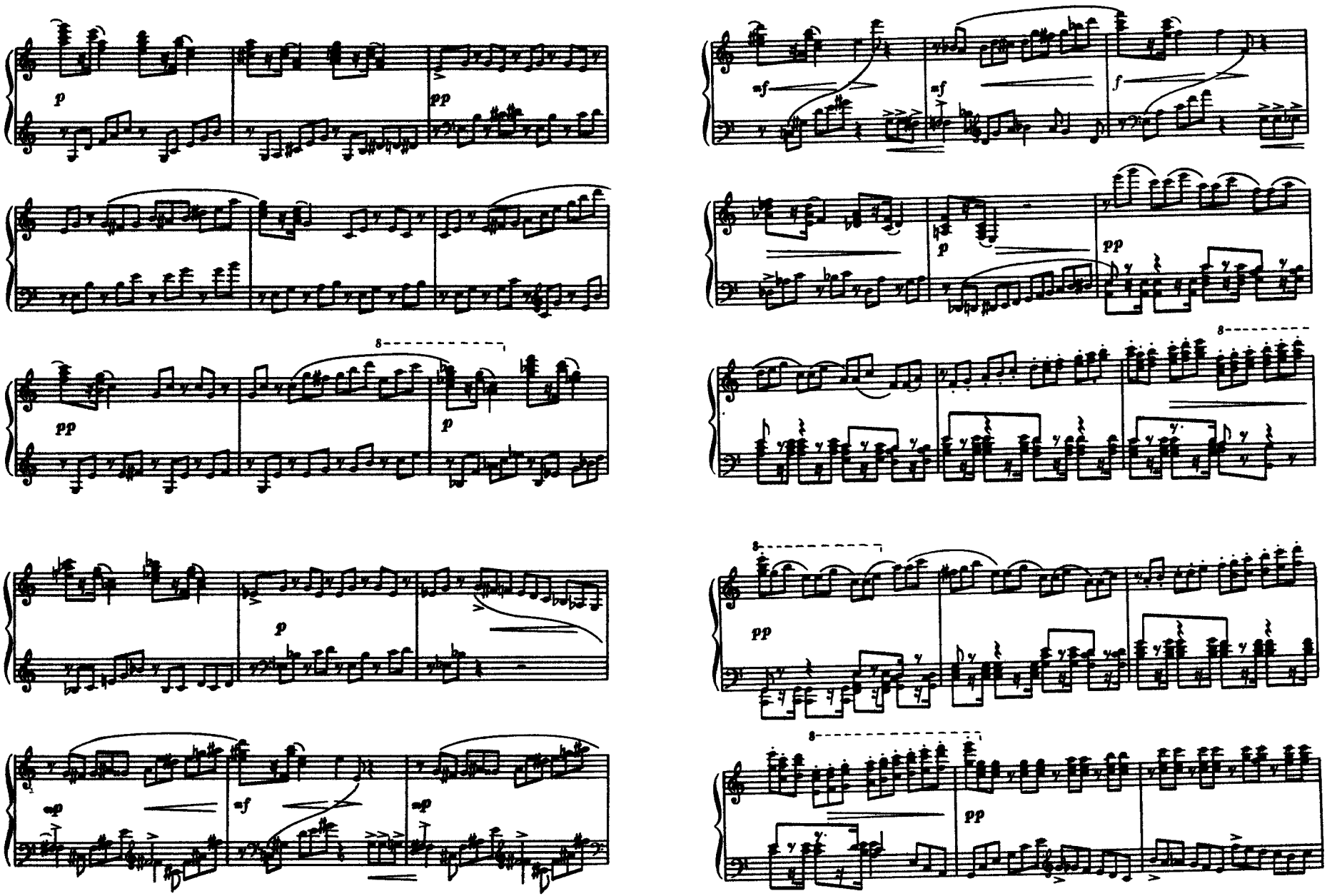

Allegro tempestoso
ff
ff feroce
sff
ff
ff
ff
ff
ff
f marcatissimo
precipitato
ff
f
8
ff
dim
mf agitato
f
f

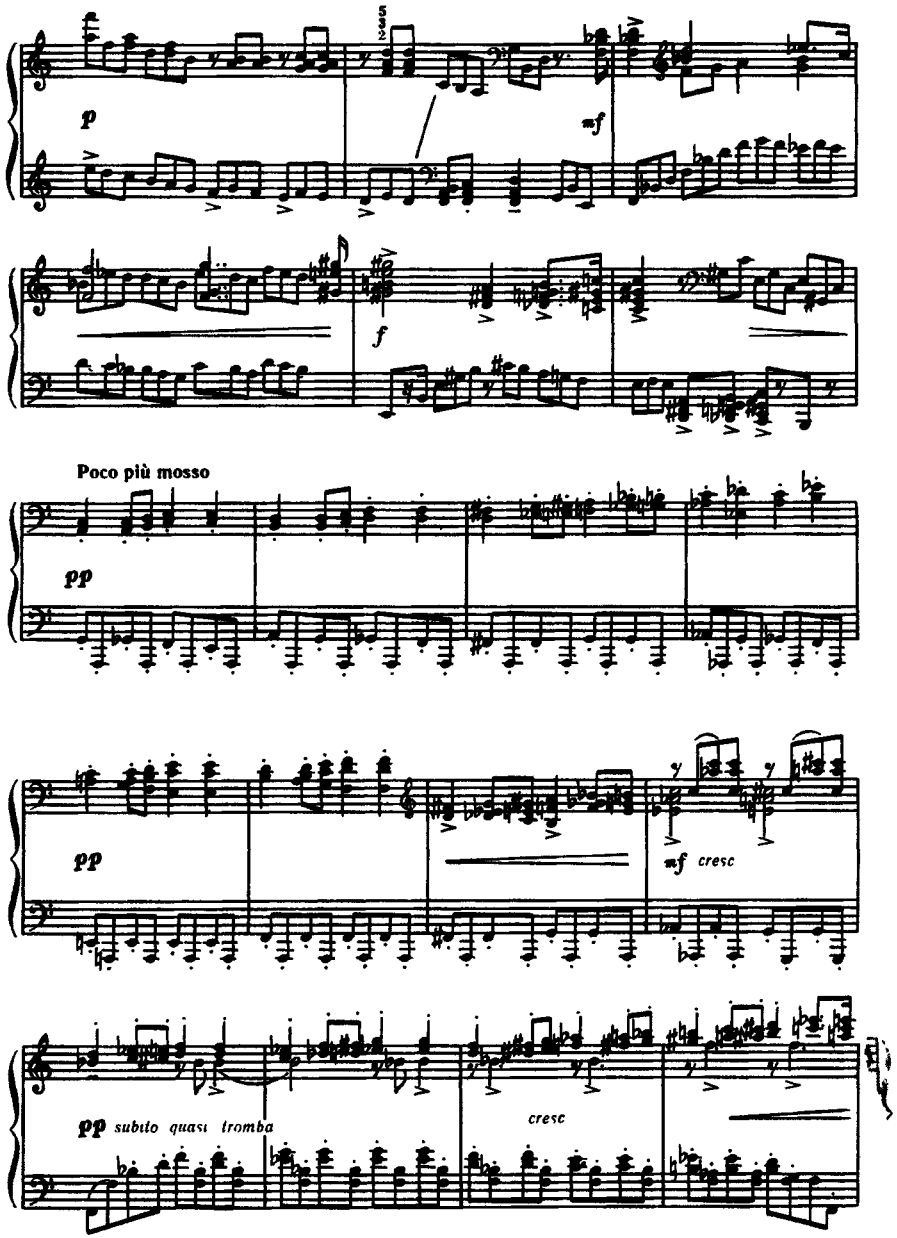

f
f
rit
dim
Moderato
p dolce
dolce
ritard
Più lento
pp dolcissimo

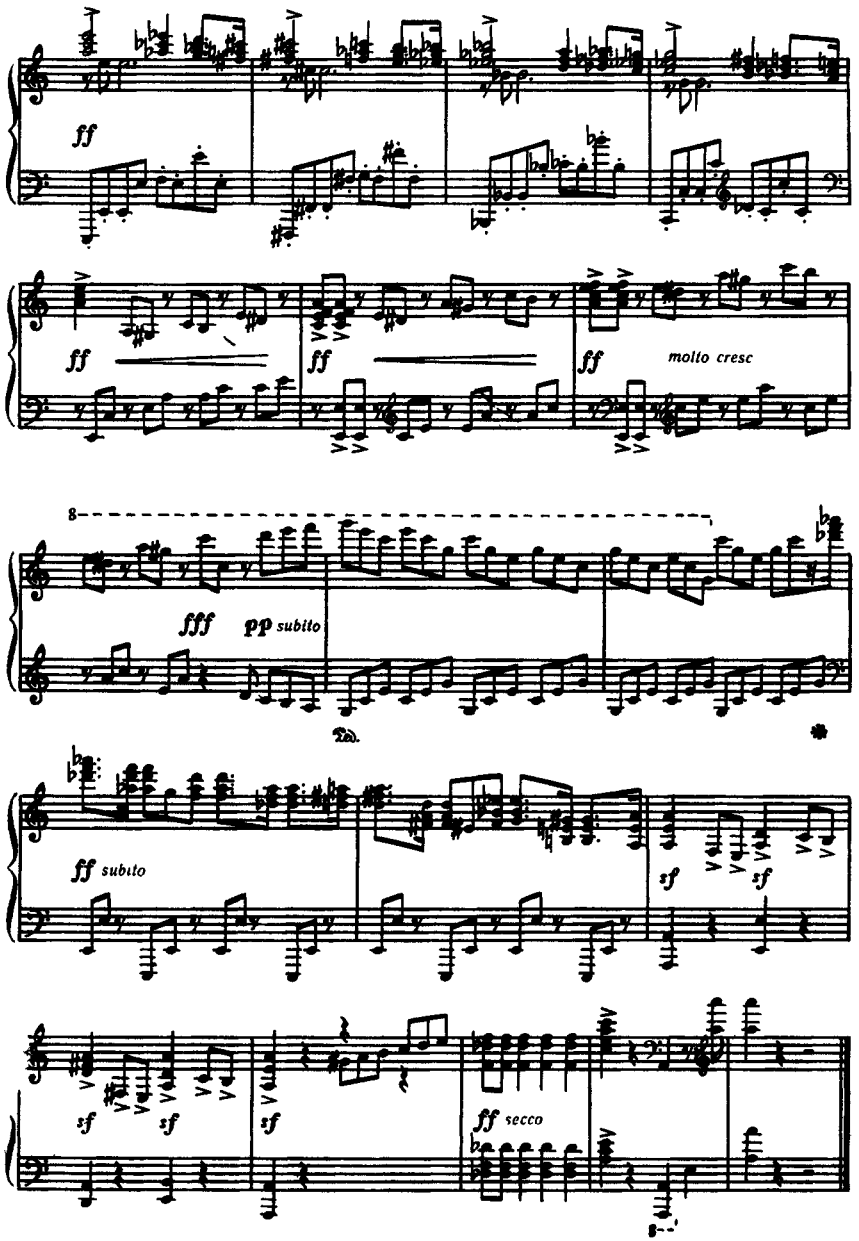

Più animato
pp
cresc


f con affetto
m s
f
allargando
m s
f alzondo
fff con elevazione
ritard


poco a poco accelerando
ff
ff
ppp
pp
Allegro
pp
pp


p
pp
mf
mf
f
p
pp
8
pp
p
8
p
8
pp
mp
mf
mp
8
pp


p
mf
f
Poco più mosso
pp
pp
mf cresc
pp subito quasi tromba
cresc


ff
ff
ff
ff molto cresc
fff pp subito
ff subito
sf
sf
sf
sf
sf
ff secco

ЧЕТВЕРТА СОНАТА

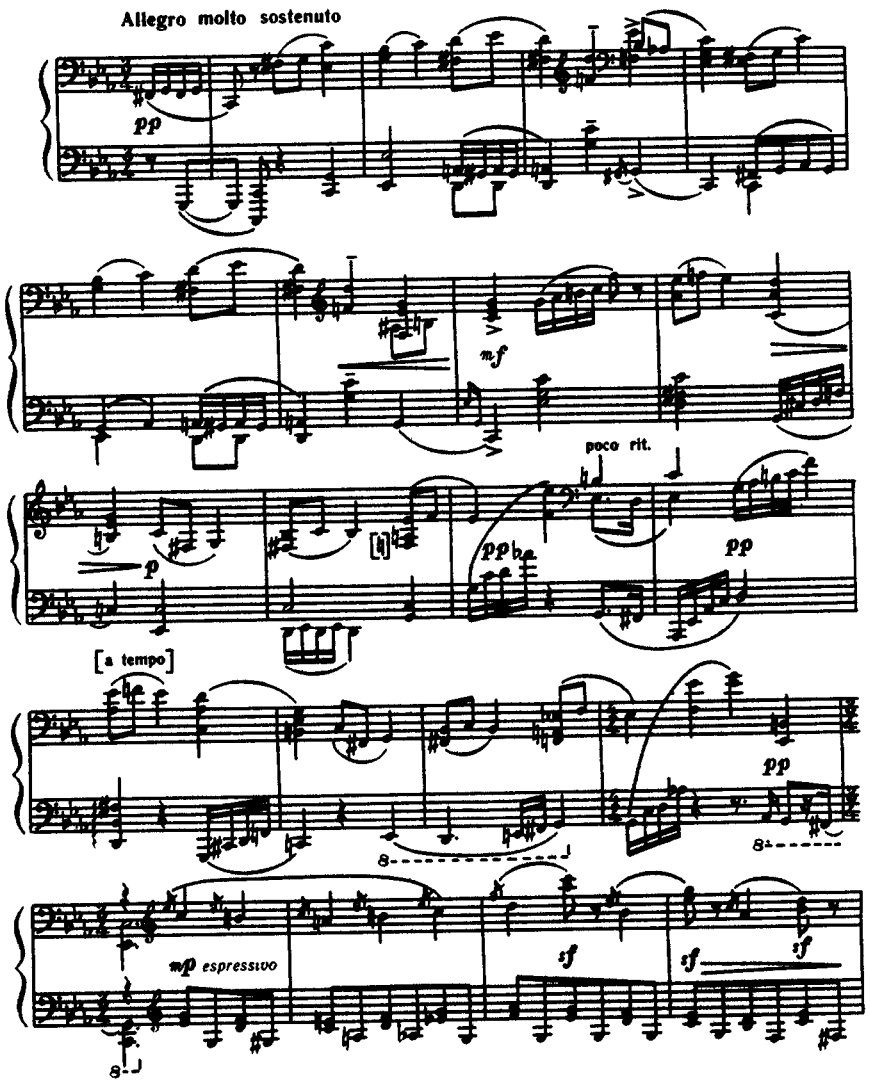
(Із старих зошитів)

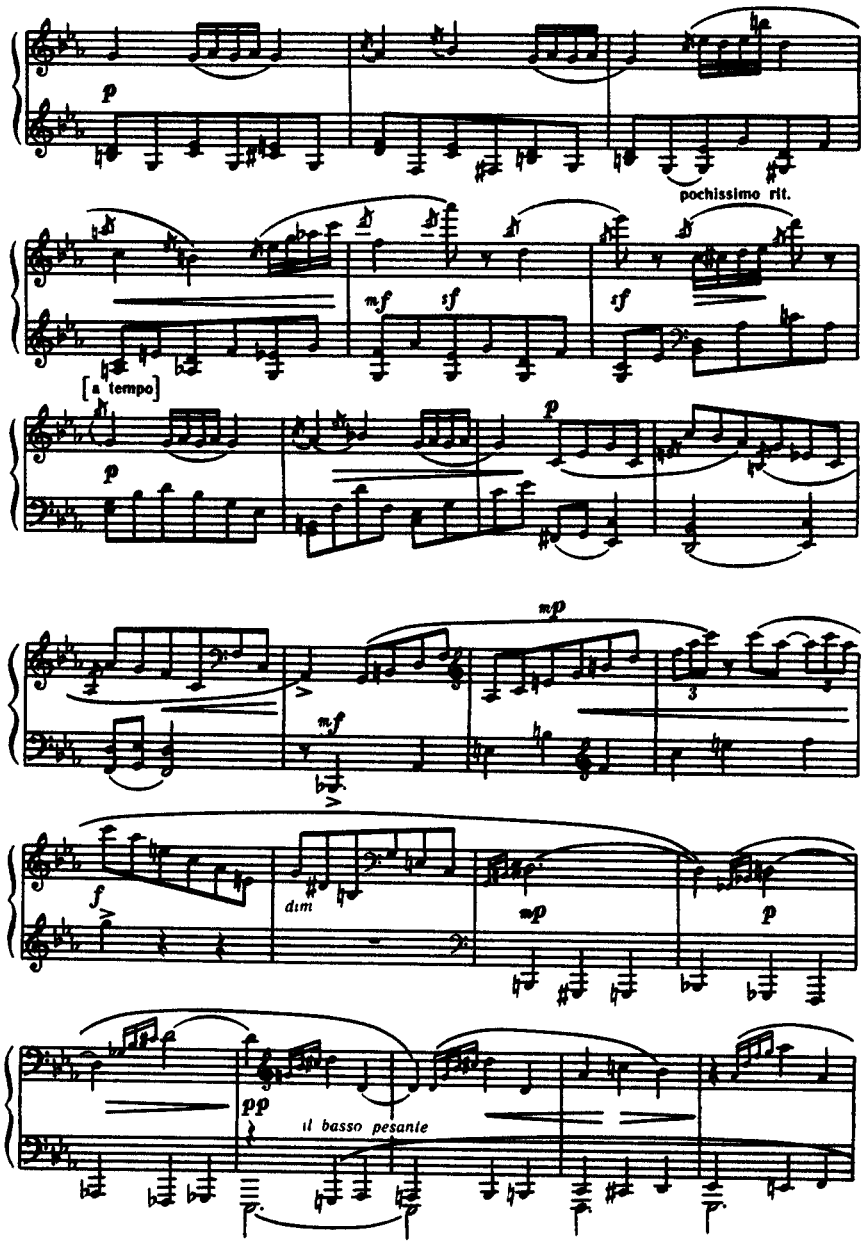
Тв. 29

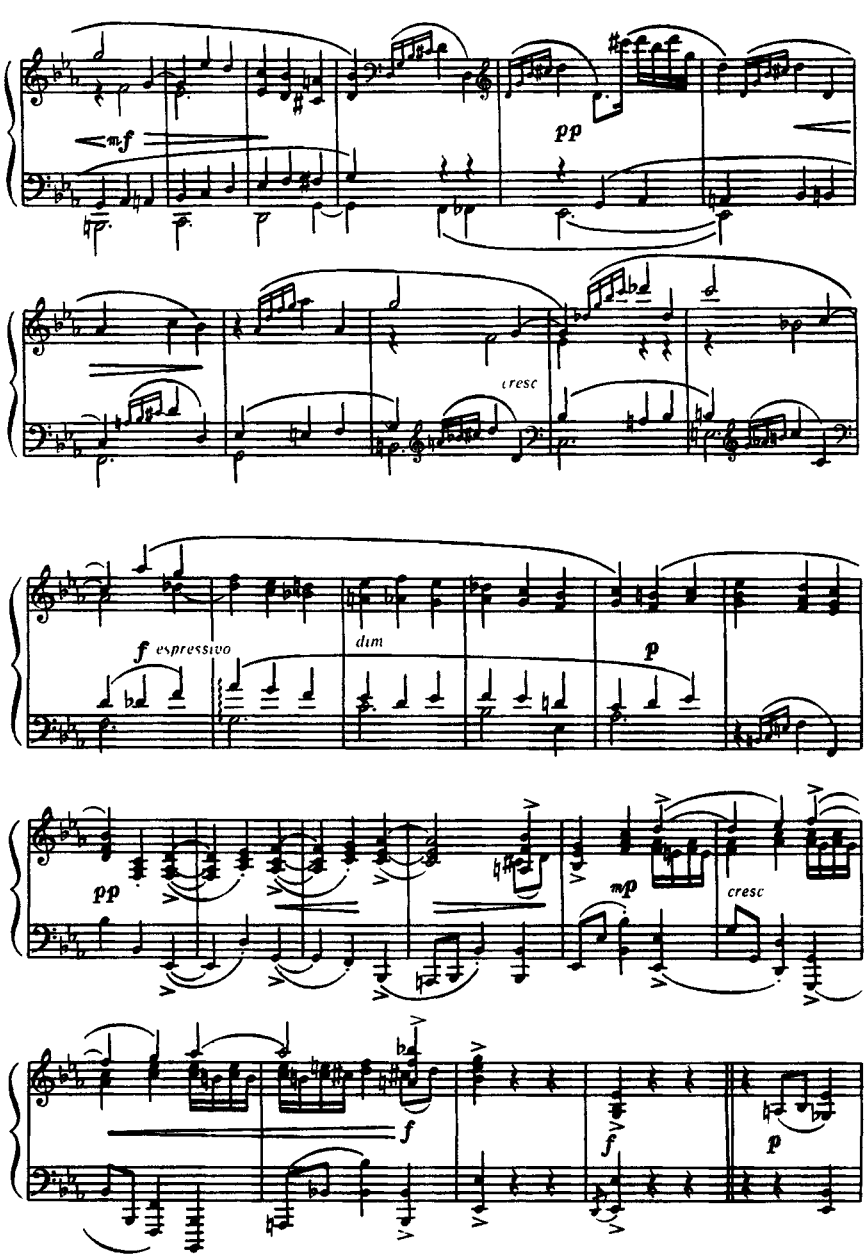
ЧЕТВЕРТАЯ СОНАТА

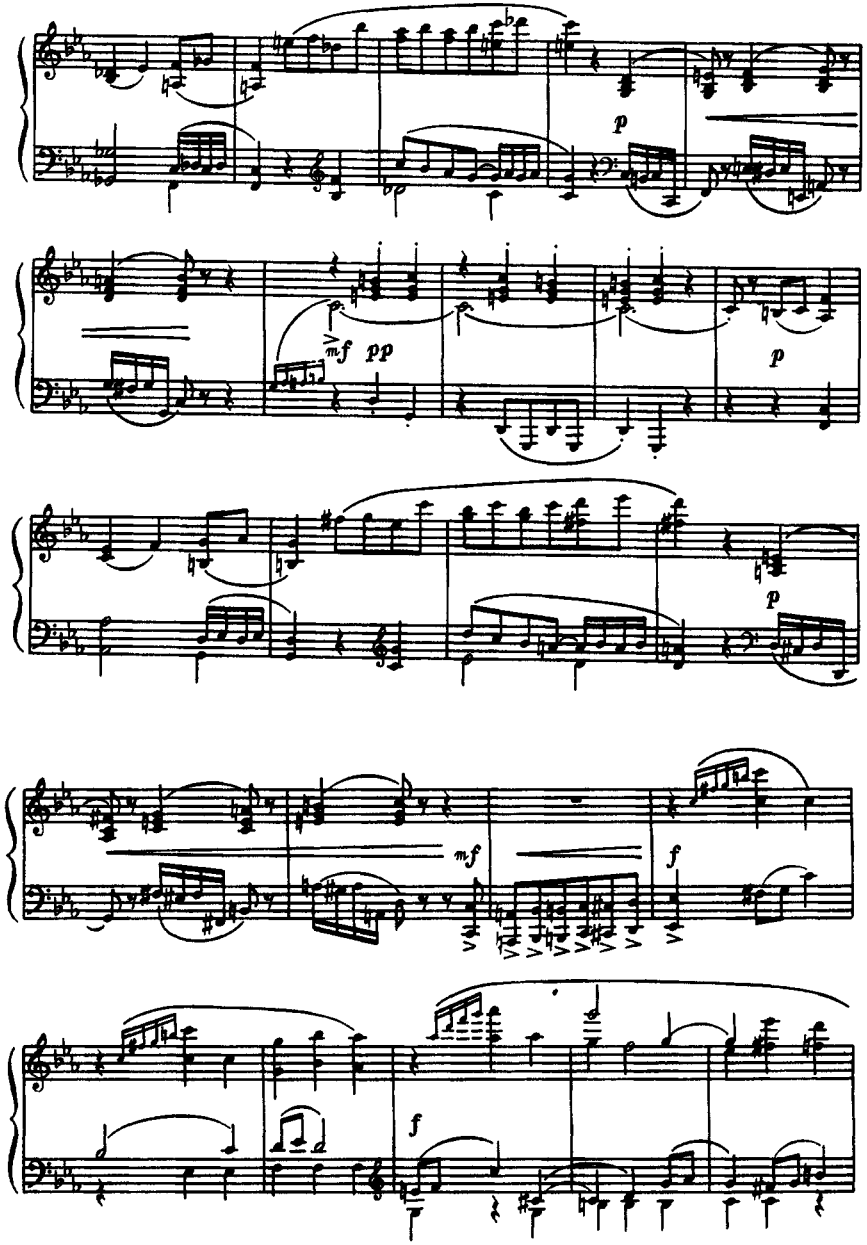
(Из старых тетрадей)

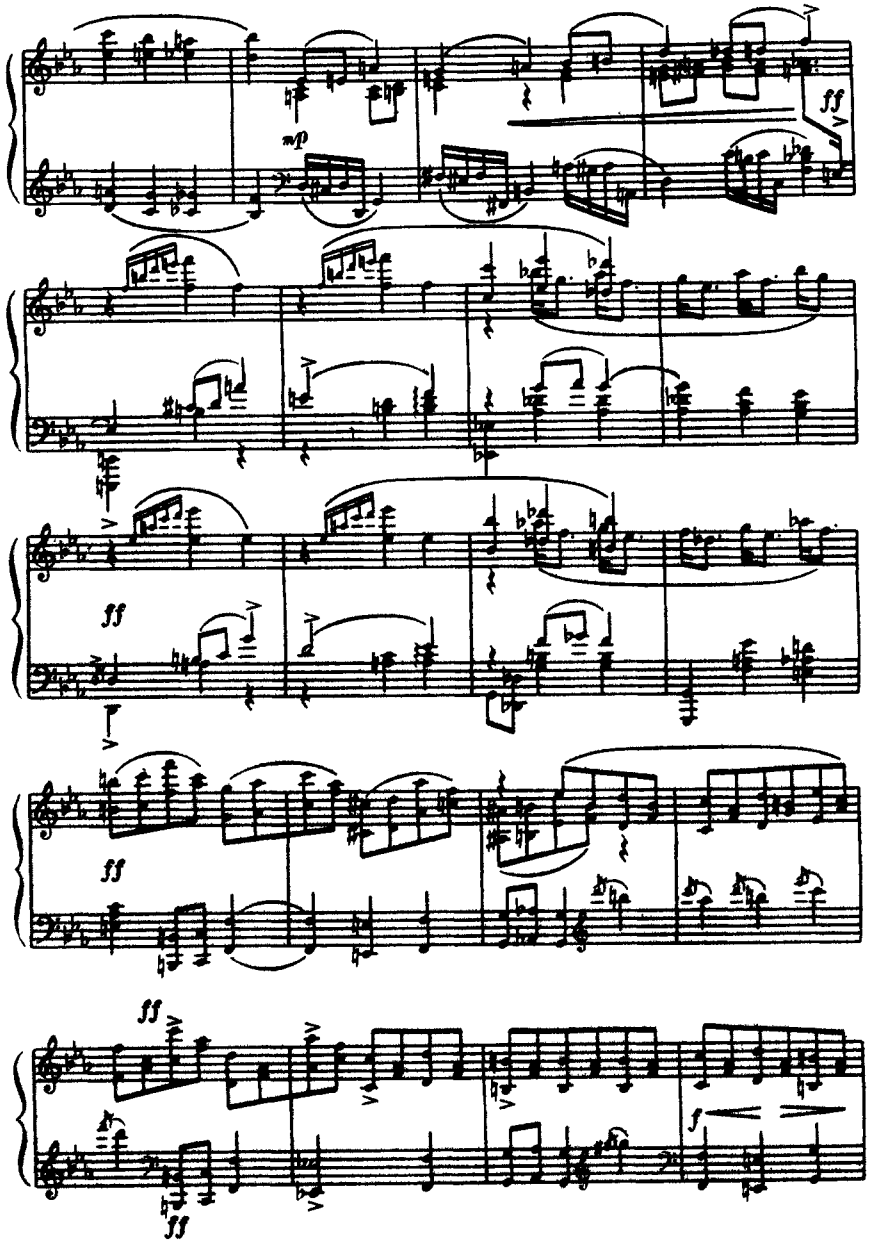
Соч. 29

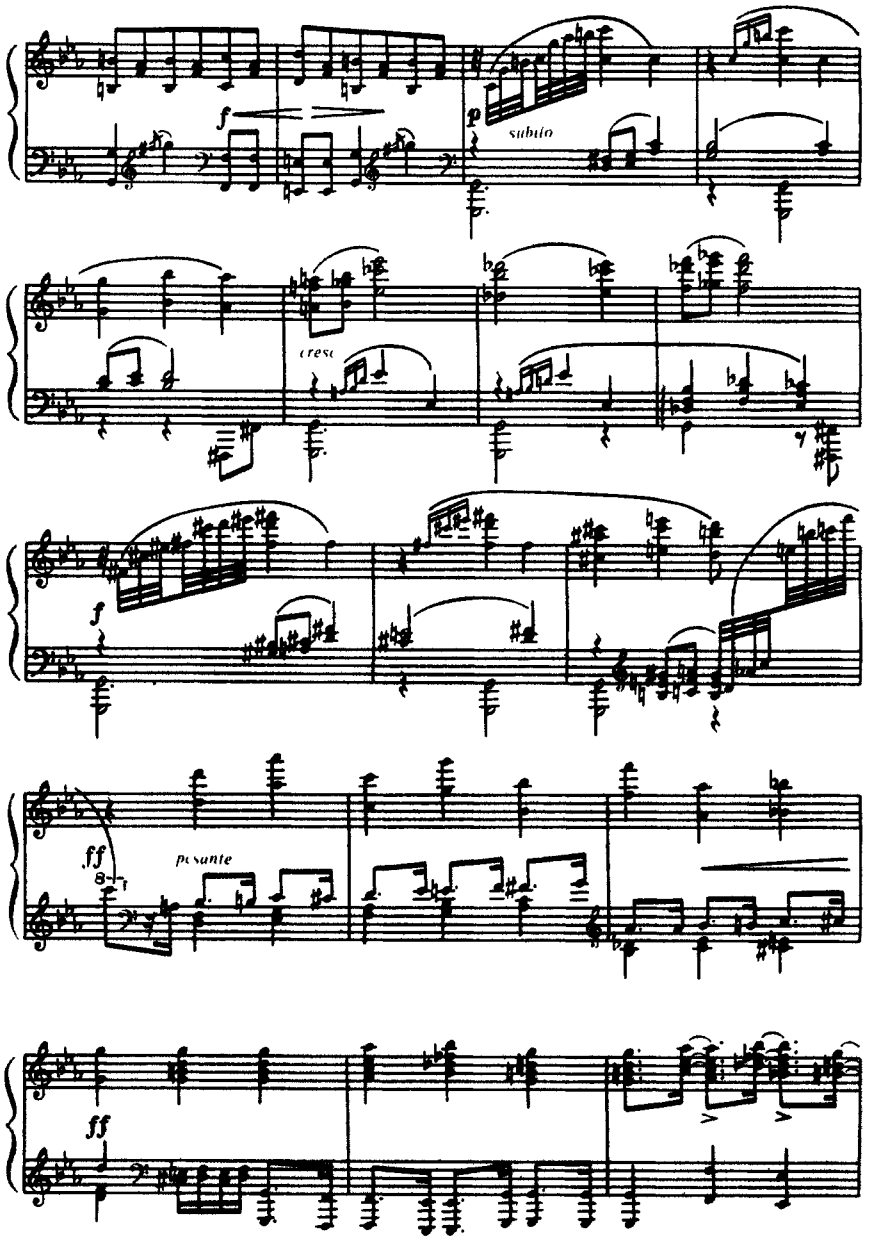


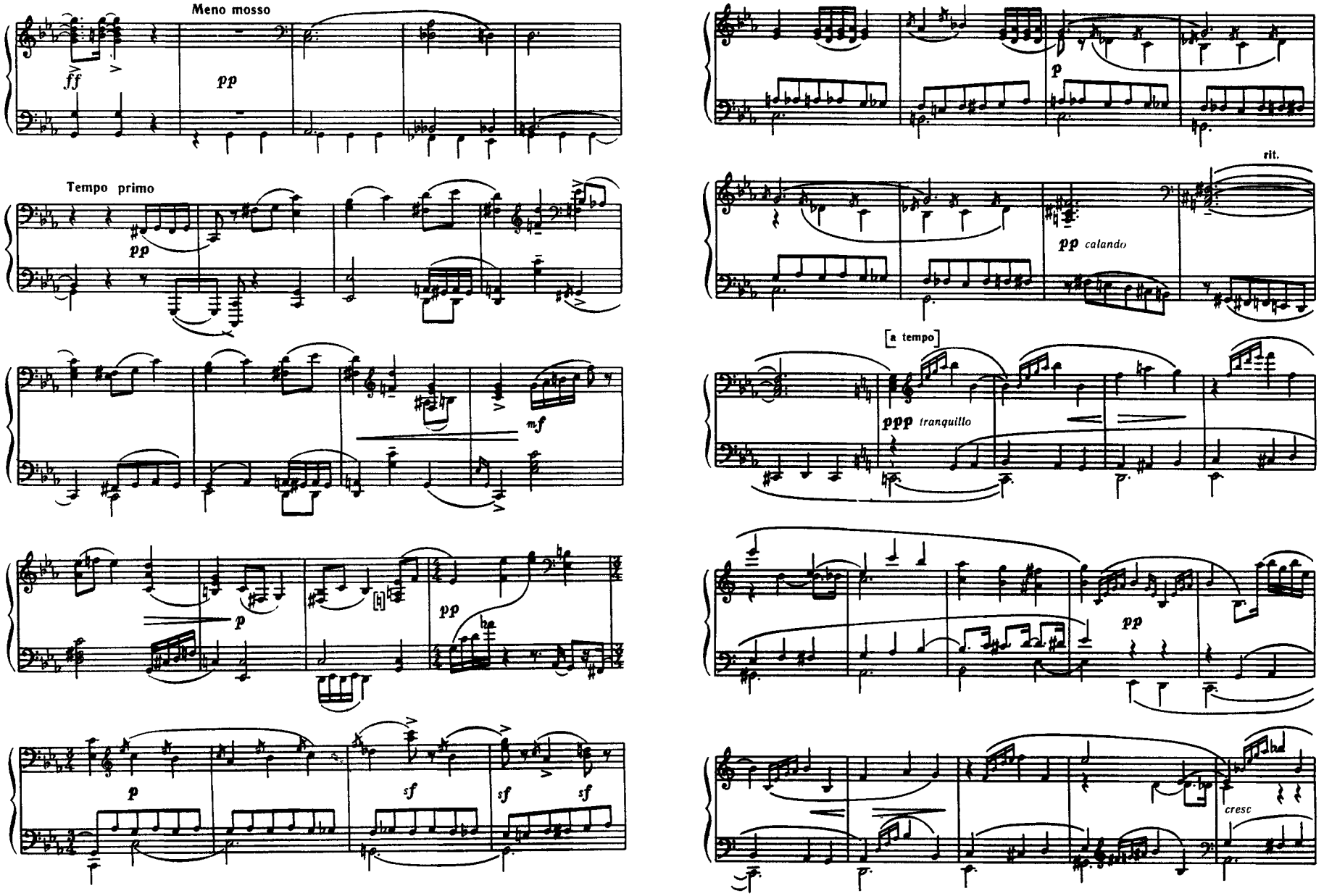


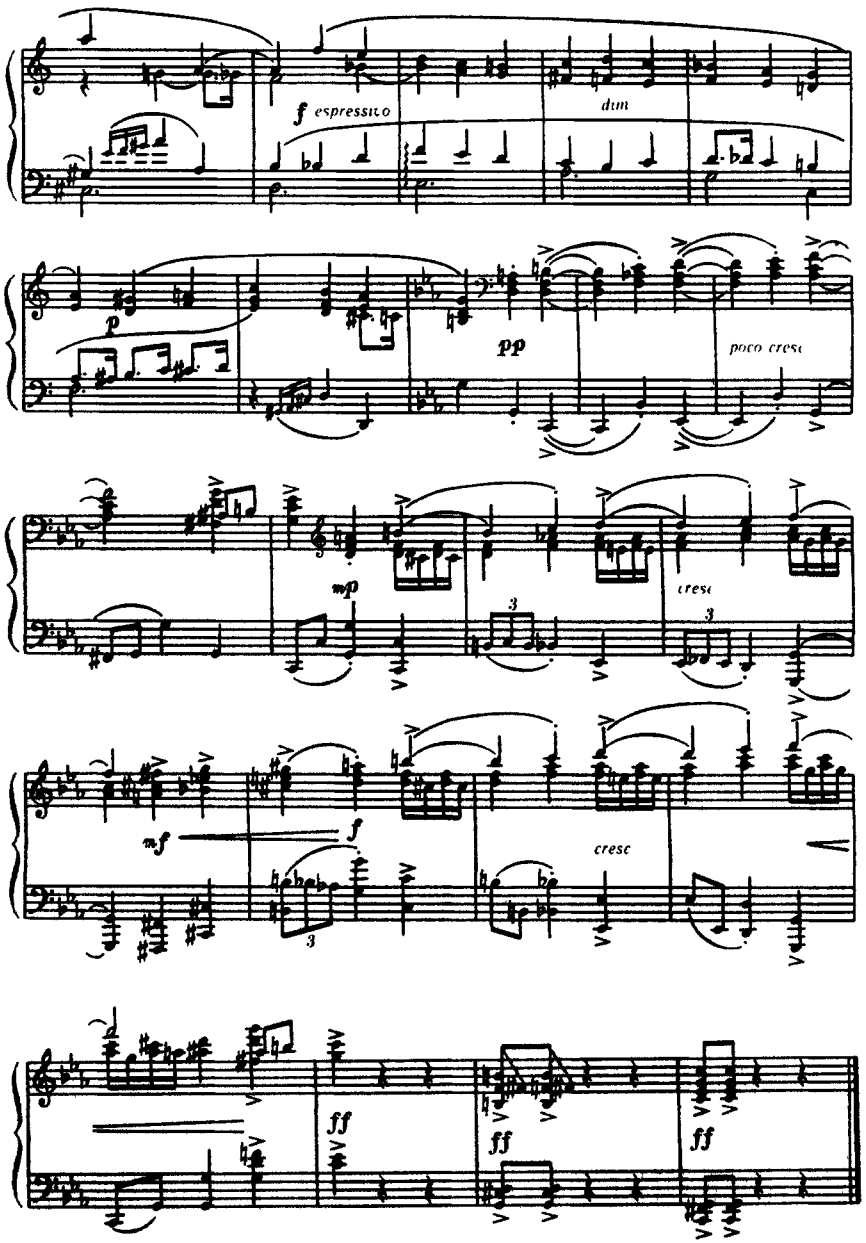

mf
pp
cresc
f espressivo
dim
p
pp
mp
cresc
f
f
p


p
mf
pp
p
p
mf
f
f


mp
ff
ff
ff
ff
ff
f
ff

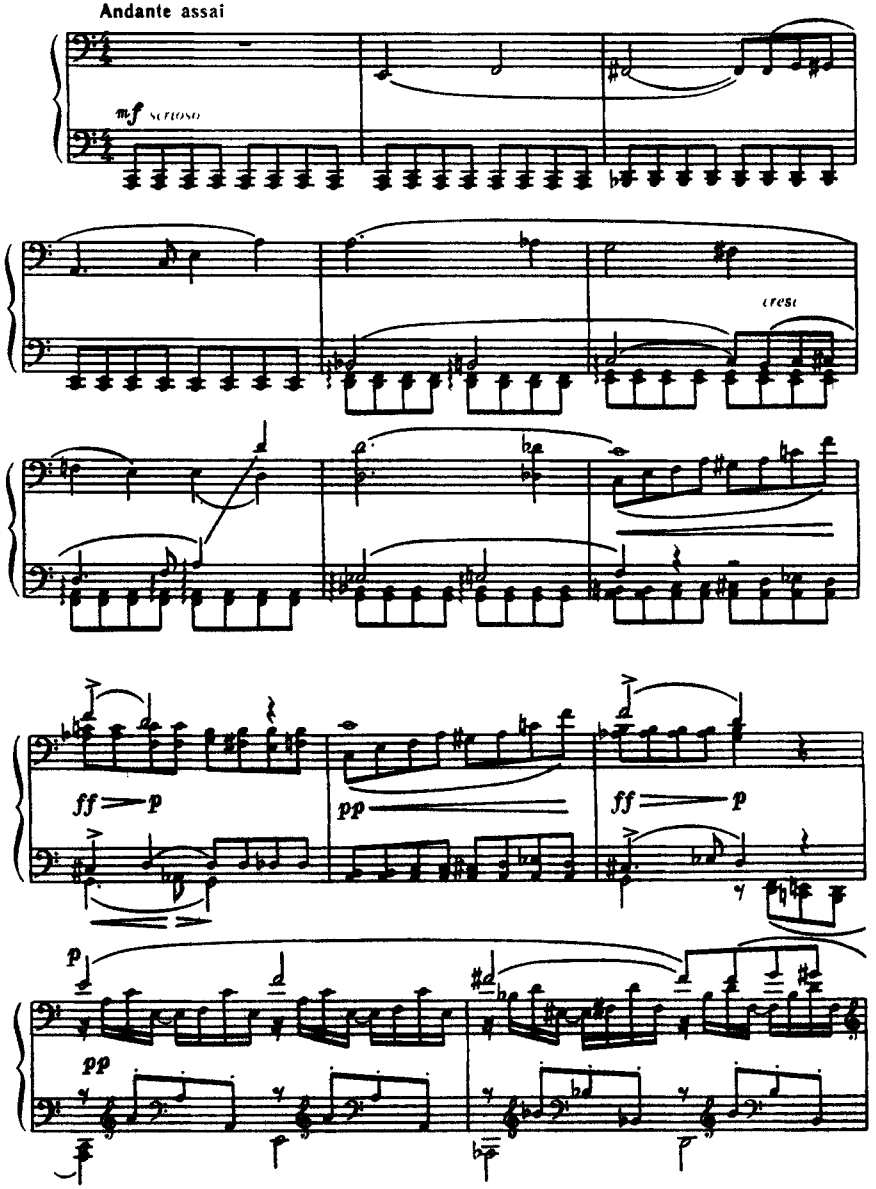

f
p
subito
cresc
f
ff
pesante
ff

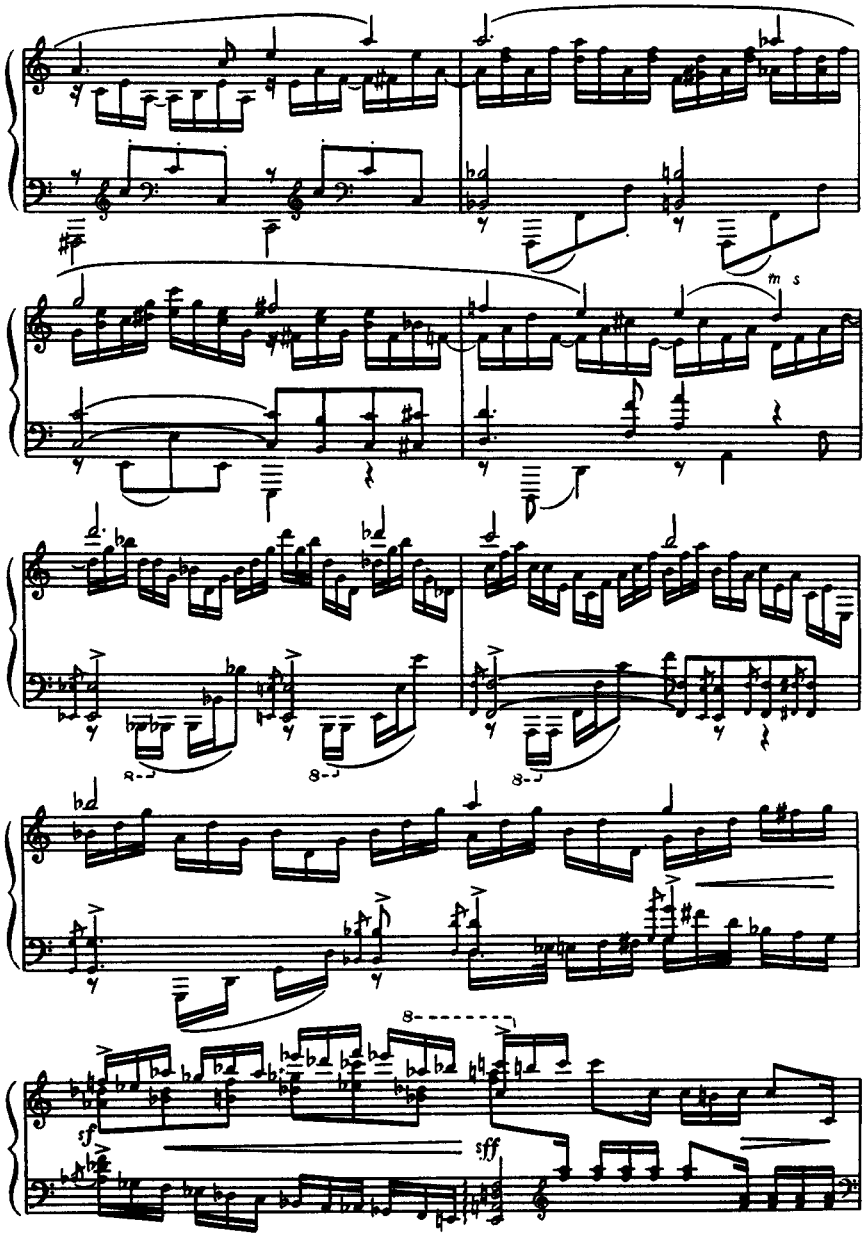

Meno mosso
ff
pp
Tempo primo
pp
mf
p
pp
p
sf
sf
sf
p
rit.
pp calando
[a tempo]
ppp tranquillo
pp
cresc

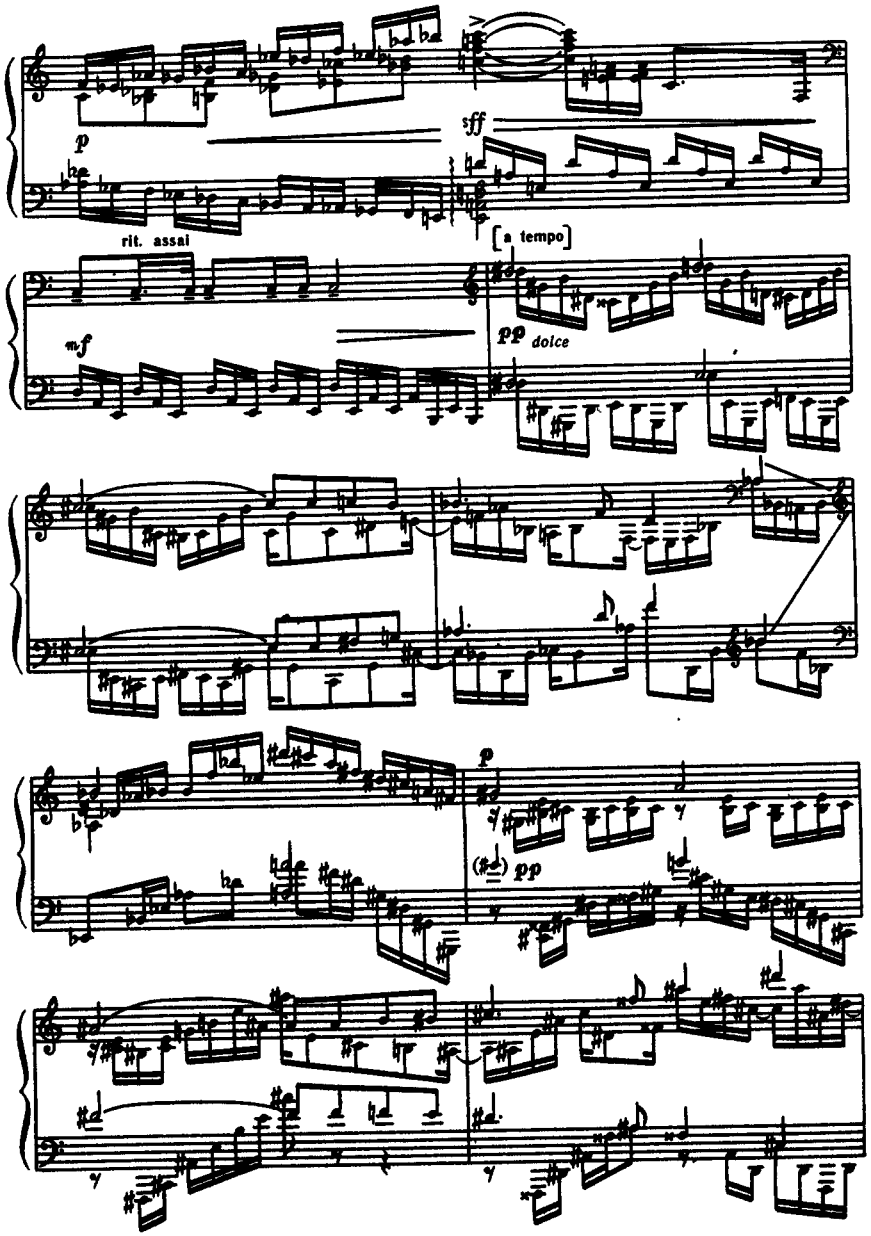


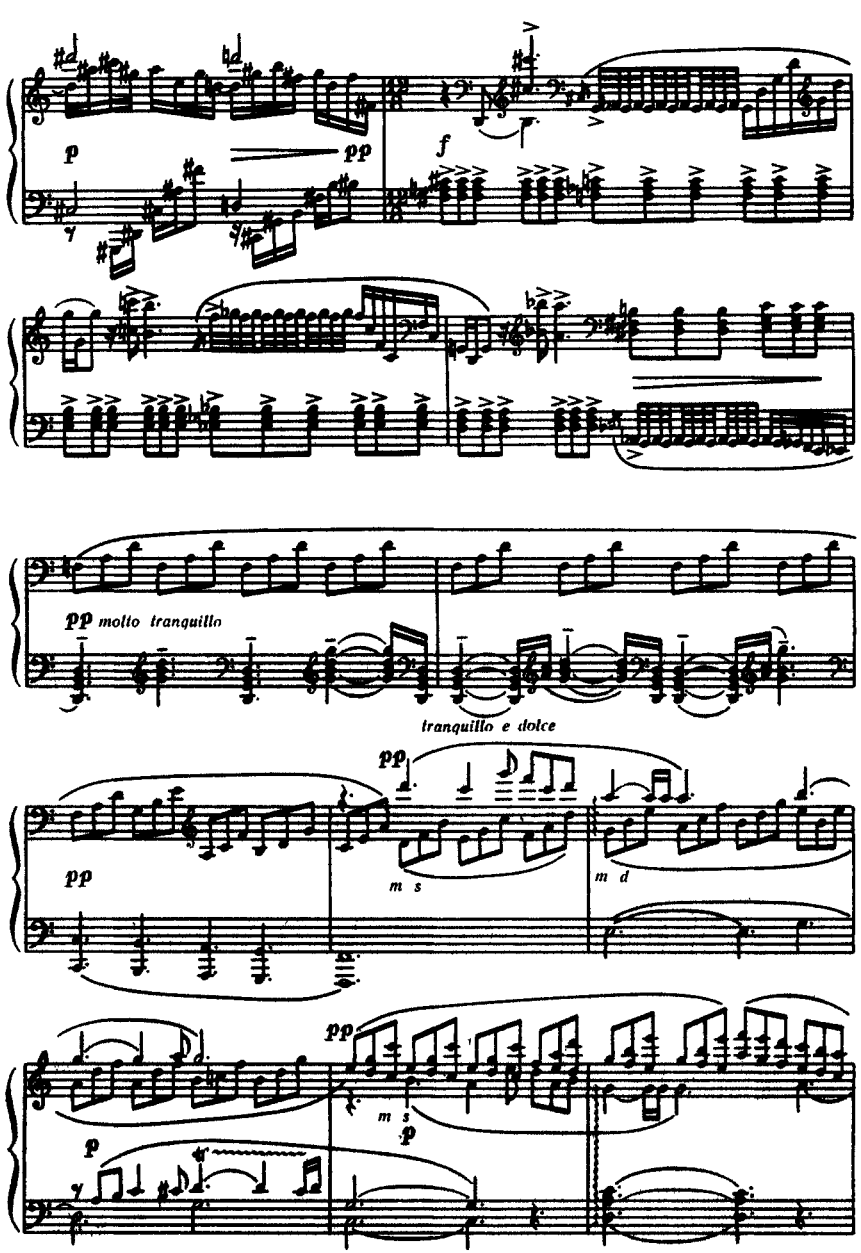
II

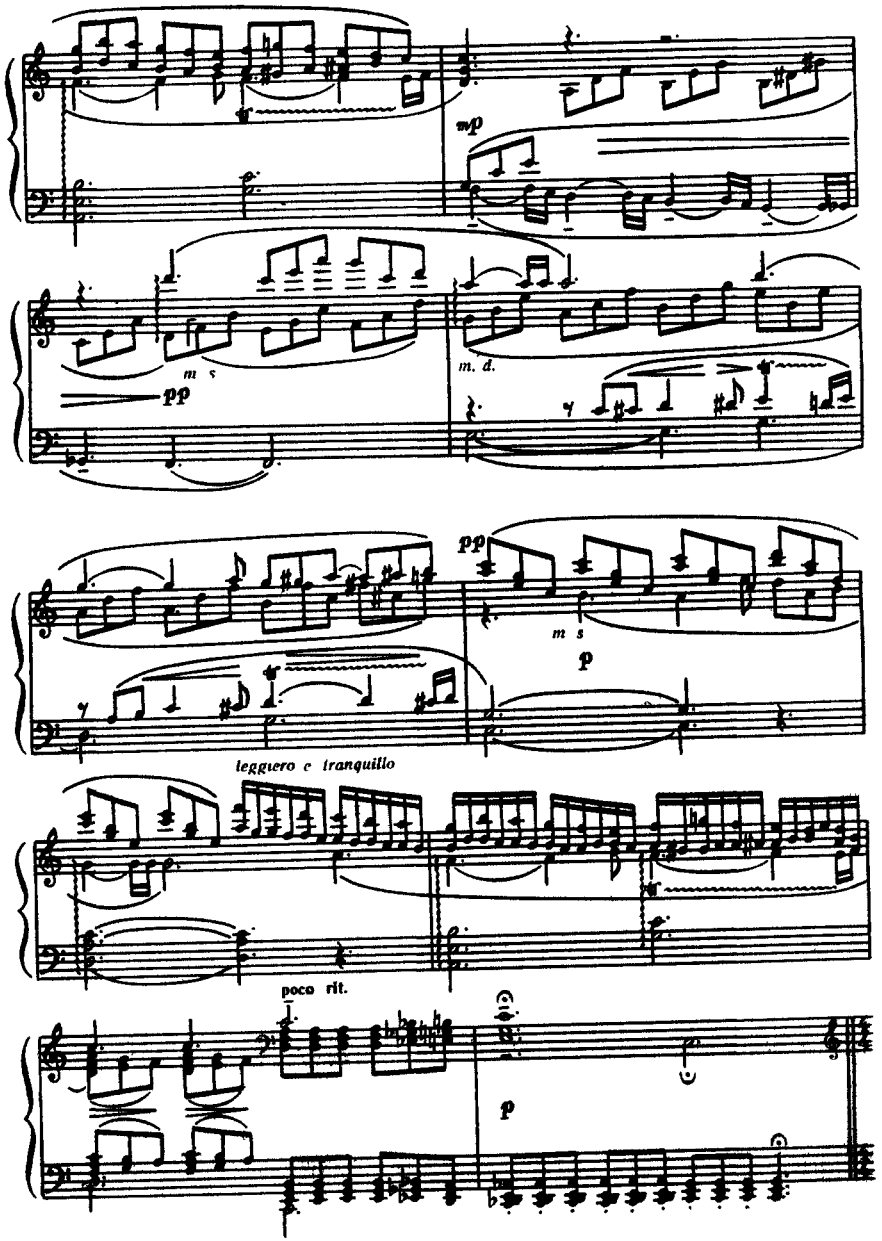
Andante assai

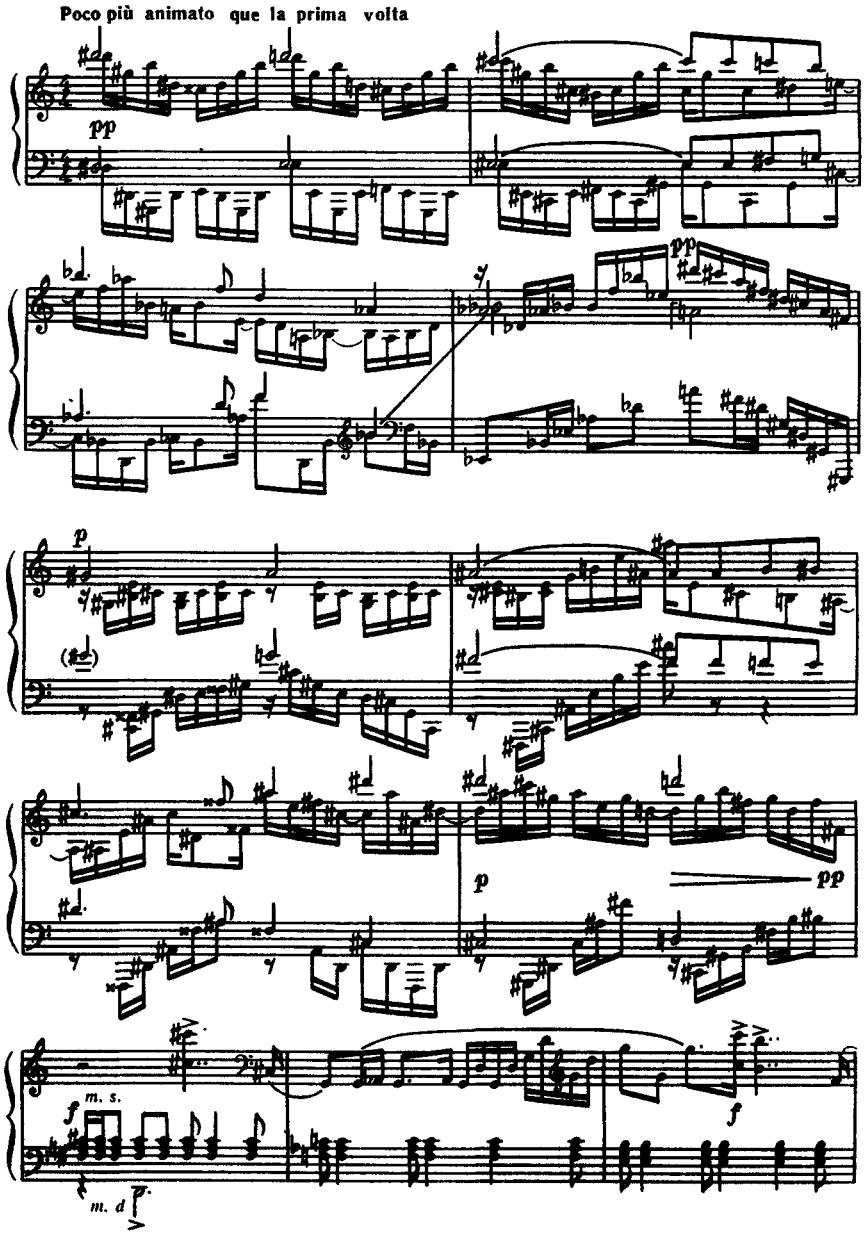


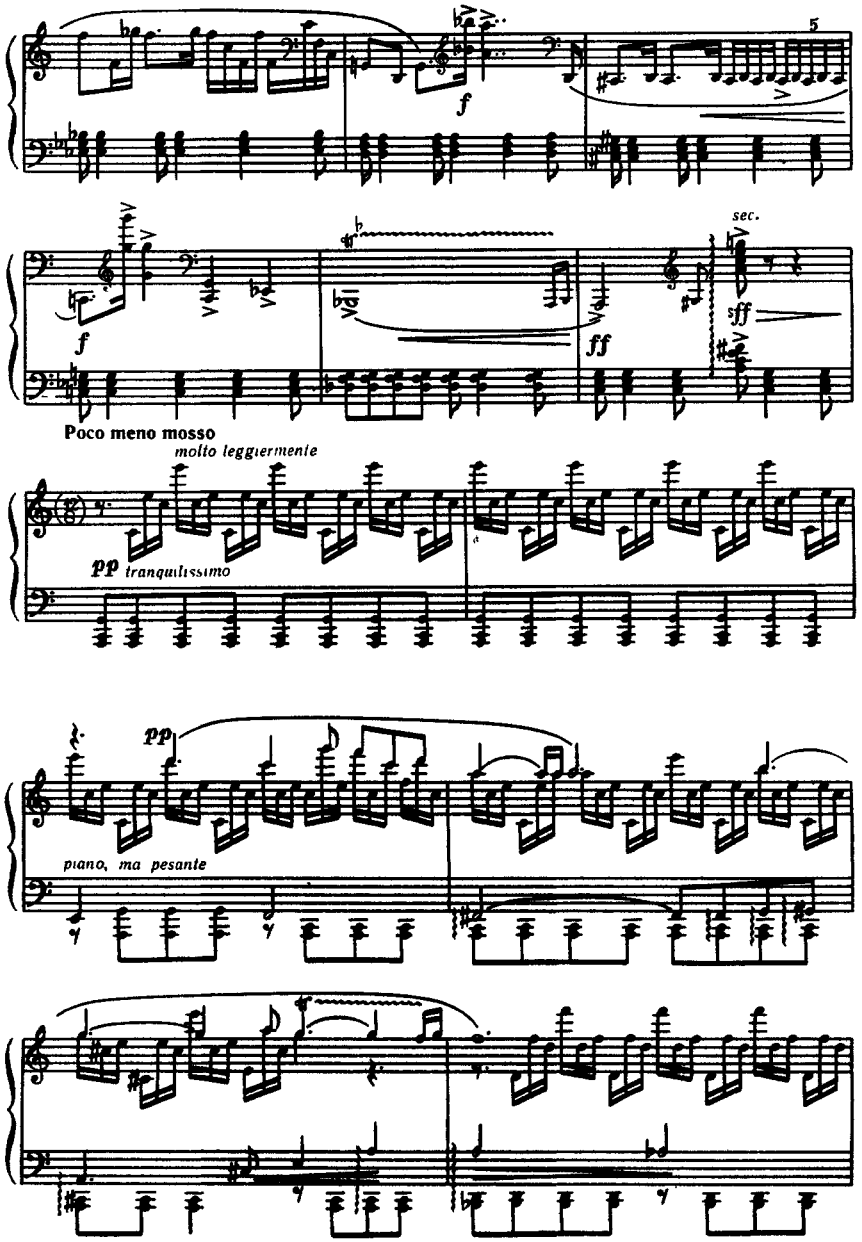

m s
8
sf
sff

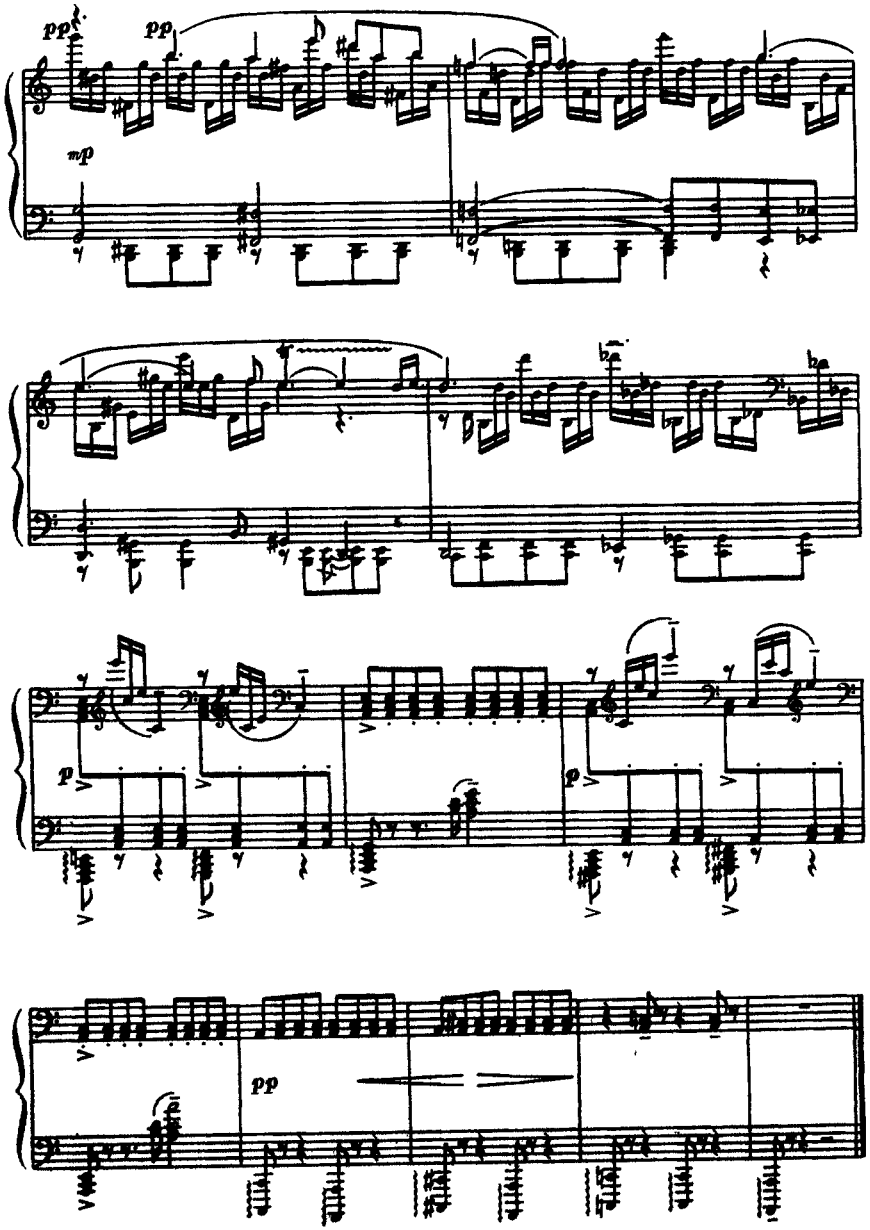

p
sff
rit. assai
[a tempo]
mf
pp dolce
p
(#) pp


p
pp
f
pp molto tranquillo
tranquillo e dolce
pp
m s
m d
pp
m s
p
p

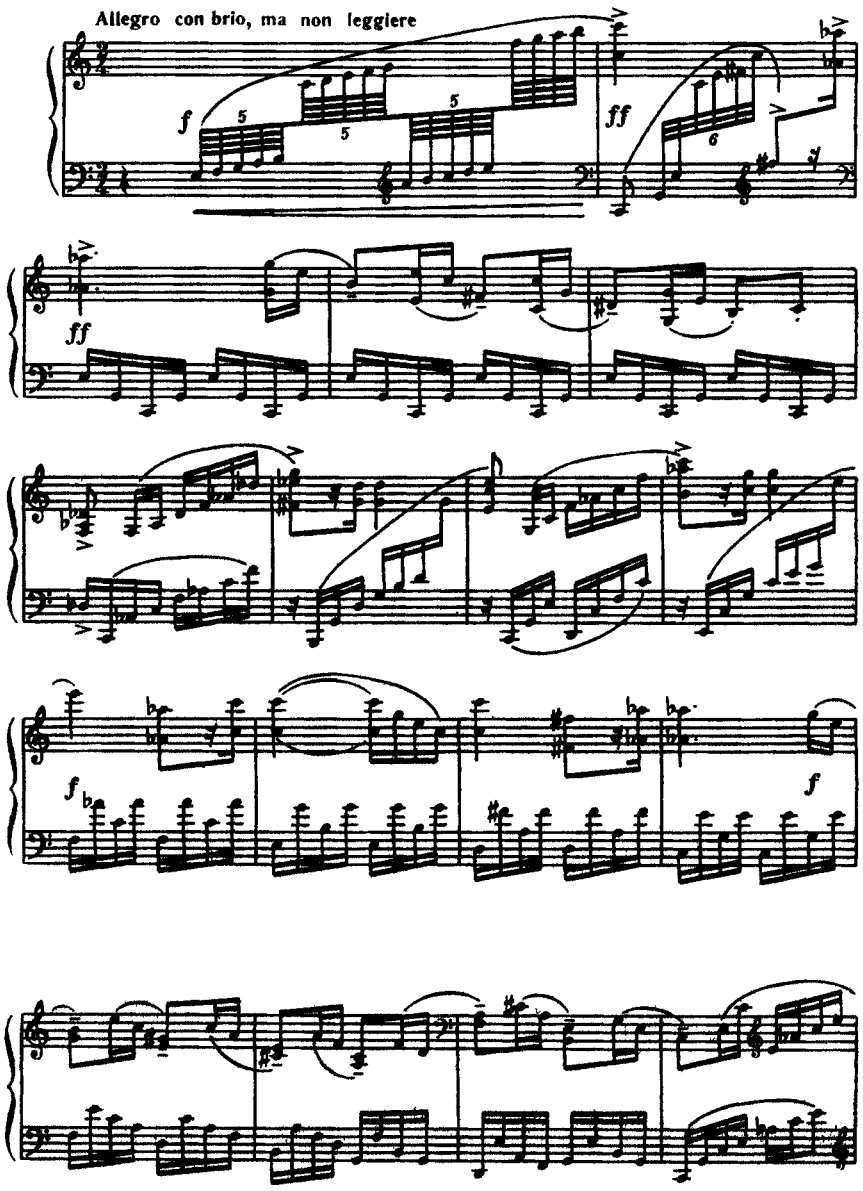

mp
m s
m. d.
pp
pp
m s
p
leggiero e tranquillo
poco rit.
p

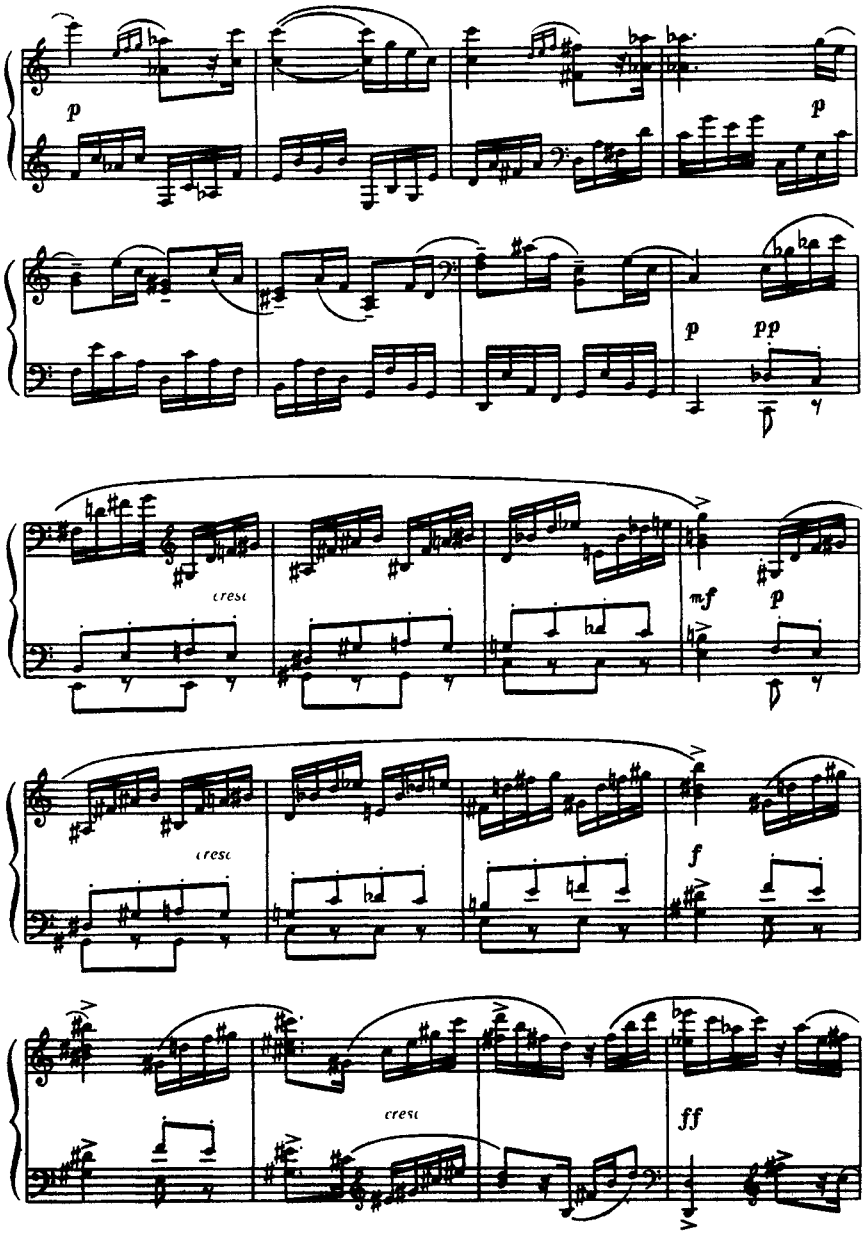

Poco più animato que la prima volta
pp
p
m. s.
m. d

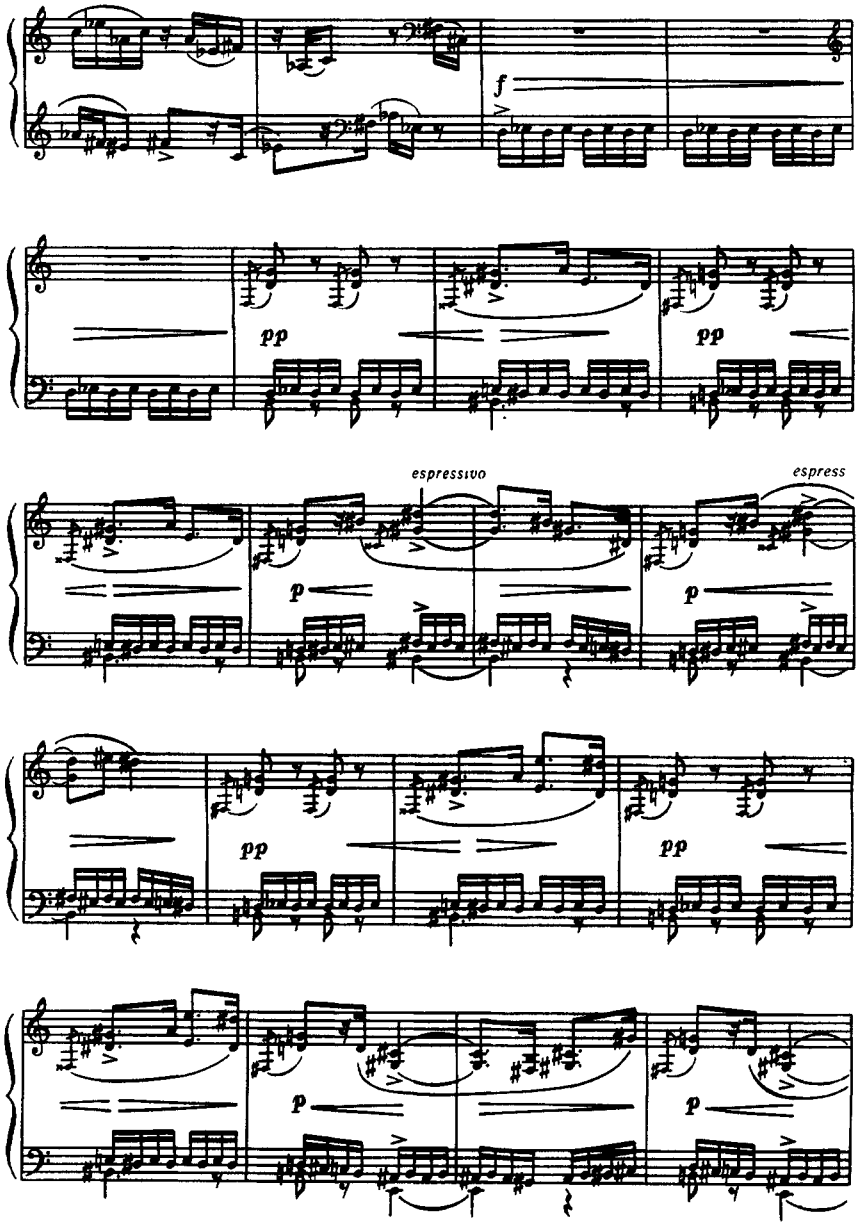

f
sec.
ff
Poco meno mosso
molto leggiermente
pp tranquilissimo
piano, ma pesante

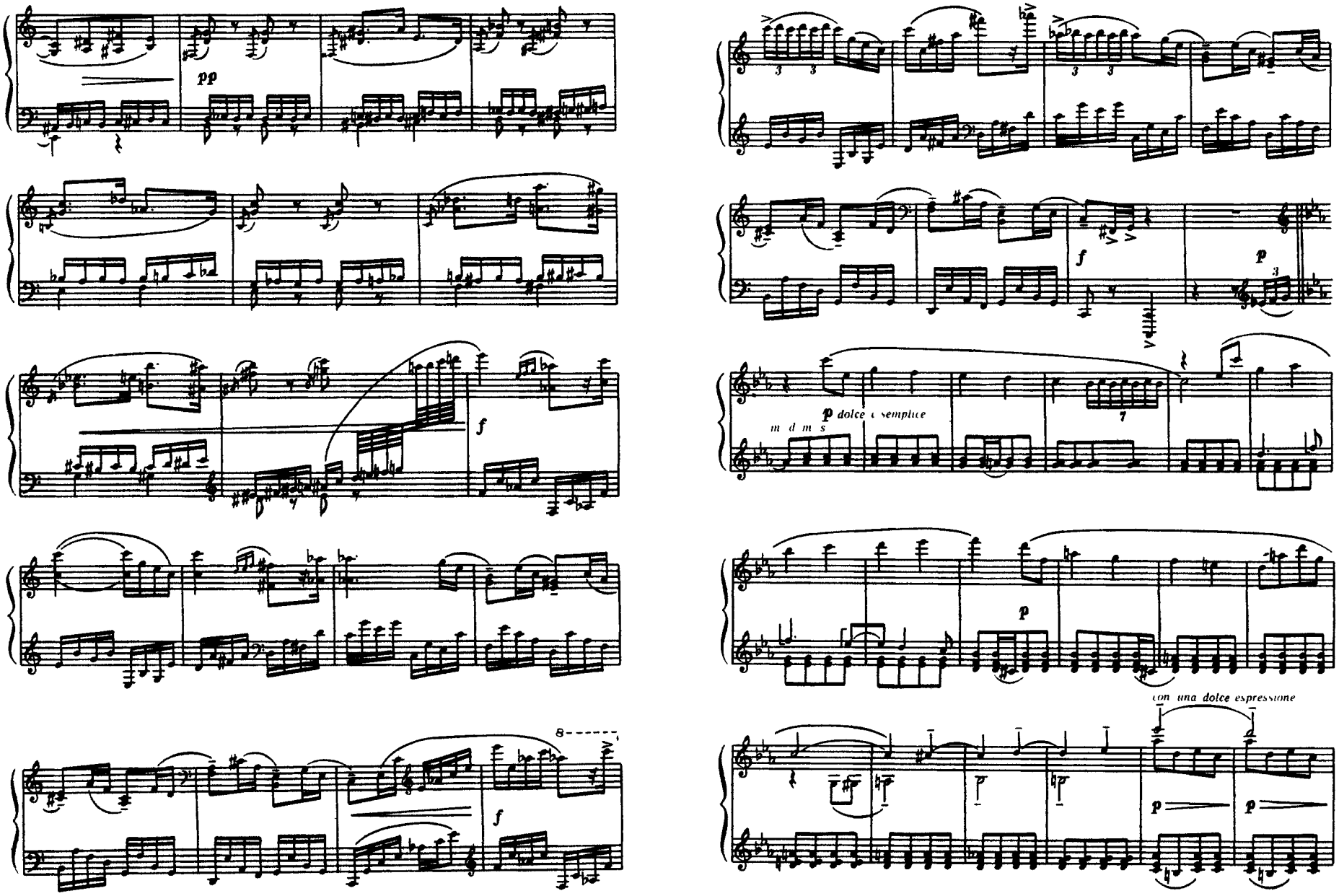


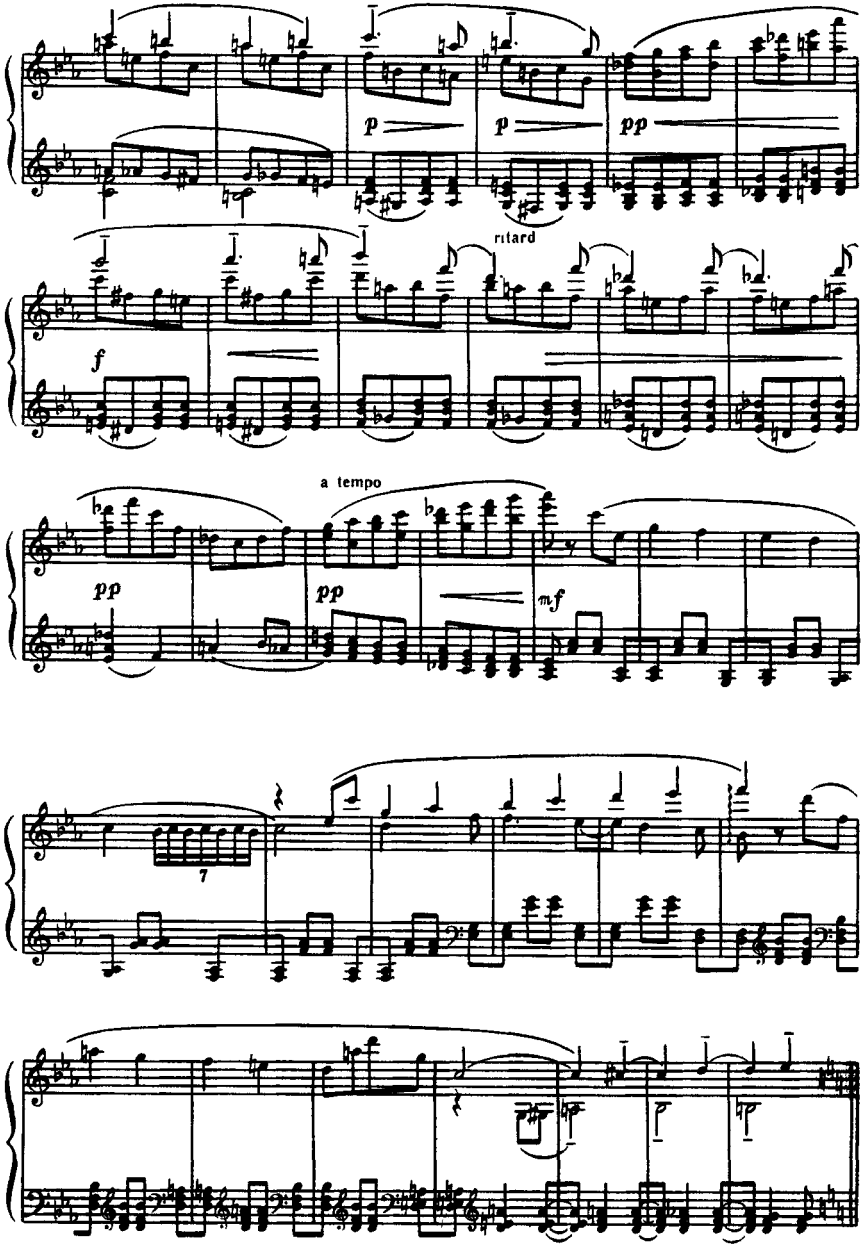
III

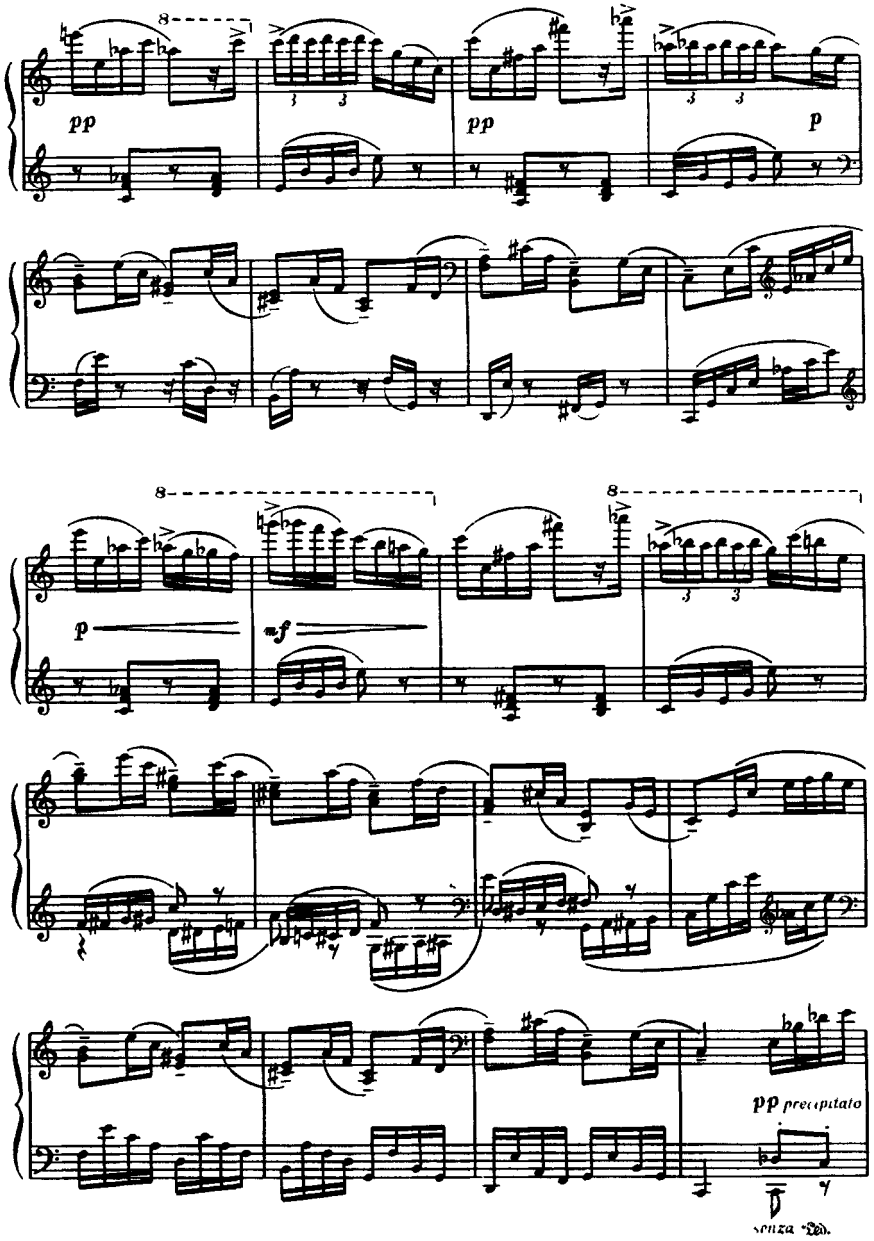


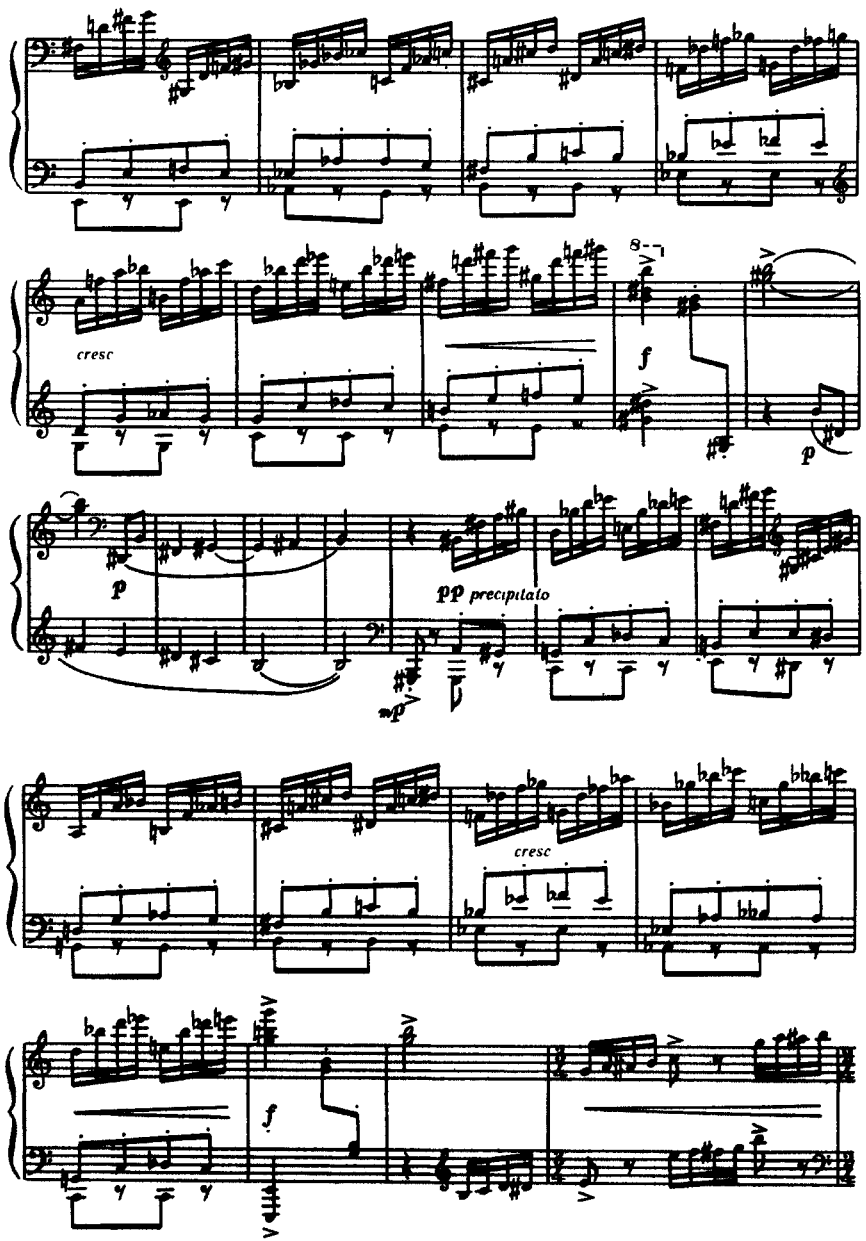

p
p
p
pp
cresc
mf
p
cresc
f
cresc
ff

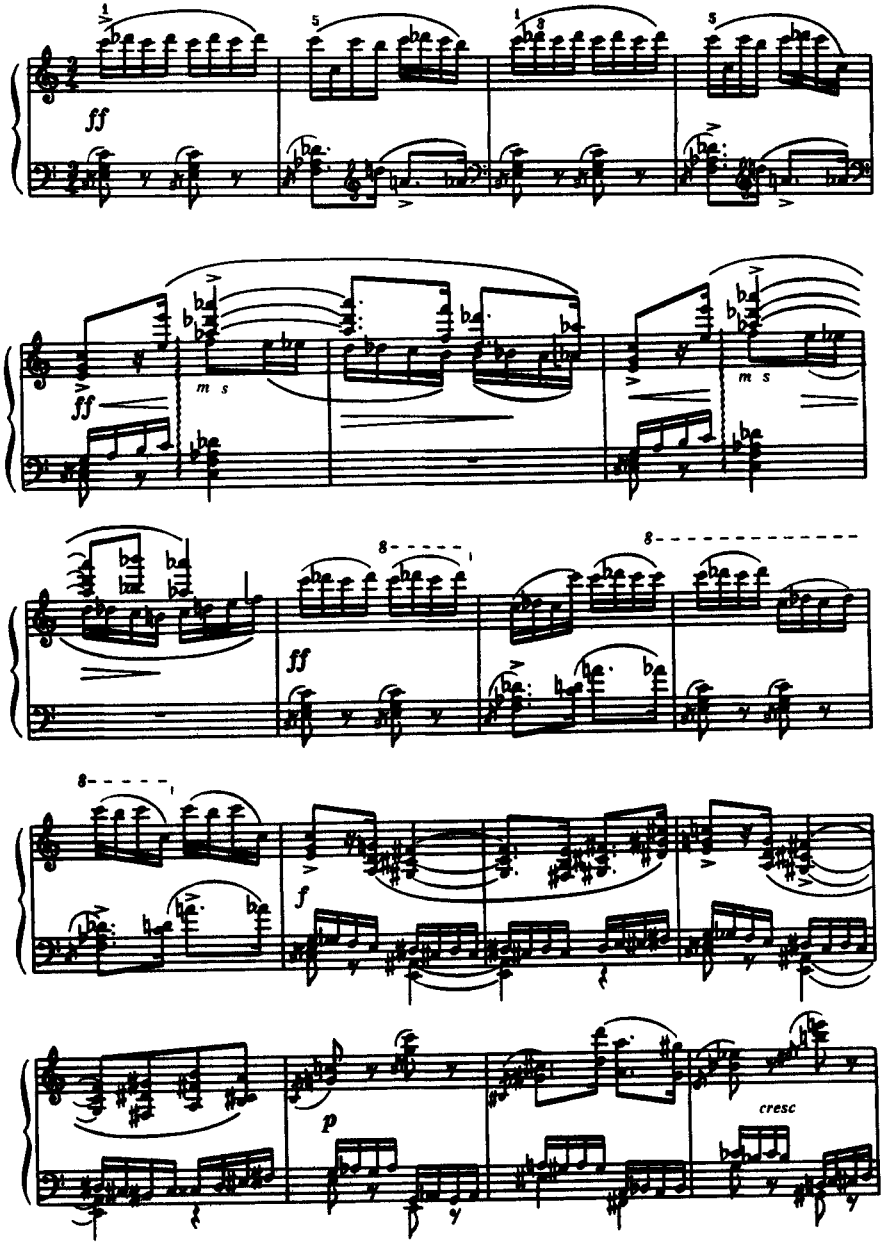

f
pp
pp
espressivo
espress
p
p
pp
pp
p
p

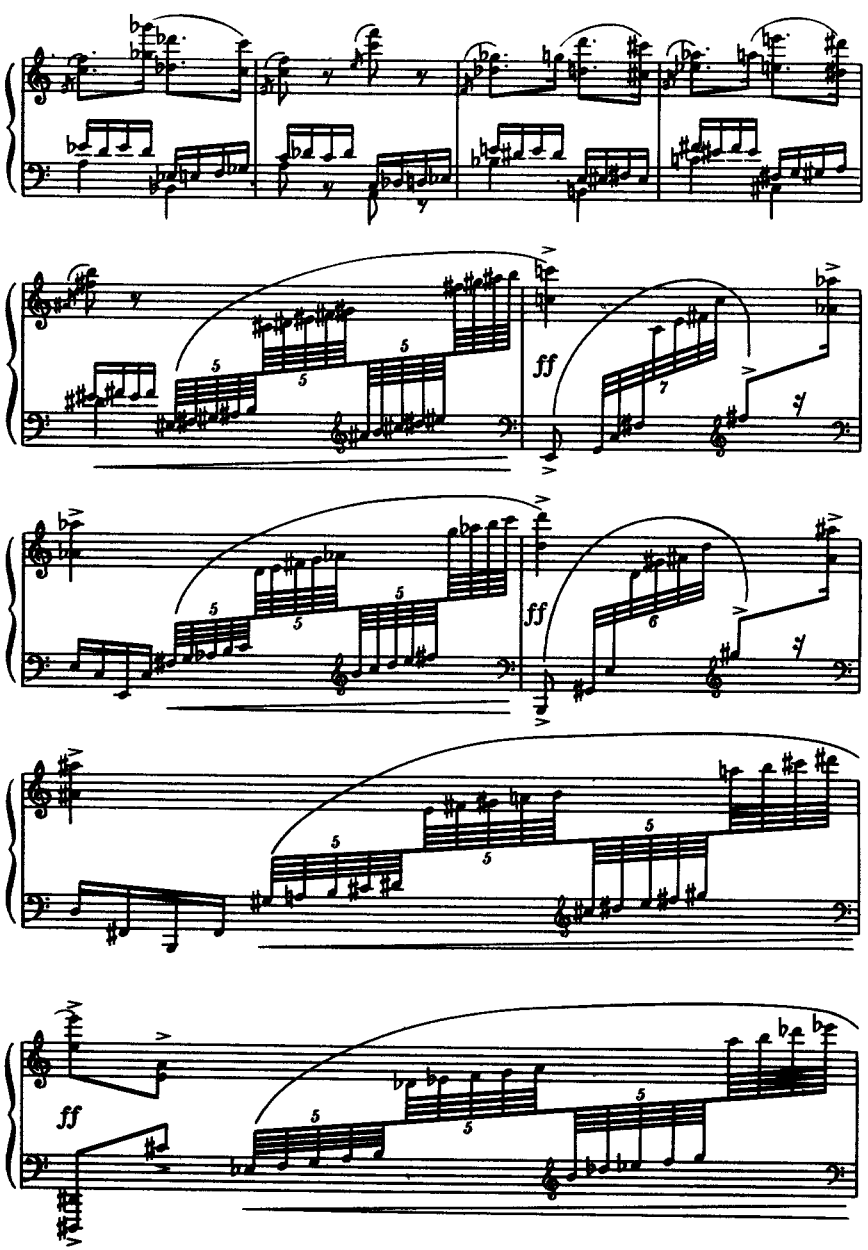

pp
f
8
f
p
dolce e semplice
m d m s
p
con una dolce espressione
p
p

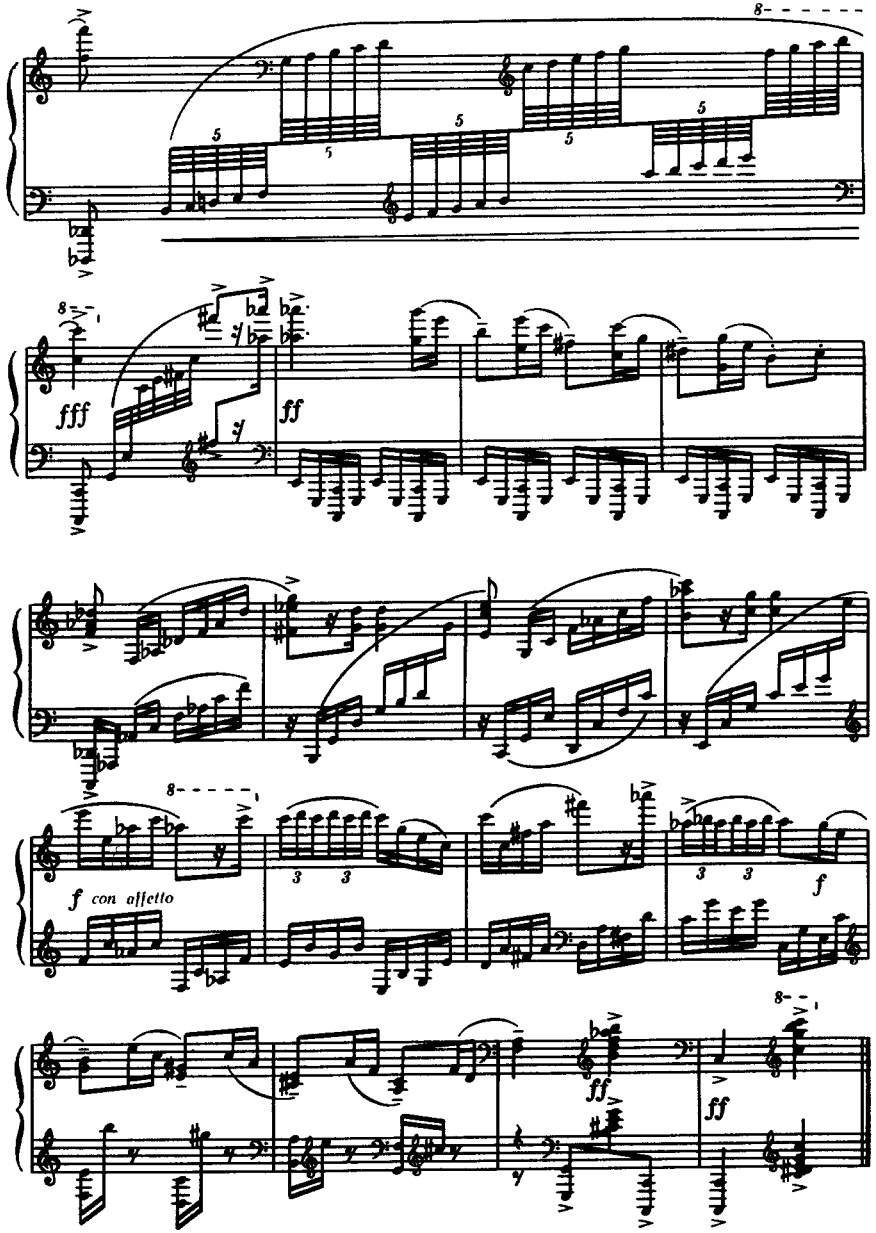

p
p
pp
ritard
f
a tempo
pp
pp
mf
7


8
pp
pp
p
p
mf
8
8
pp precipitato


cresc
f
p
pp precipitato
mp
cresc
f


ff
ff
m s
m s
ff
f
p
cresc


ff
ff
ff
ff

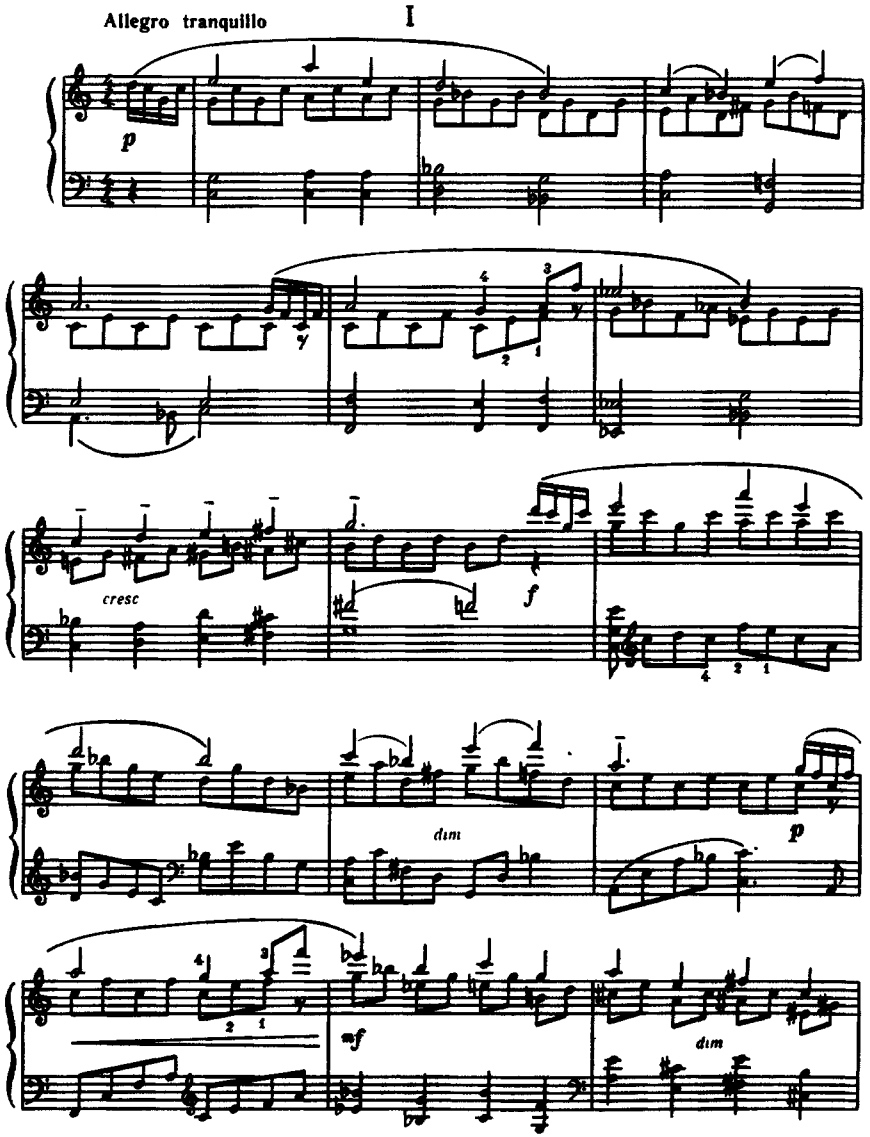

fff
ff
f con affetto
f
ff
ff

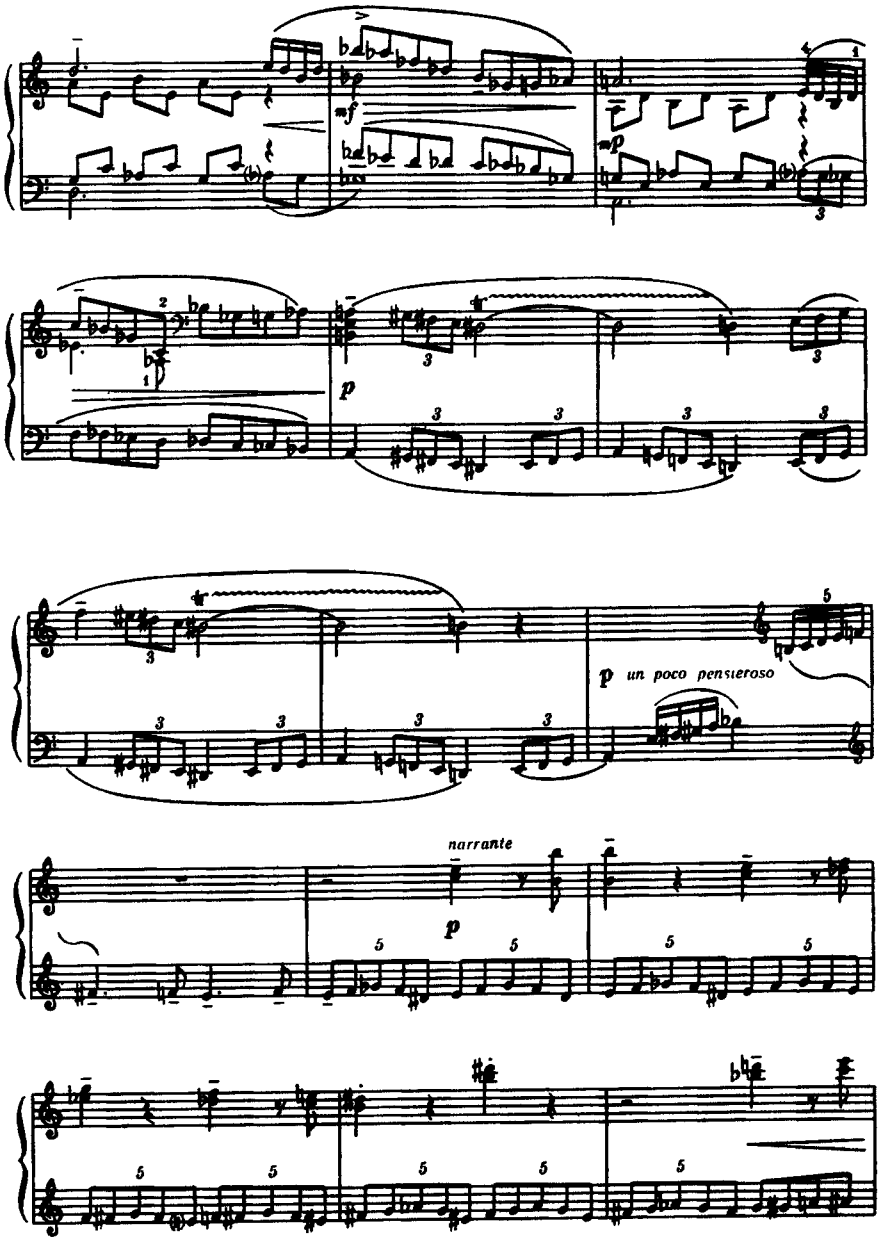
П'ЯТА СОНАТА

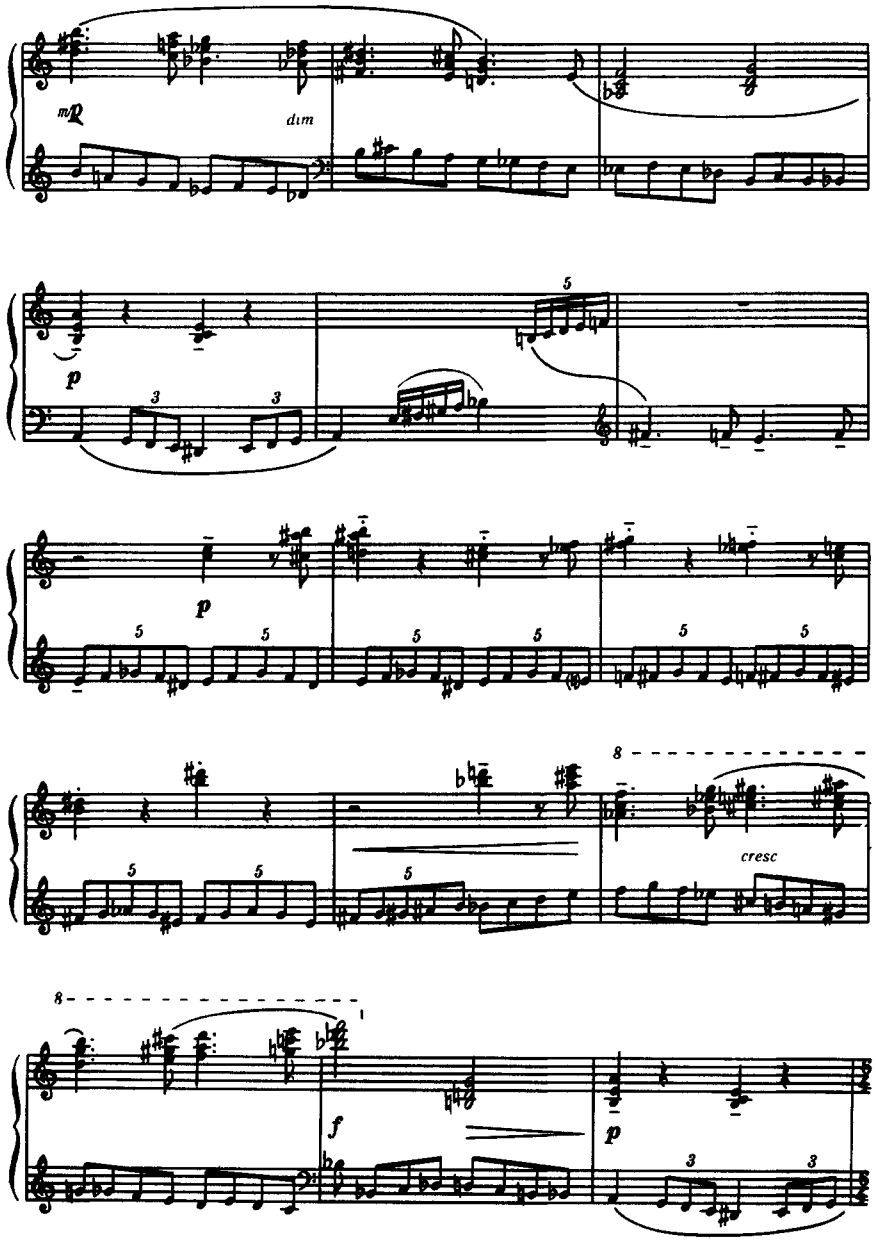
Тв. 38/135

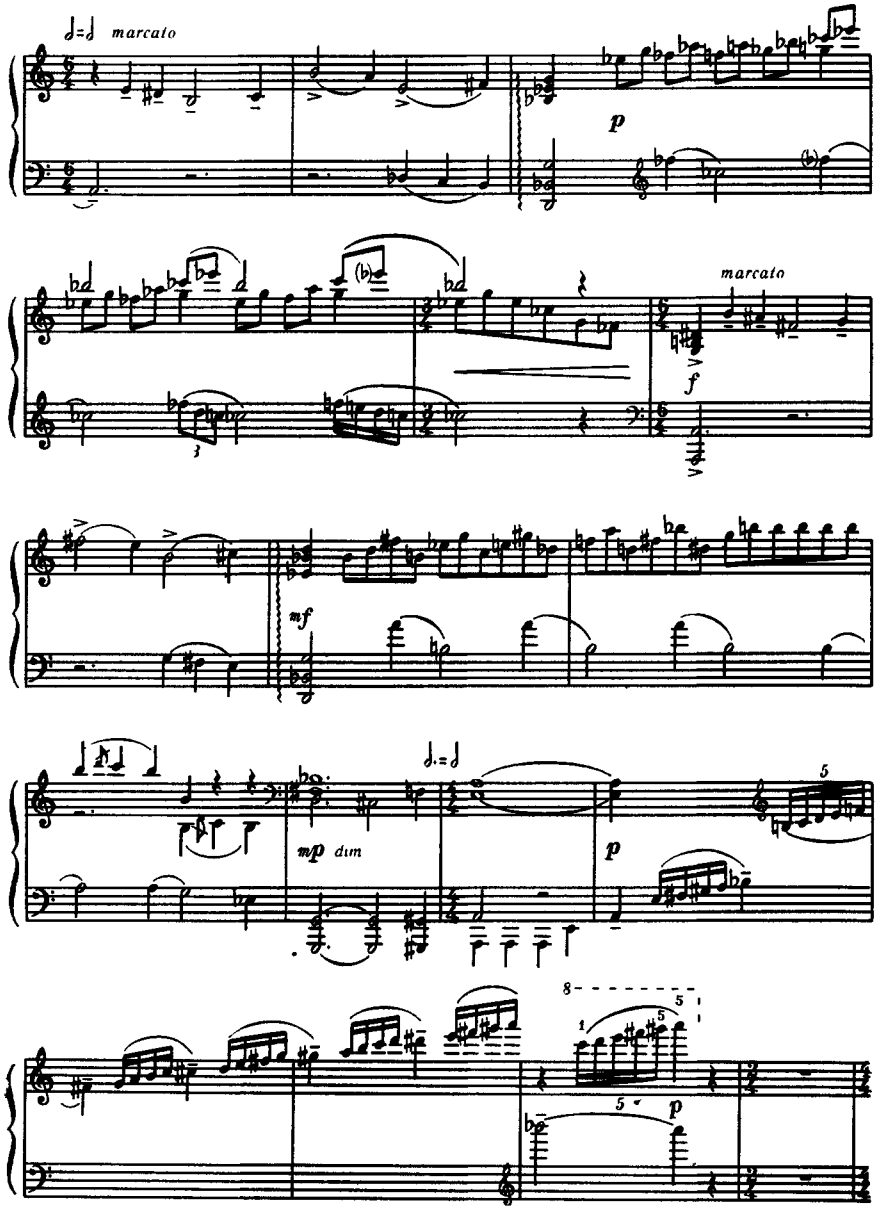
ПЯТАЯ СОНАТА

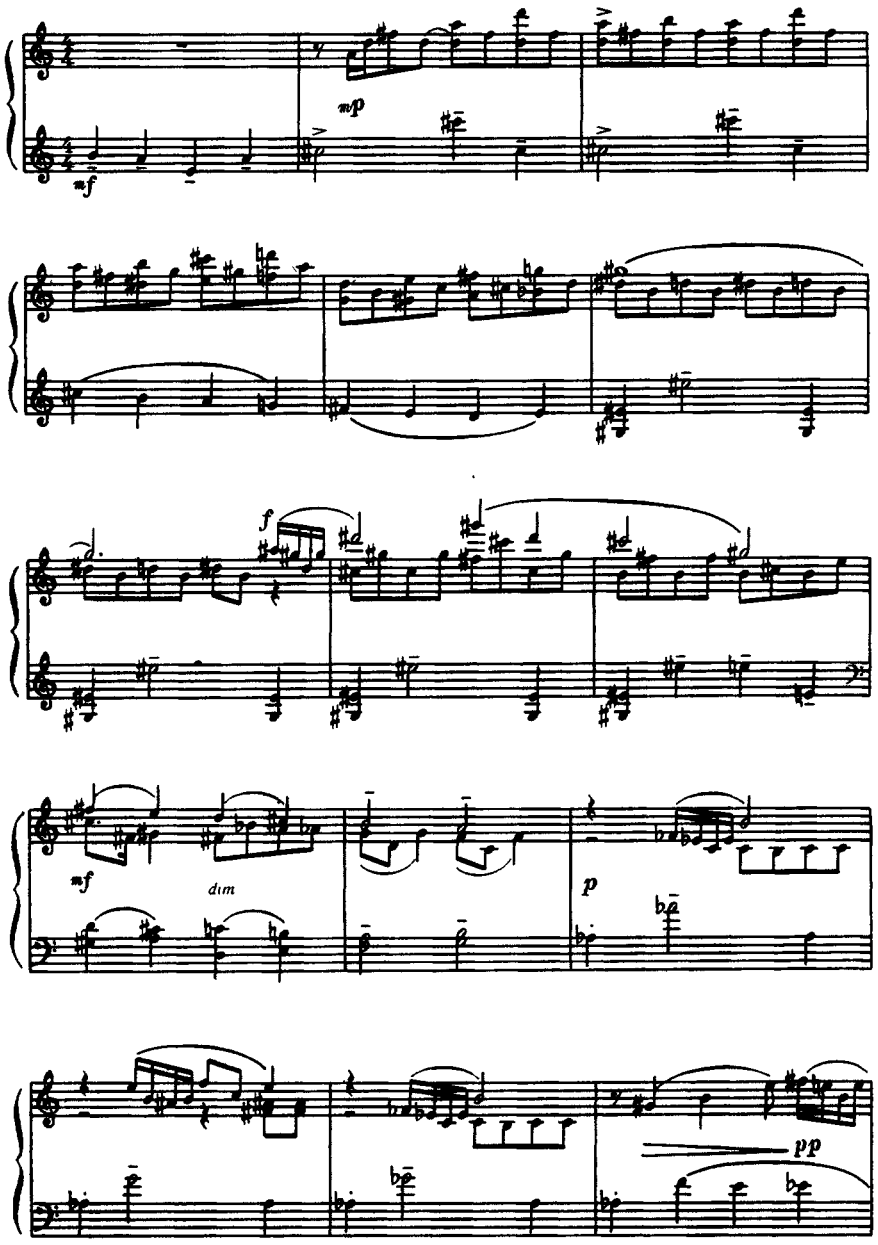
Соч. 38/135

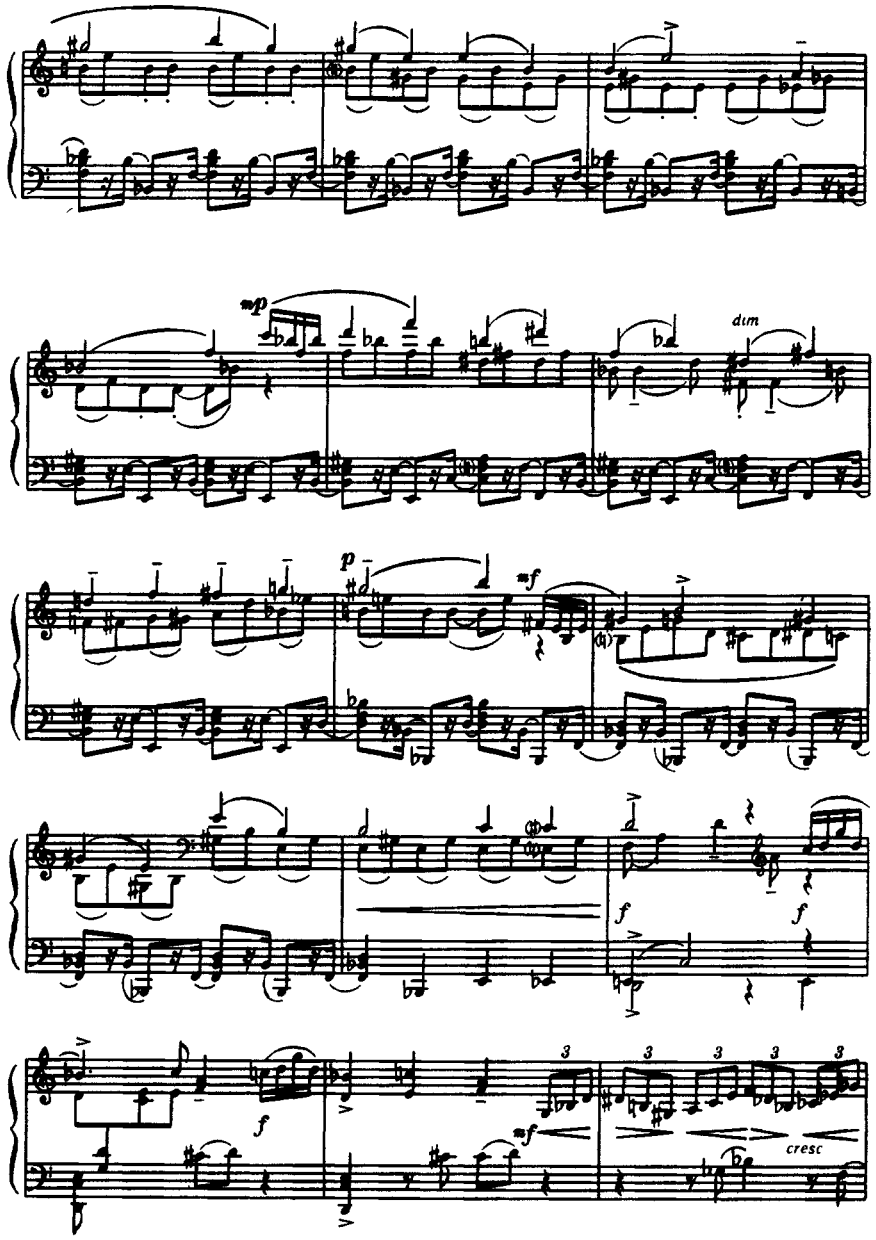


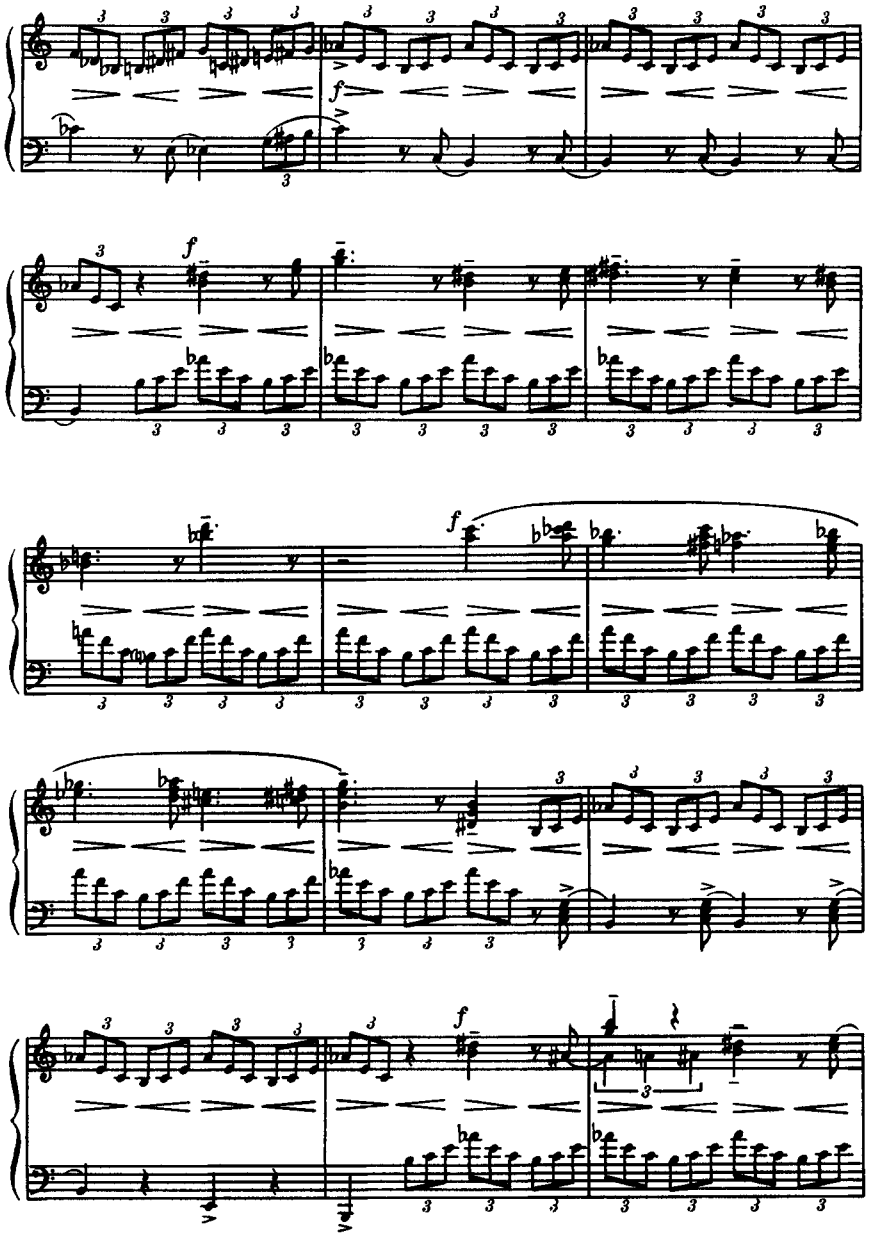


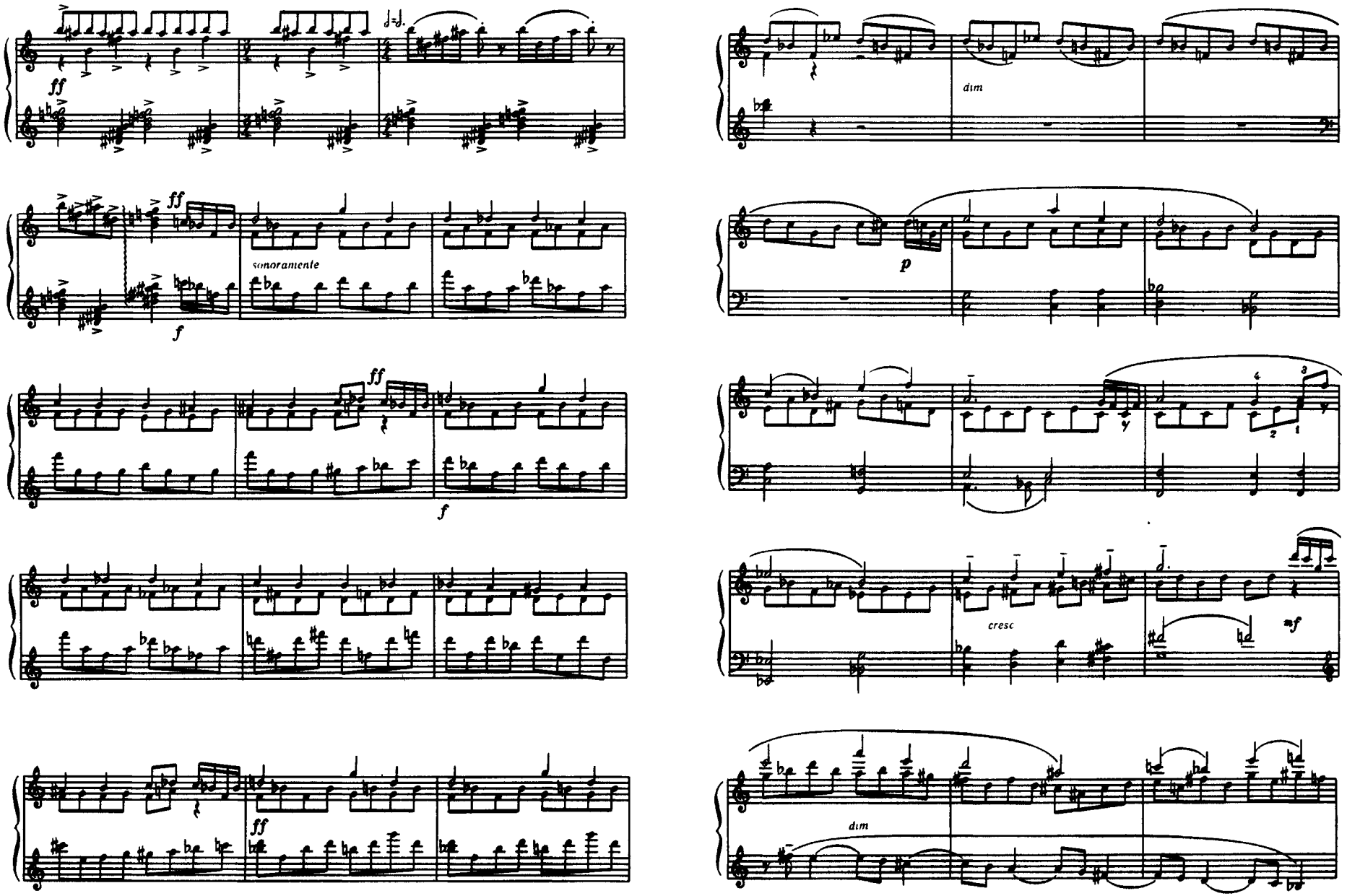

mp
dim
p
cresc
f
p

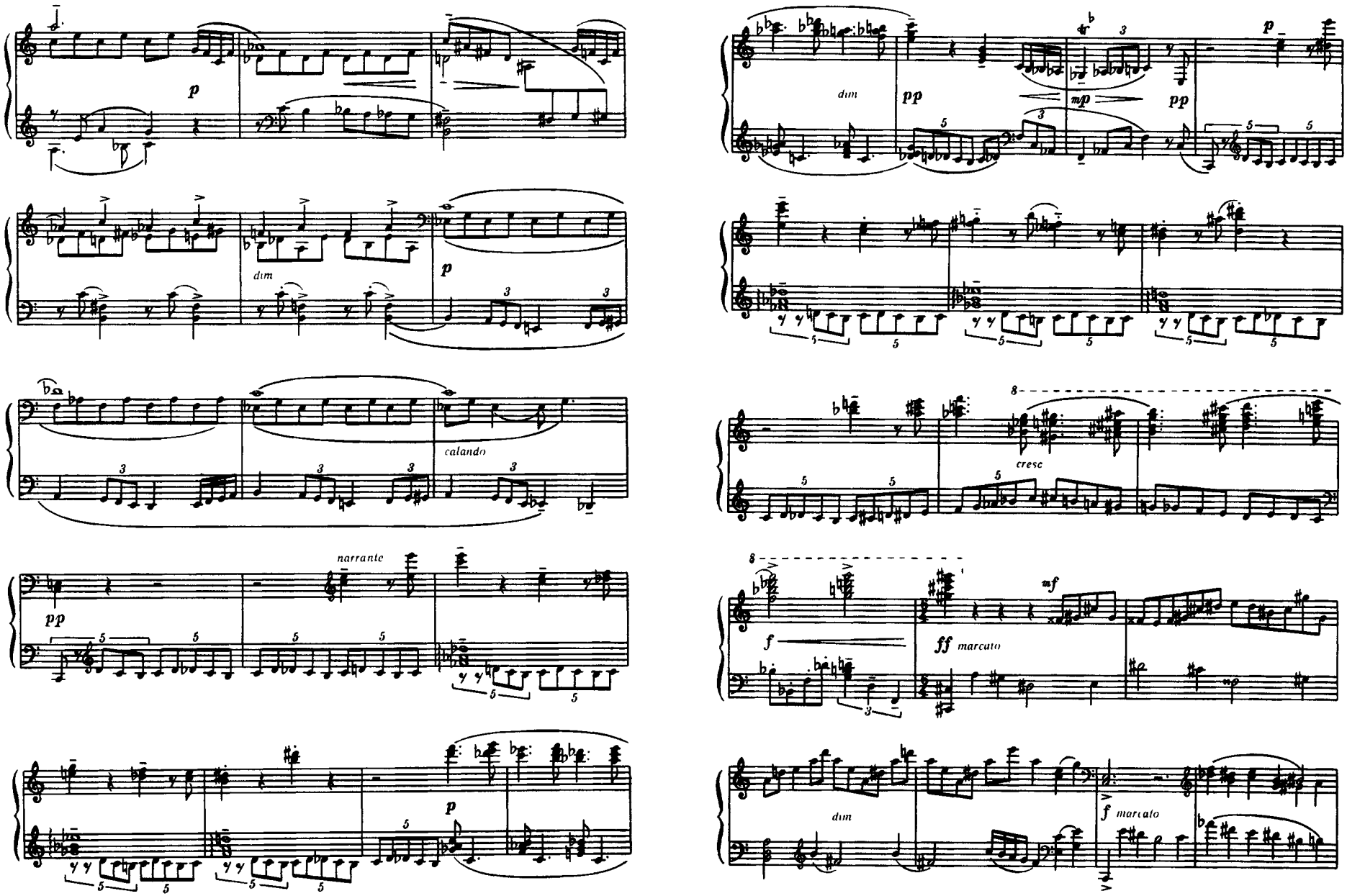

marcato
p
marcato
f
mf
mp dim
p
p

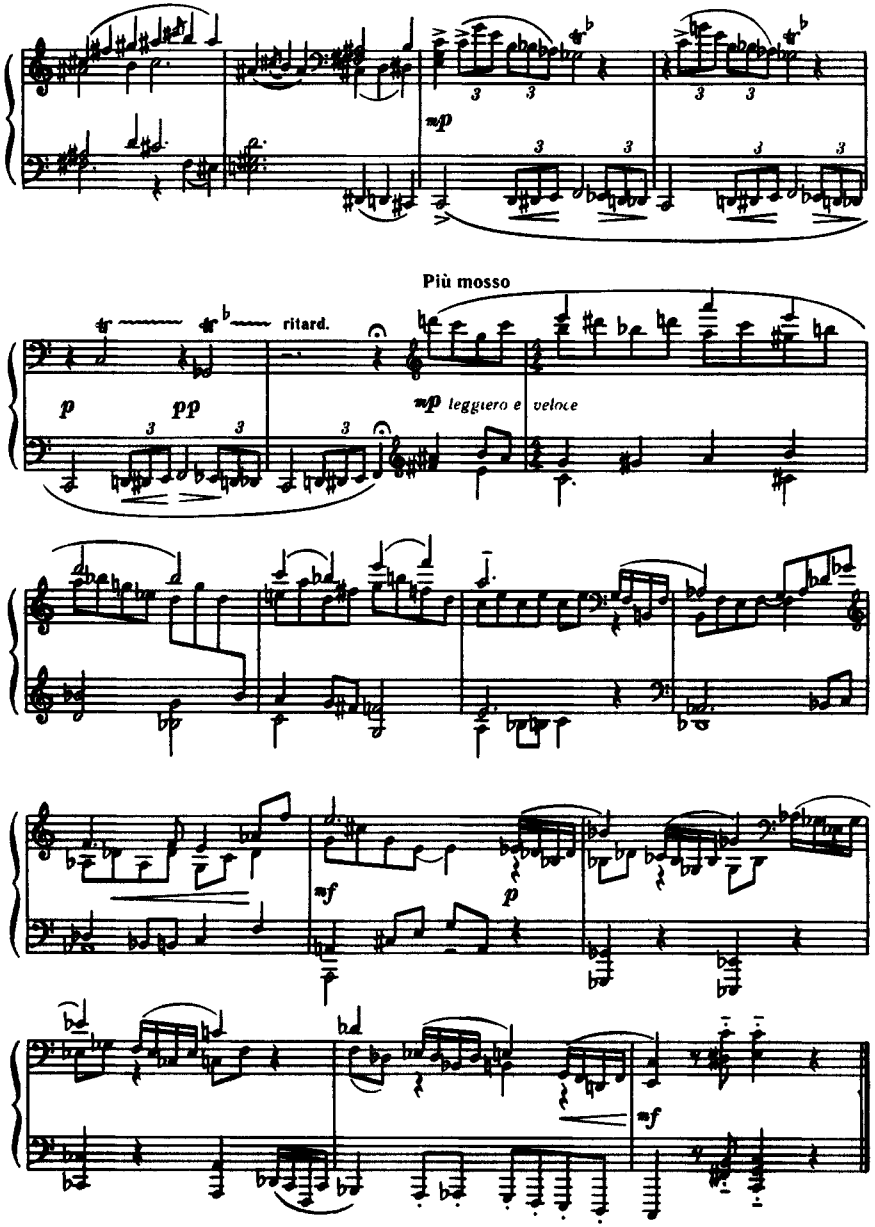

mf
mp
f
mf
dim
p
pp


mp
dim
p
mf
f
f
f
mf
cresc

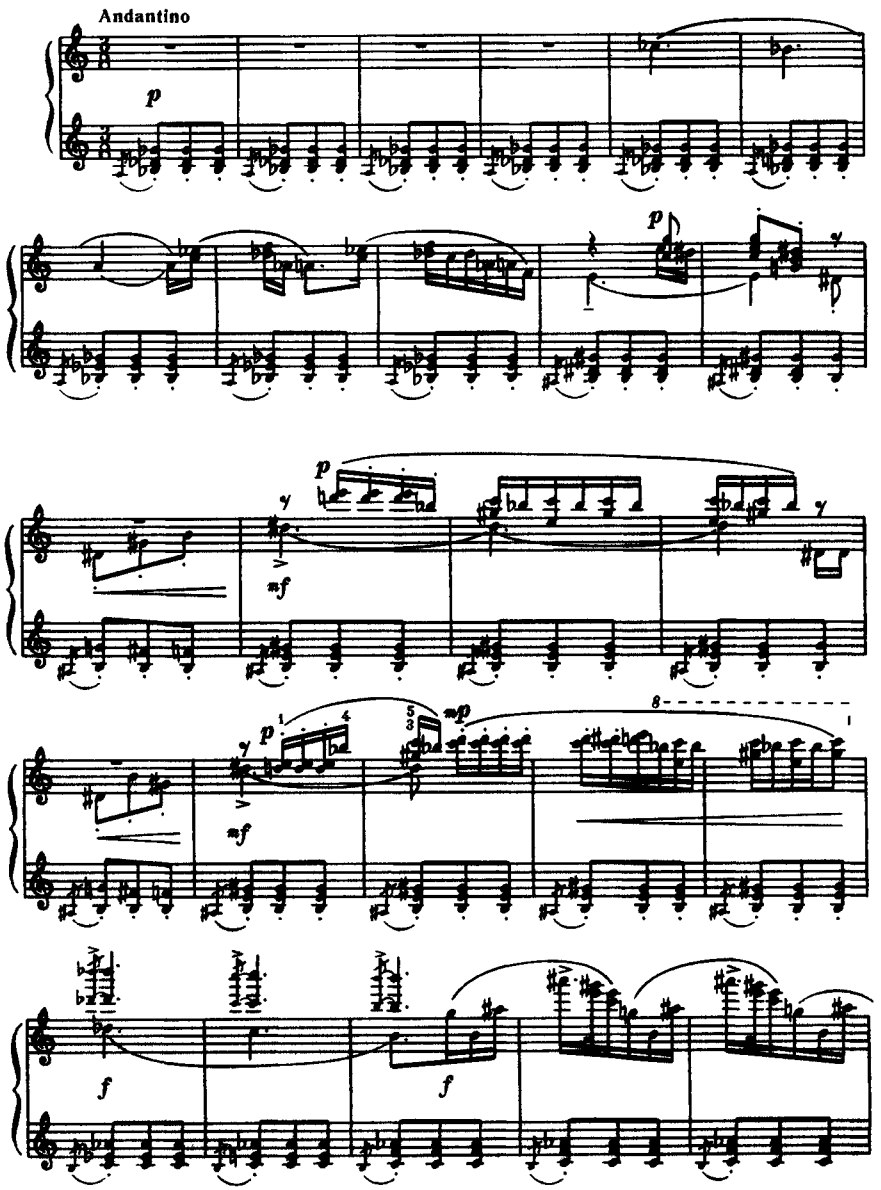

f
f
f
f
cresc
ff
ff

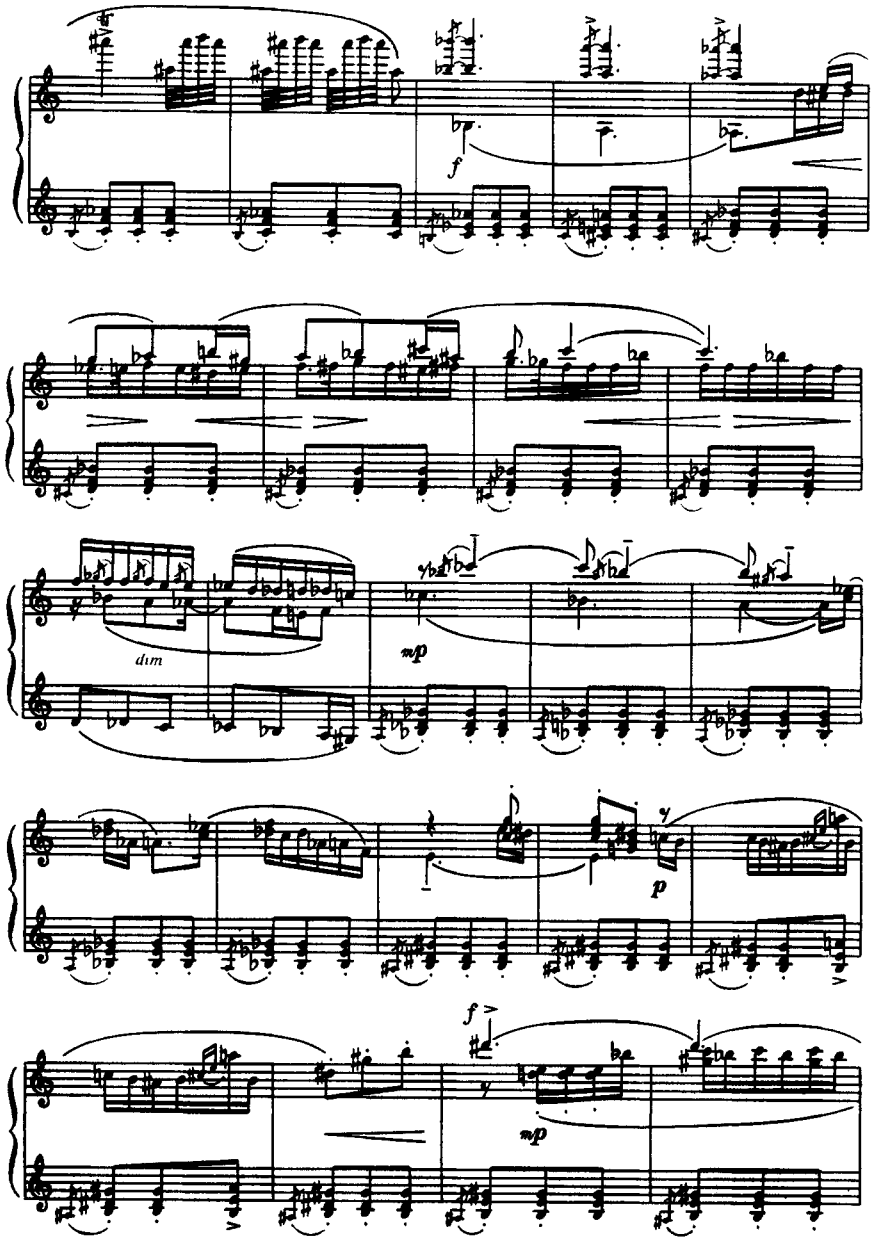

ff
ff
sonoramente
f
ff
f
ff
dim
p
cresc
mf
dim

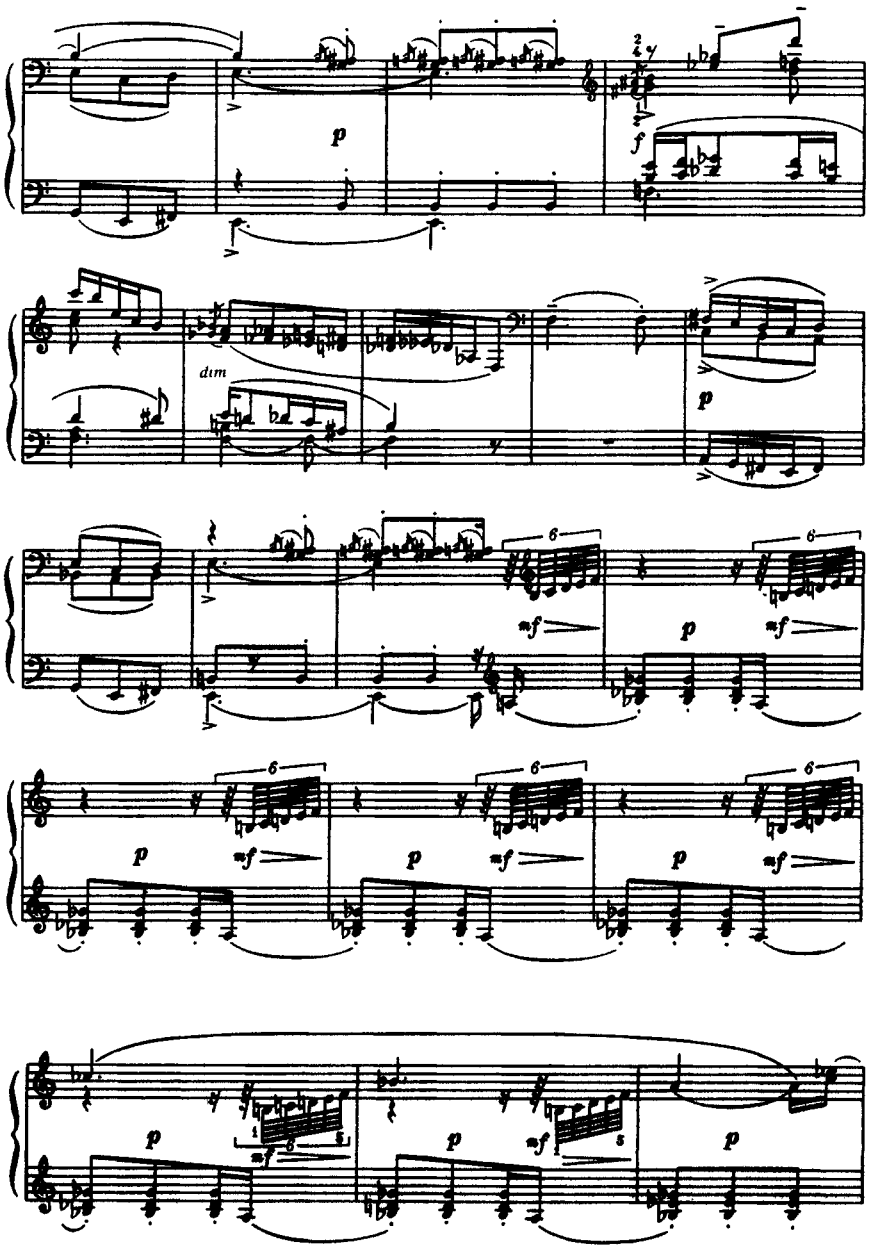

p
dim
p
calando
narrante
pp
p
dim
pp
mp
pp
cresc
f
ff marcato
mf
dim
f marcato

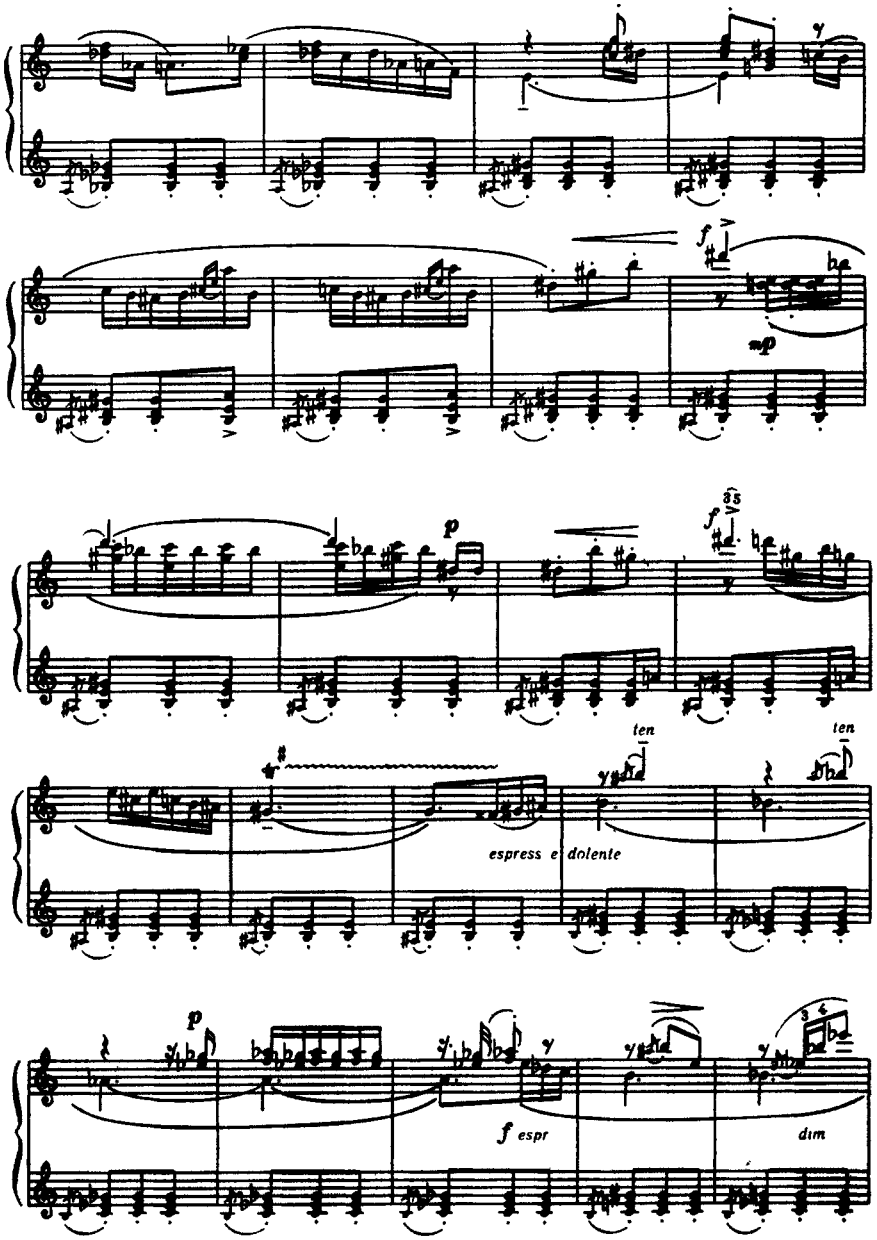

mp
Più mosso
ritard.
p
pp
mp leggiero e veloce
mf
p
mf

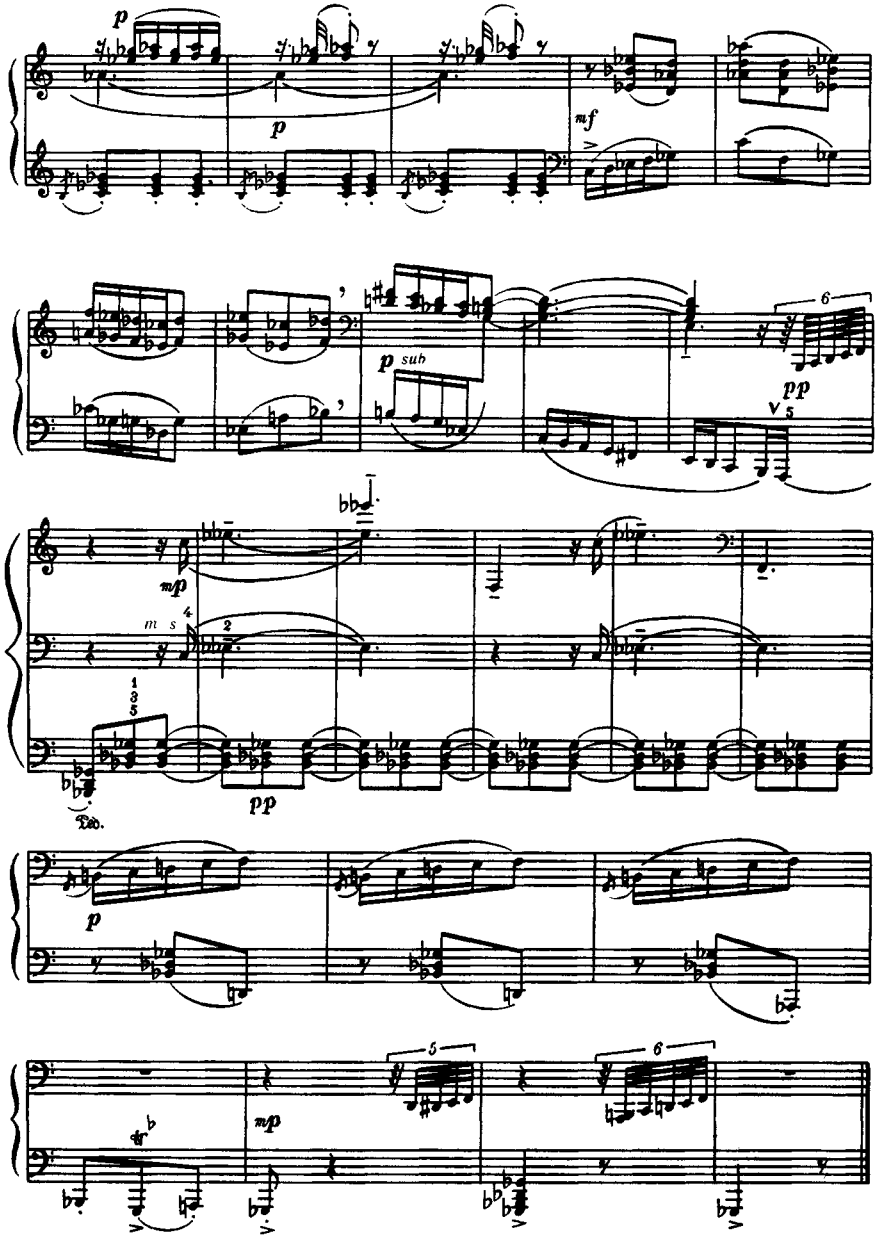
II


Andantino
p
p
p
mf
p
mf
mp
f
f

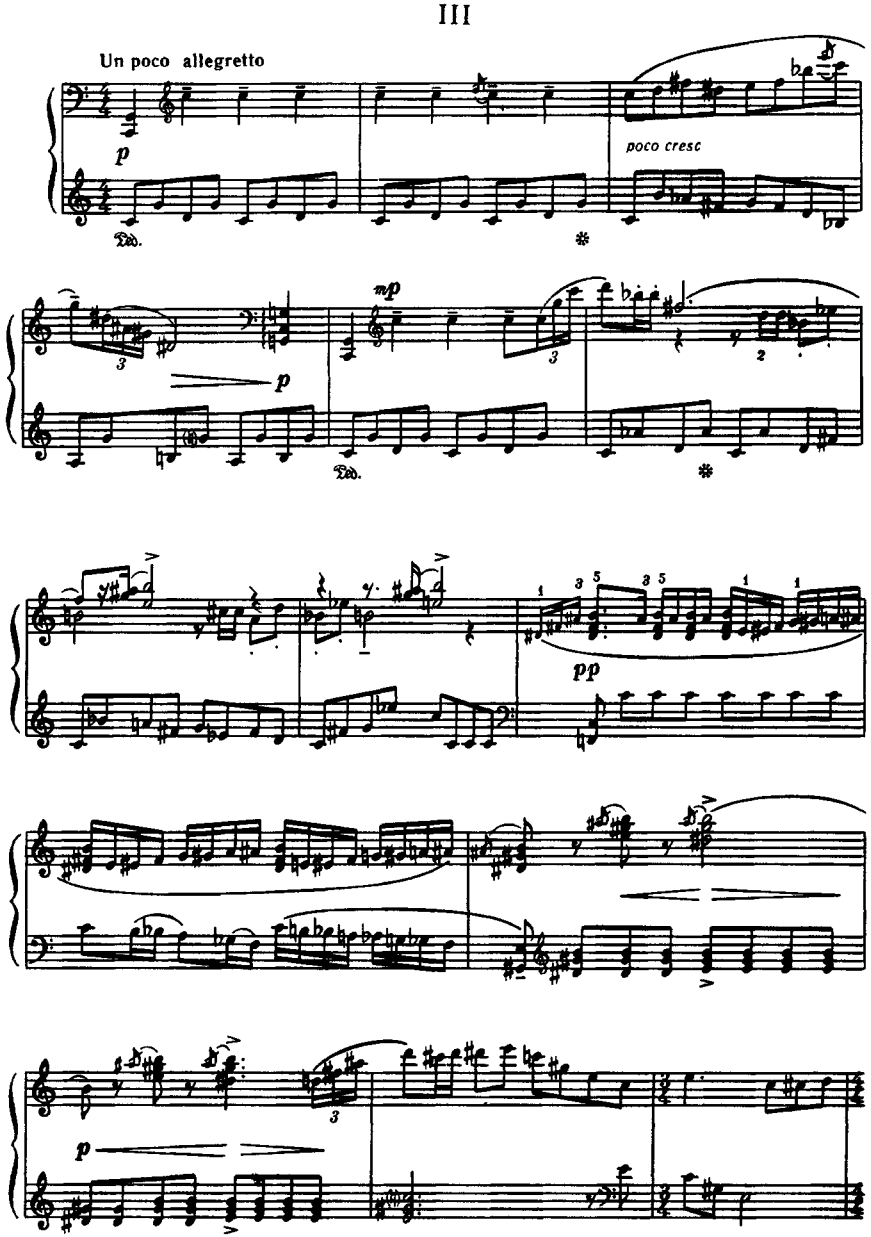

f
dim
mp
p
f
mp
f dim
p
dim
mp
p
p un poco cresc
mp
mp
dim
p

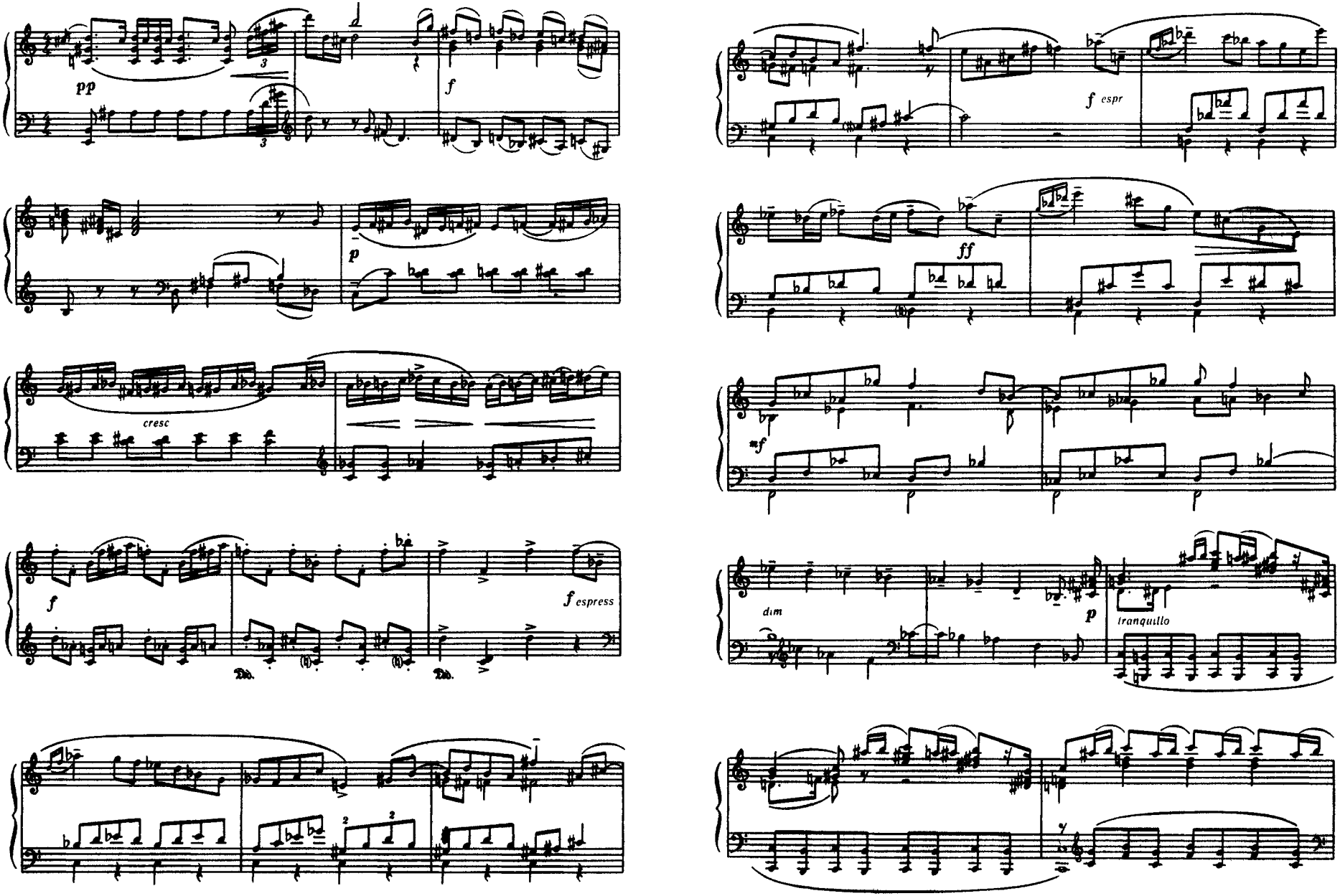

p
f
dim
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p

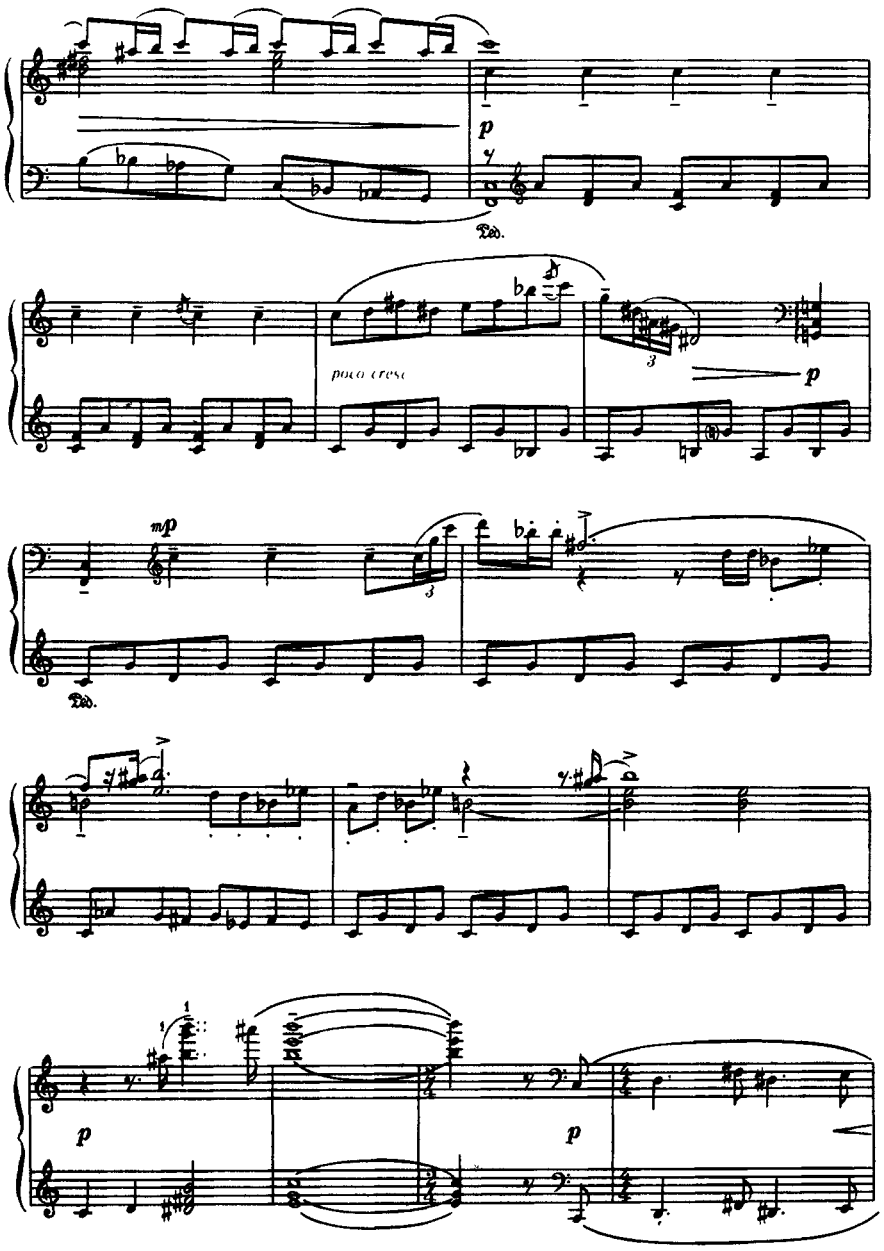

f
mp
p
f
ten
ten
espress e dolente
p
f espr
dim

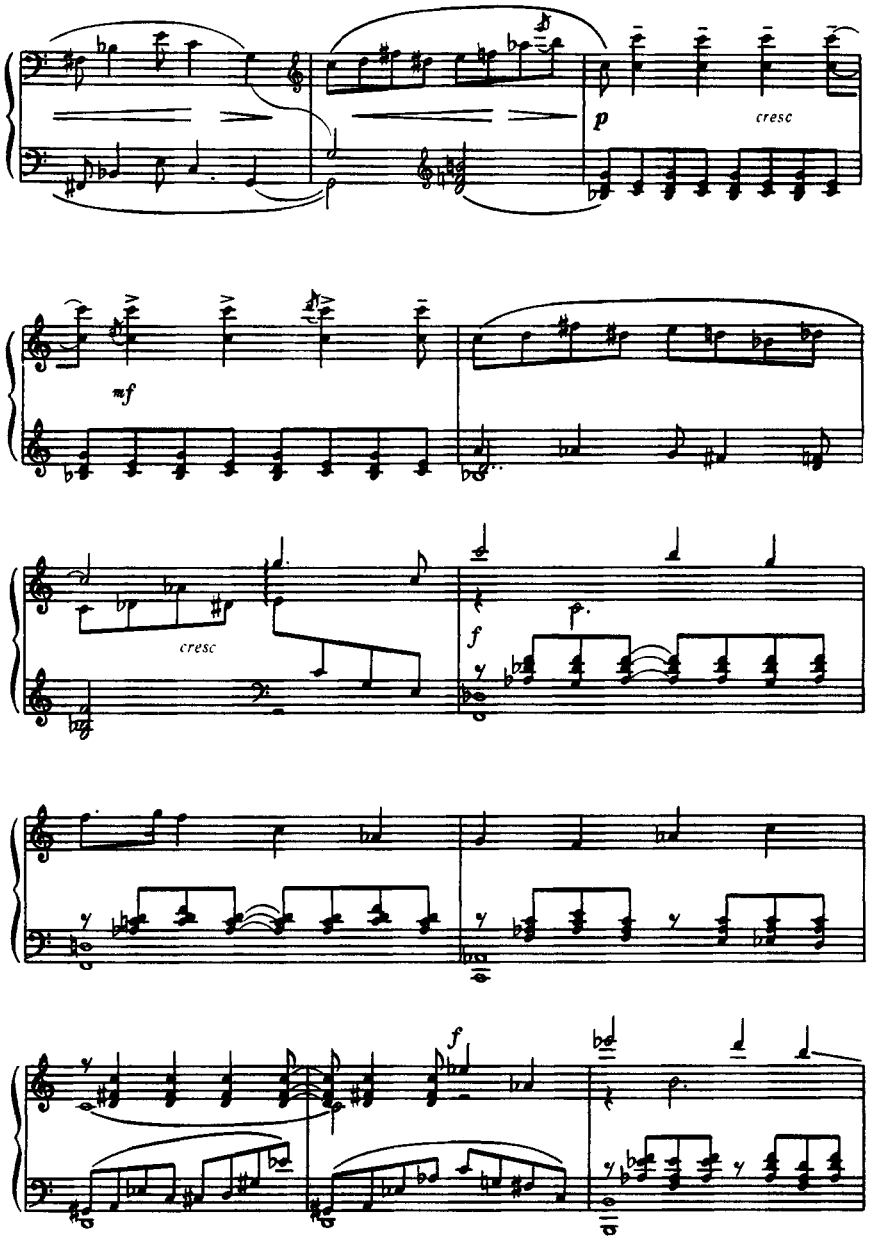


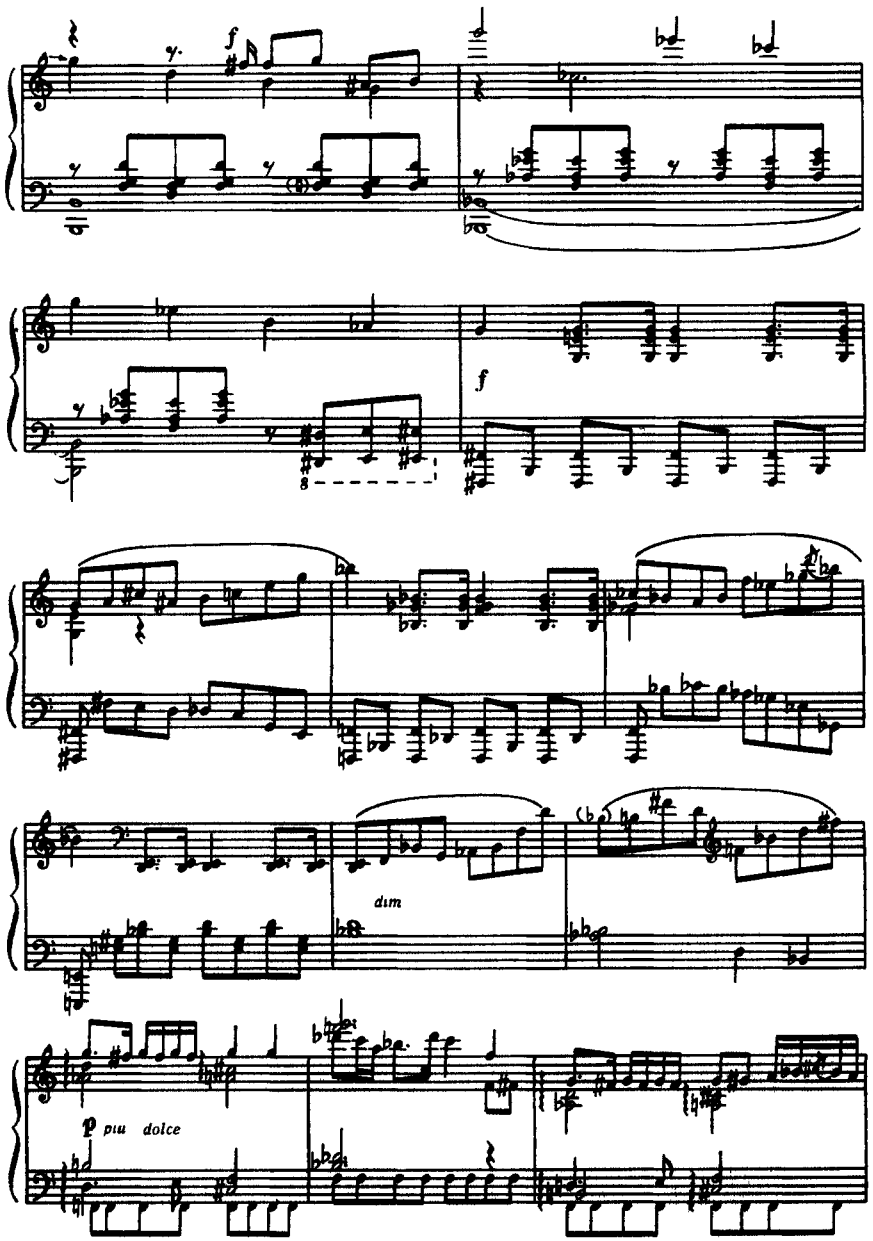
III

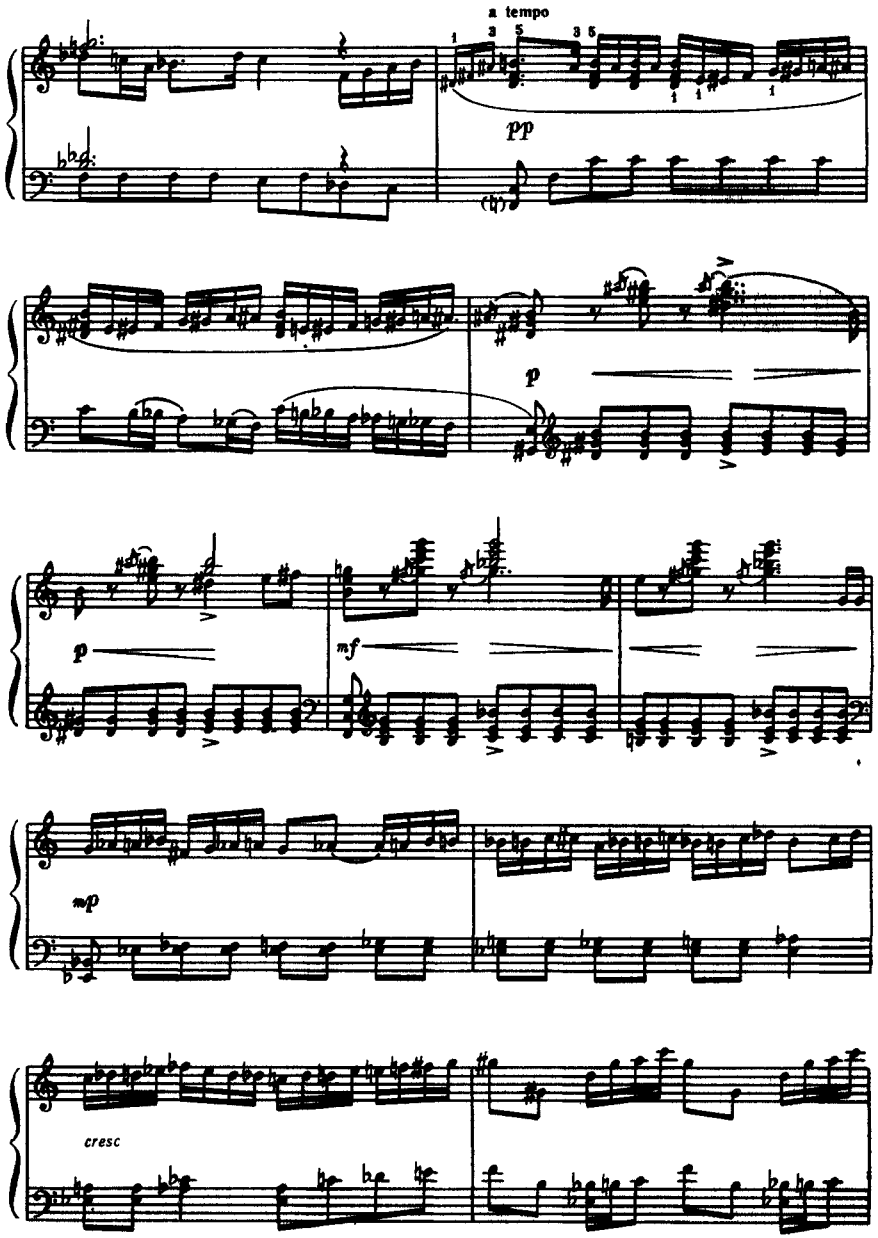


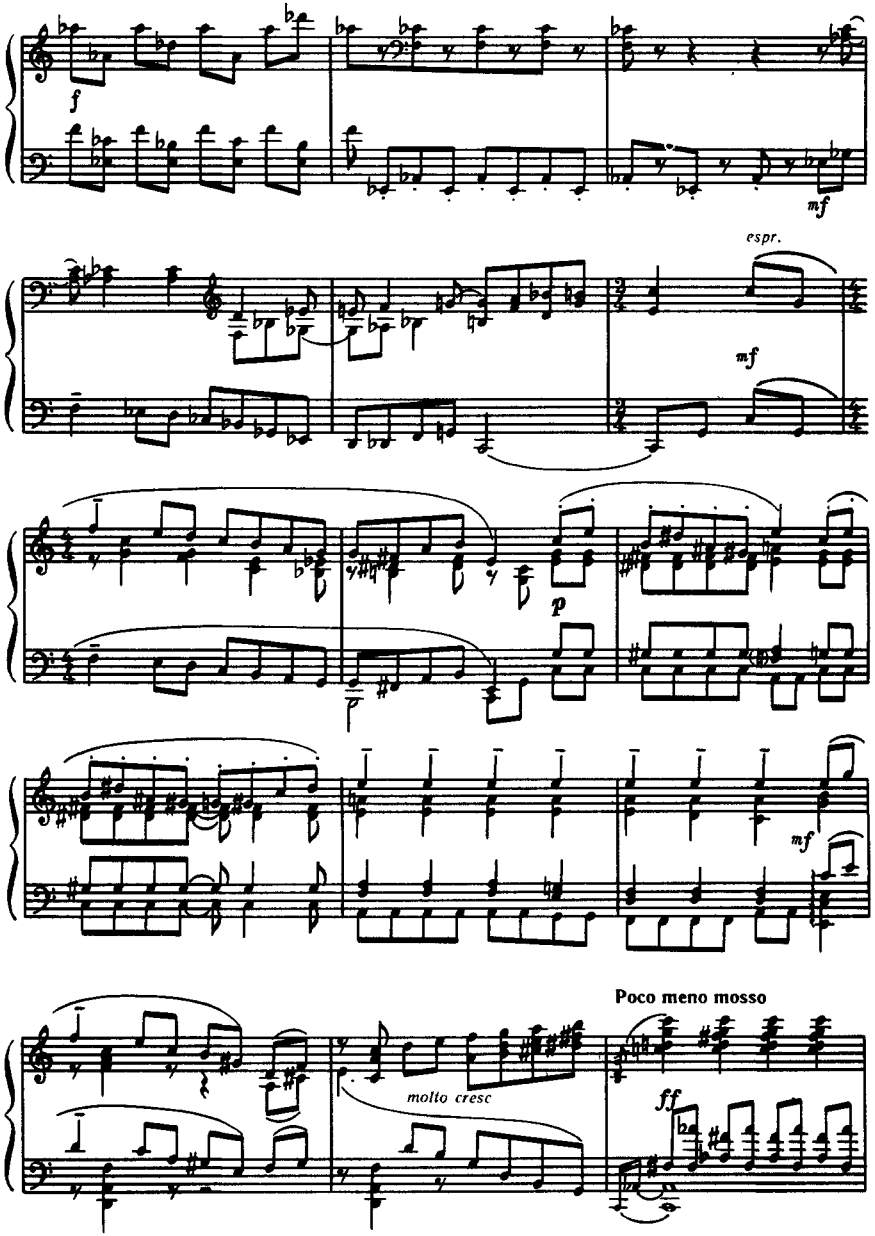

pp
f
p
cresc
f
f espress
Ped.
Ped.
f espr
ff
mf
p
dim
p
tranquillo

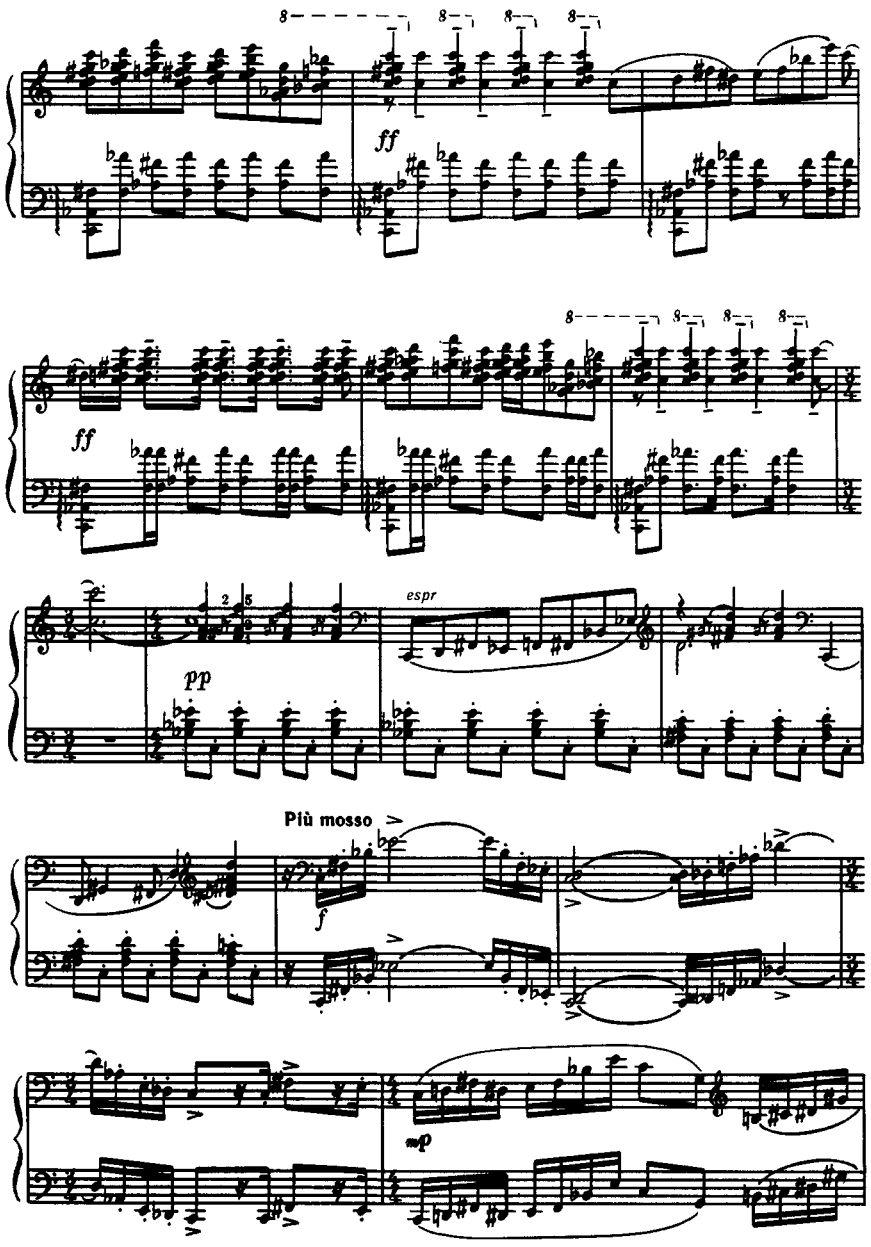

p
Ped.
poco cresc
3
p
mp
3
Ped.
p
p

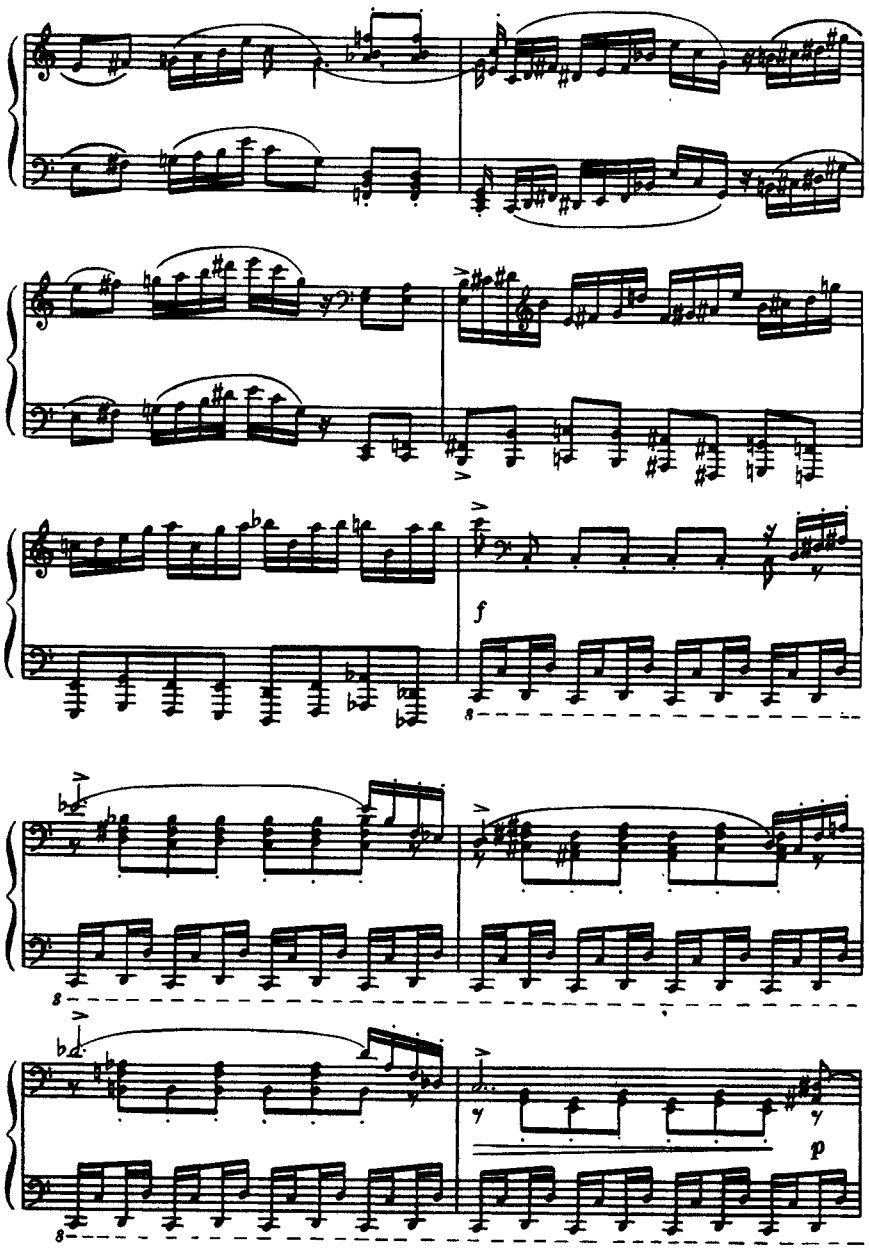

p
cresc
mf
cresc
f
f

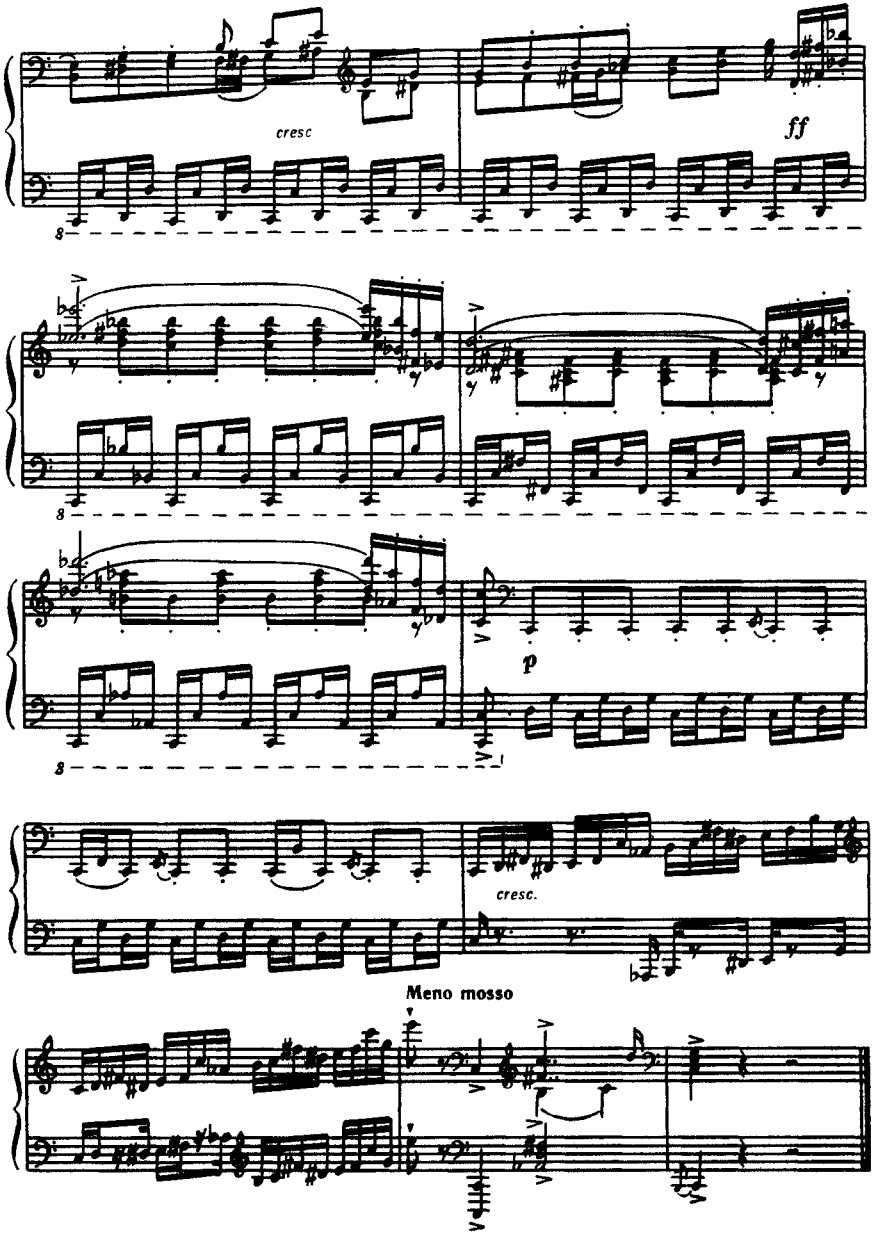

f
f
dim
p piu dolce


a tempo
pp
p
p
mf
mp
cresc


f
mf
espr.
mf
p
mf
Poco meno mosso
molto cresc
ff


8
ff
ff
pp
espr
Più mosso
f
mp


f
p


cresc
ff
p
cresc.
Meno mosso

ШОСТА СОНАТА

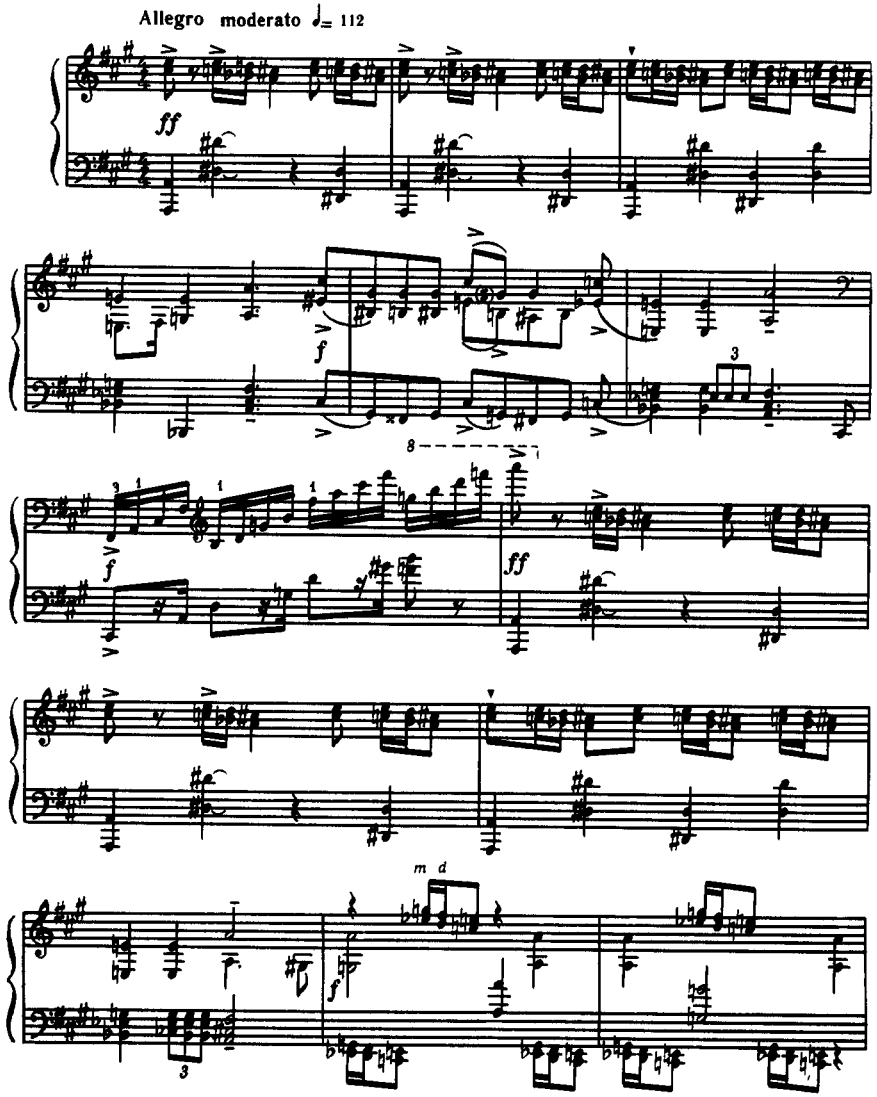
Тв. 82

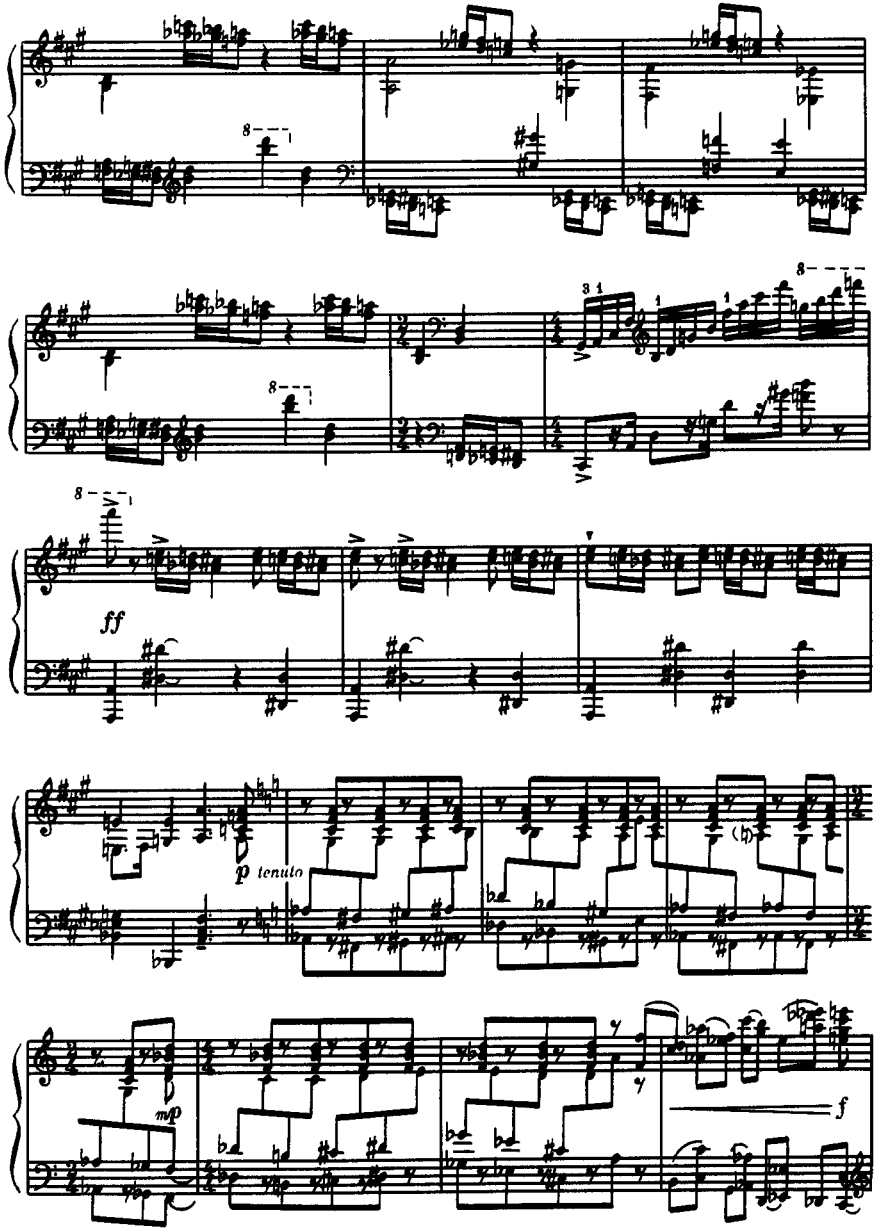
ШЕСТАЯ СОНАТА

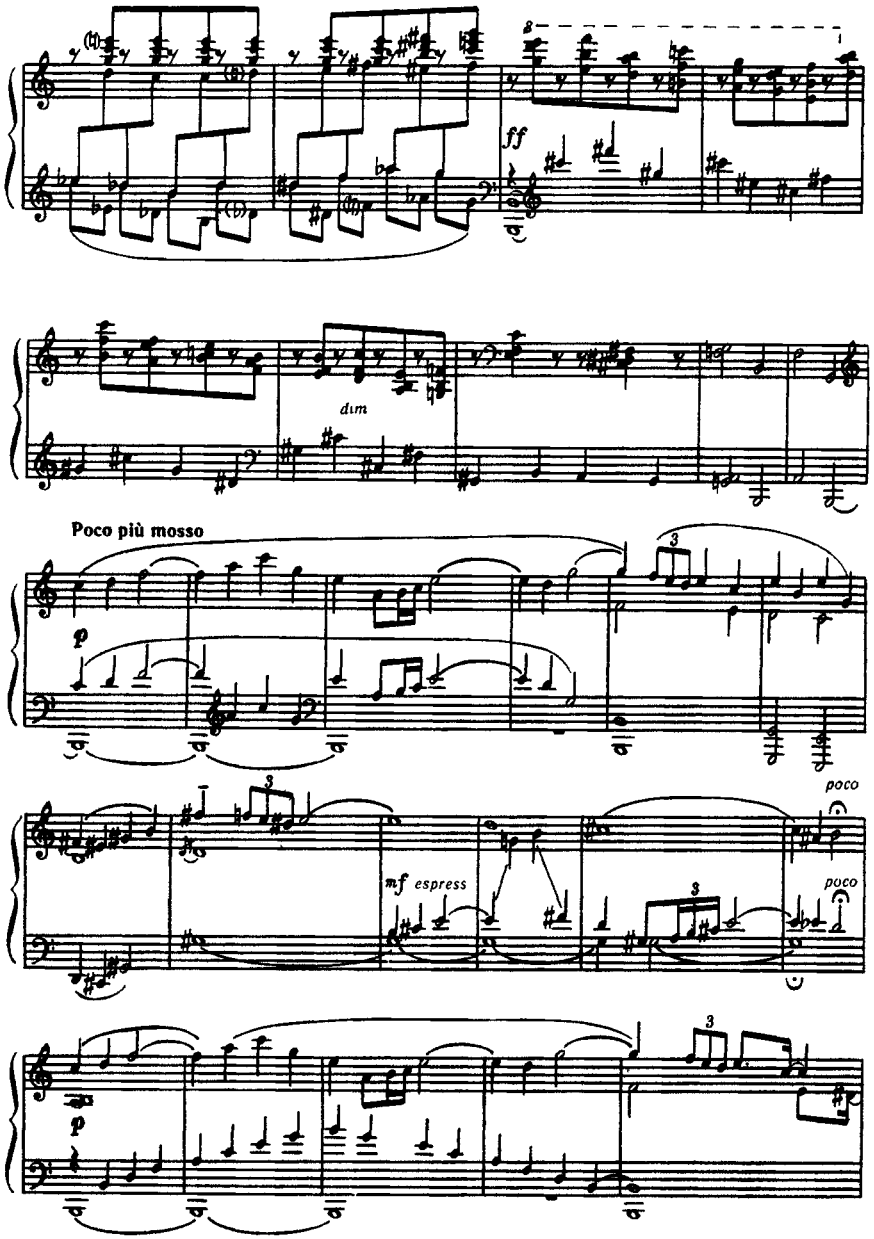
Соч. 82

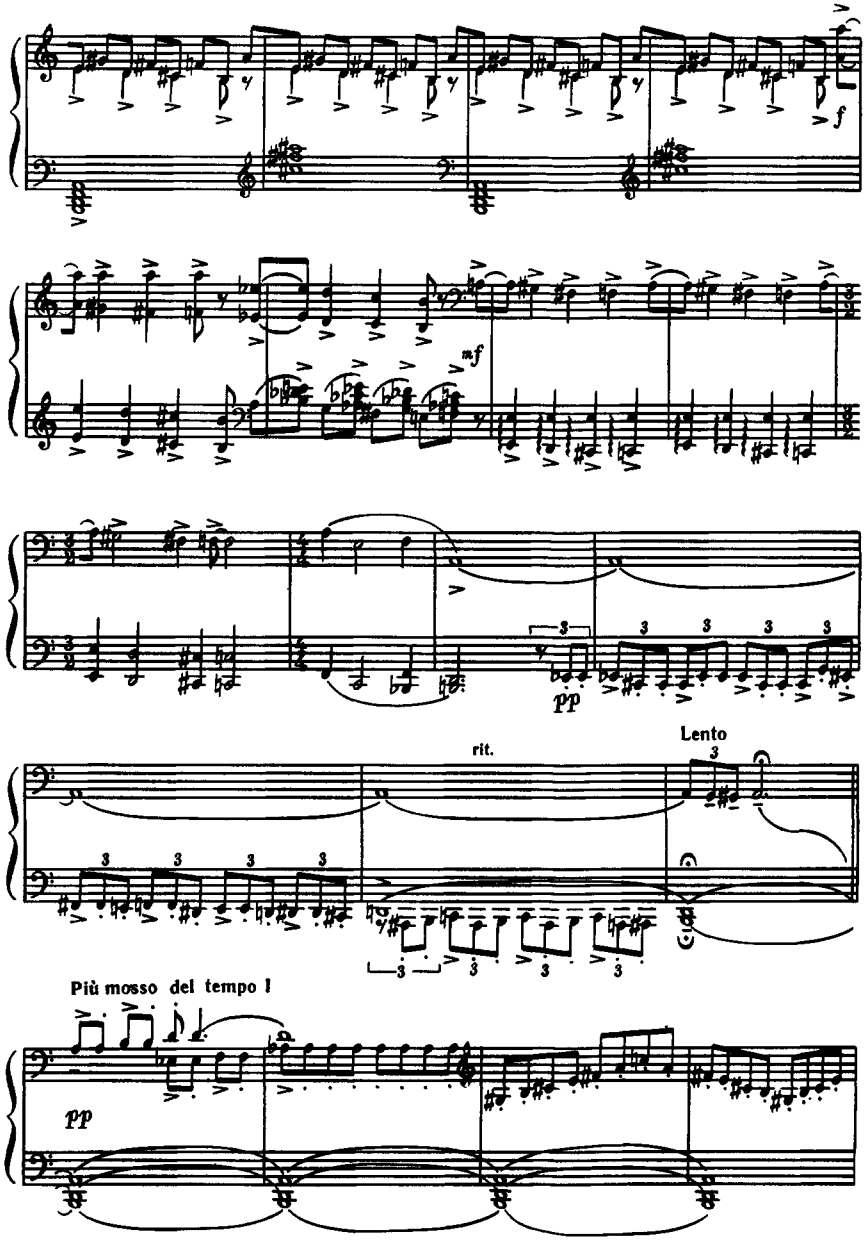
I

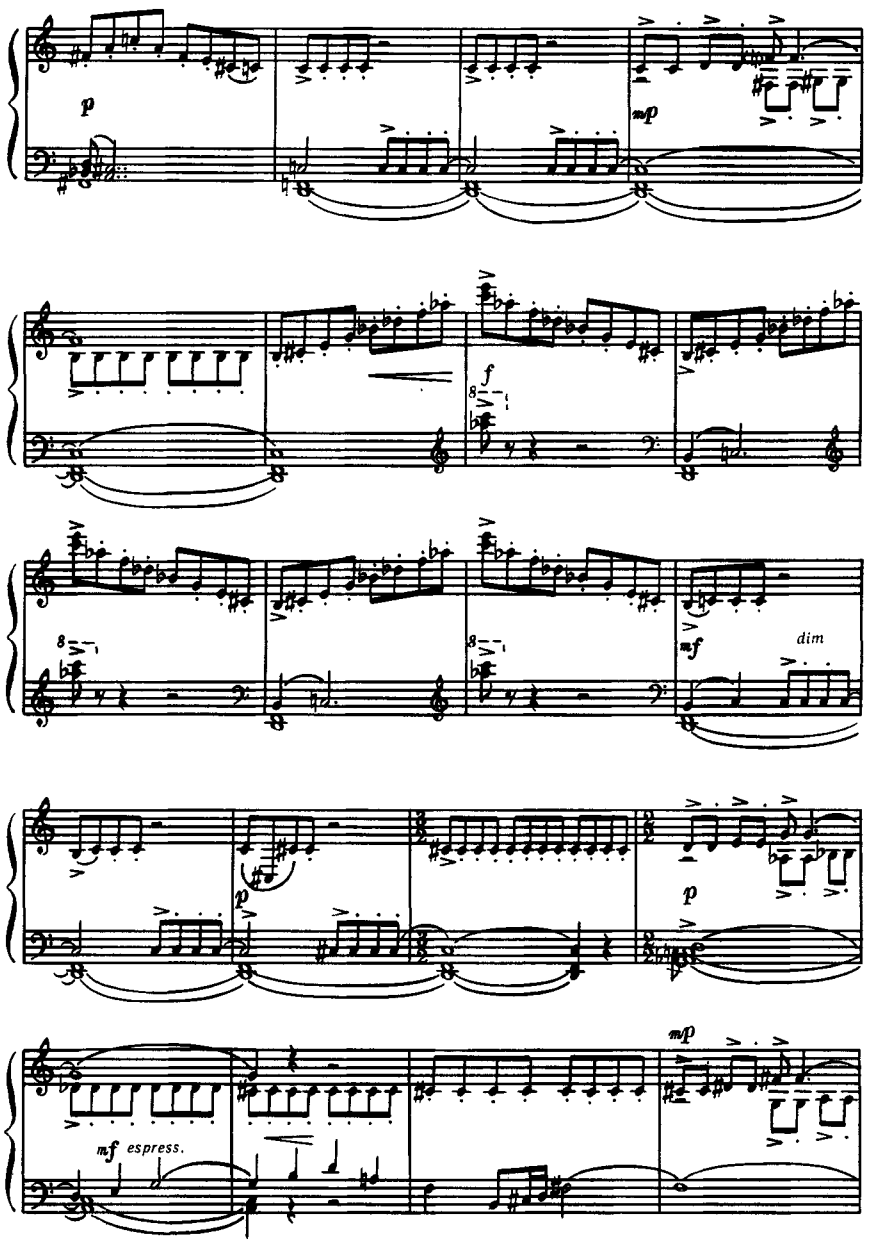
Allegro moderato ♩= 112

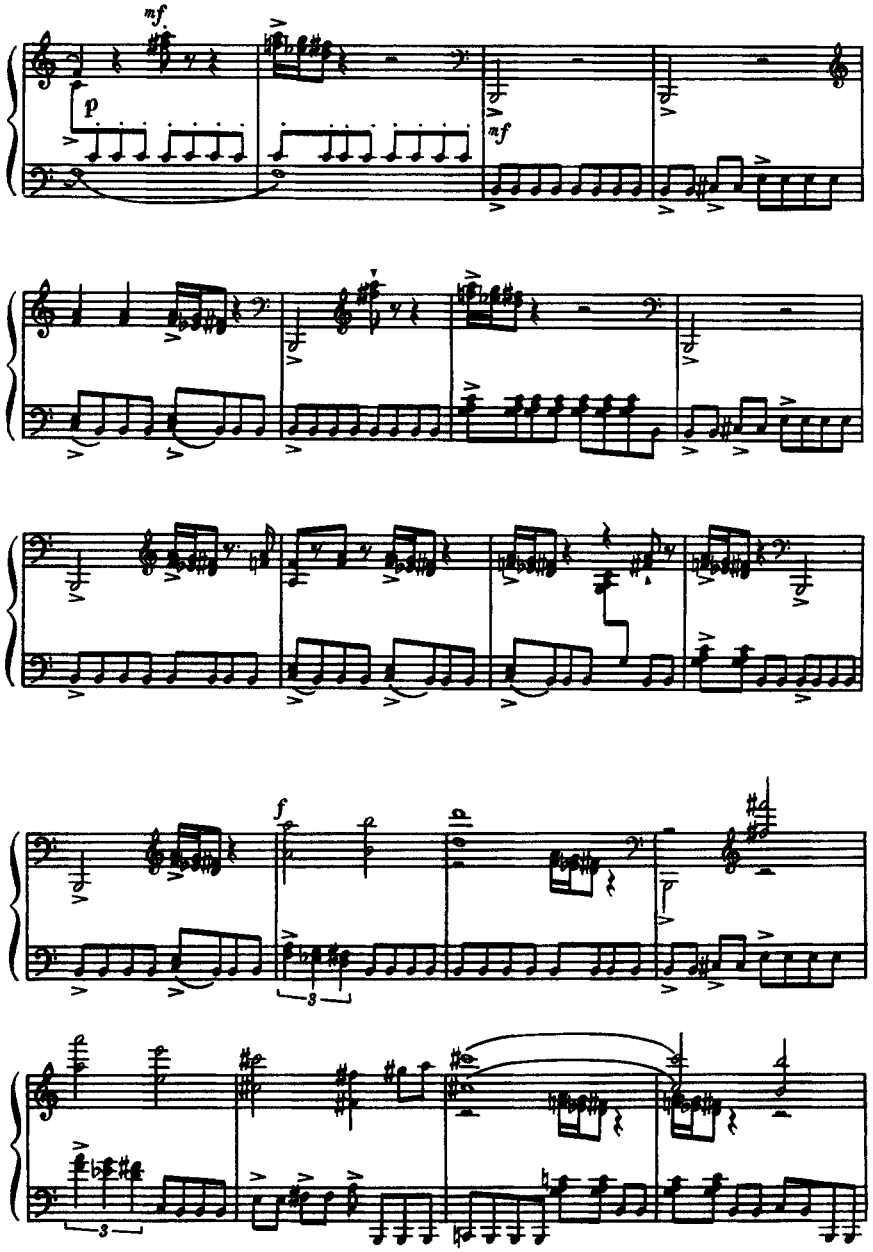


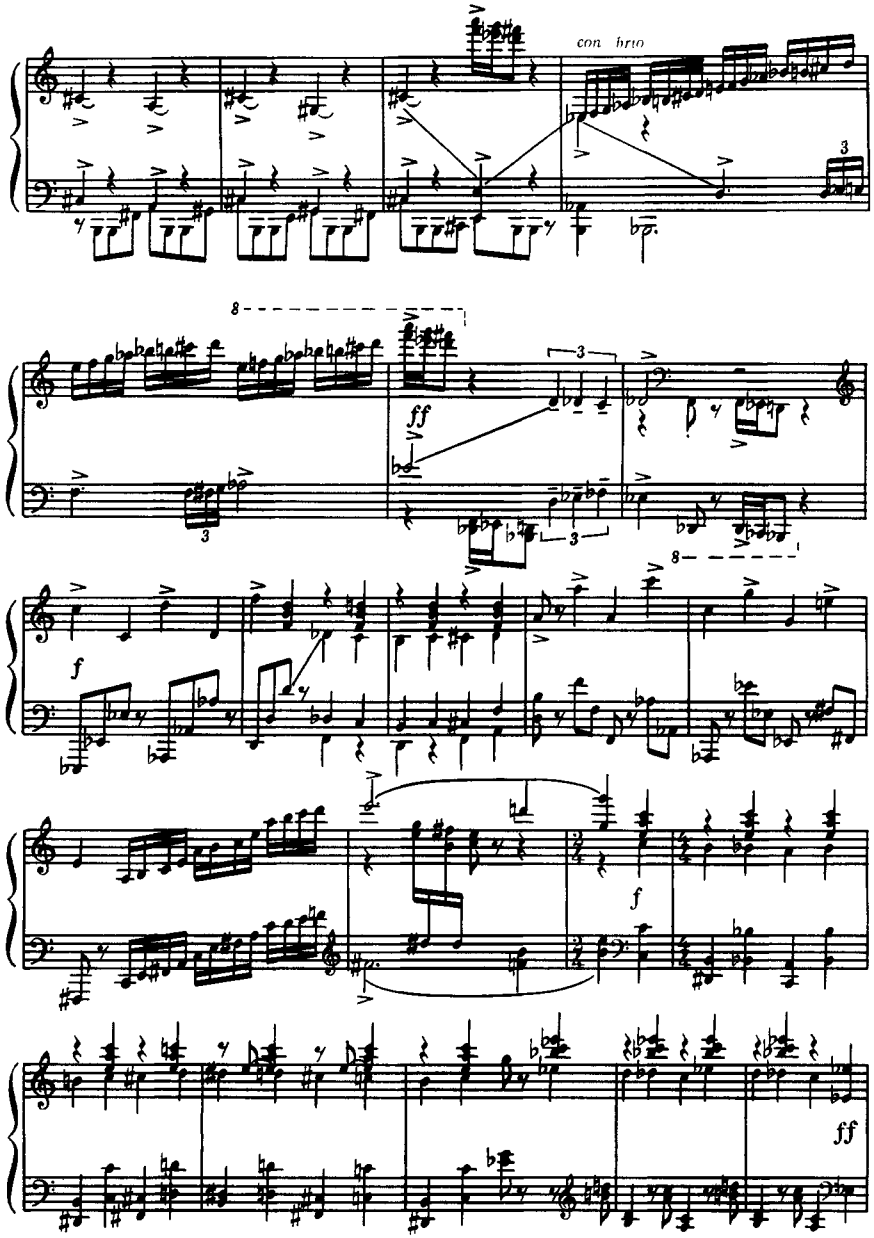


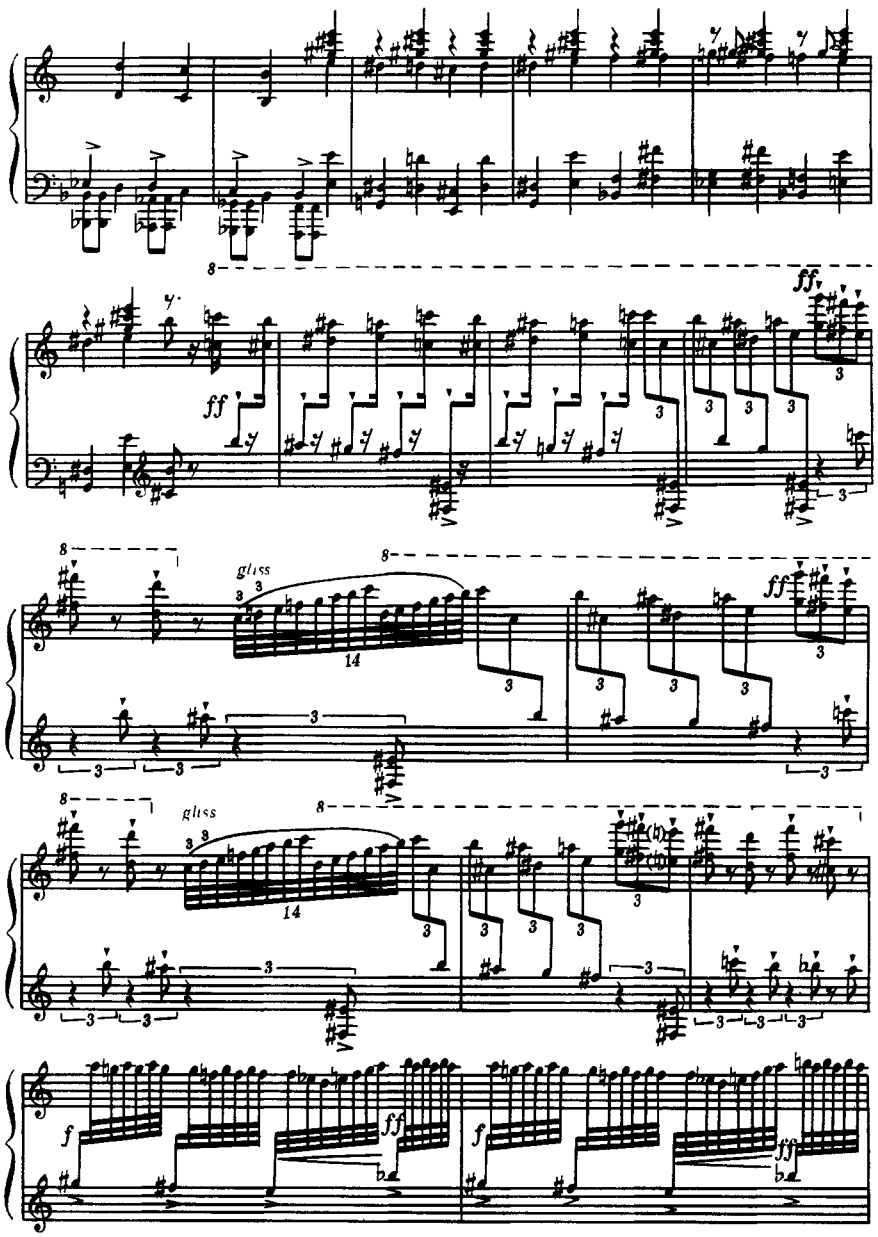

ff
dim
Poco più mosso
p
mf espress
poco
poco
p
p legato
mp
cresc
mf
p
cresc
f
ff

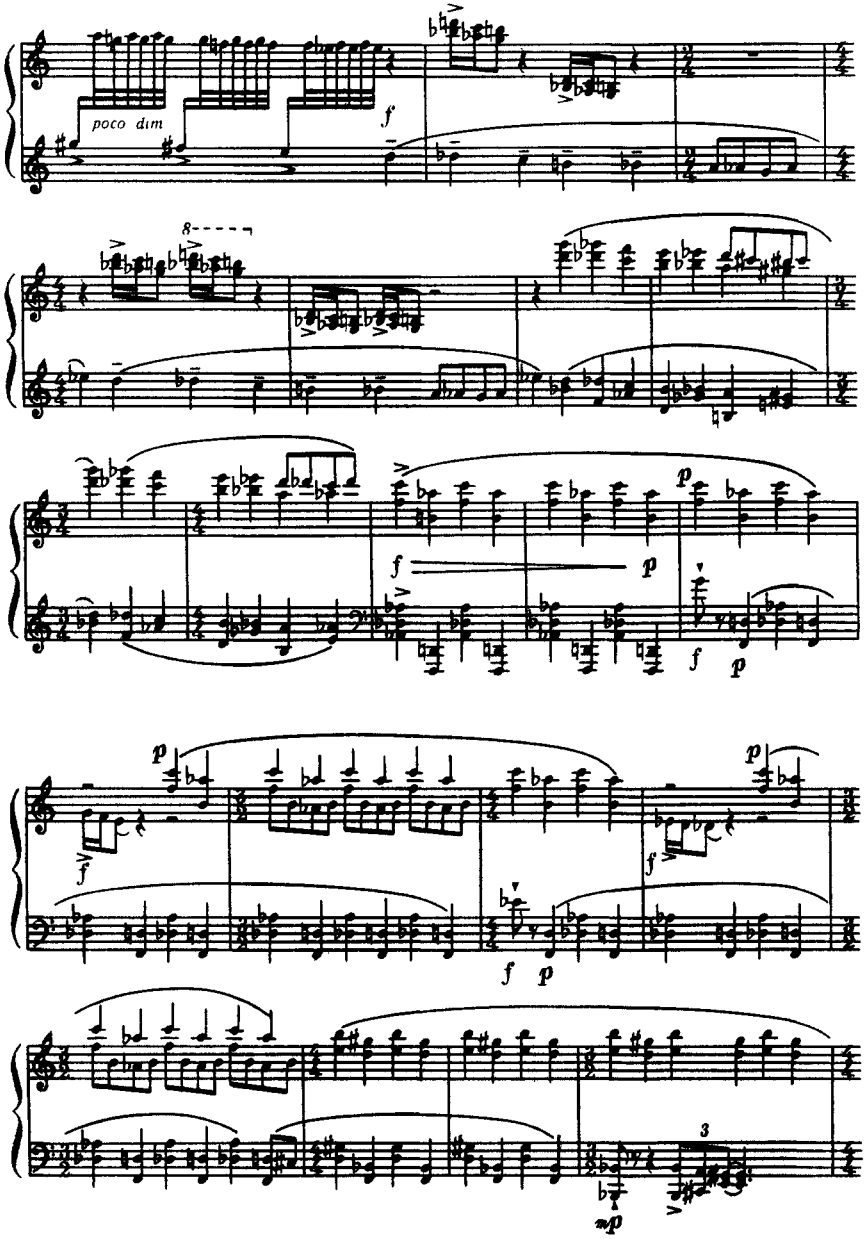

f
mf
pp
rit.
Lento
Più mosso del tempo I
pp

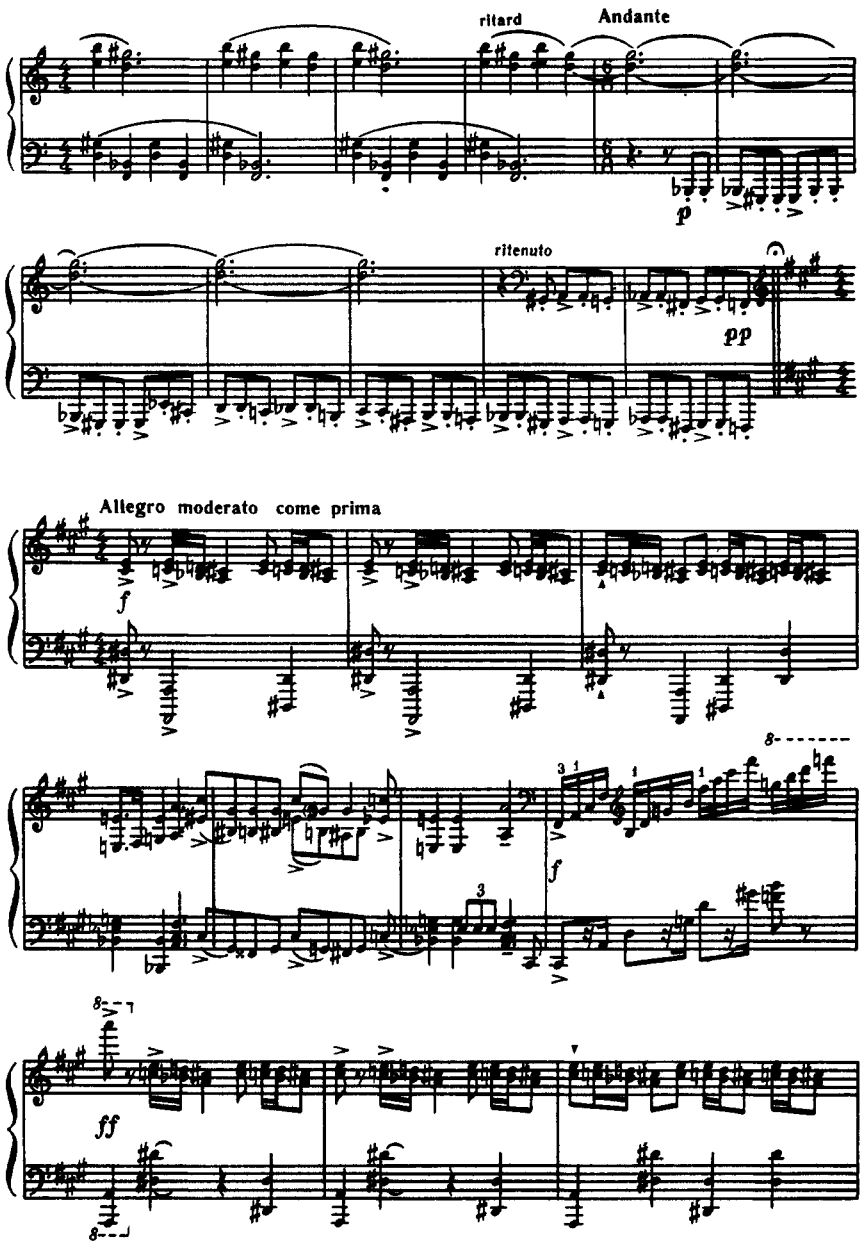

p
mp
f
mf
dim
p
p
mp
mf espress.

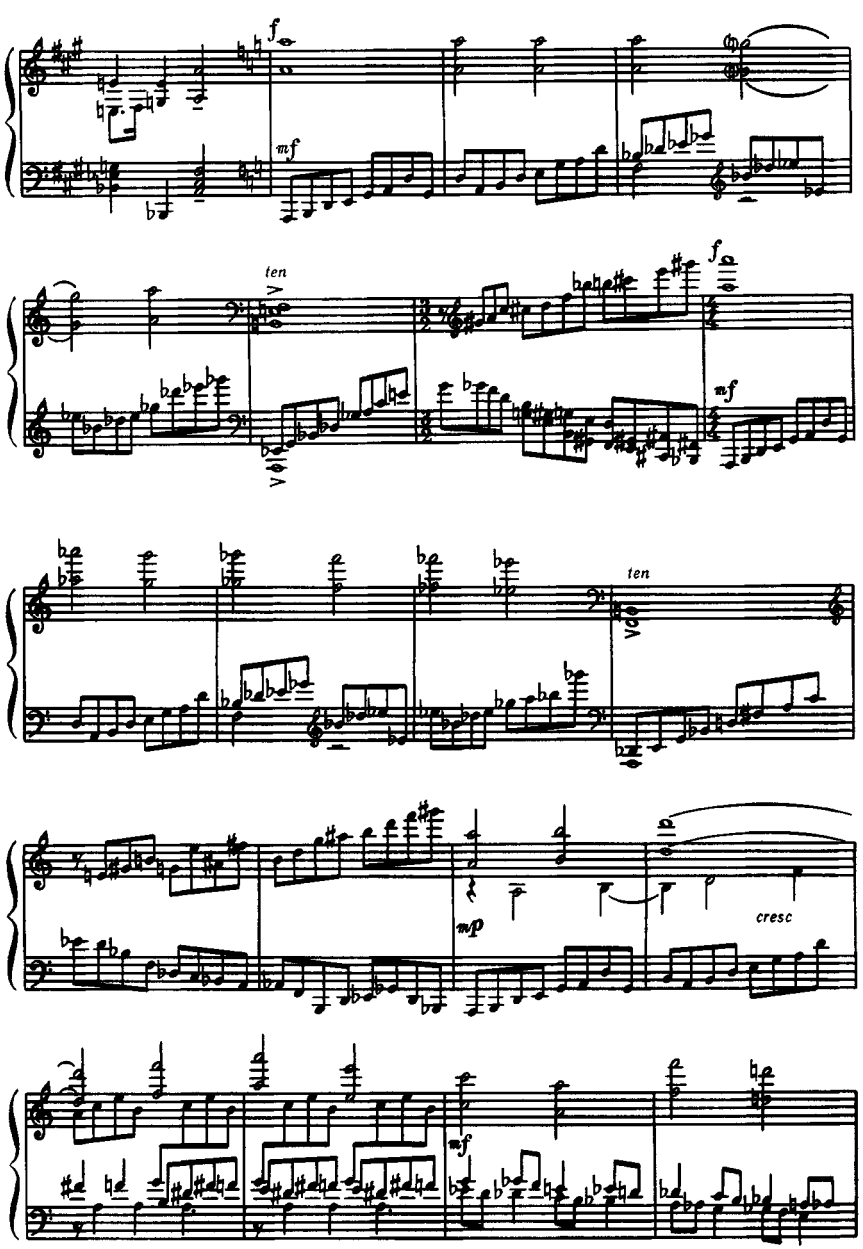

mf
p
mf
f
ff
ff
3
3
3
3
3
3
3

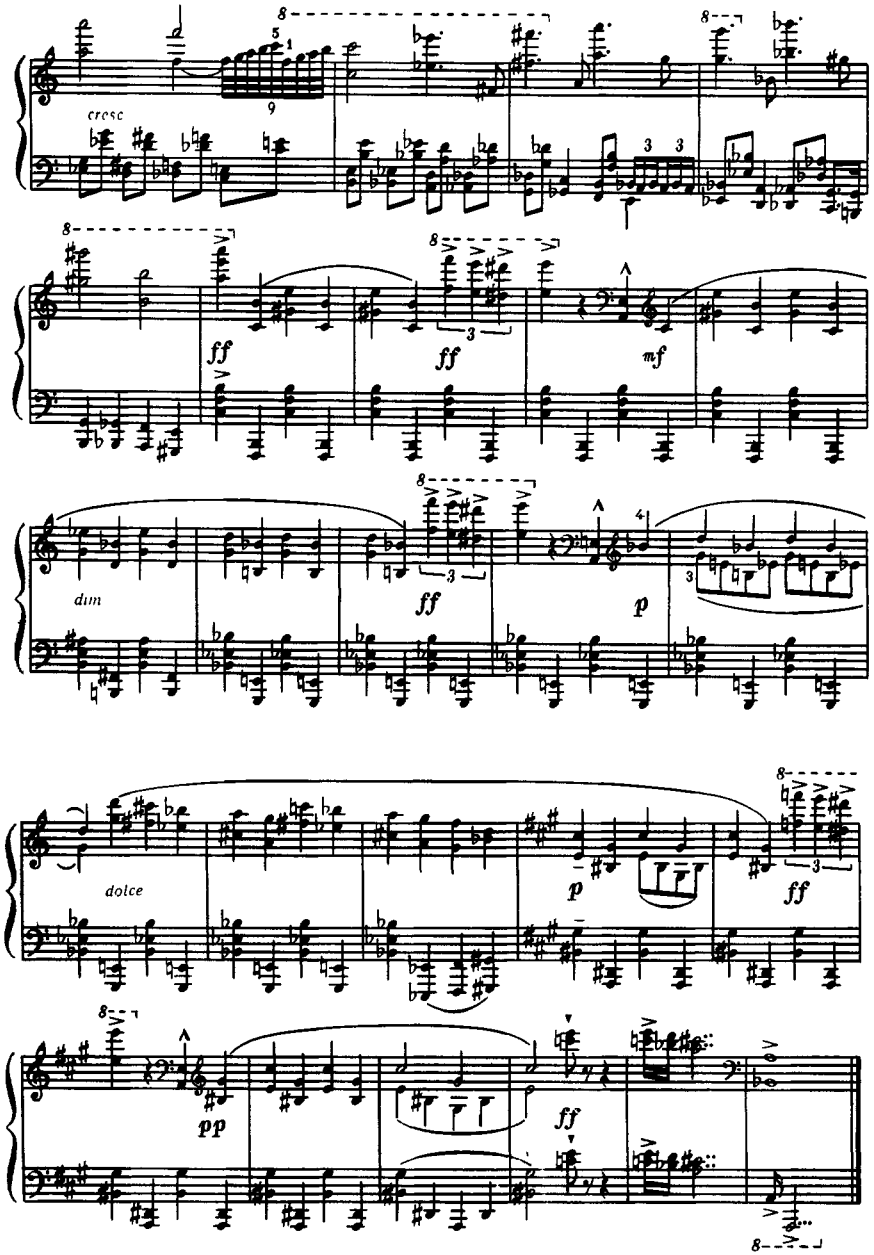

con brio
ff
f
f
ff


ff
ff
gliss
14
gliss
14
f
ff
f
ff


poco dim
f
8
p
f
p
f
p
p
f
p
f
p
f
p
3
mp

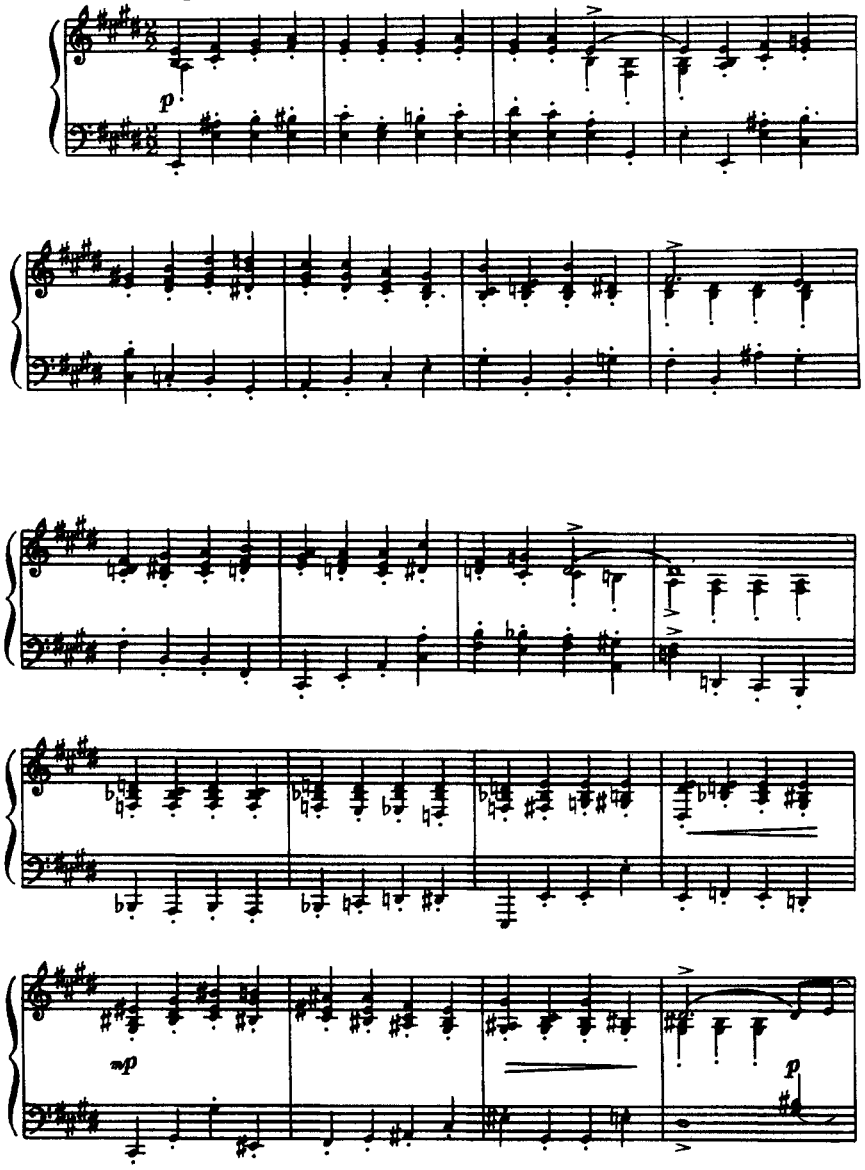

ritard
Andante
p
ritenuto
pp
Allegro moderato come prima
f
8
f
3
ff
8

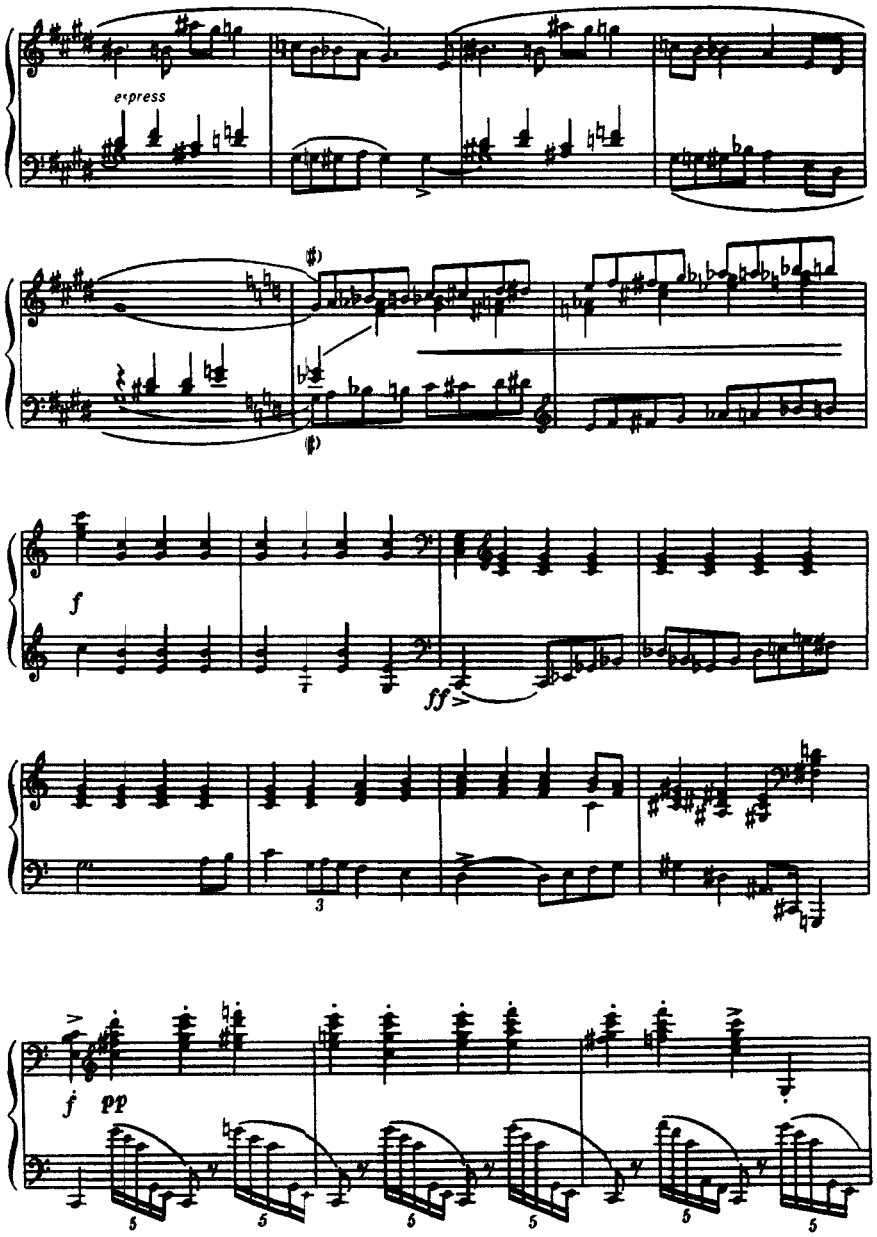

f
mf
ten
f
mf
ten
mp
cresc
mf

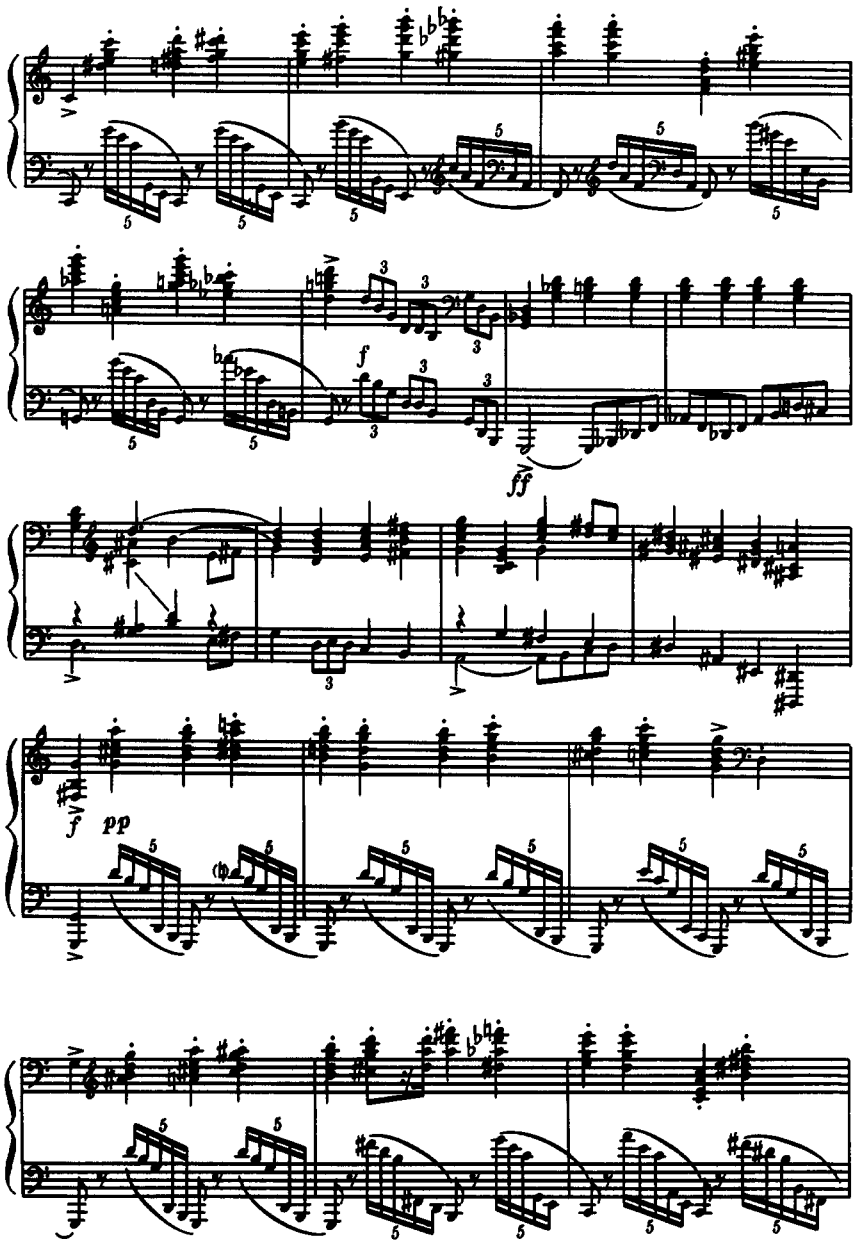

cresc
ff
ff
mf
dim
ff
p
dolce
p
ff
pp
ff

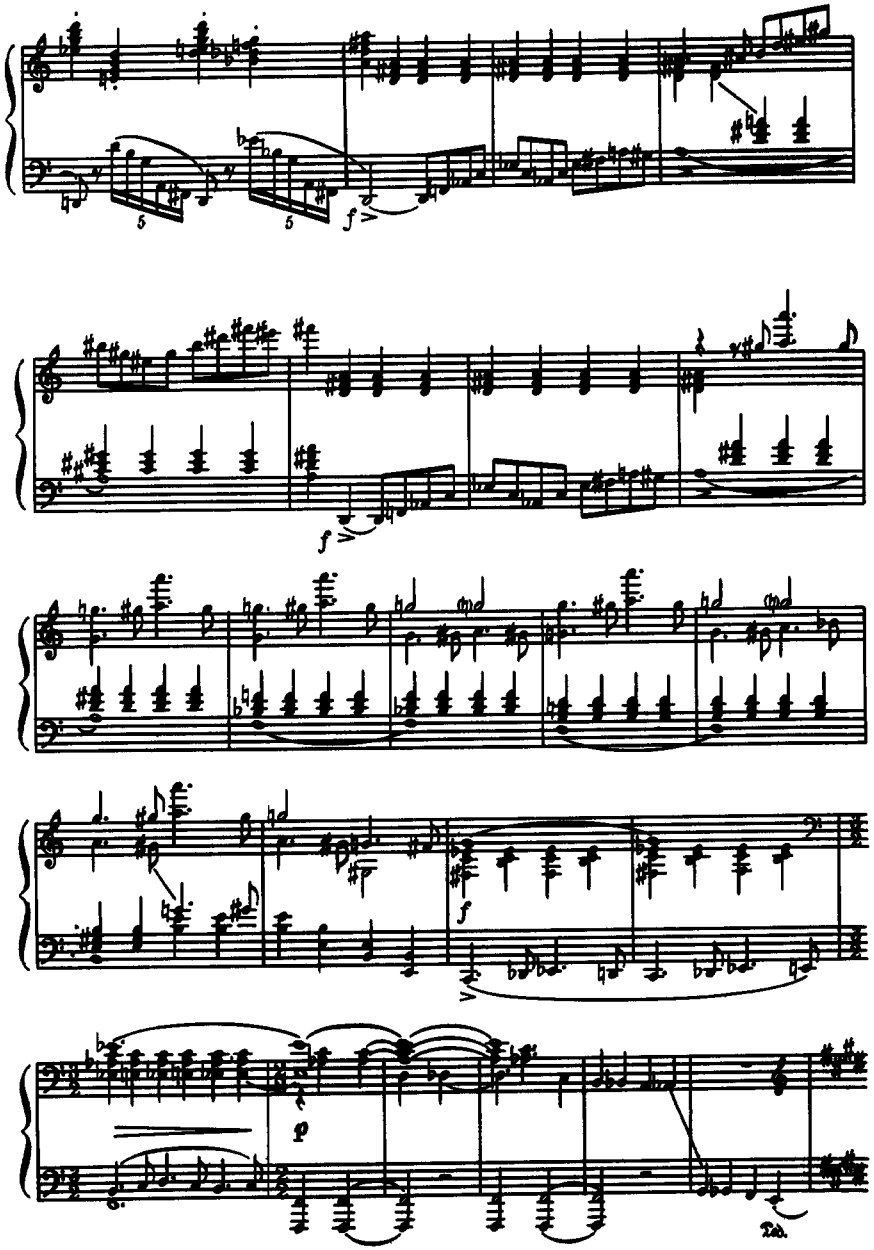
II

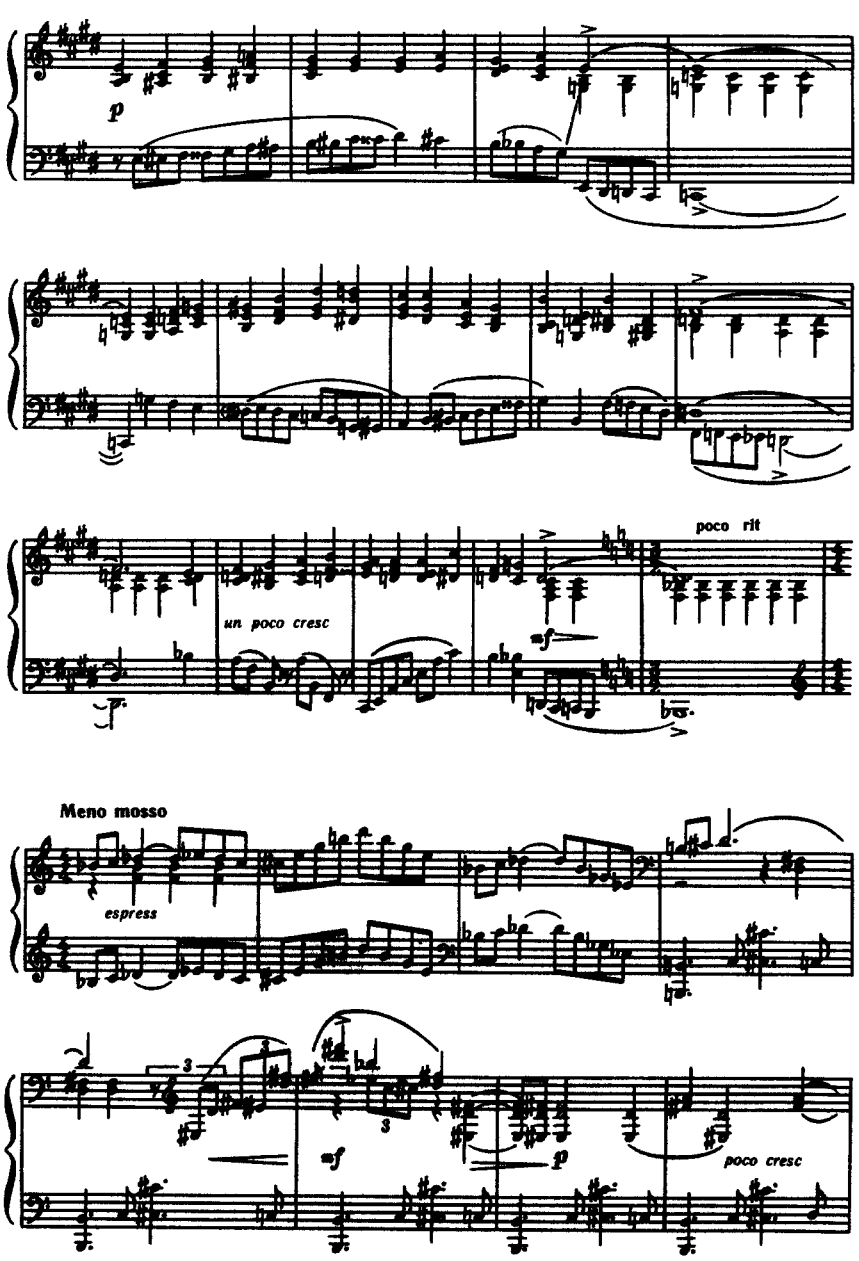
Allegretto

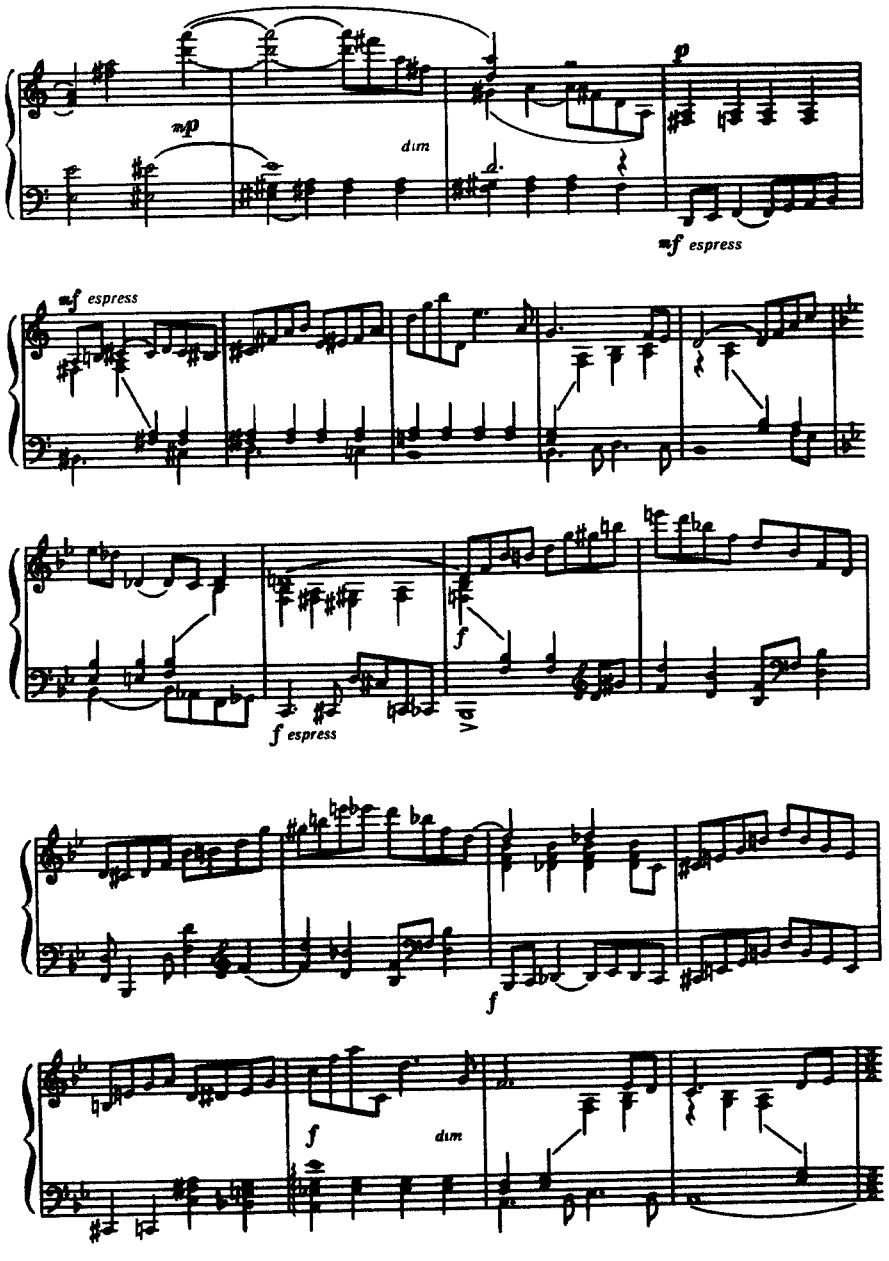


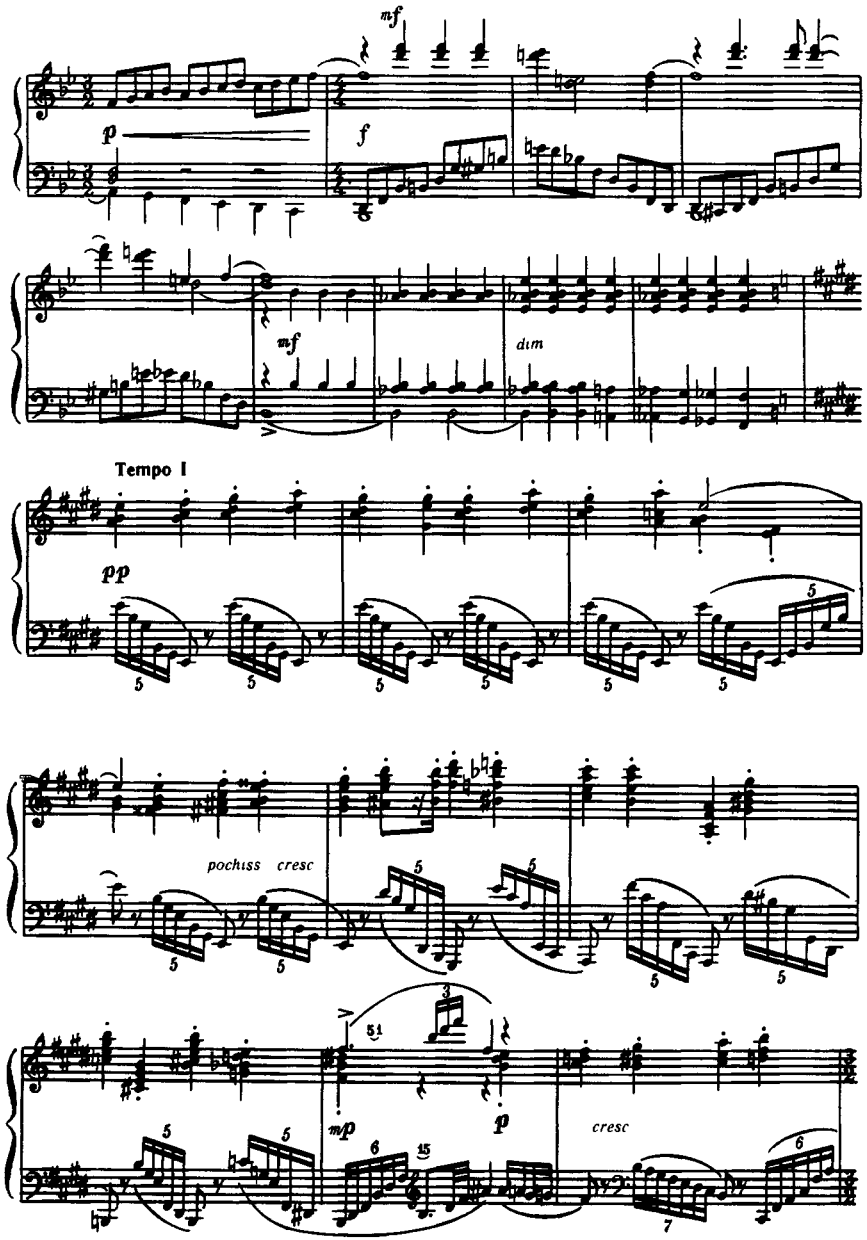


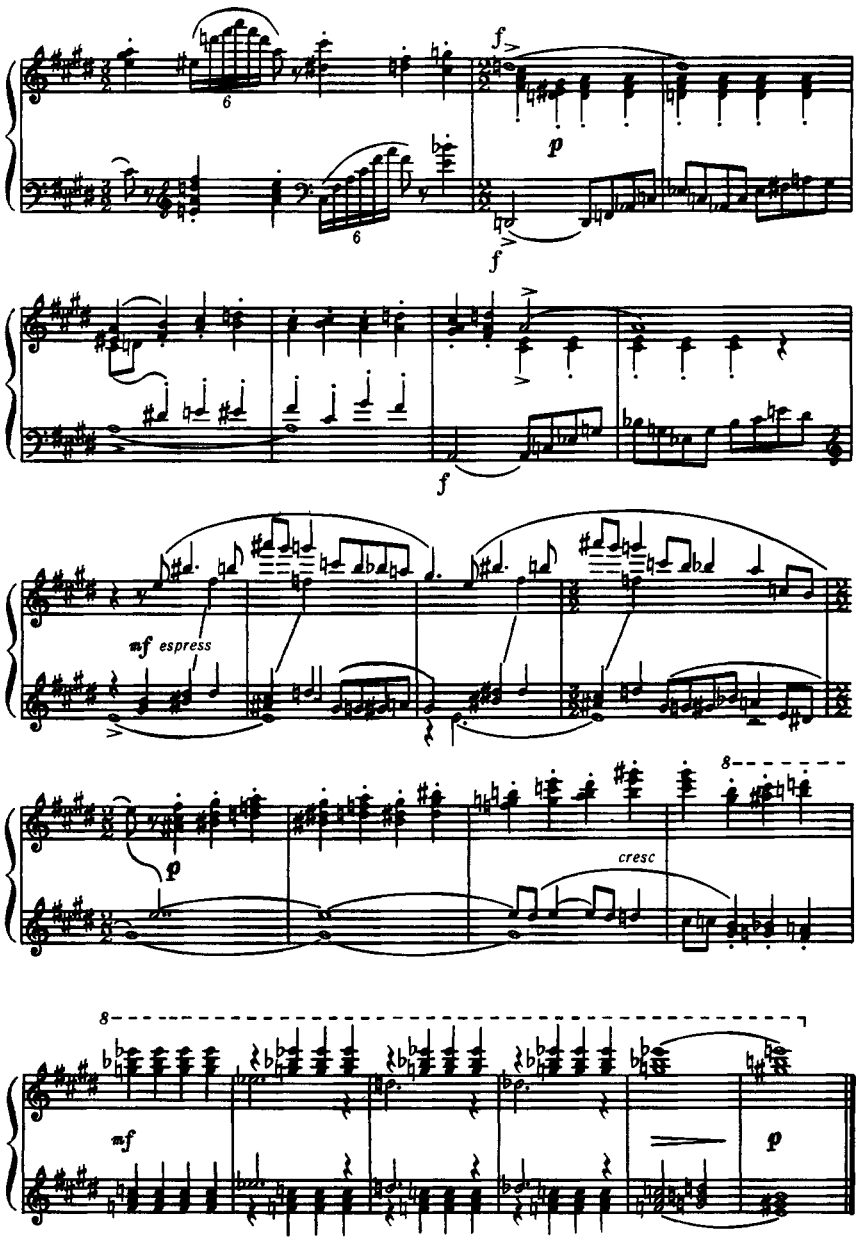

ff
f
pp


f
f
f
p

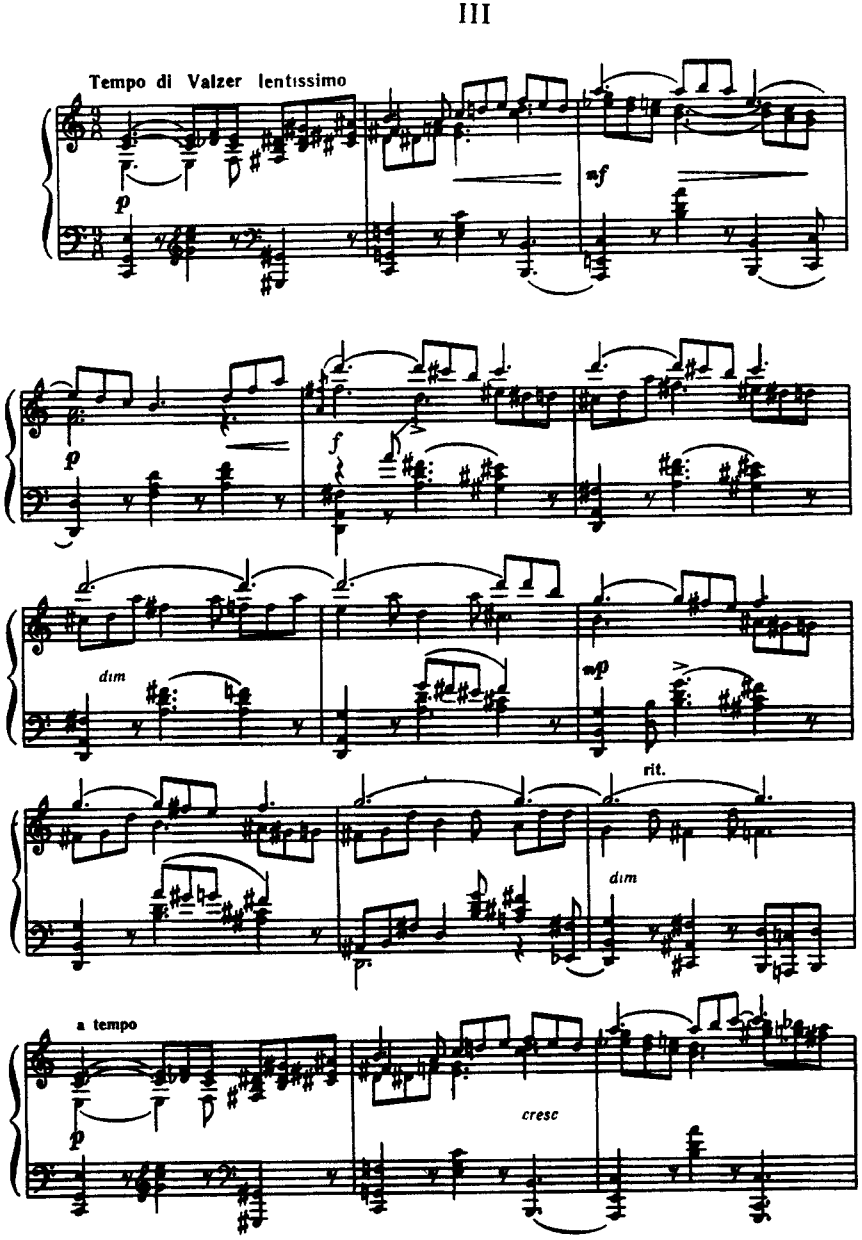

p
un poco cresc
poco rit
mf
Meno mosso
espress
3
mf
p
poco cresc

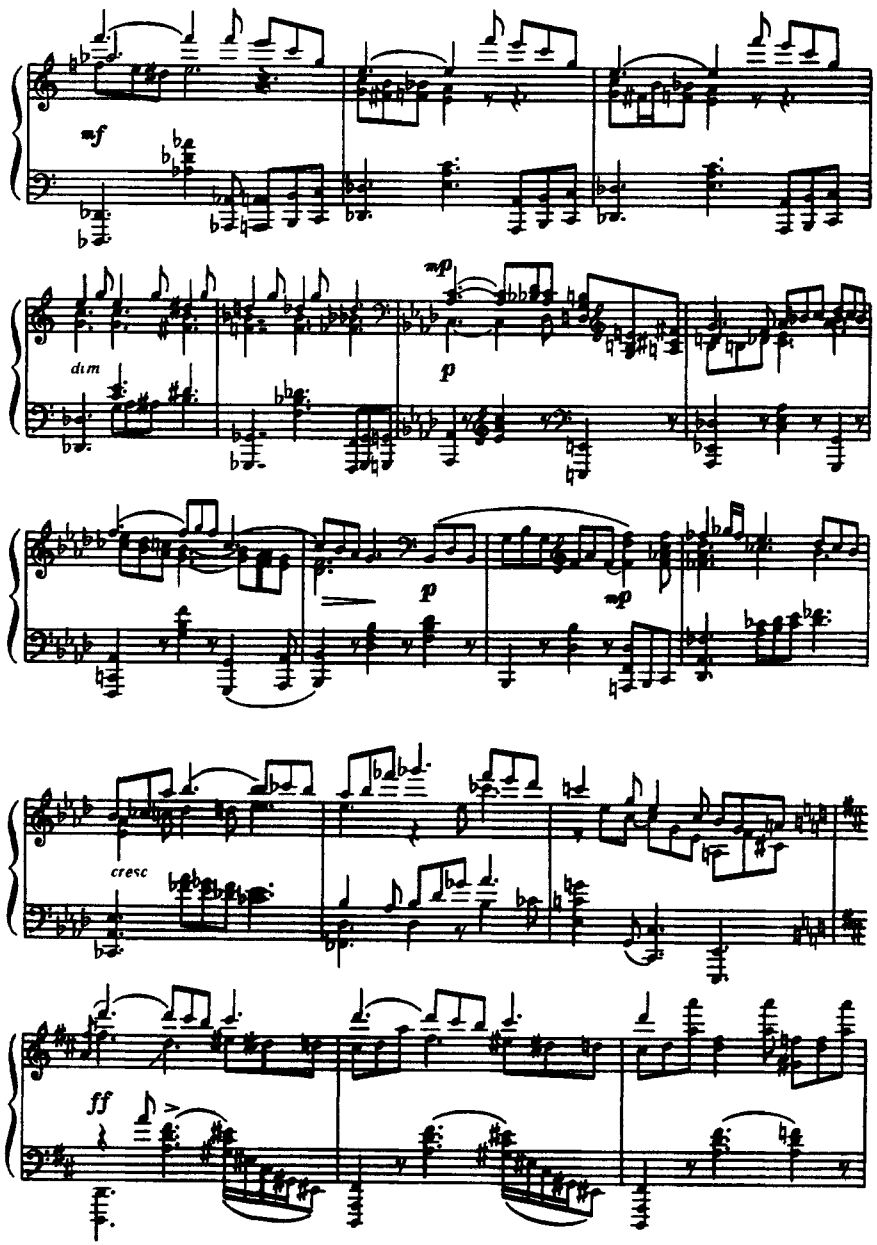

mp
dim
p
mf espress
mf espress
f
f espress
f
f
dim

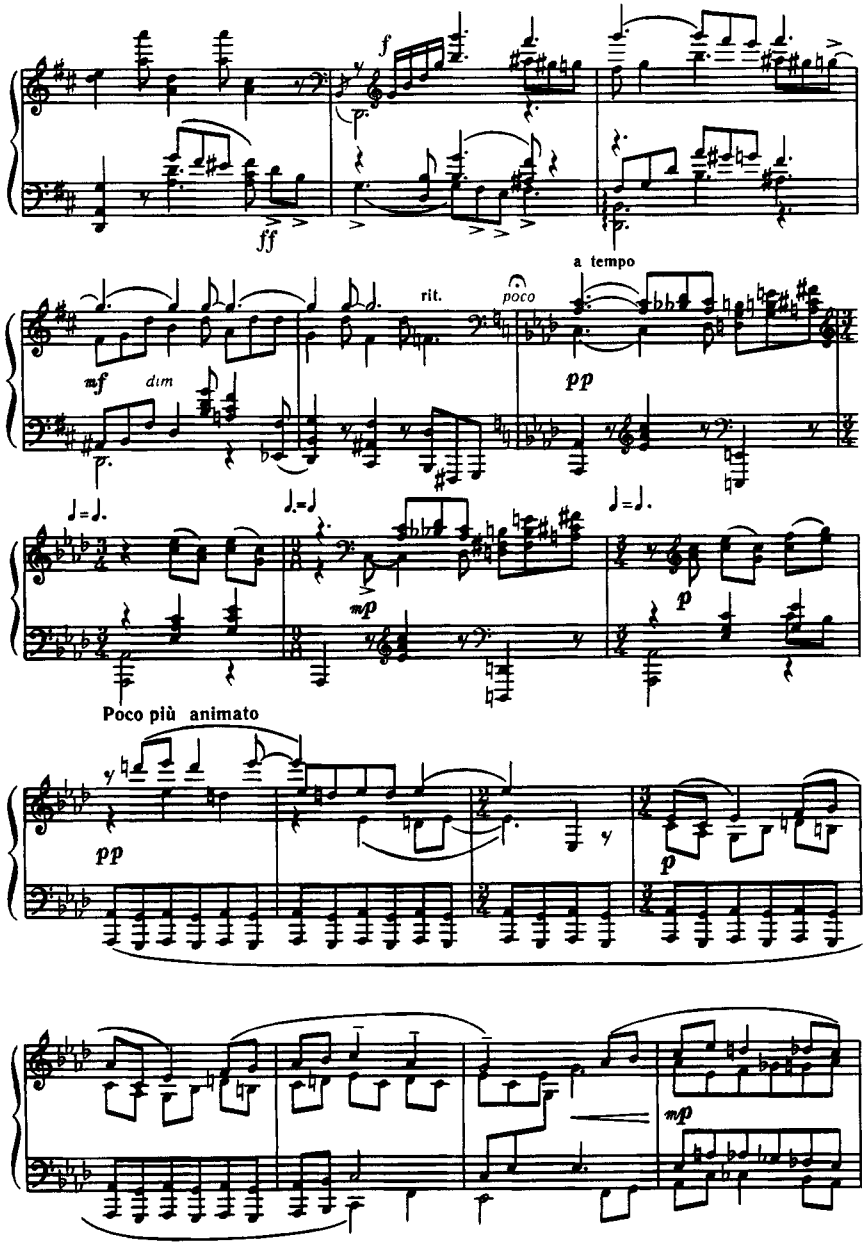

mf
p
f
mf
dim
Tempo I
pp
pochiss cresc
mp
p
cresc

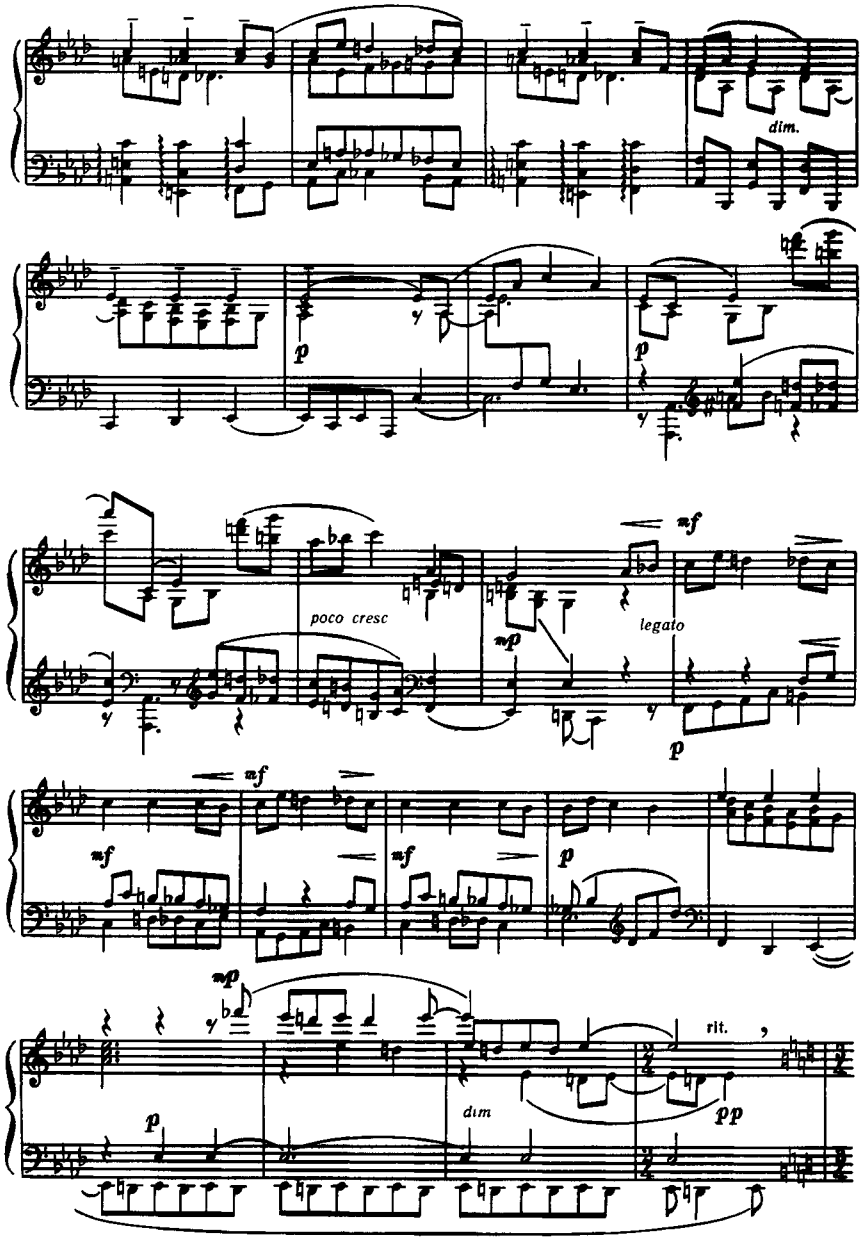

f
p
f
f
mf espress
p
cresc
mf
p

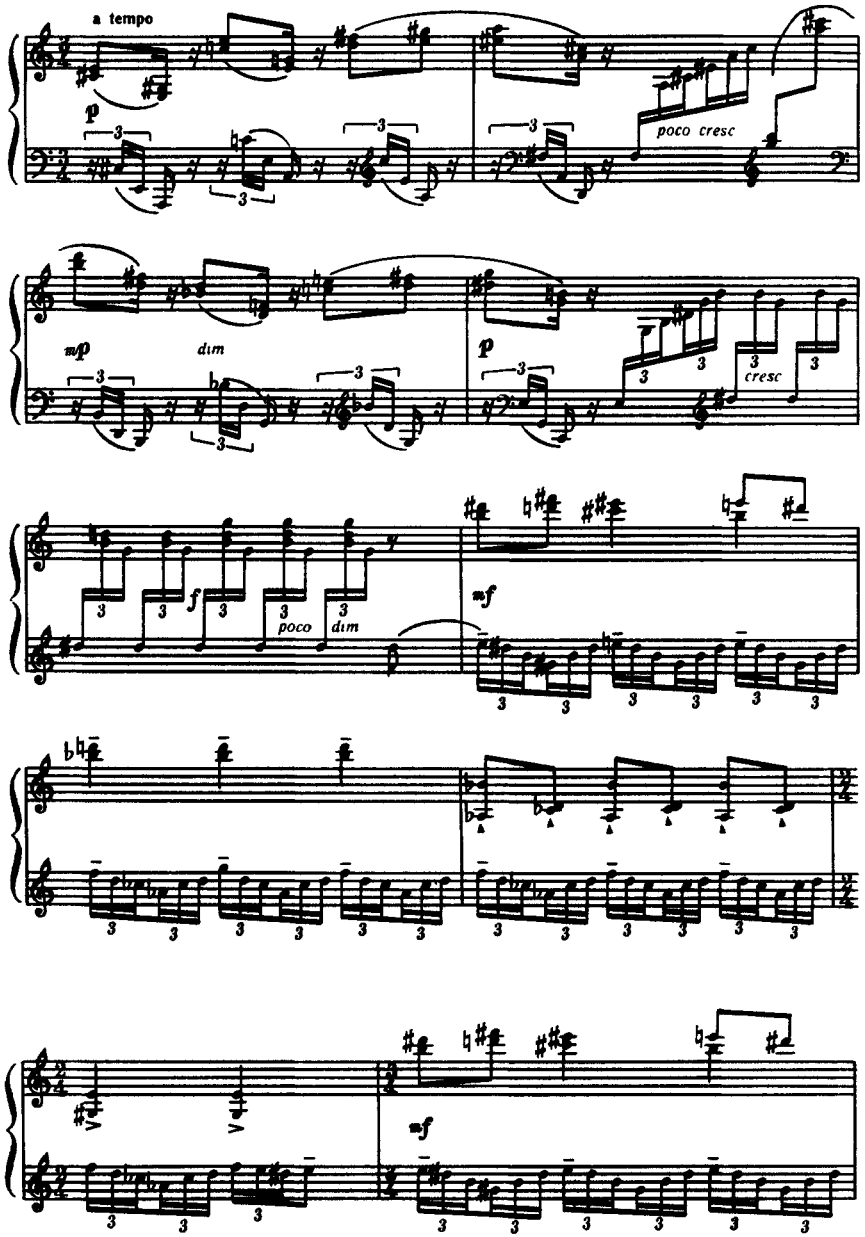
III

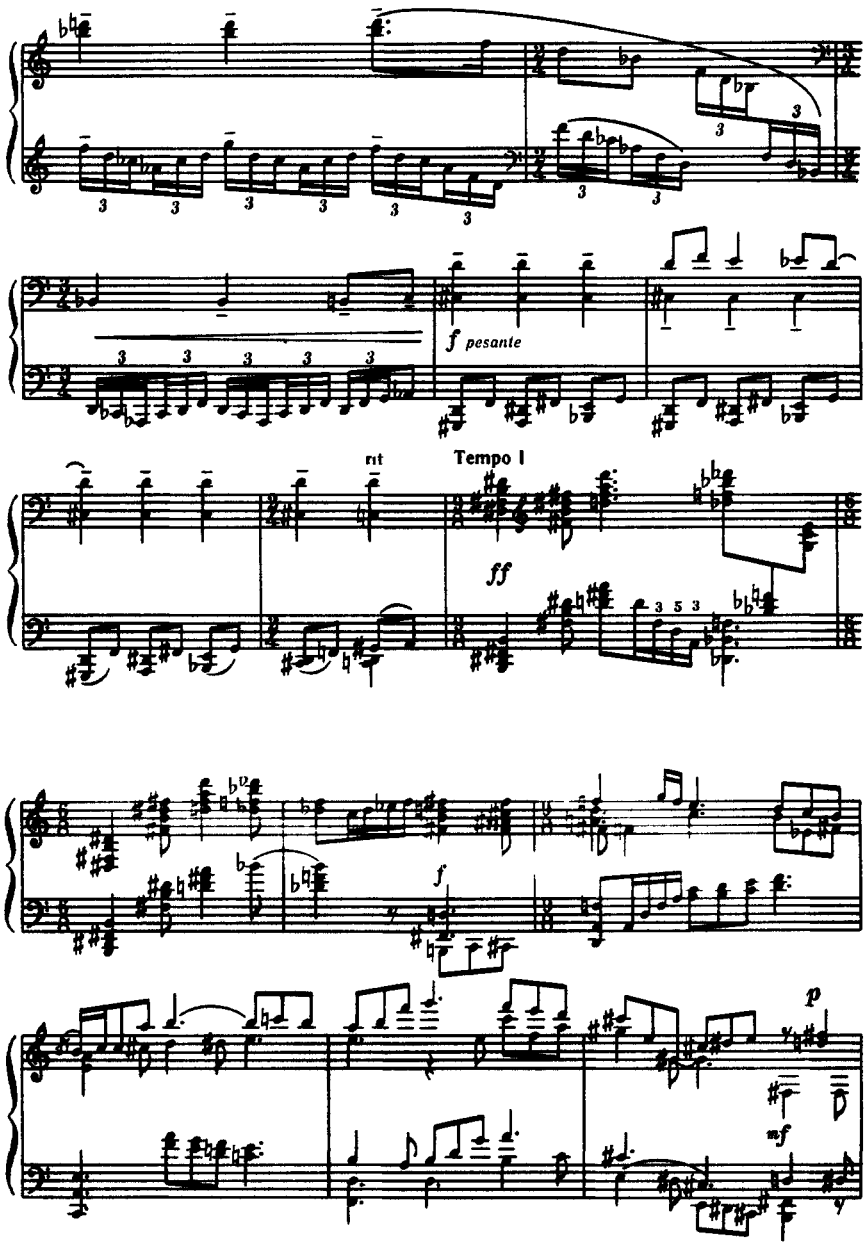

Tempo di Valzer lentissimo
p
mf
f
dim
mp
rit.
a tempo
cresc

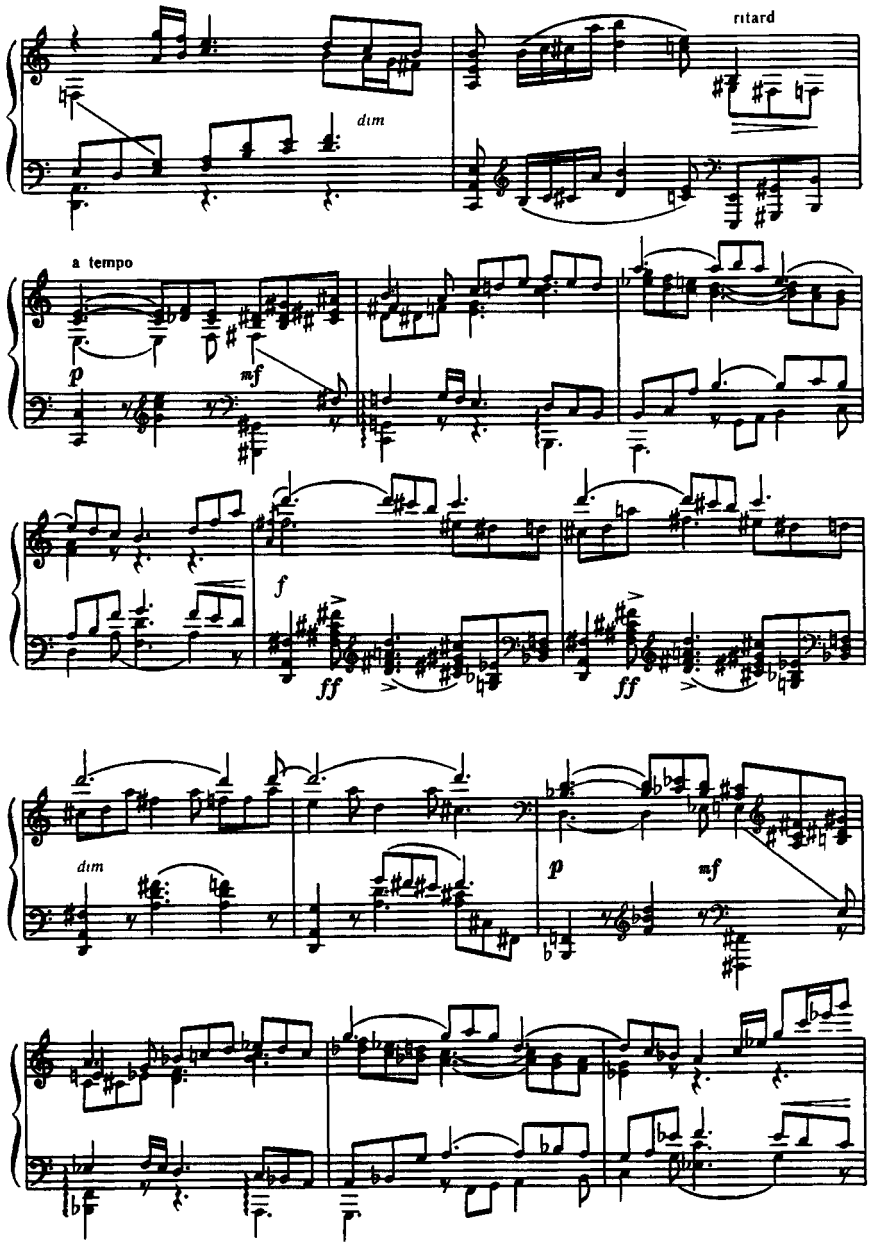

mf
mp
dim
p
cresc
ff

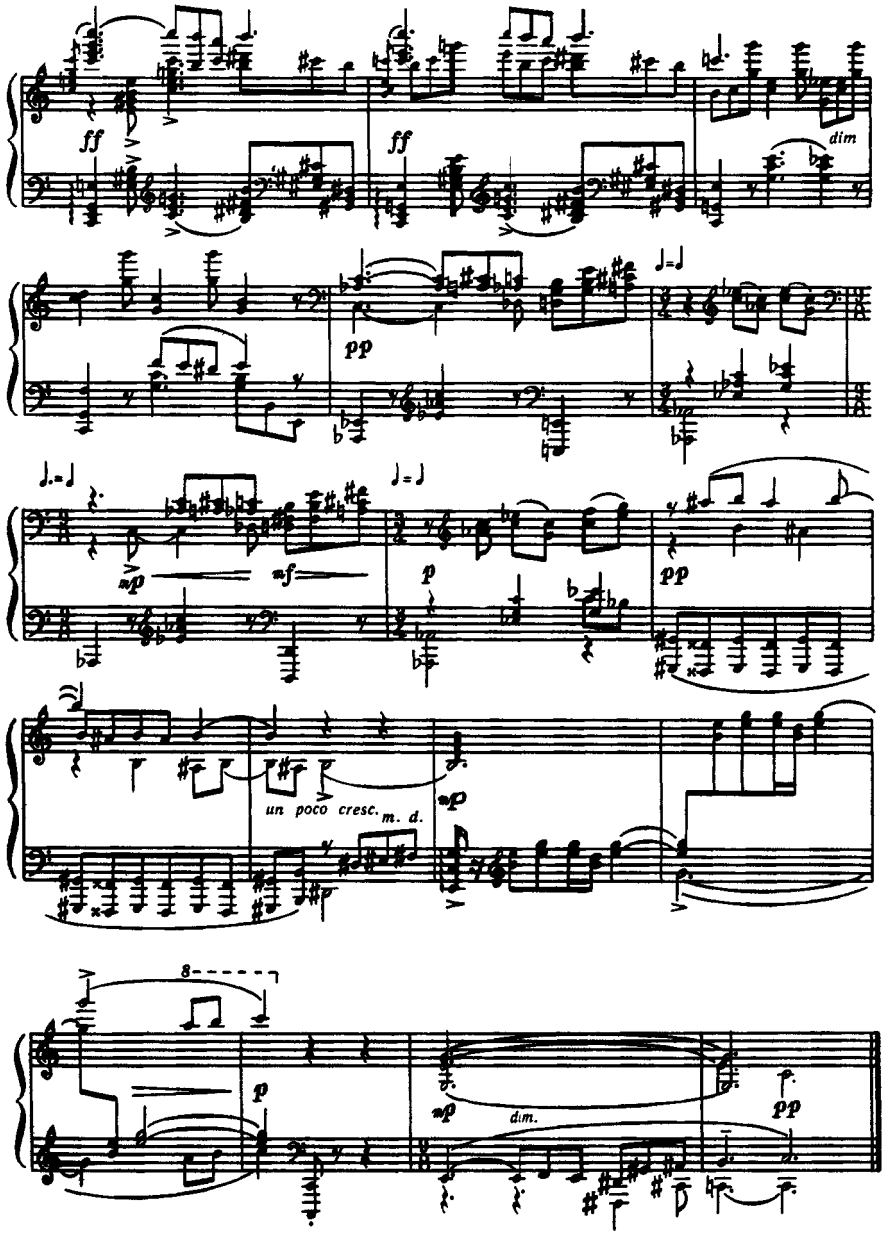

f
ff
a tempo
rit.
poco
mf
dim
pp
mp
p
Poco più animato


dim.
p
poco cresc
mf
legato
rit.
dim
pp

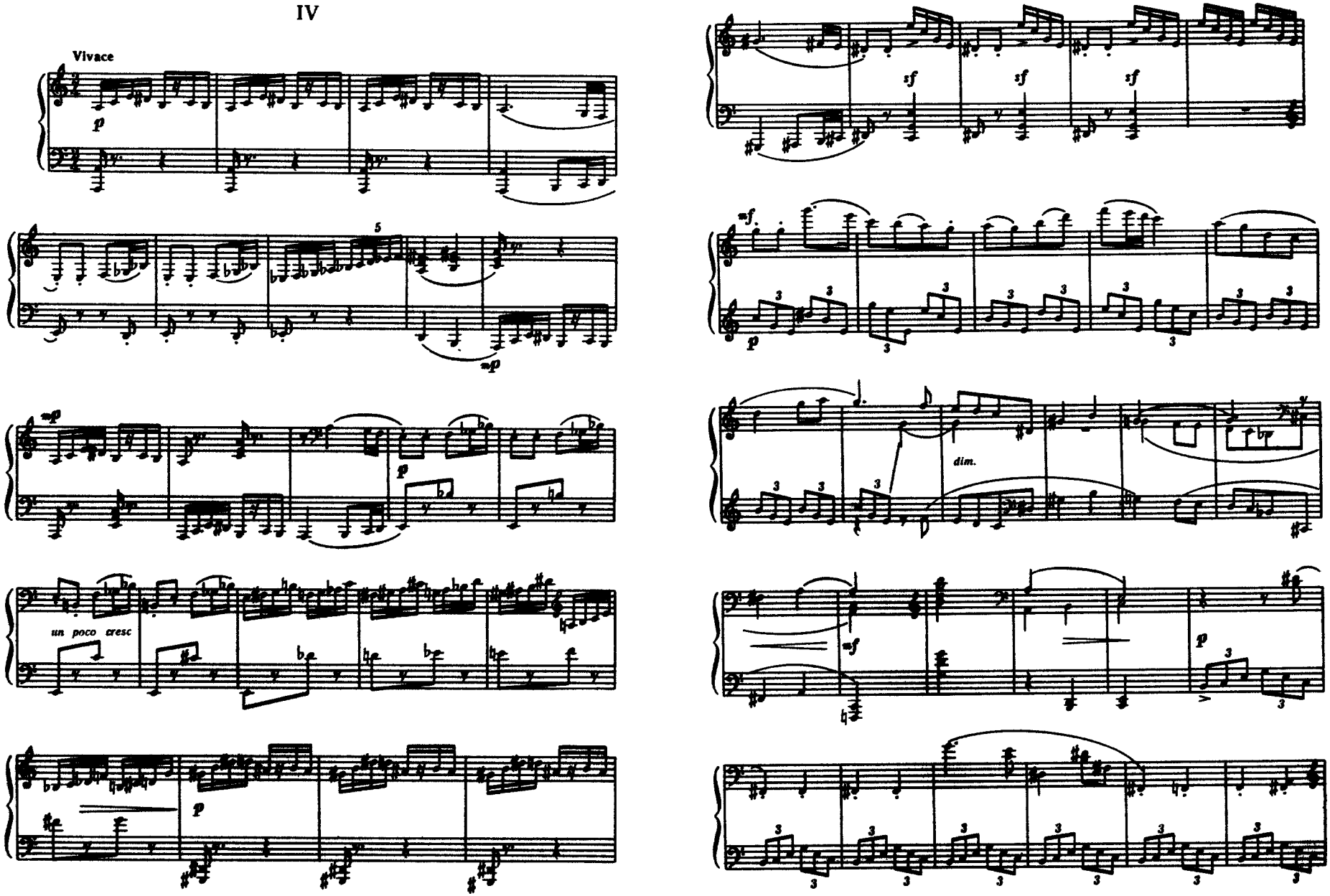

a tempo
p
poco cresc
mp
dim
p
cresc
f
poco
dim
mf
mf

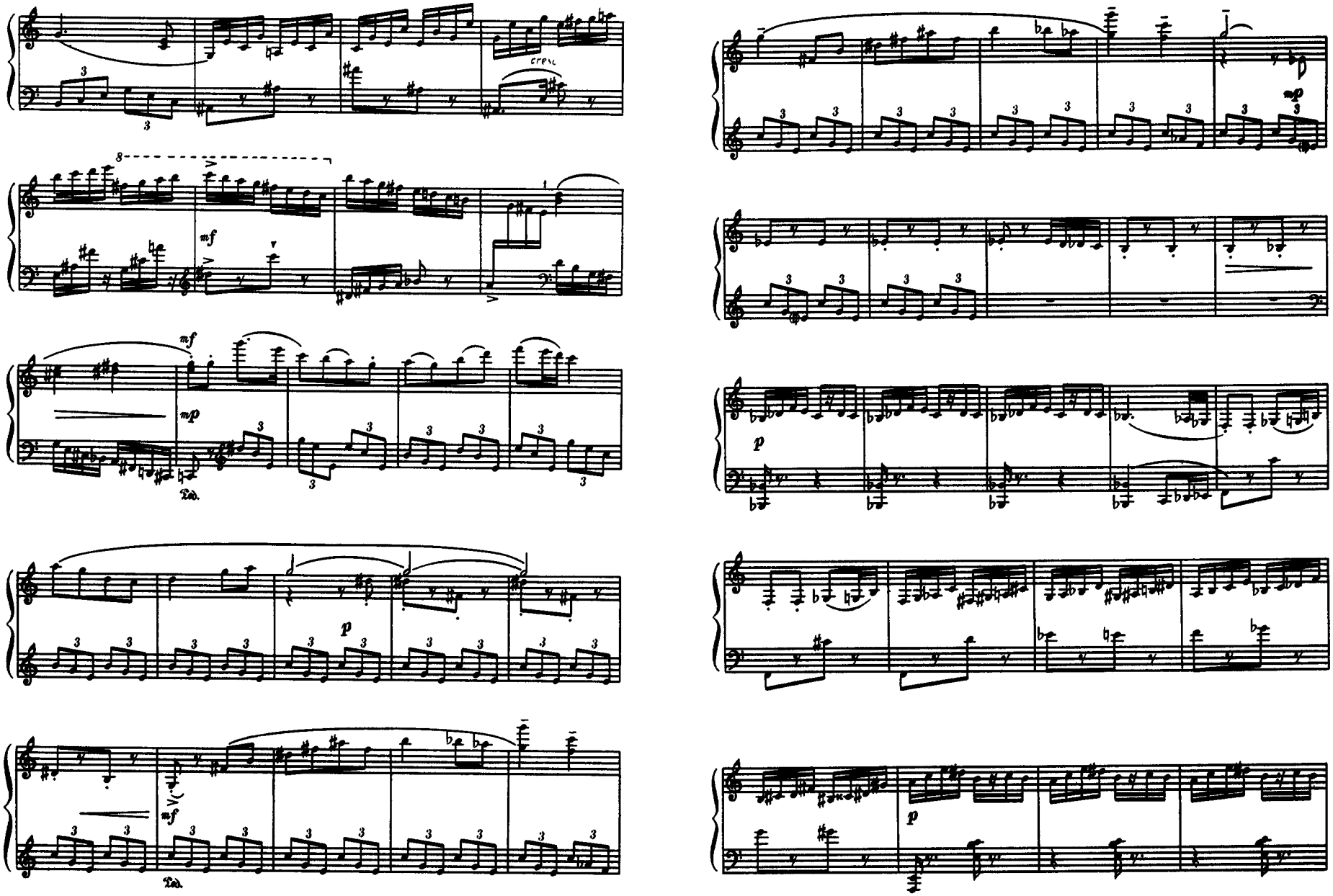

f pesante
rit
Tempo I
ff
f
p
mf

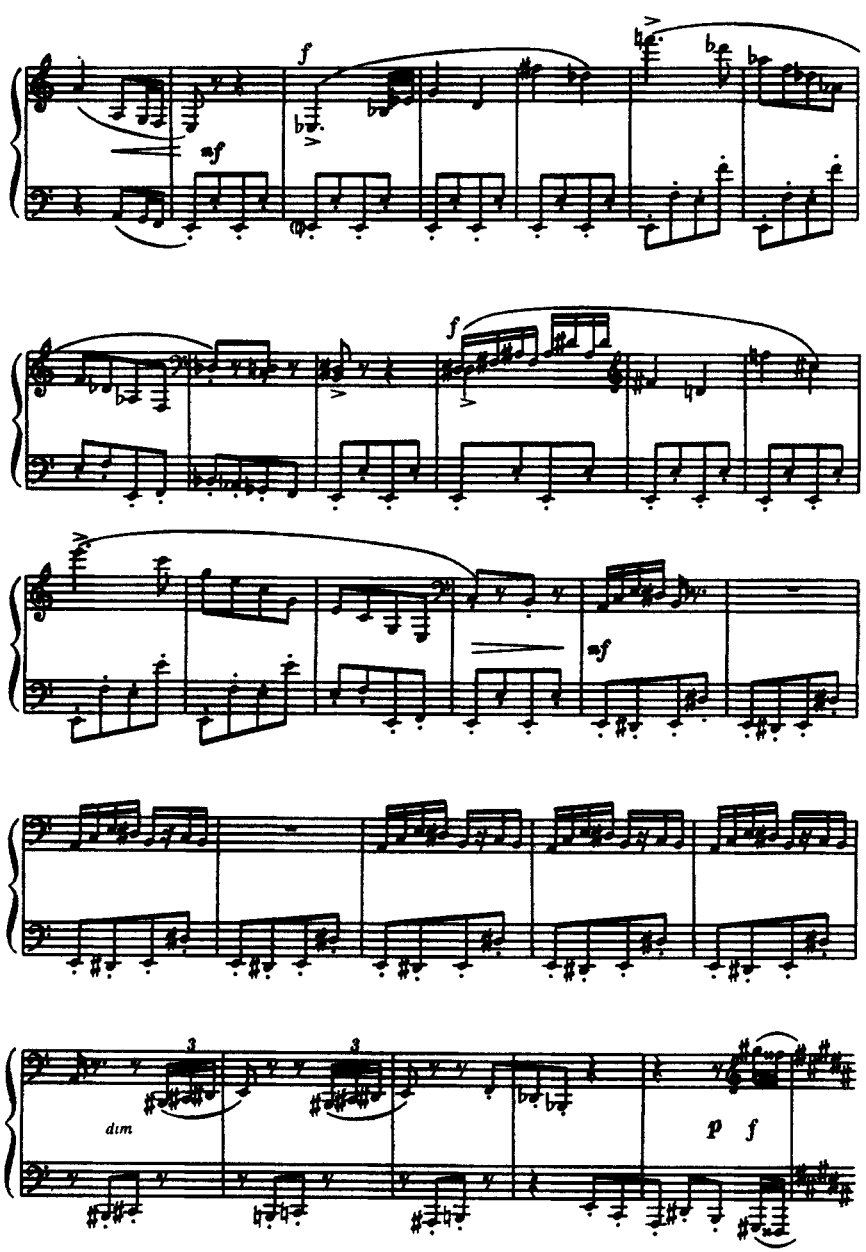

ritard
dim
a tempo
p
mf
f
ff
ff
dim
p
mf

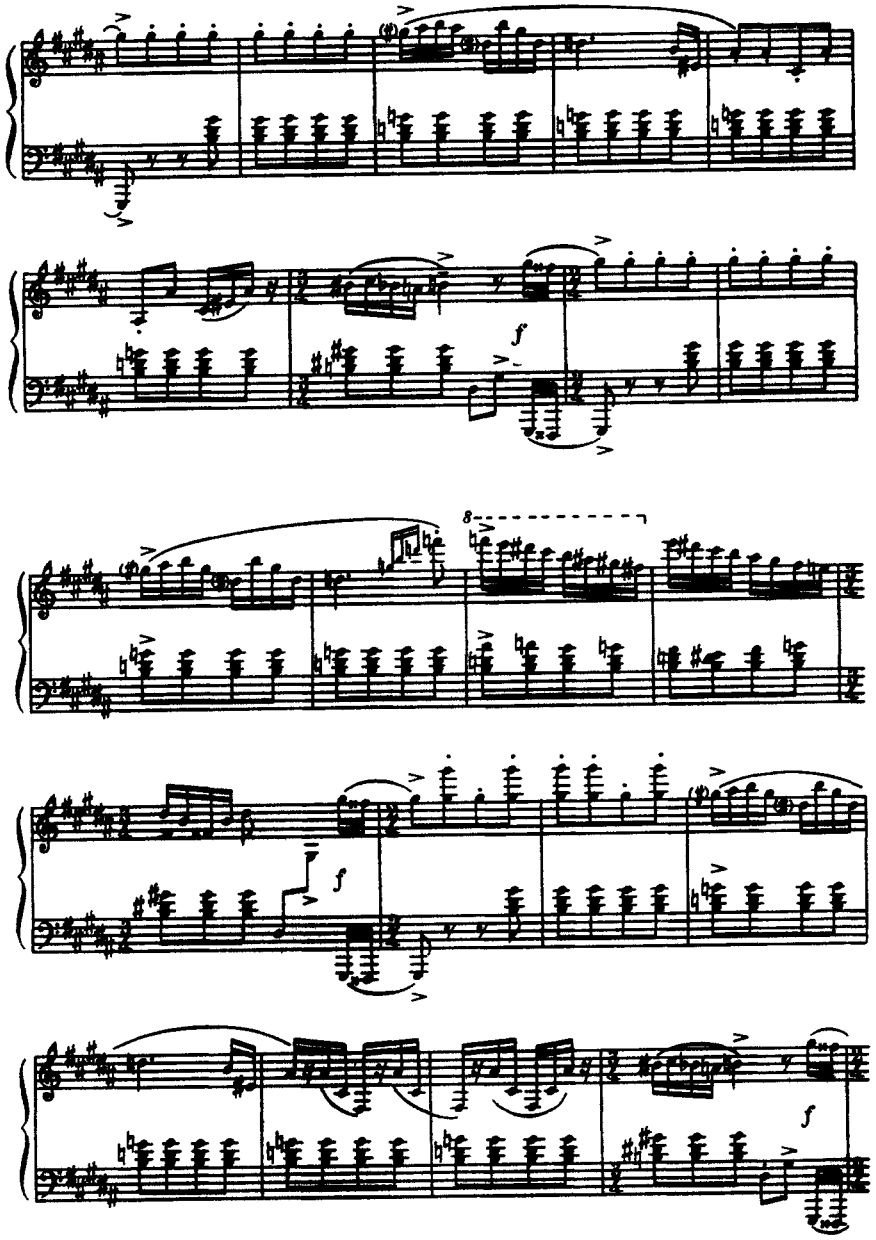

ff
ff
dim
pp
mp
mf
p
pp
un poco cresc.
m. d.
mp
8
p
mp
dim.
pp

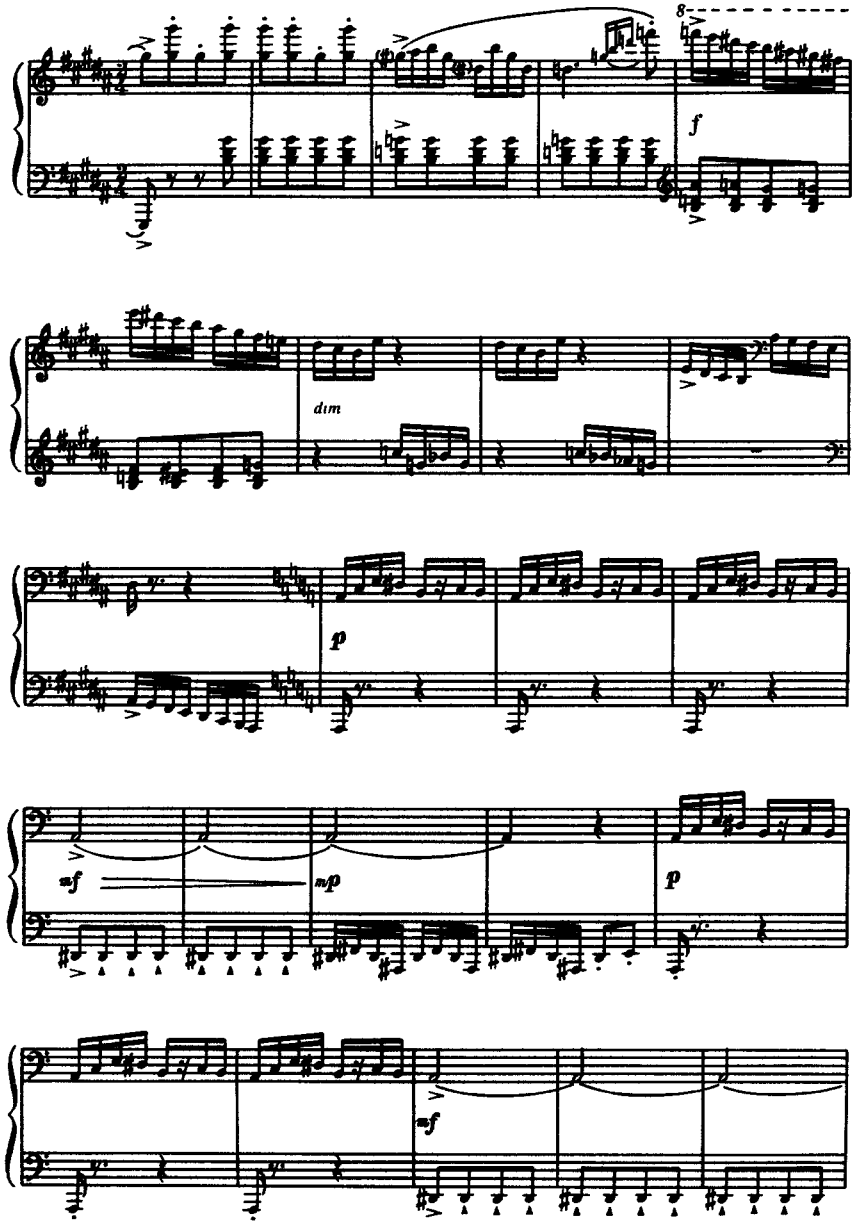
IV

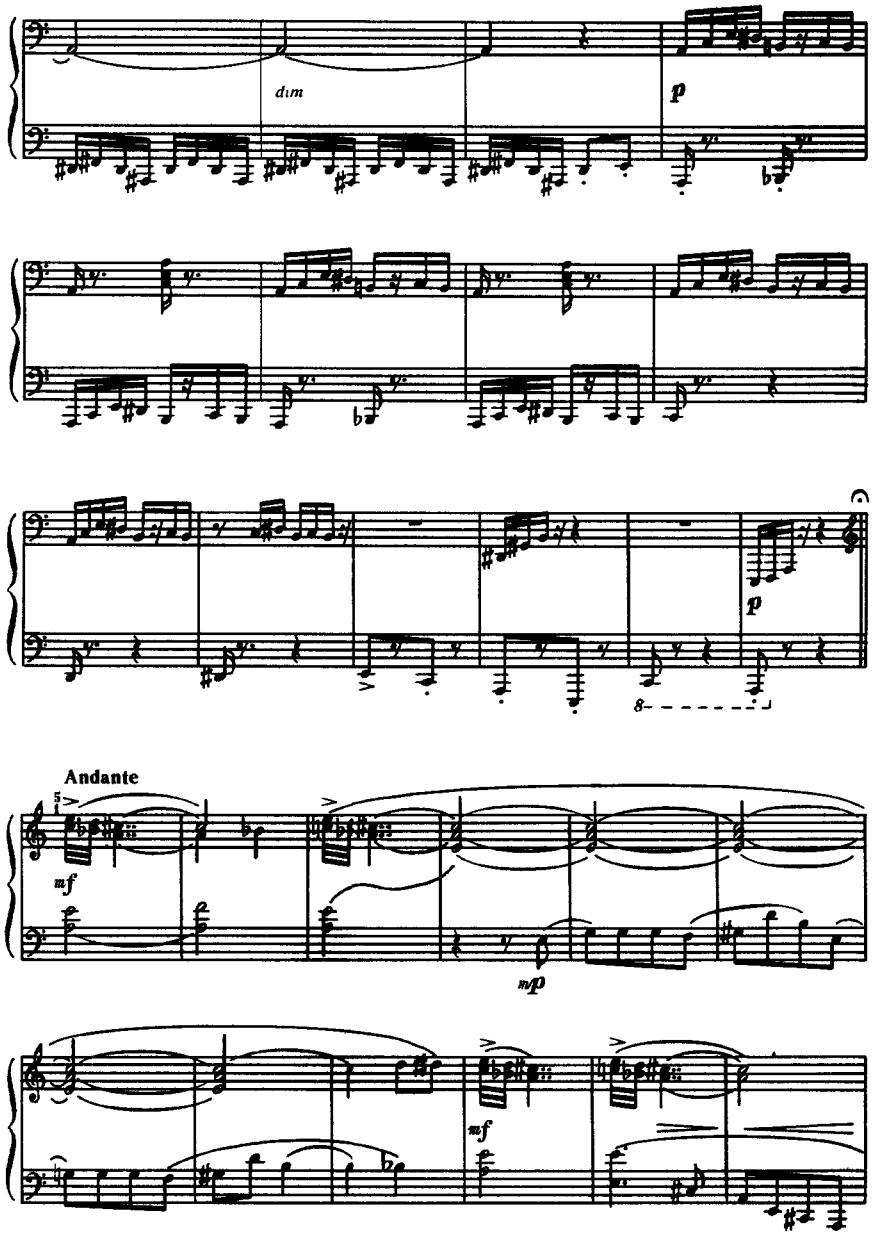


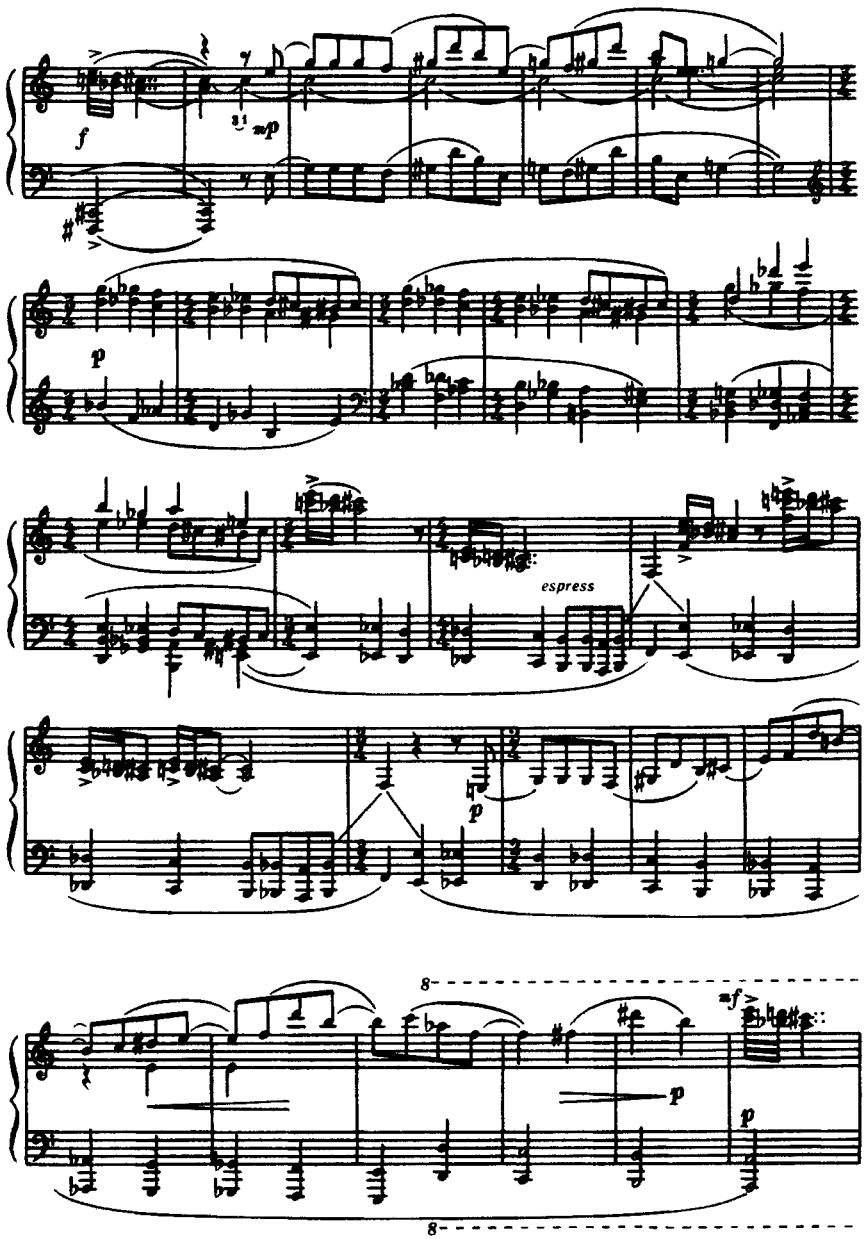

cresc.
mf
mp
Ped.
p
mf
Ped.
mp
p

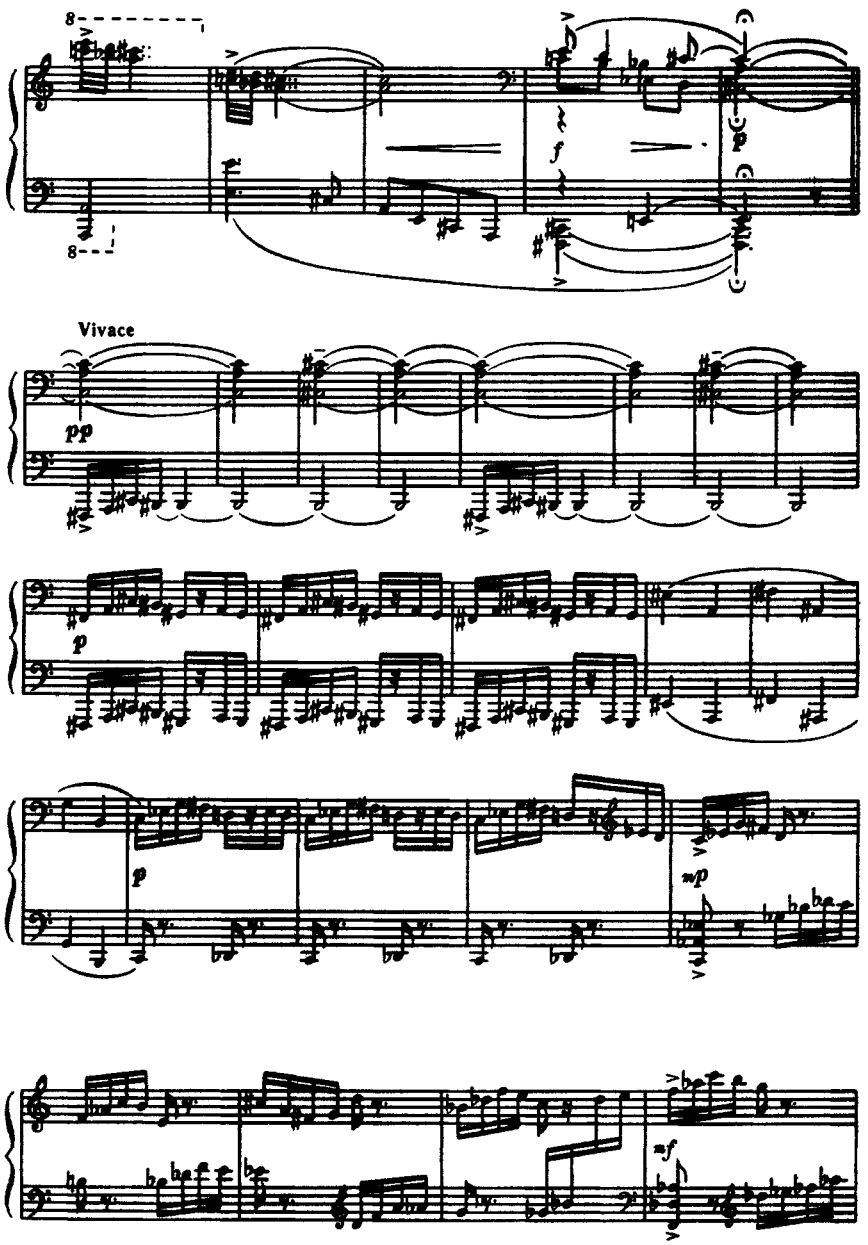

f
mf
f
mf
dim
p f

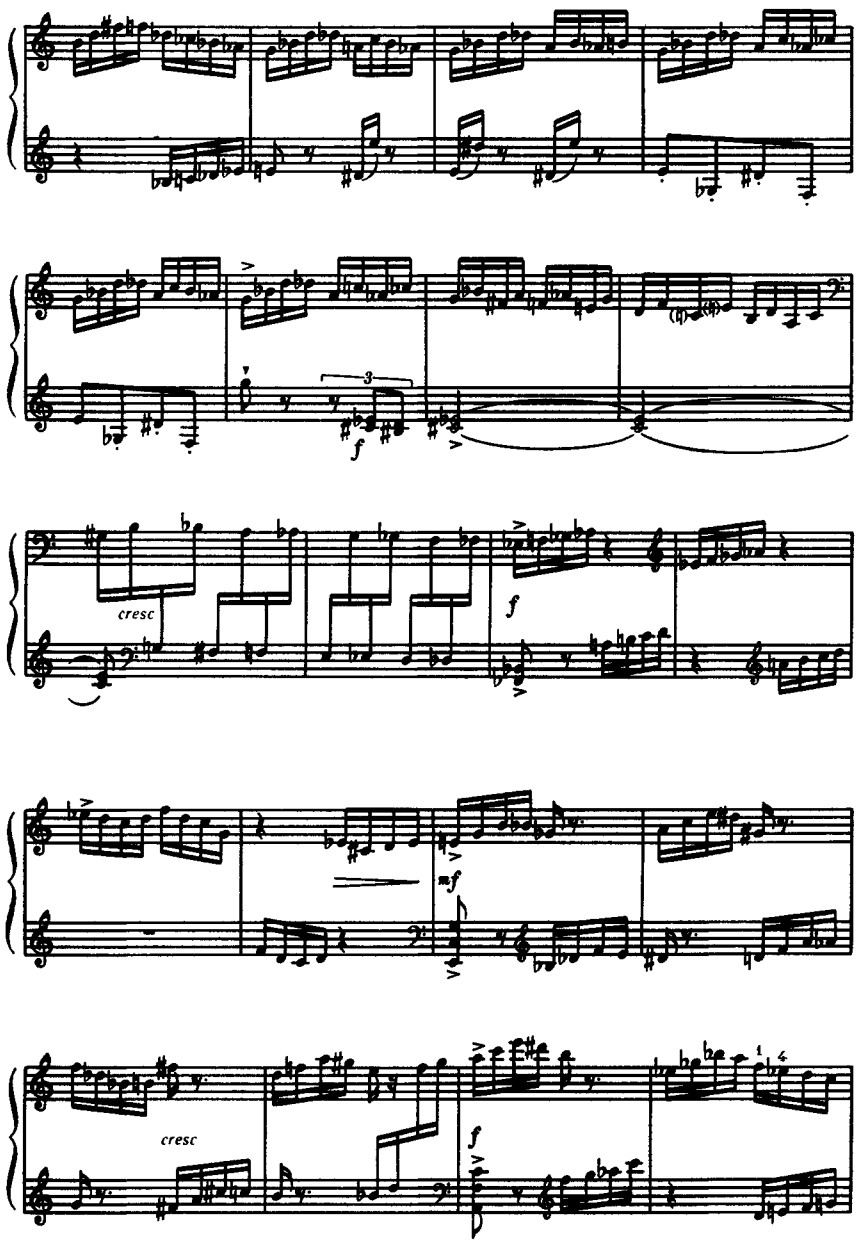

f
8
f
f

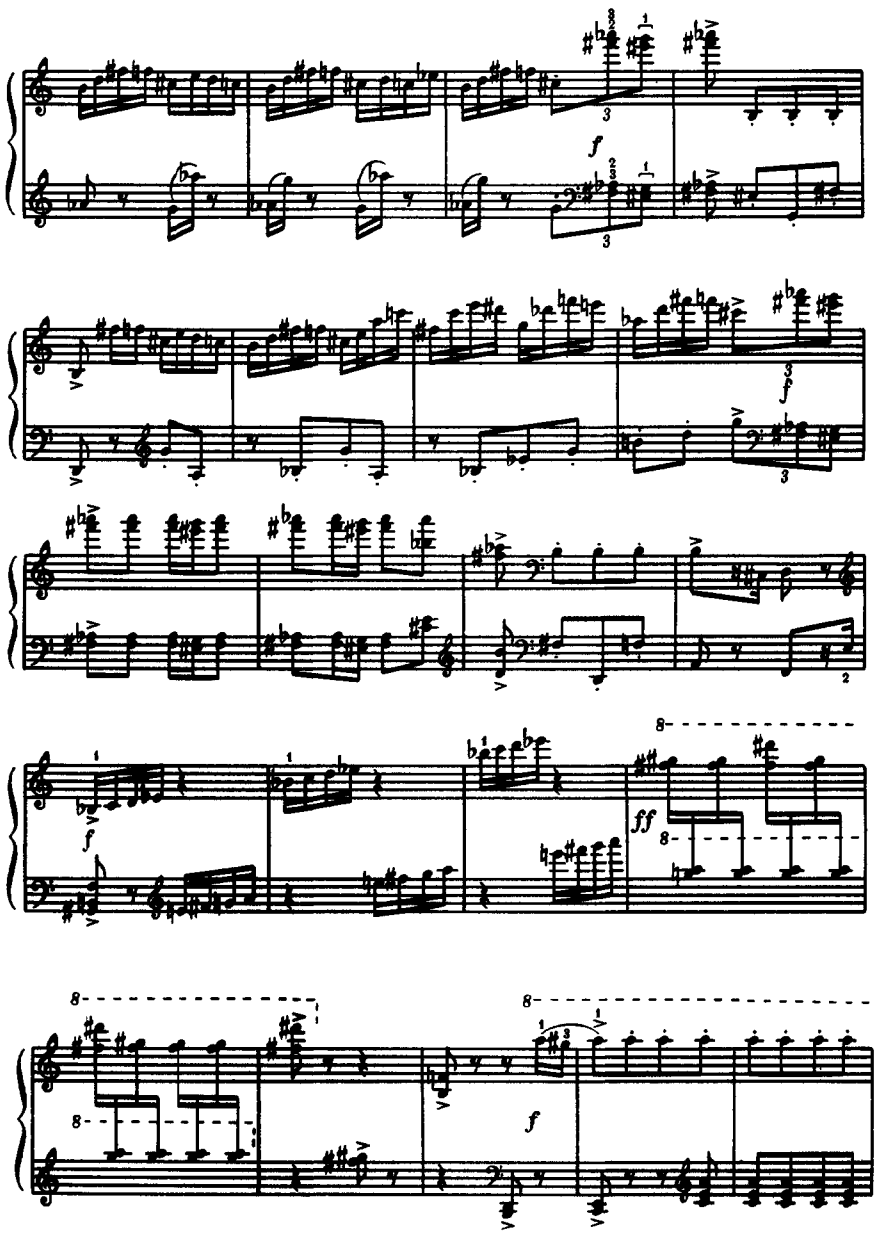

8
f
dim
p
mf
mp
p
mf

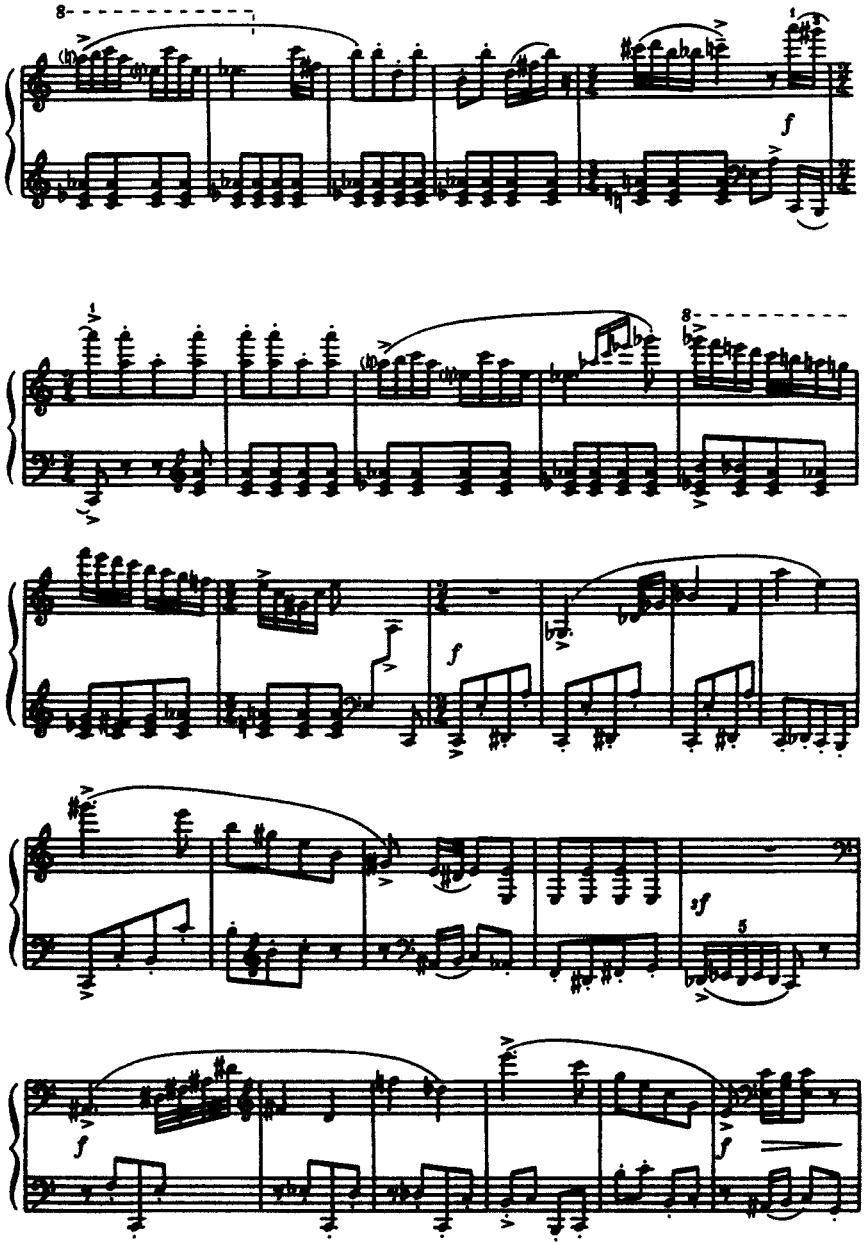

dim
p
p
8
Andante
5
mf
mp
mf

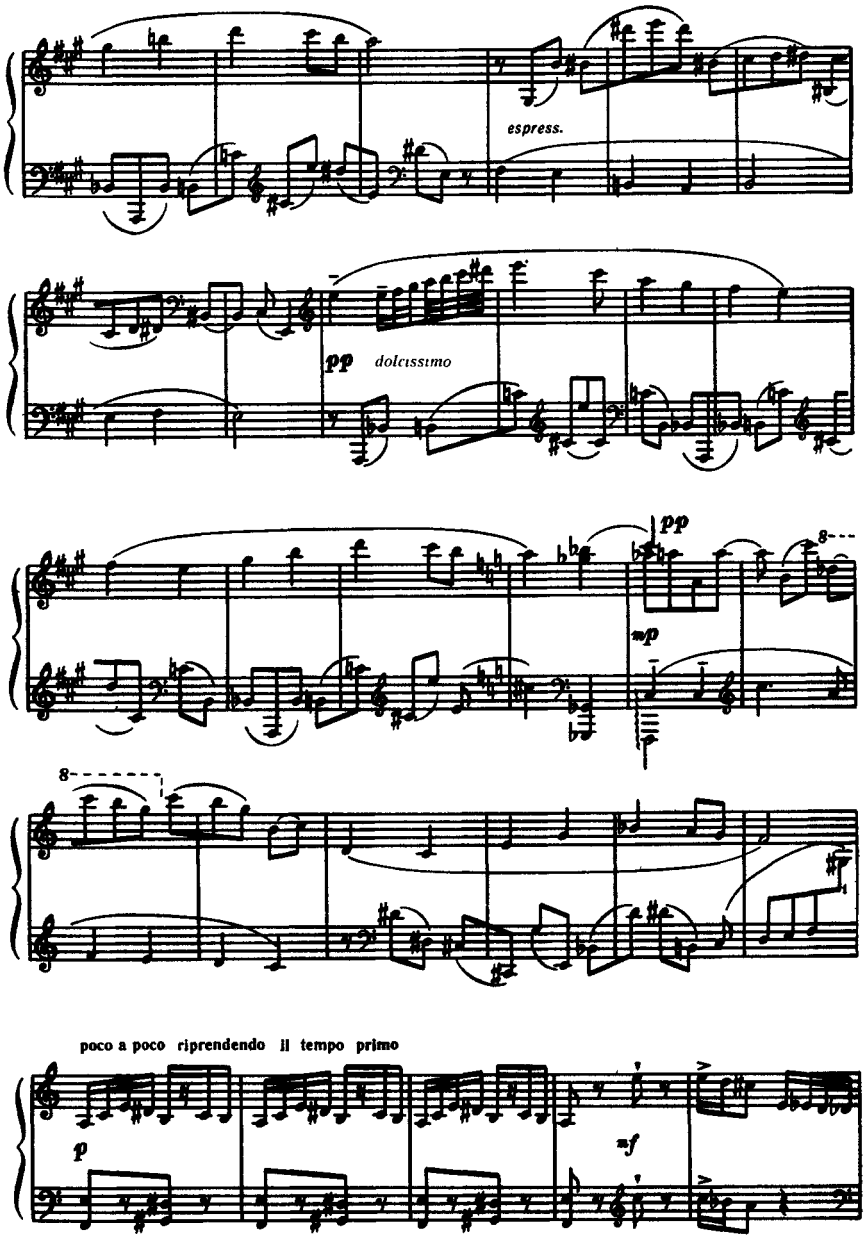

f
mp
p
espress
p
8
mf
p
p
8

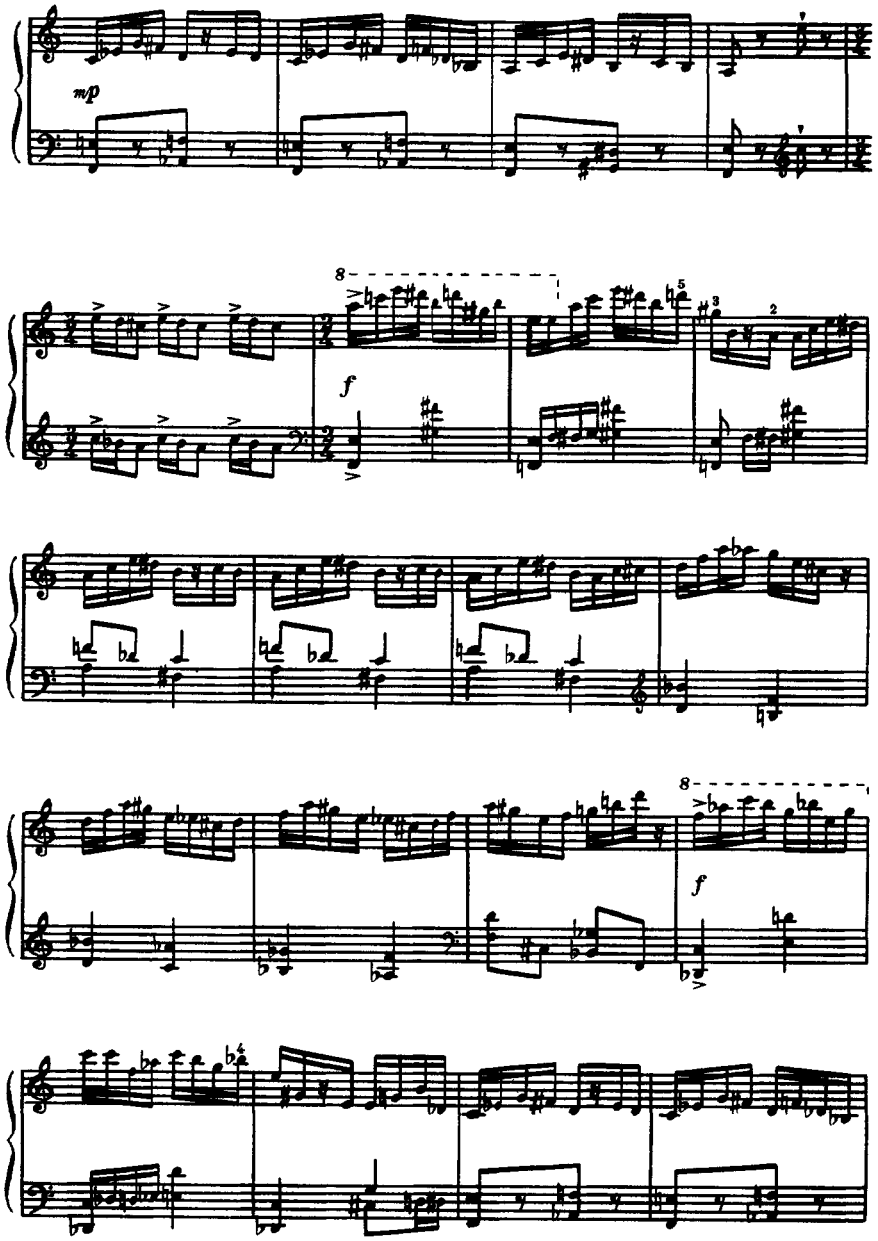

8
f
p
8
Vivace
pp
p
p
mp
mf

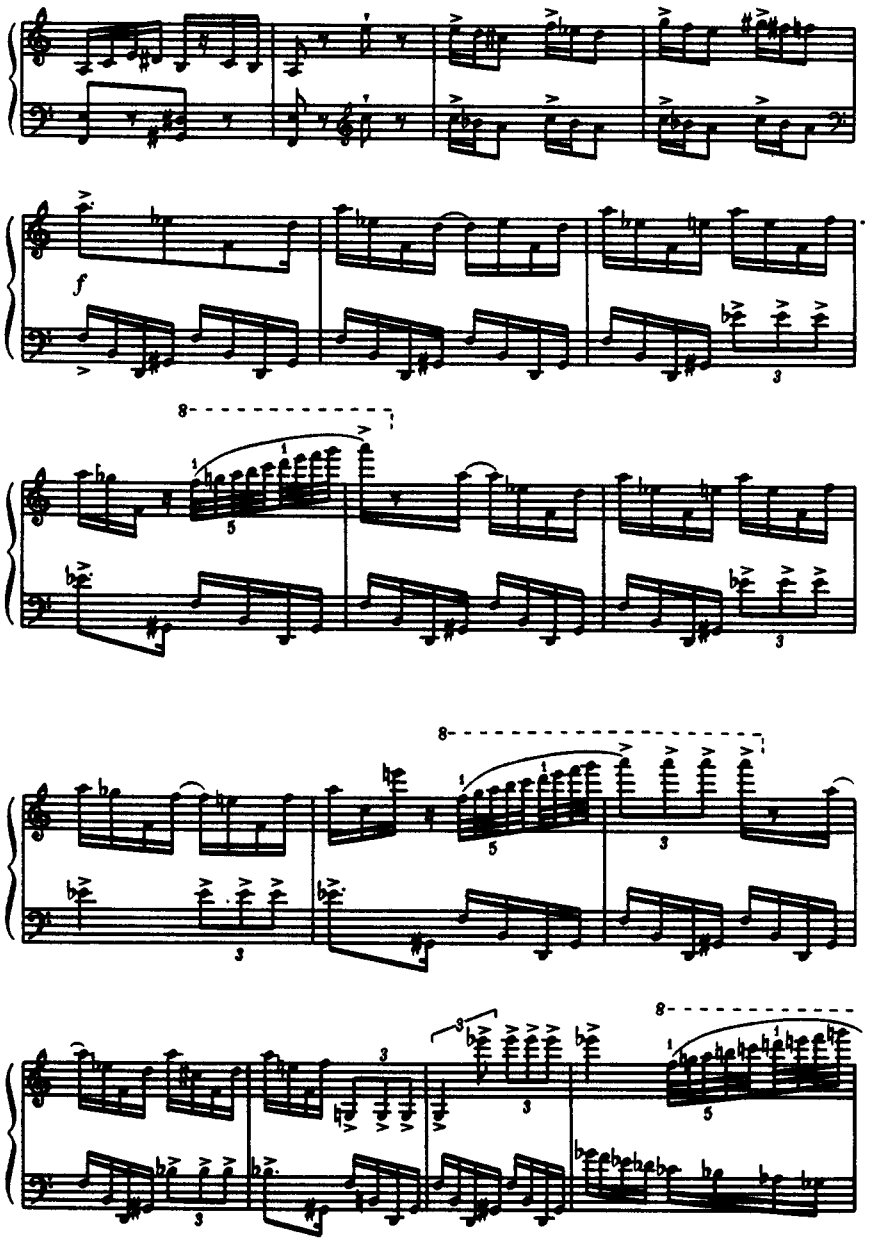

cresc
f
mf
cresc
f

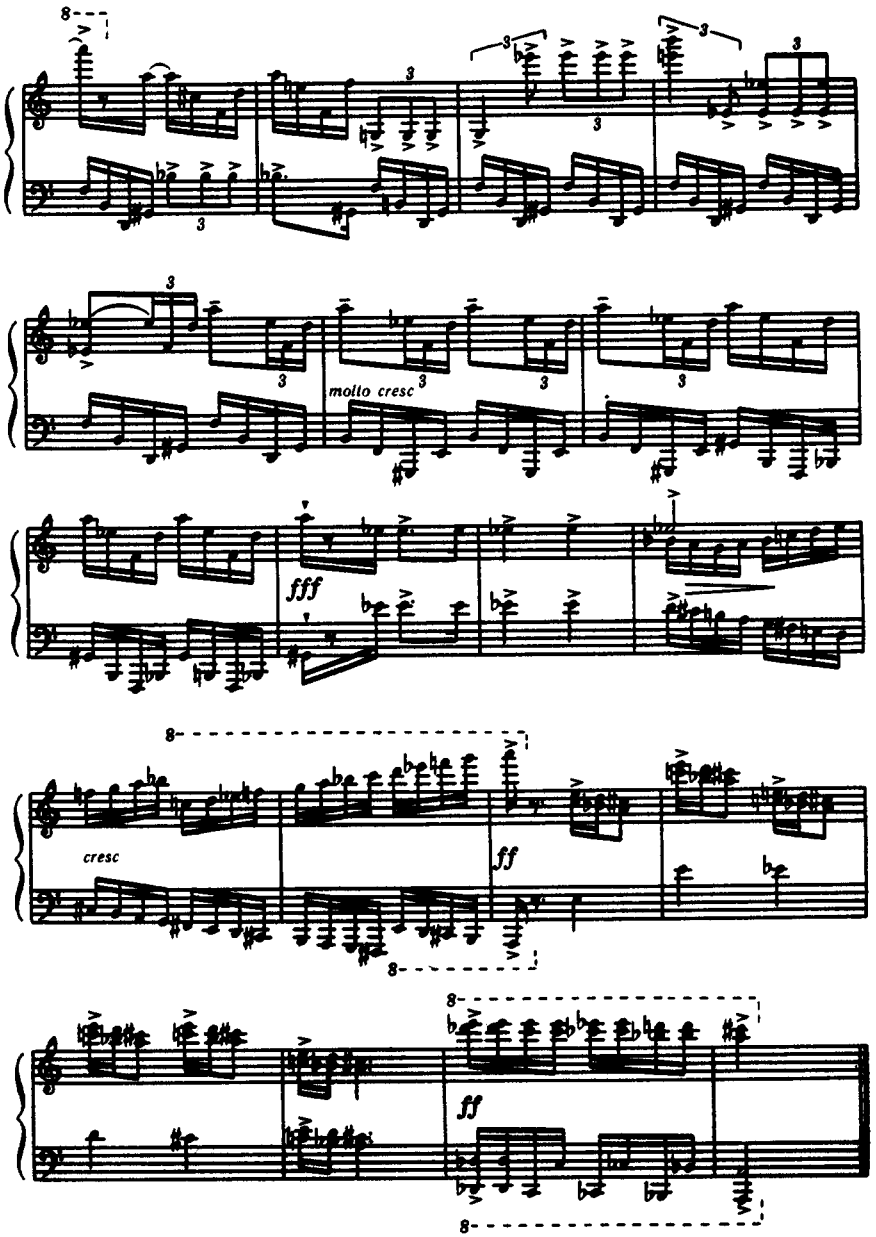

f
f
f
ff
f


f
f
sf
f
f
ritard.
pp
mf
p
Più tranquillo
p dolcissimo


espress.
pp dolcissimo
pp
mp
8
poco a poco riprendendo il tempo primo
p
mf


mp
8
f
f


f
8
5
3
8
5
3
8
3
3
5


8
3
3
3
3
molto cresc
3
3
3
3
fff
8
cresc
ff
8
8
ff
8

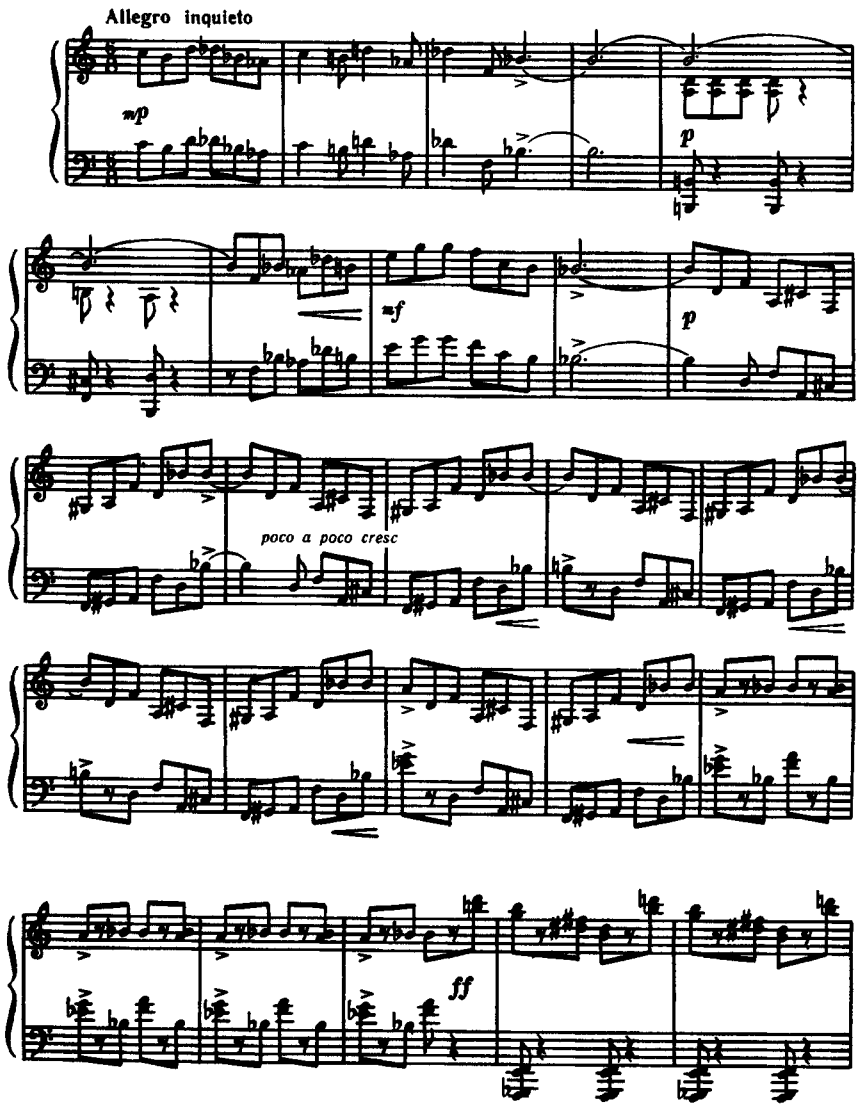
СЬОМА СОНАТА

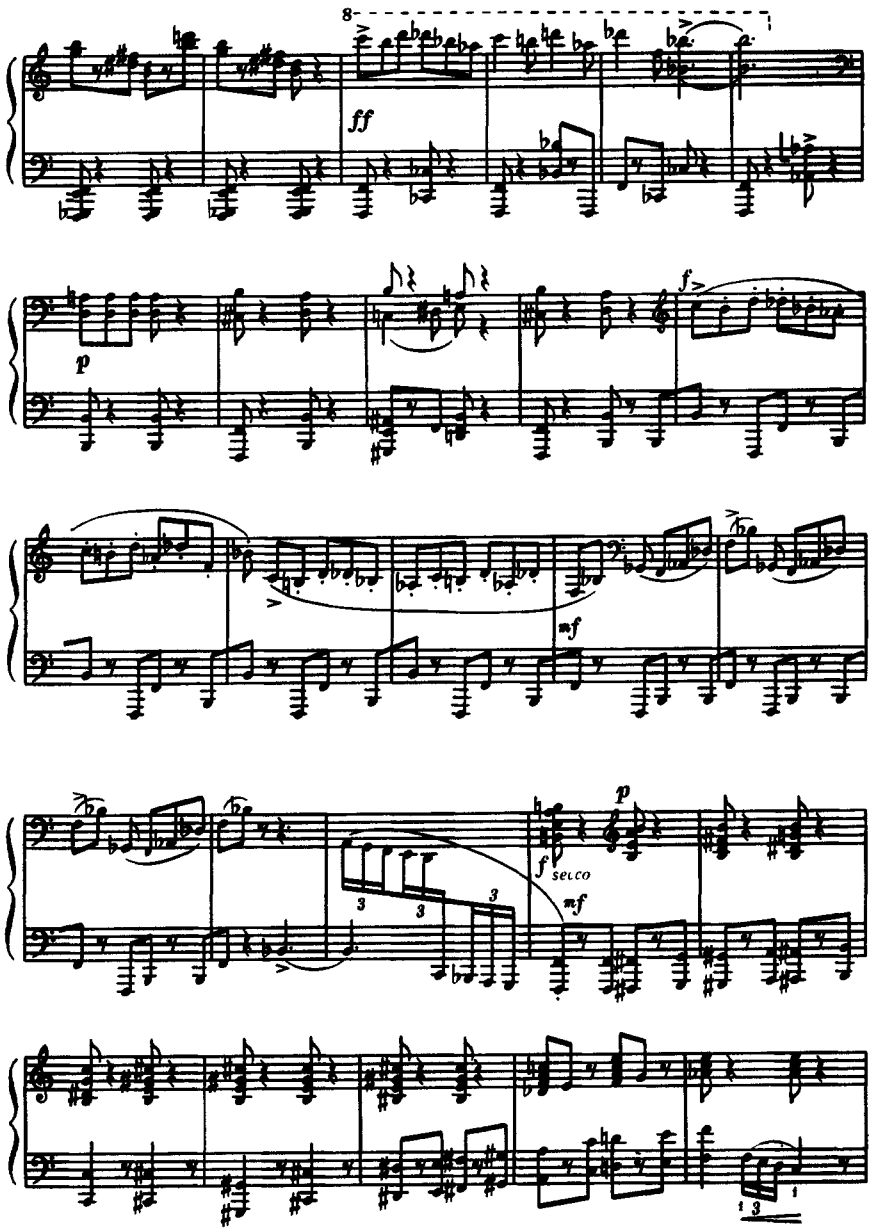
Тв. 83

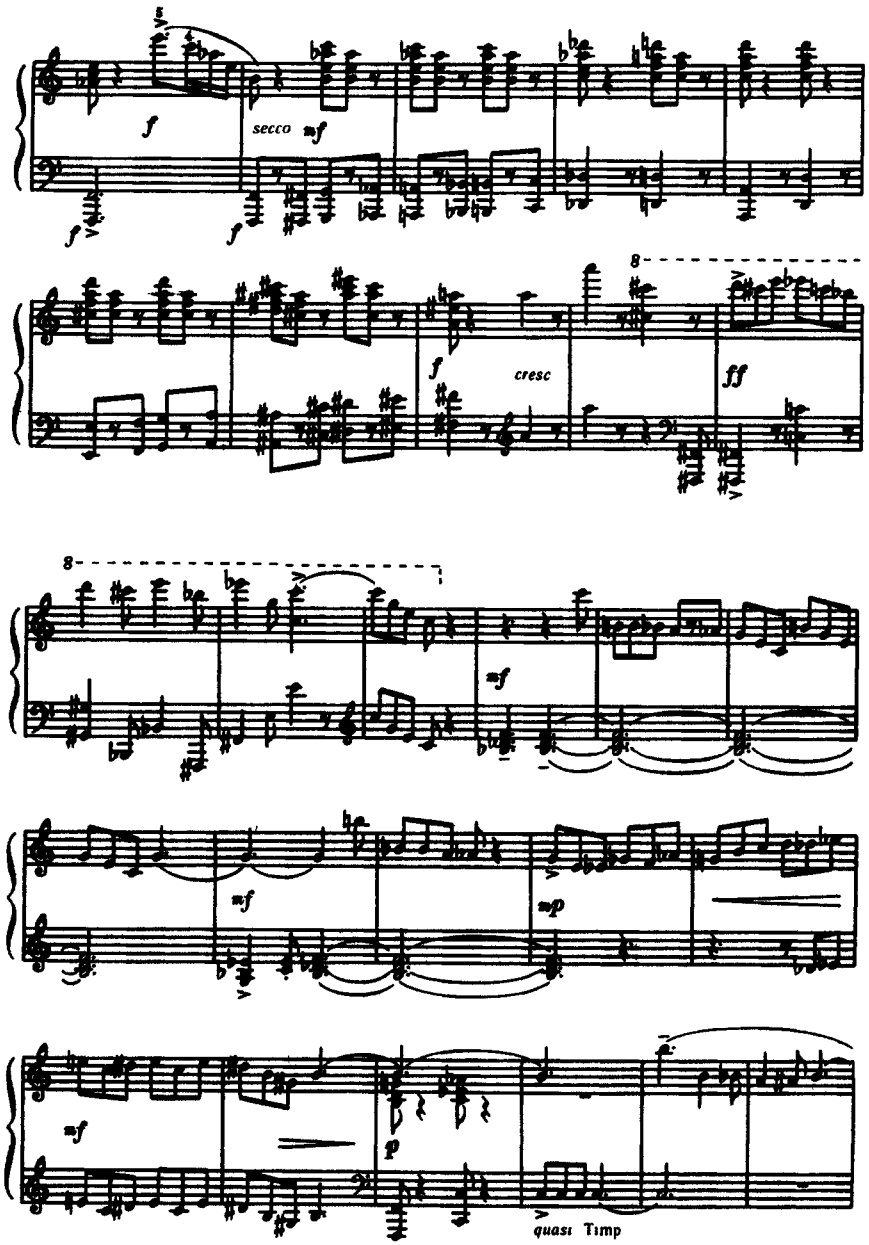
СЕДЬМАЯ СОНАТА

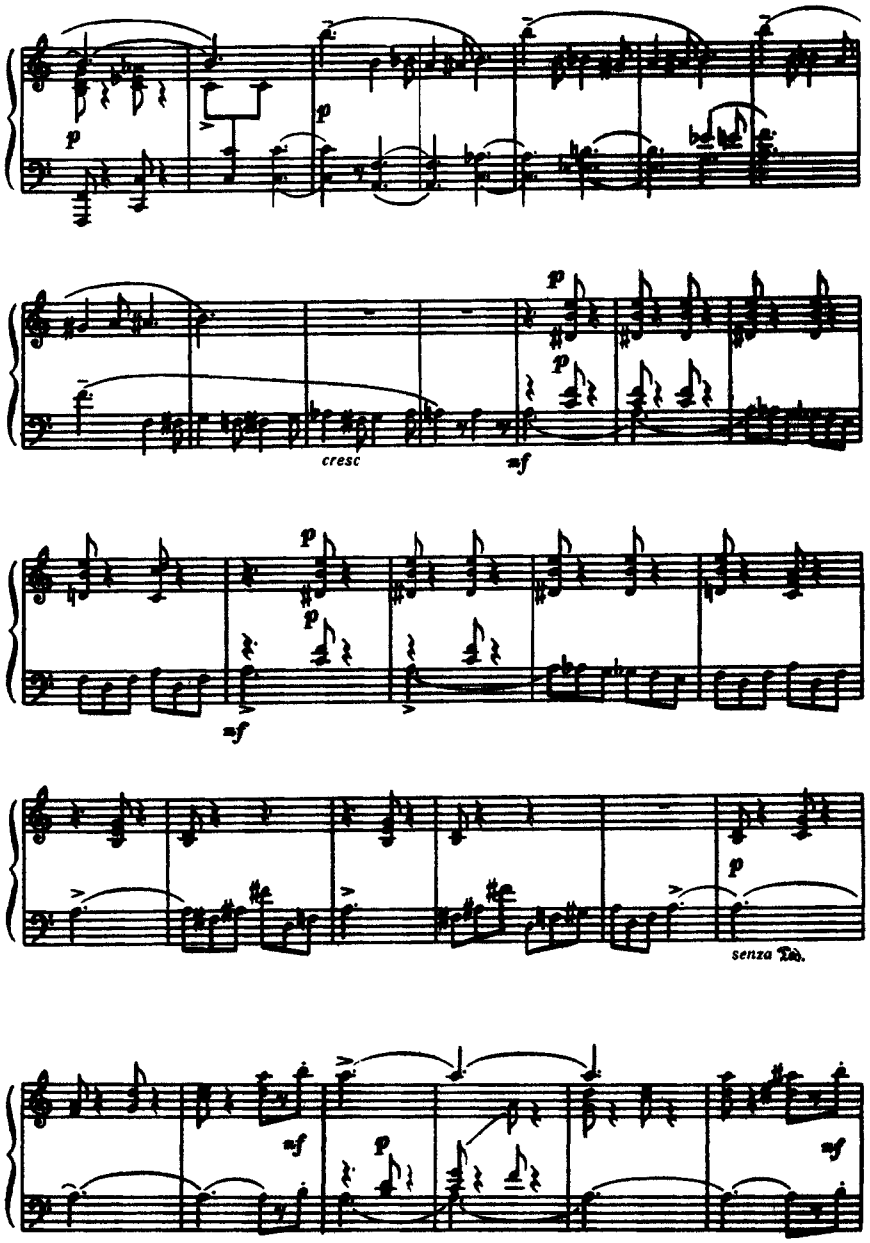
Соч. 83

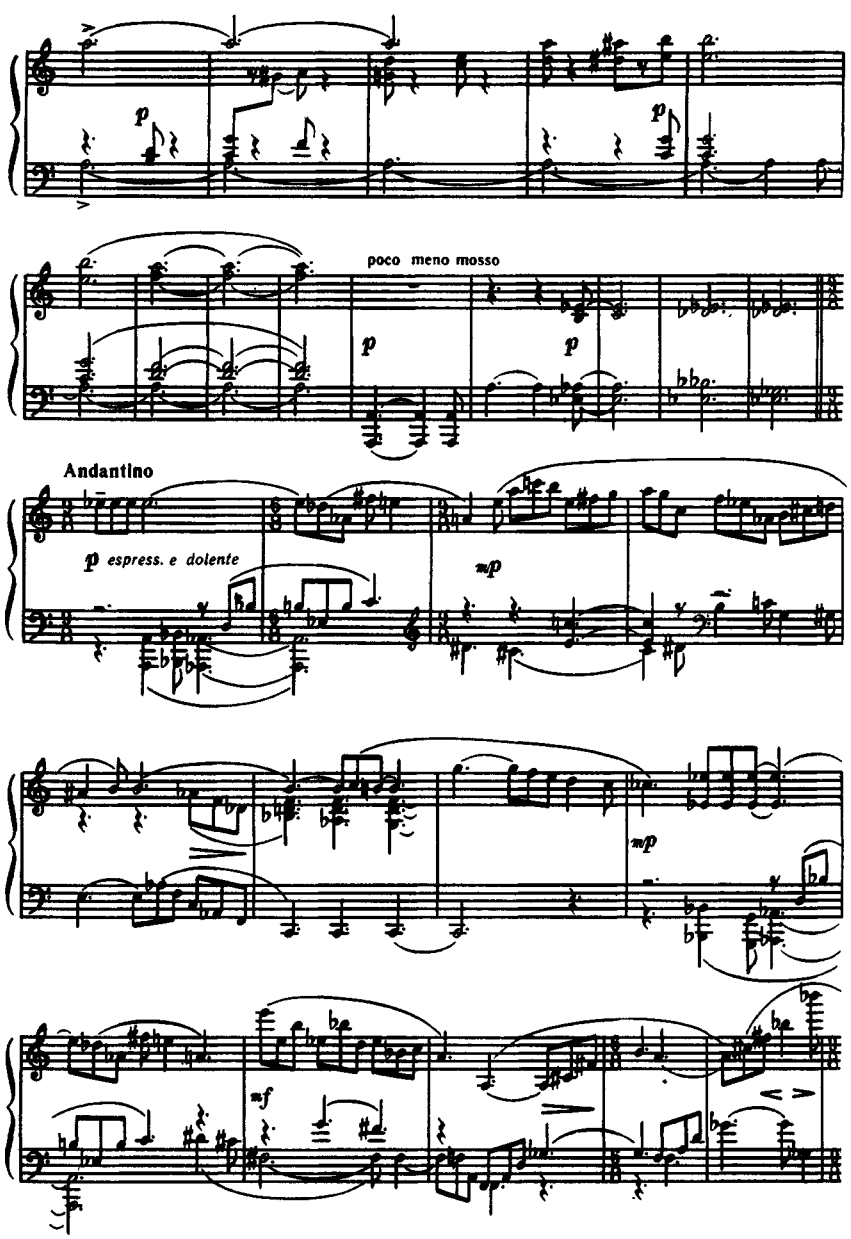
I

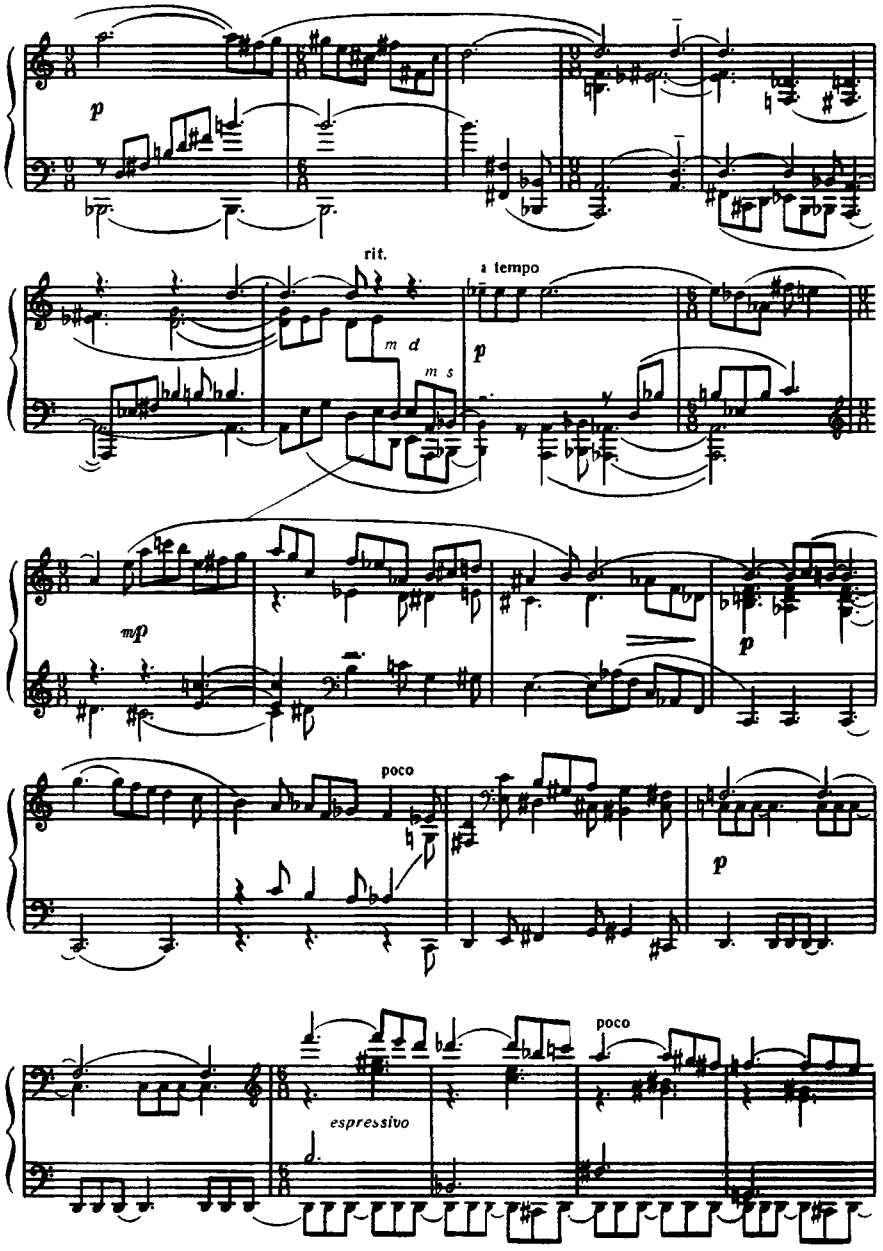


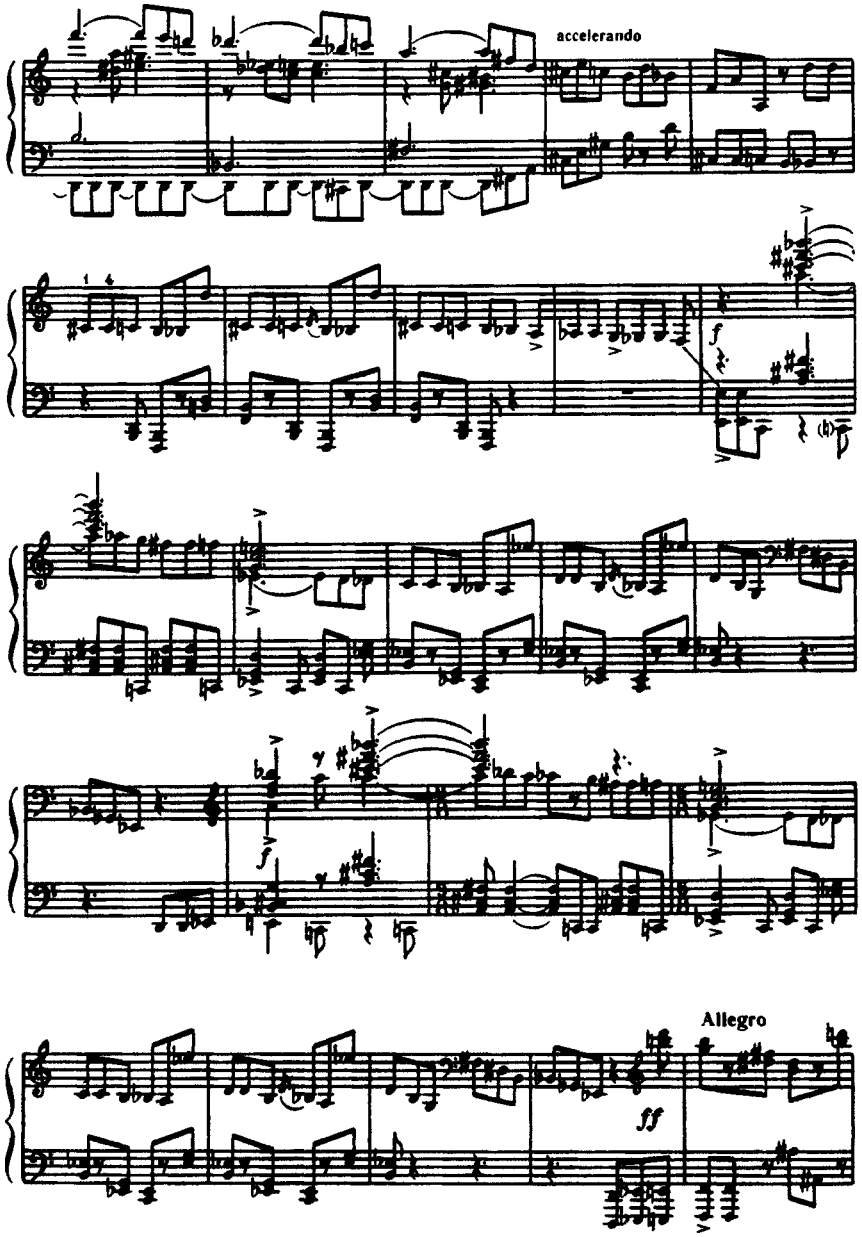


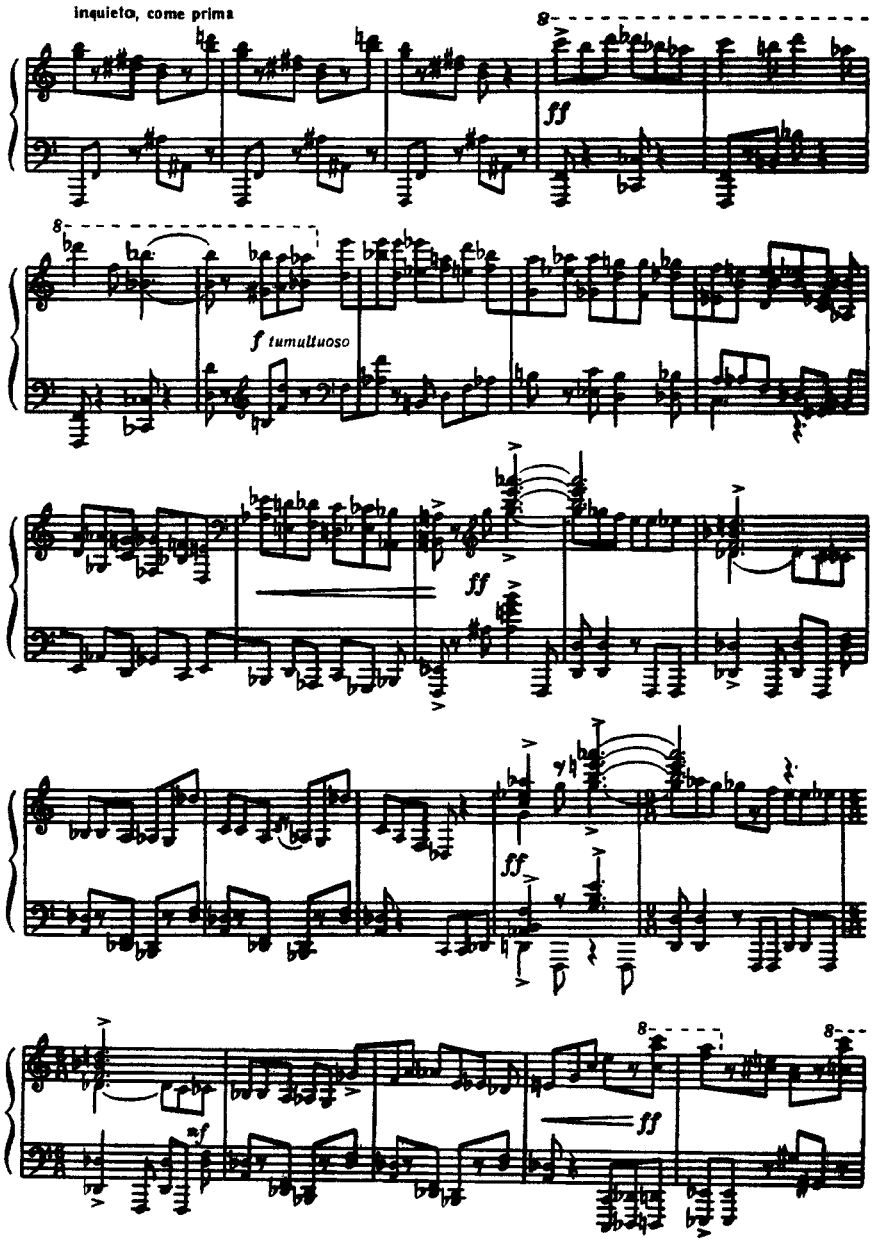

f
secco mf
f
f
cresc
ff
8
mf
mf
mp
mf
p
quasi Timp

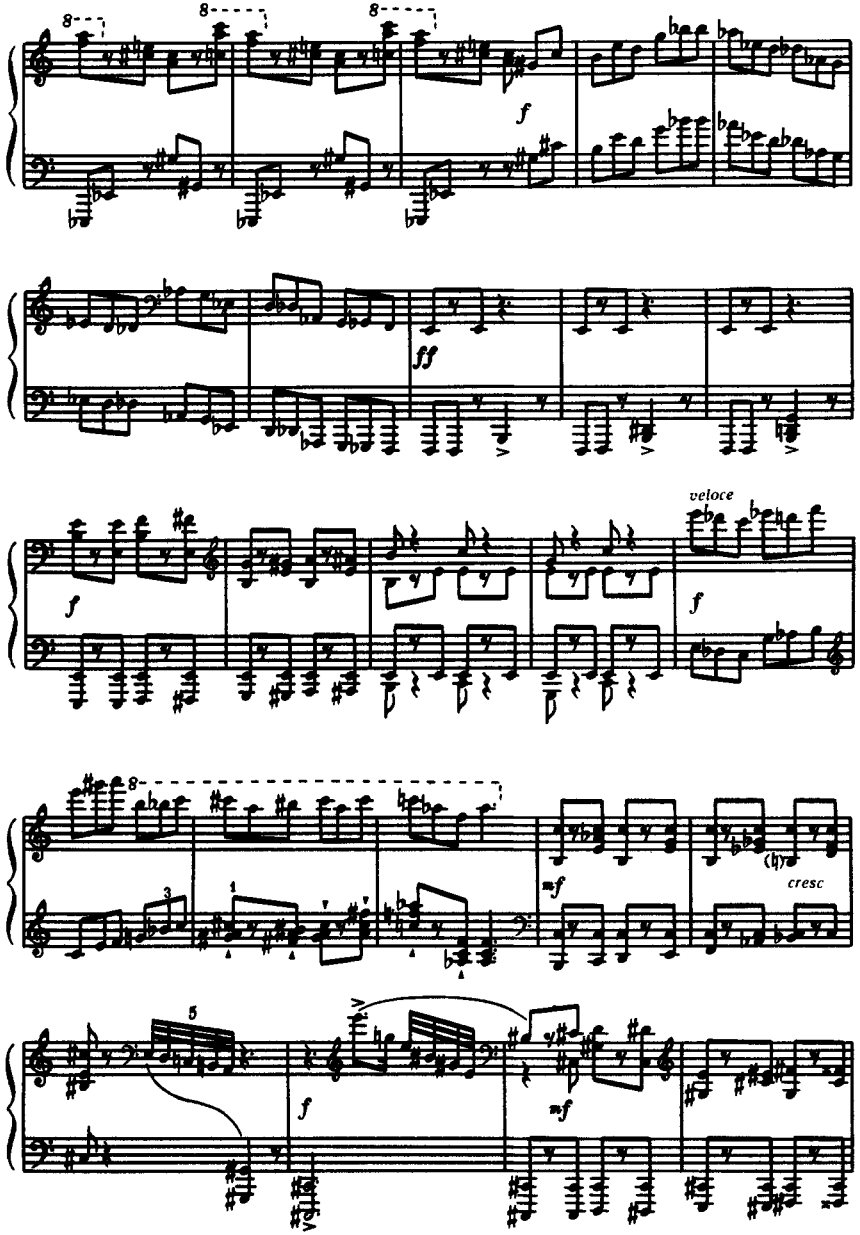

p
p
p
p
cresc
mf
p
p
mf
p
senza Ped.
mf
p
mf

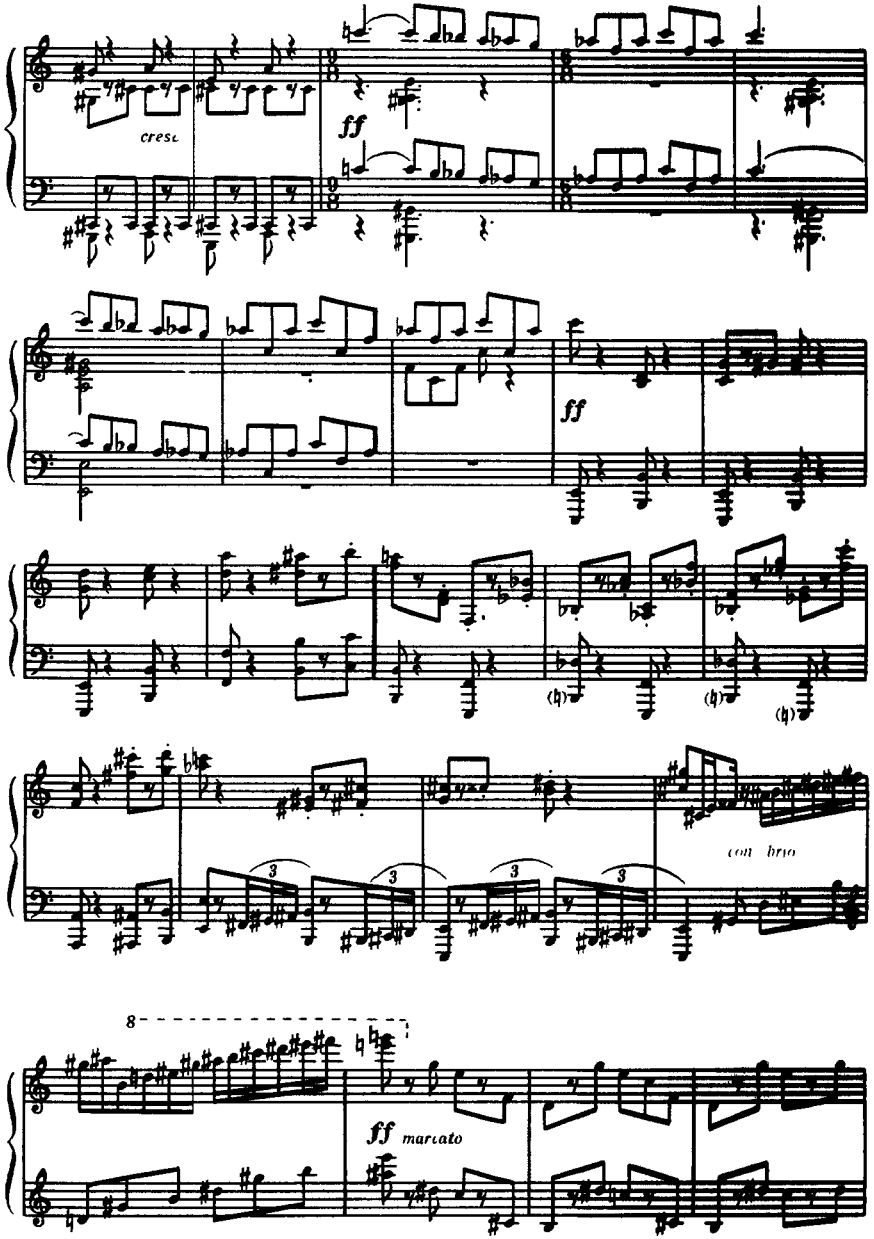

poco meno mosso
Andantino
p espress. e dolente
mp
mp
mf


rit.
a tempo
m d
m s
mp
poco
espressivo
poco


accelerando
f
f
Allegro
ff


inquieto, come prima
8
ff
8
f tumultuoso
ff
ff
8
8
mf
ff





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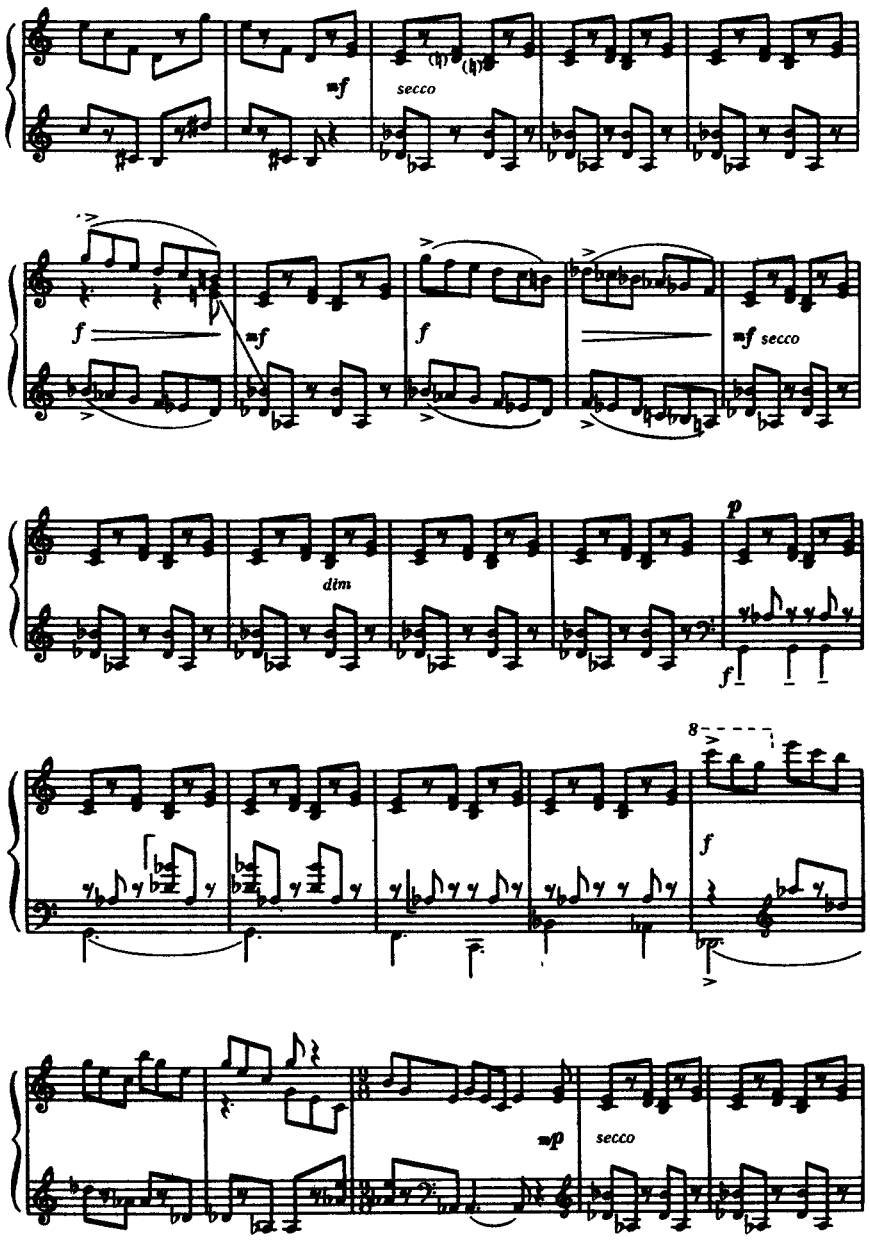
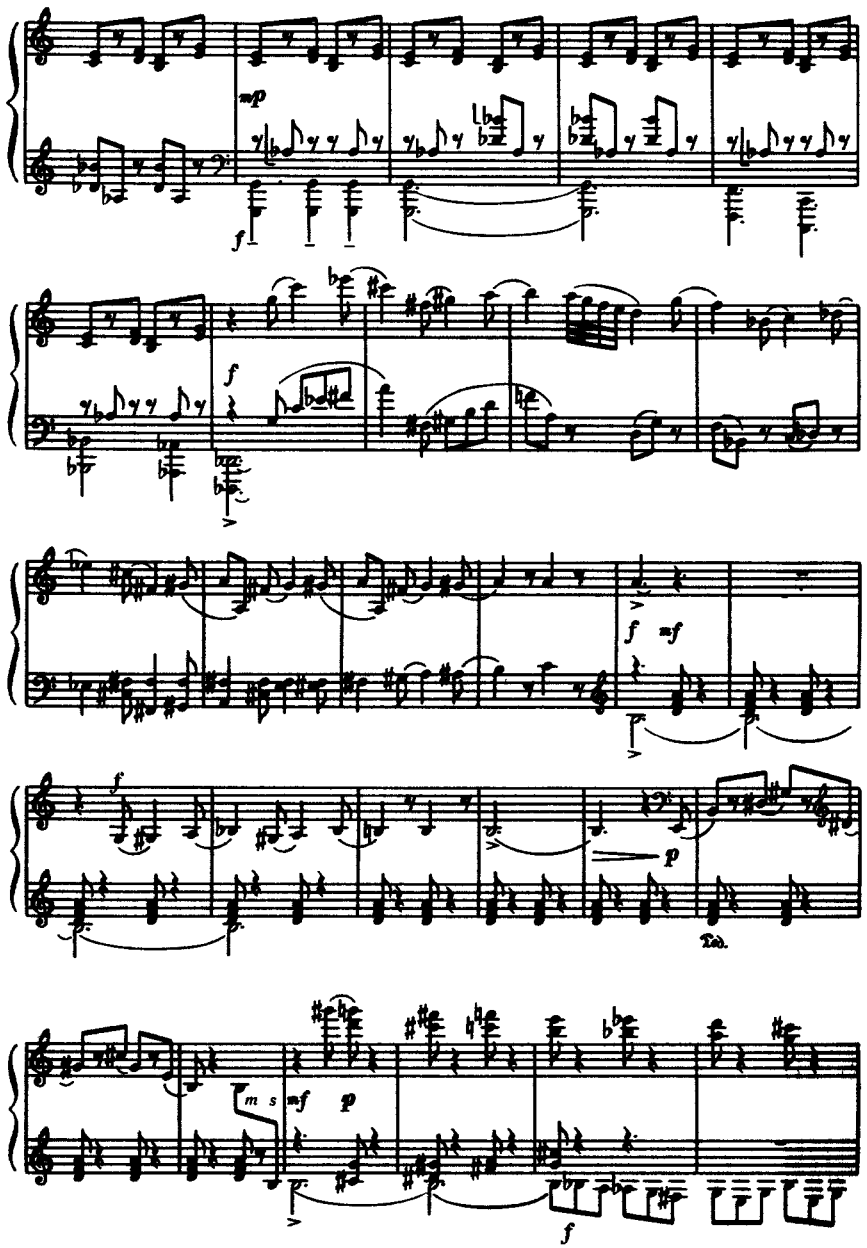
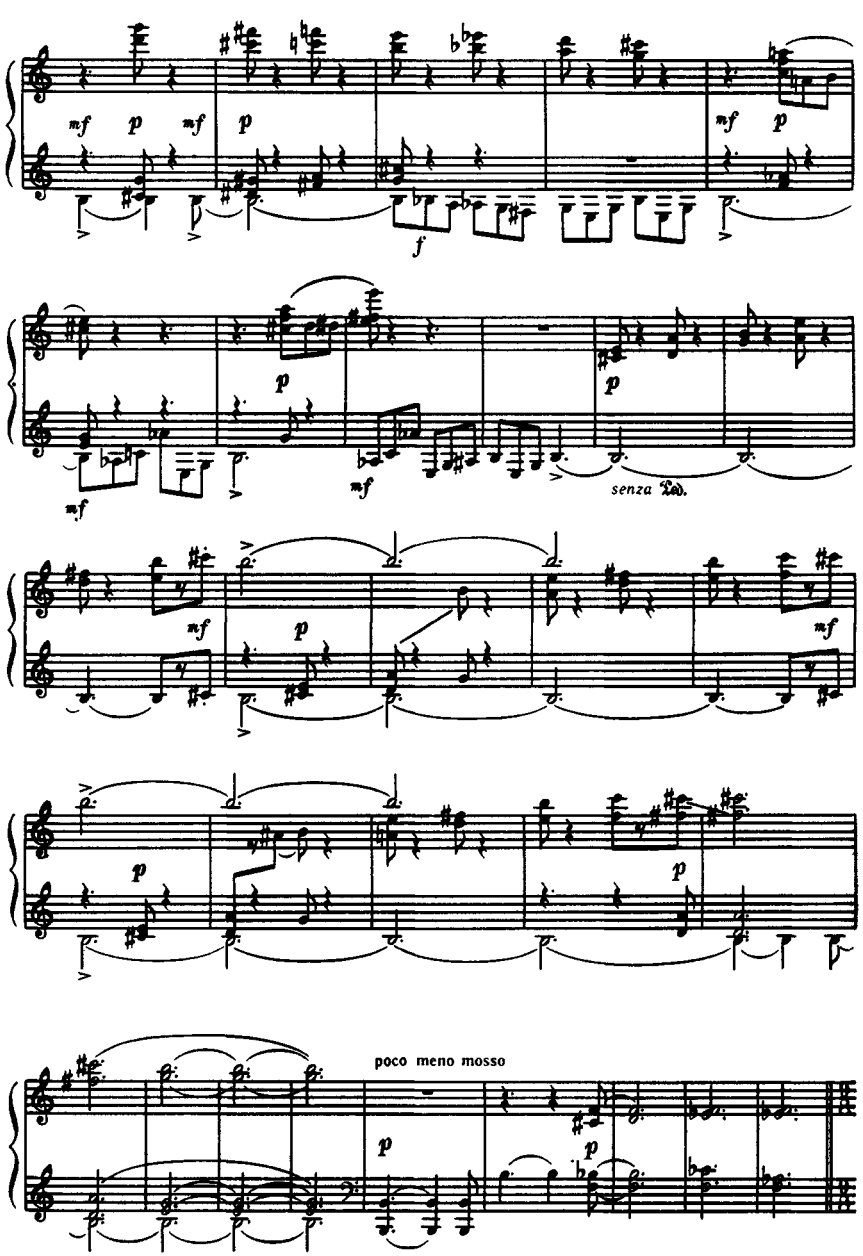
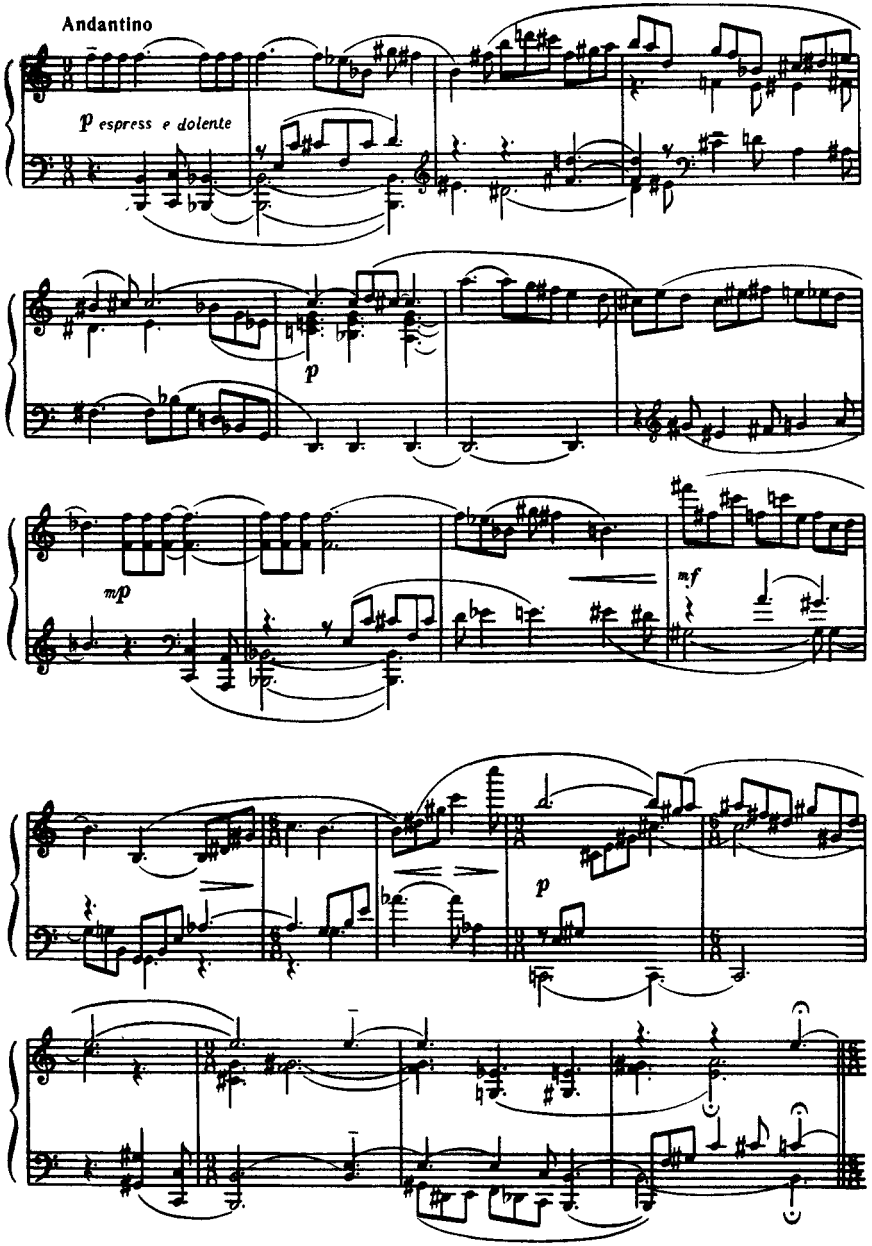
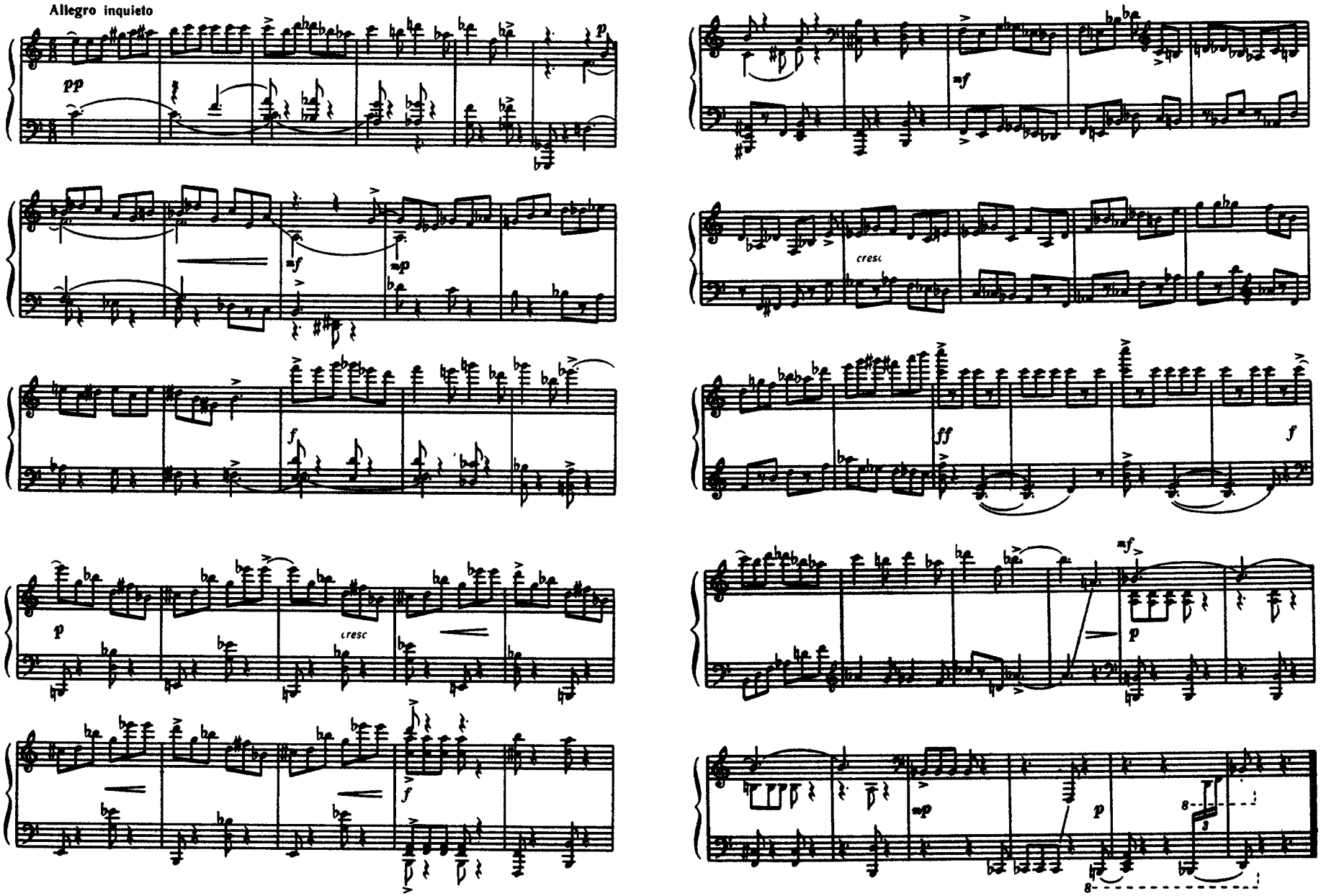
The Classical Music Sheets Library project http://nlib.da.ru/


mf
secco
f
mf
f
mf secco
dim
p
f
8
f
mp
secco

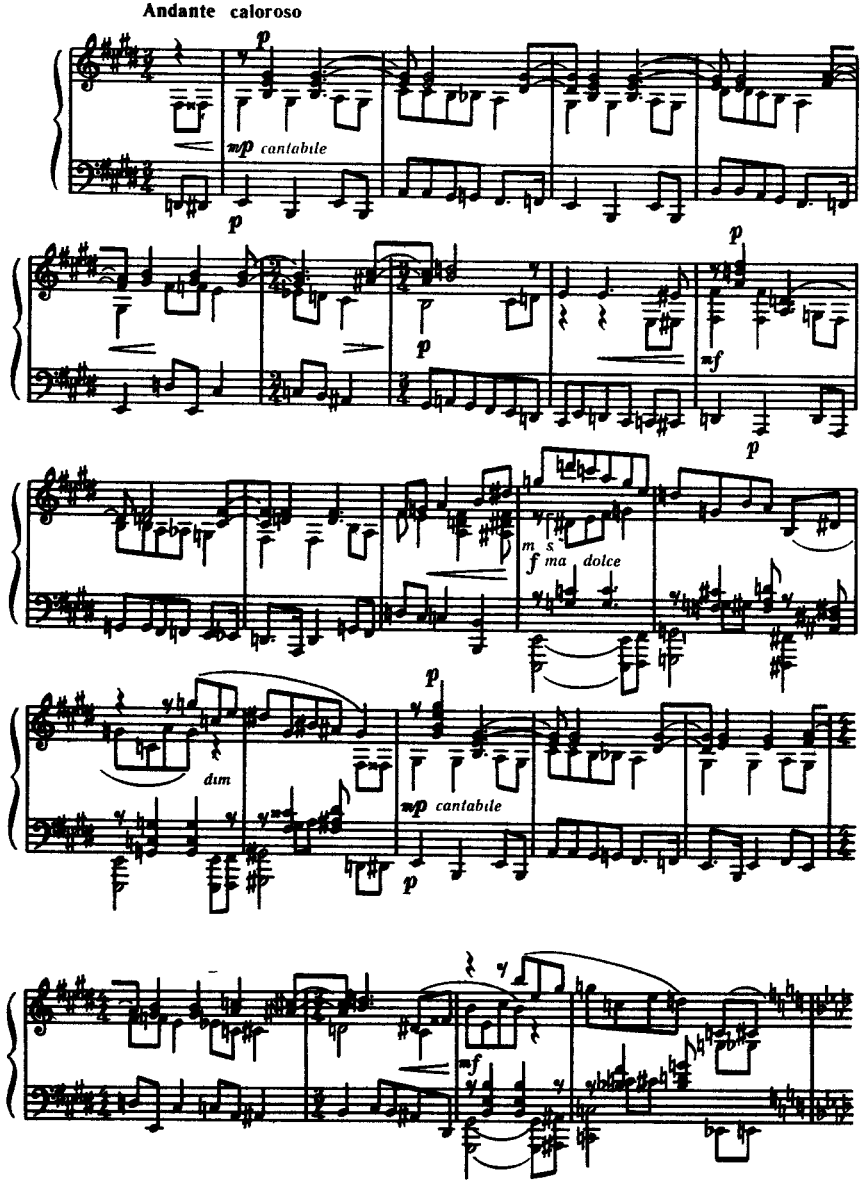

mp
f
f
f mf
f
p
m s
mf
p
f

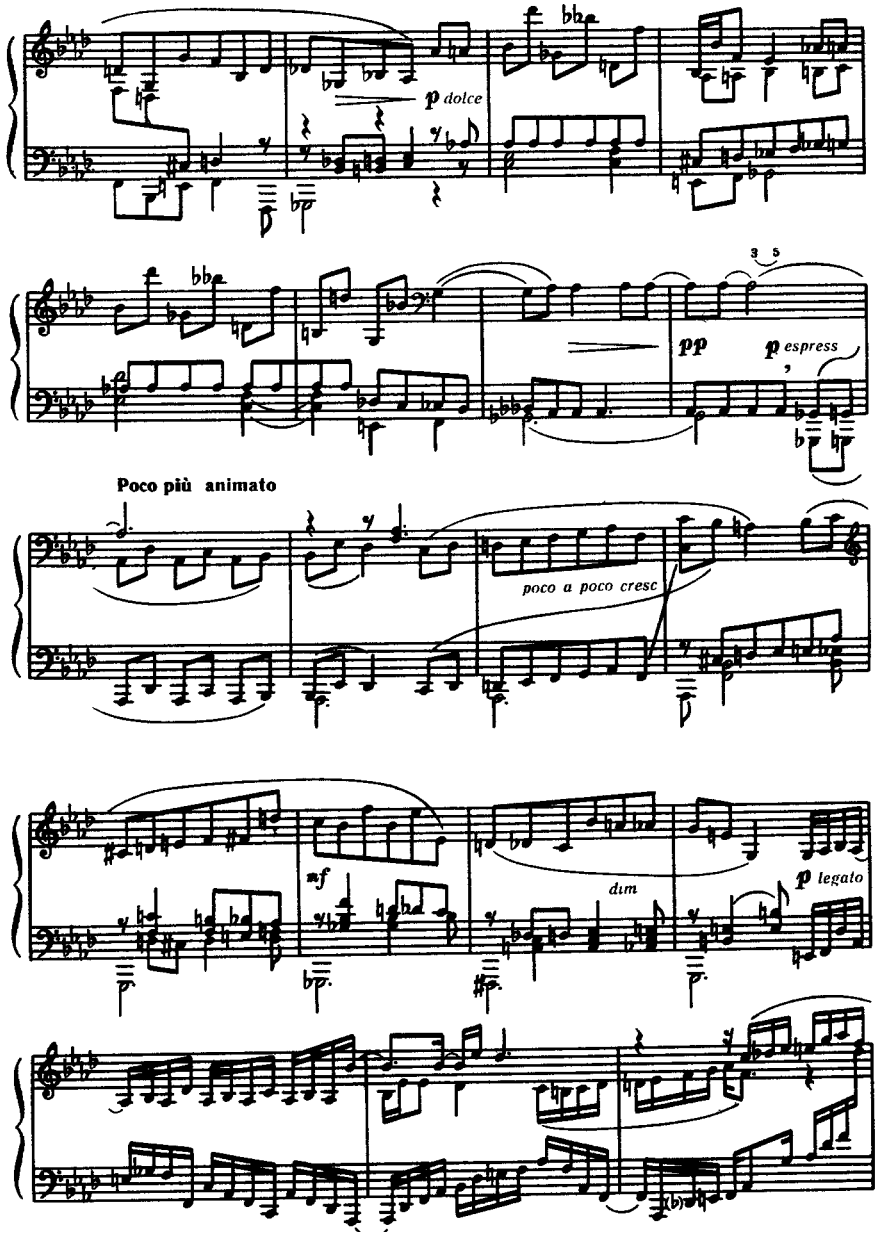

mf p mf p
f
mf p
p
mf
mf
senza Ped.
mf p mf
p p
poco meno mosso
p
p

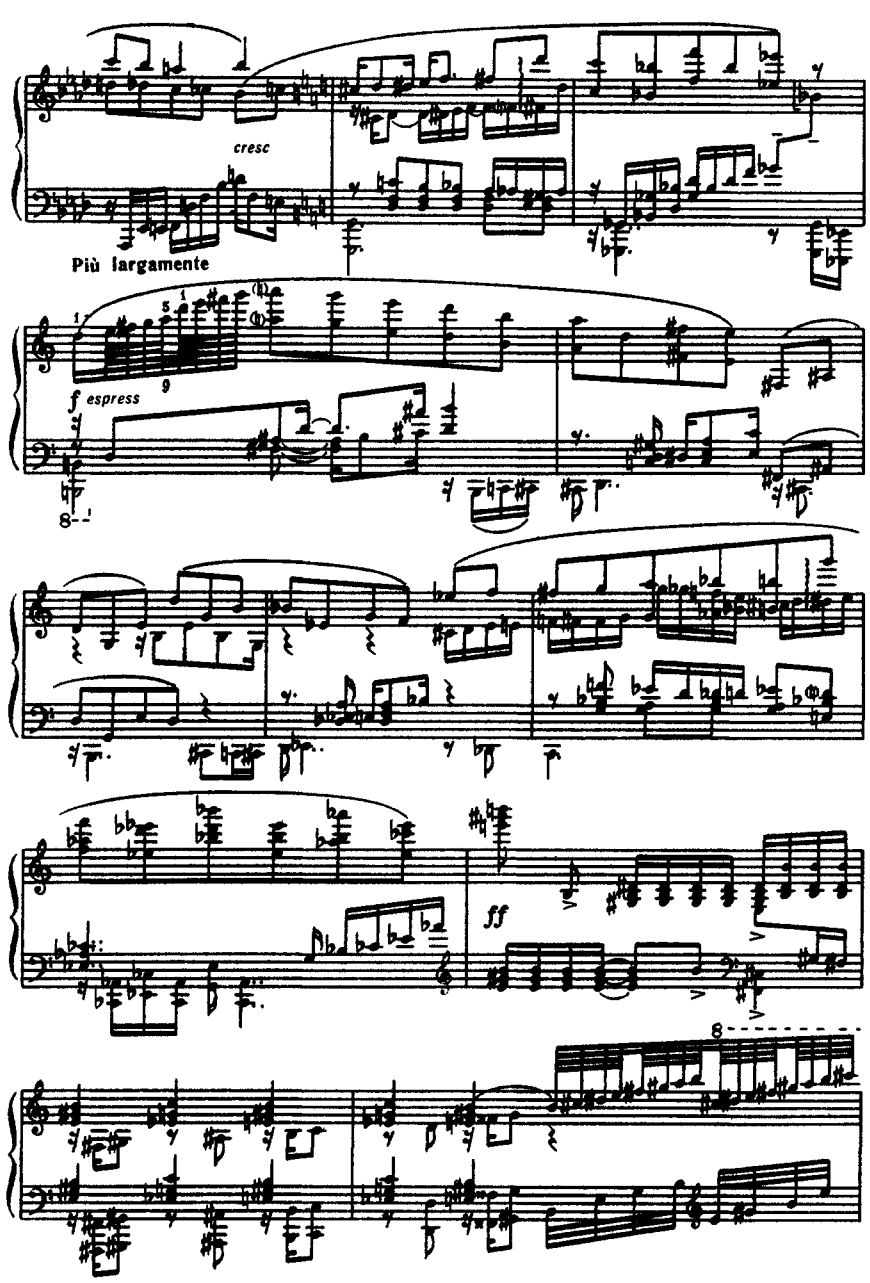

Andantino
p espress e dolente
p
mp
mf
p

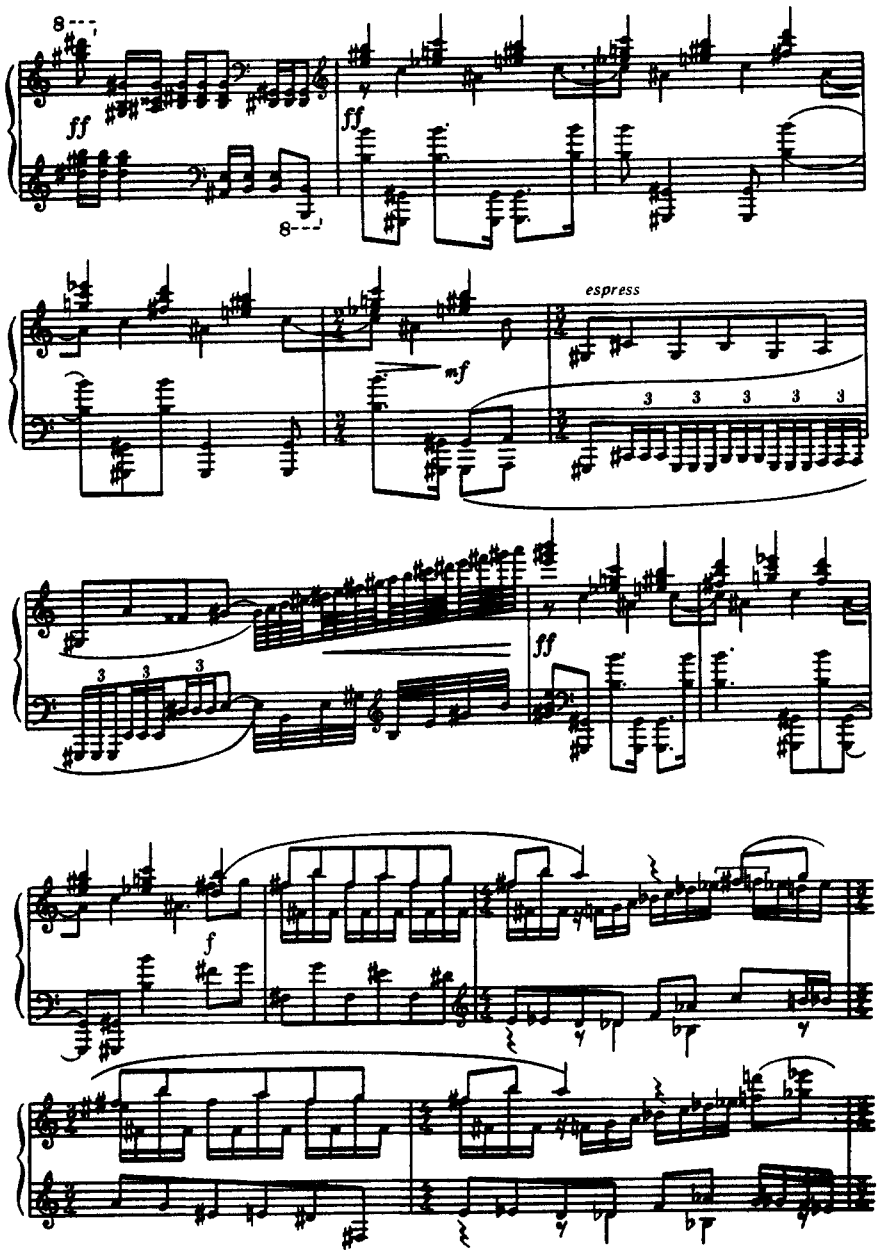

Allegro inquieto
pp
p
mf
mp
f
cresc
ff
f
p
cresc
mf
p
f
mp
p
8
3
8

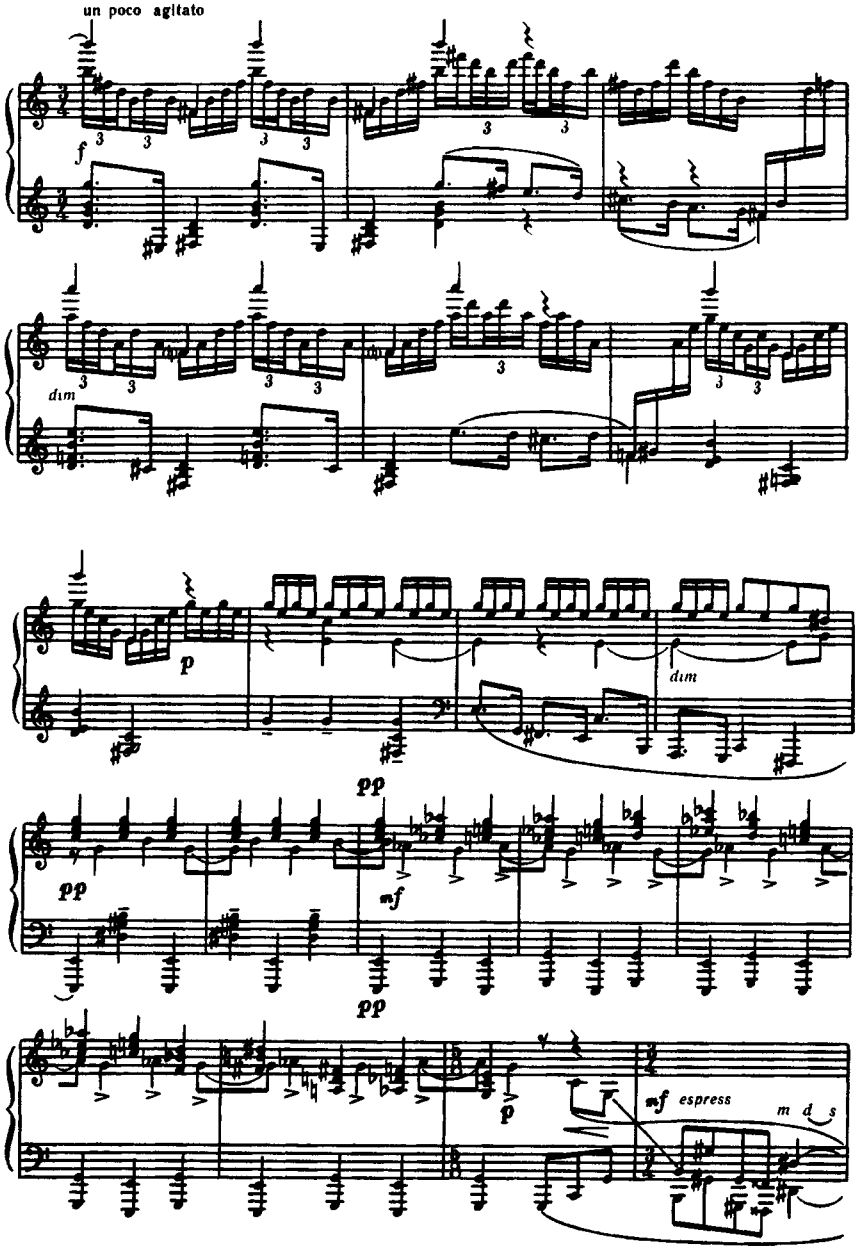
II

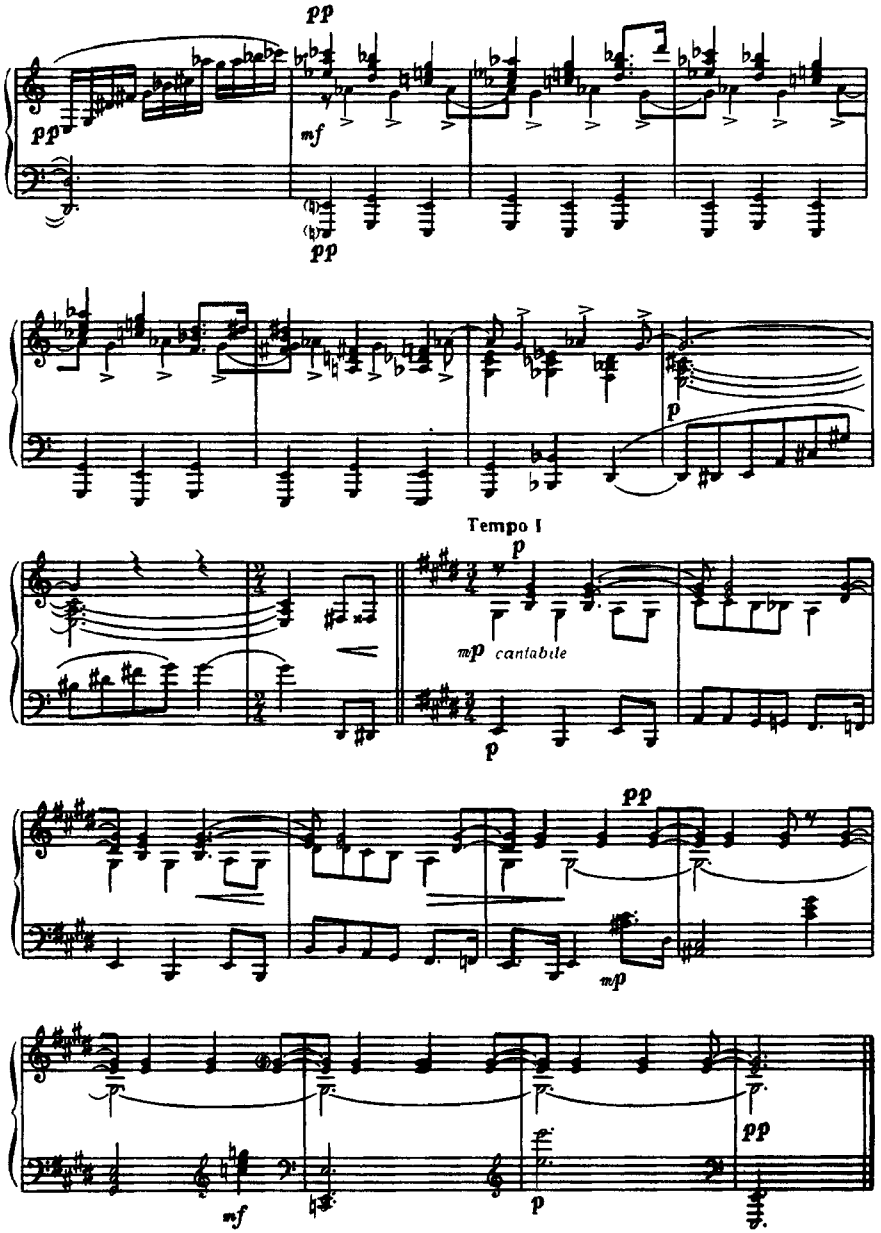

Andante caloroso
p
mp cantabile
p
p
mf
p
m s
f ma dolce
p
dim
mp cantabile
p
mf


p dolce
3 5
pp
p espress
Poco più animato
poco a poco cresc
mf
dim
p legato

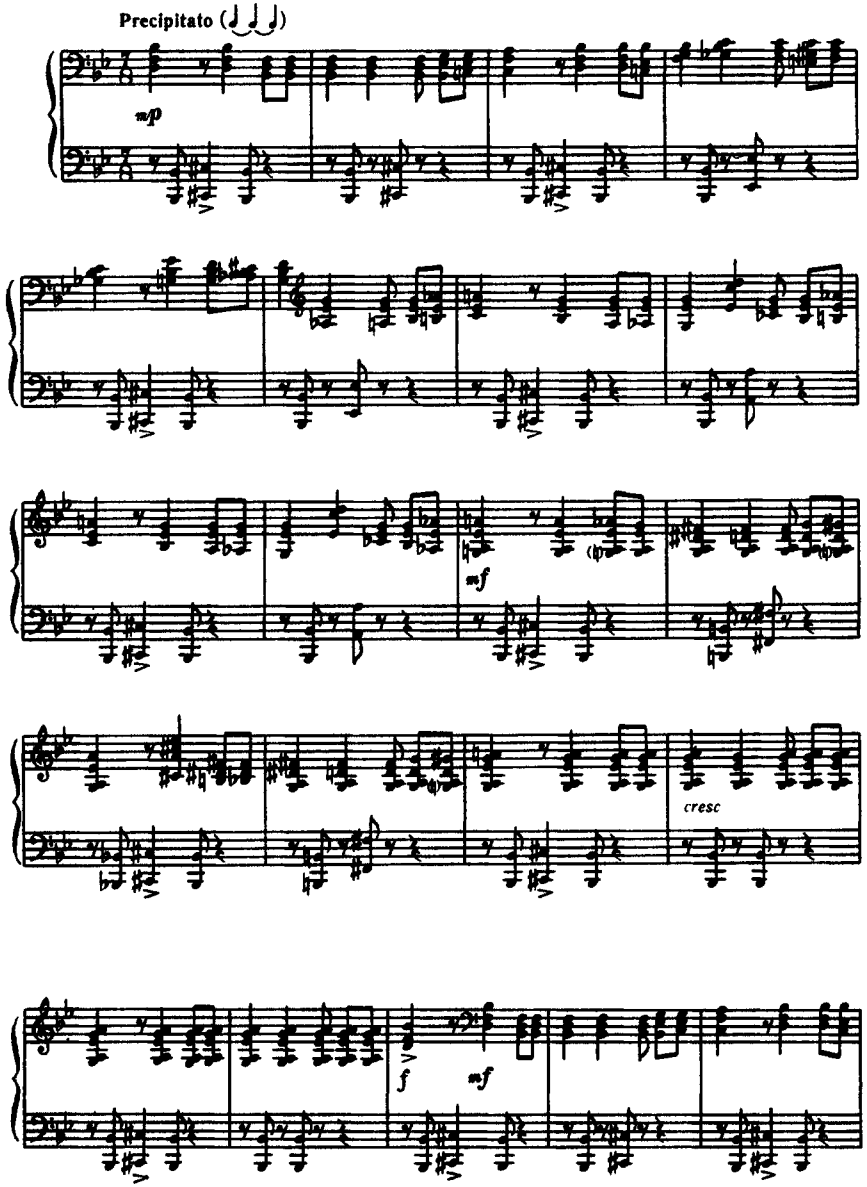

cresc
Più largamente
f espress
ff

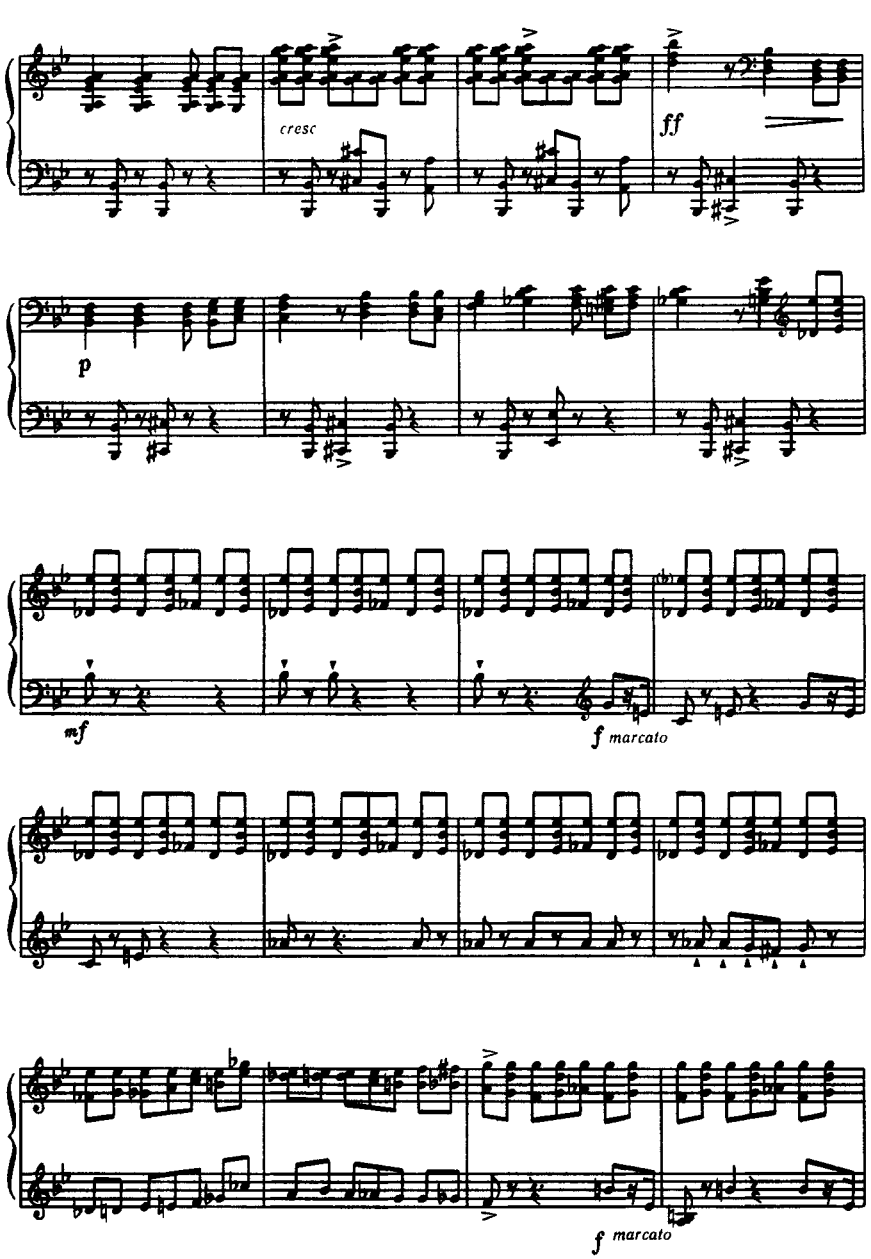

ff
ff
espress
mf
ff
f

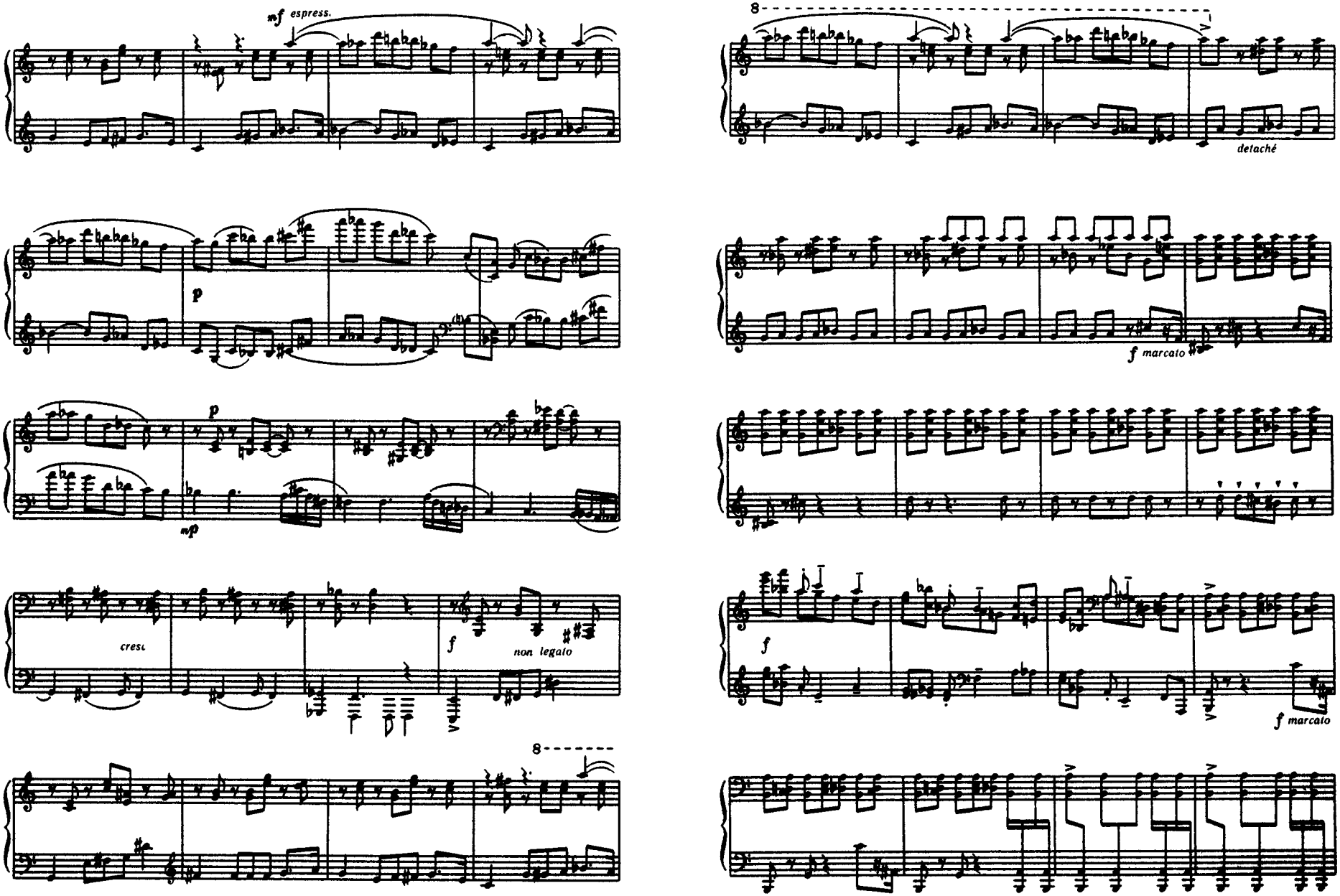

un poco agitato
f
dim
p
dim
pp
mf
pp
pp
mf espress
m d s

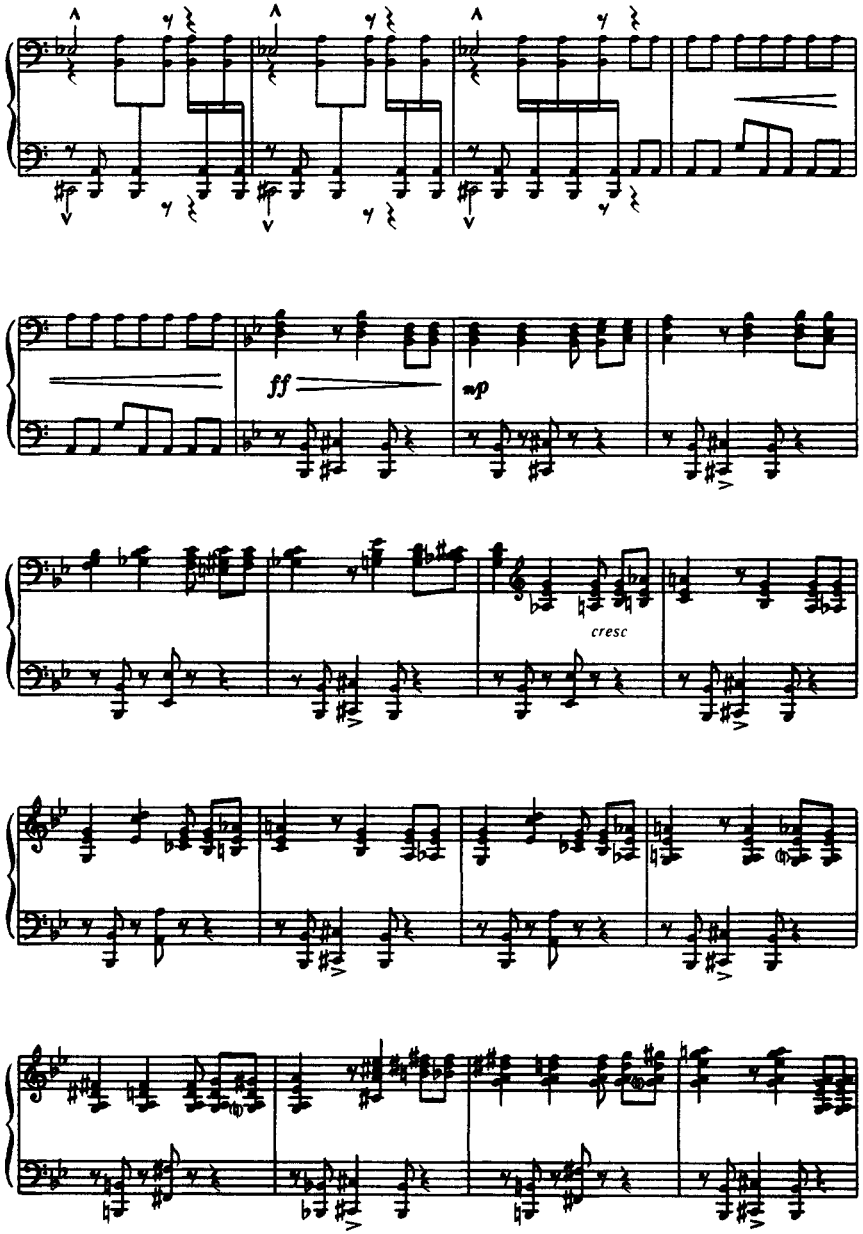

pp
pp
mf
pp
p
Tempo I
p
mp cantabile
p
pp
mp
mf
p
pp

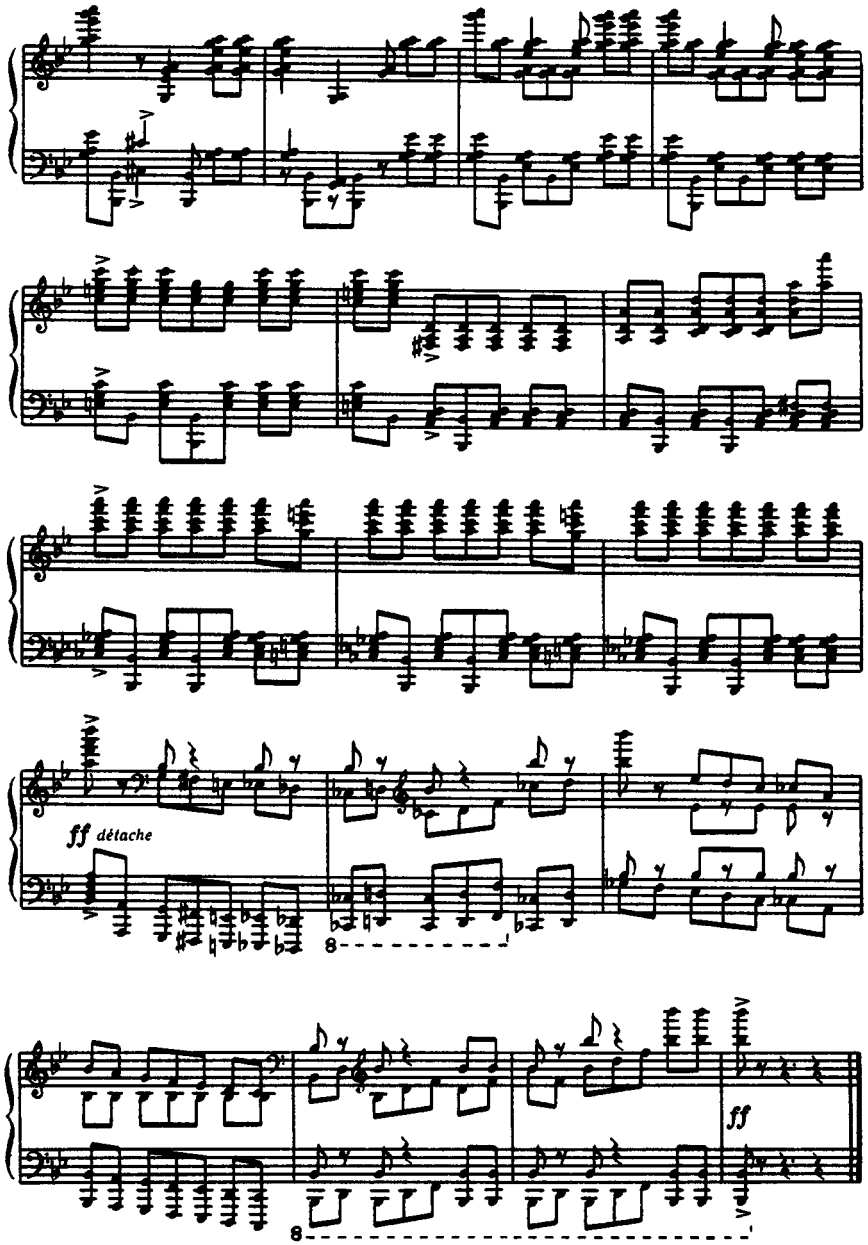
III




cresc
ff
p
mf
f marcato
f marcato
f
f marcato
p
f
mf non legato


mf espress.
8
detaché
p
f marcato
p
mp
cresc
f
non legato
f
f marcato
8


ff
mp
cresc
f
m d
8
f
8


ff détache
8
ff
8

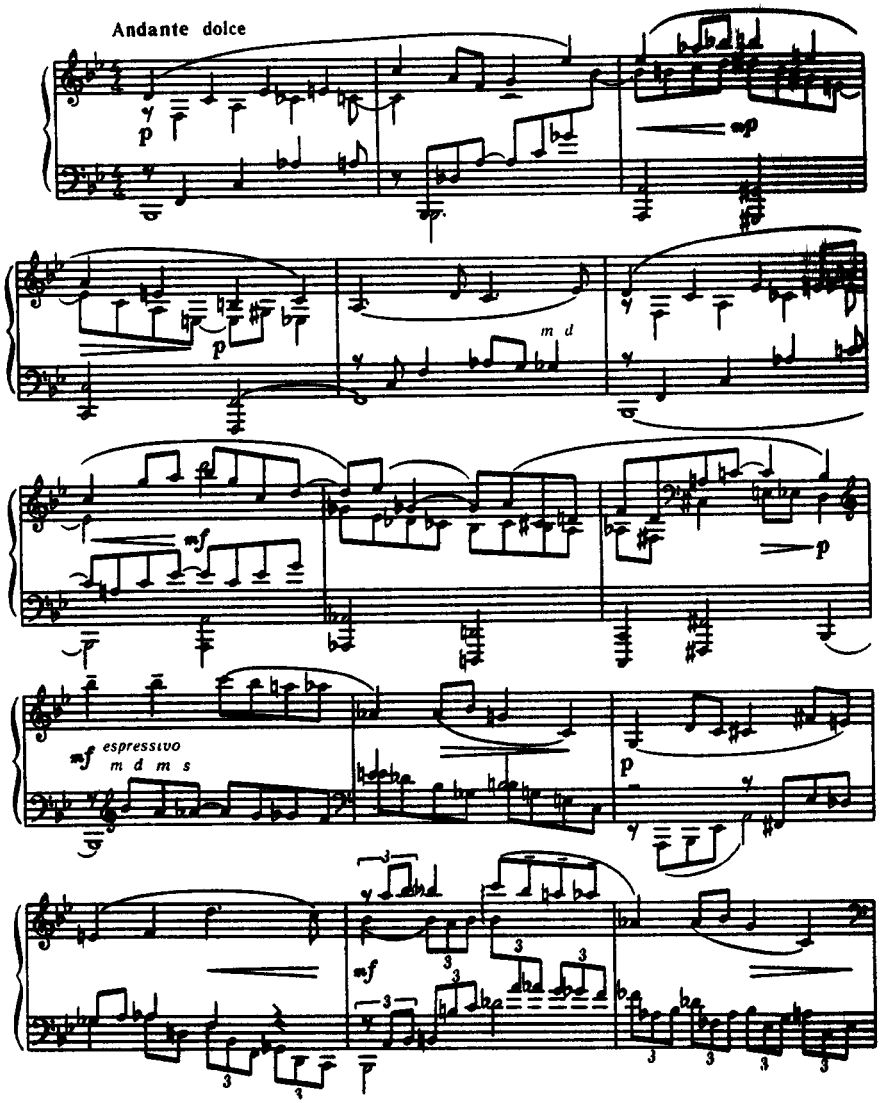
ВОСЬМА СОНАТА

Тв. 84

ВОСЬМАЯ СОНАТА

Соч. 84

I



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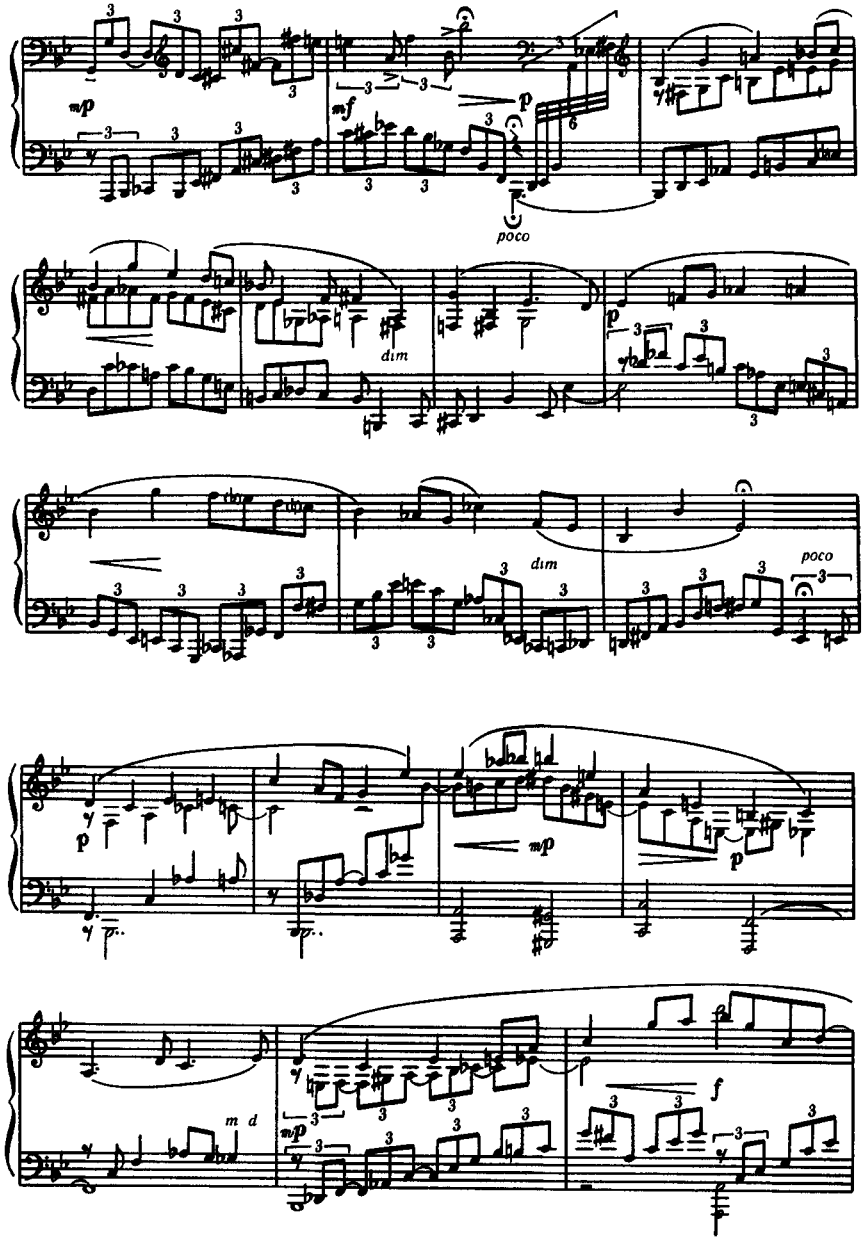
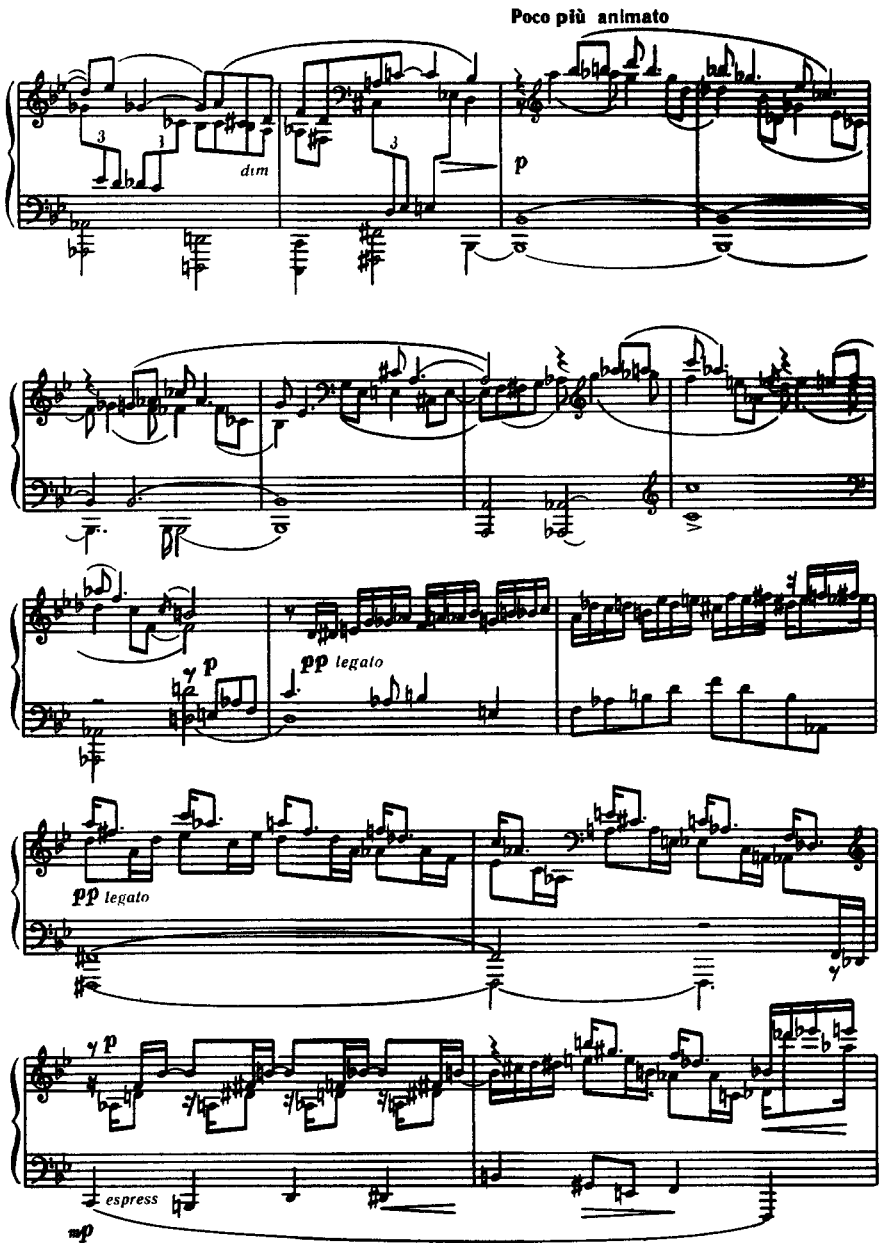
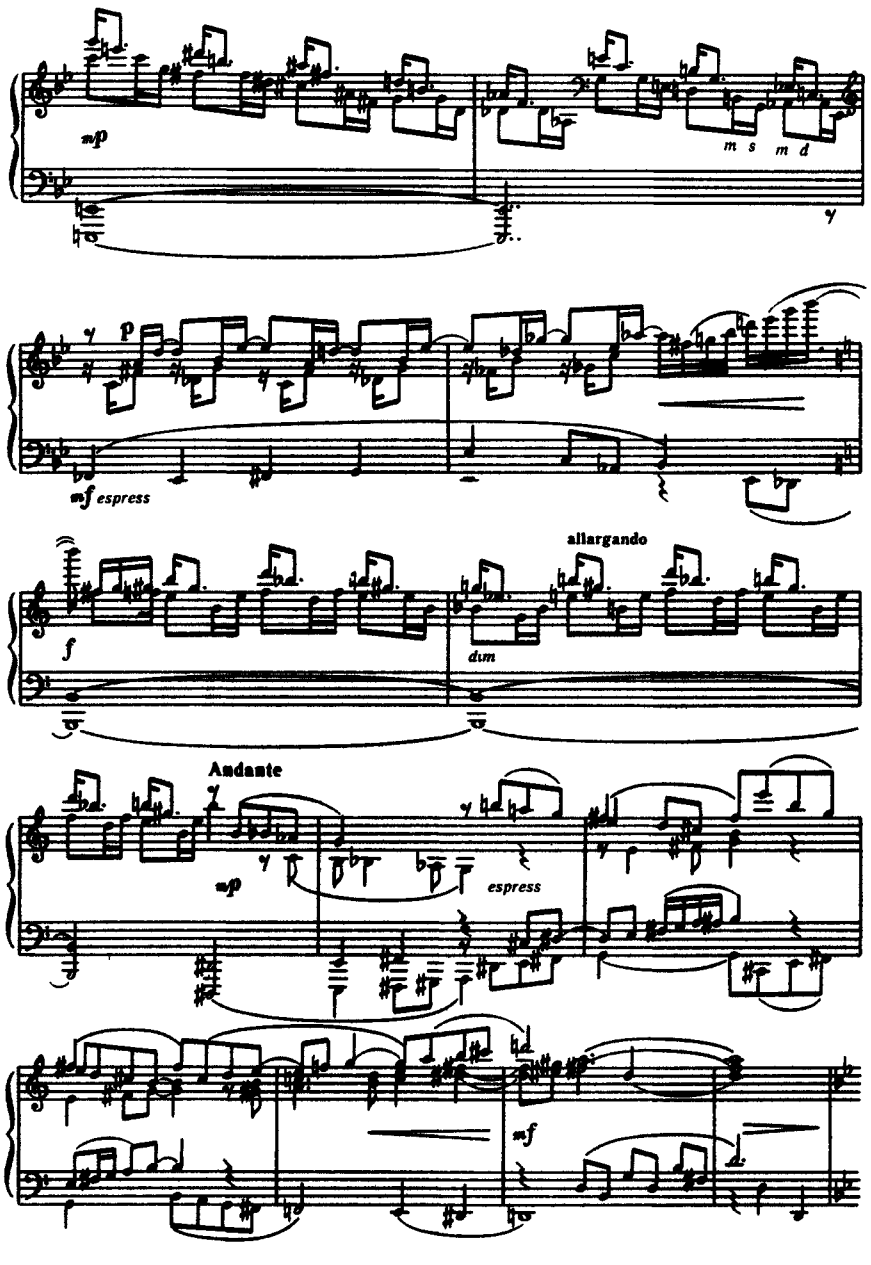
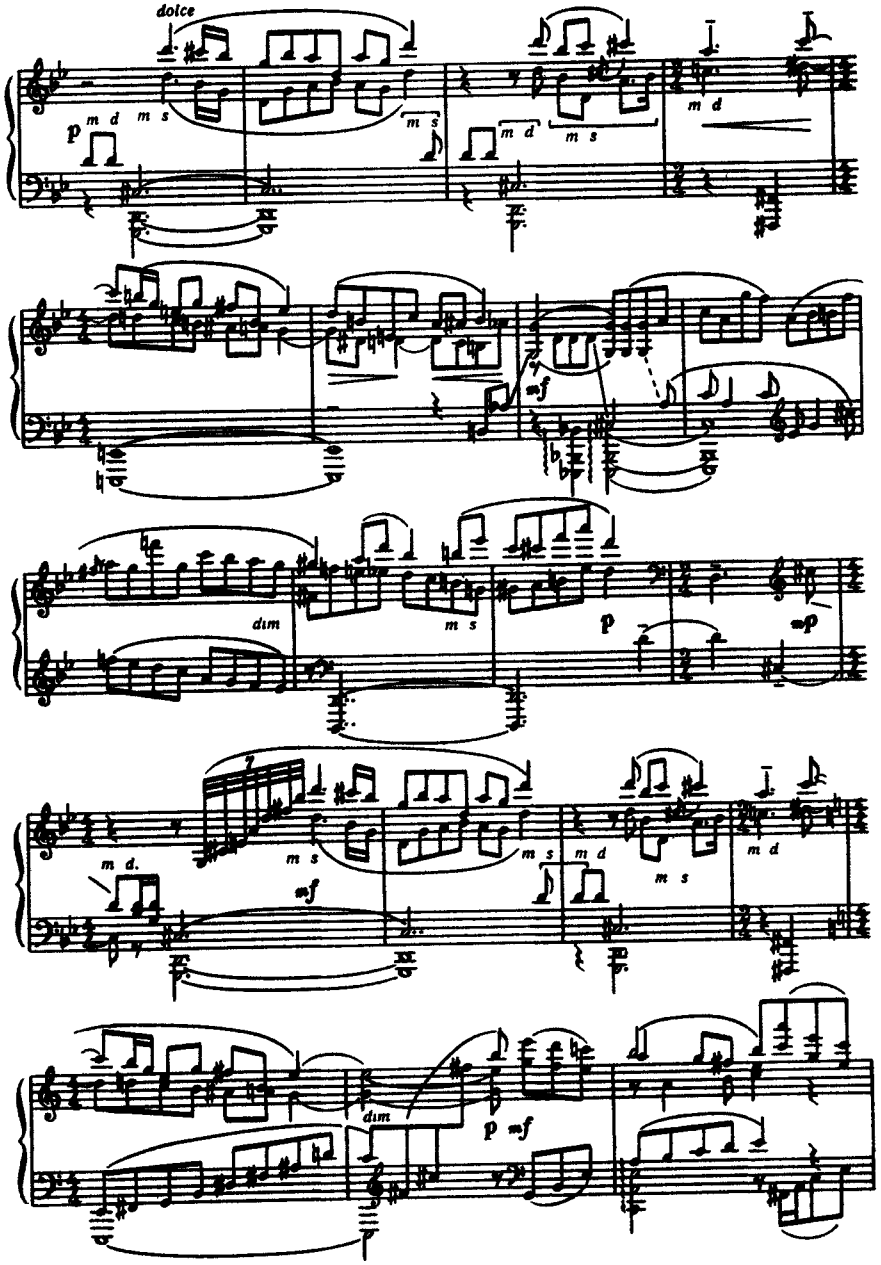
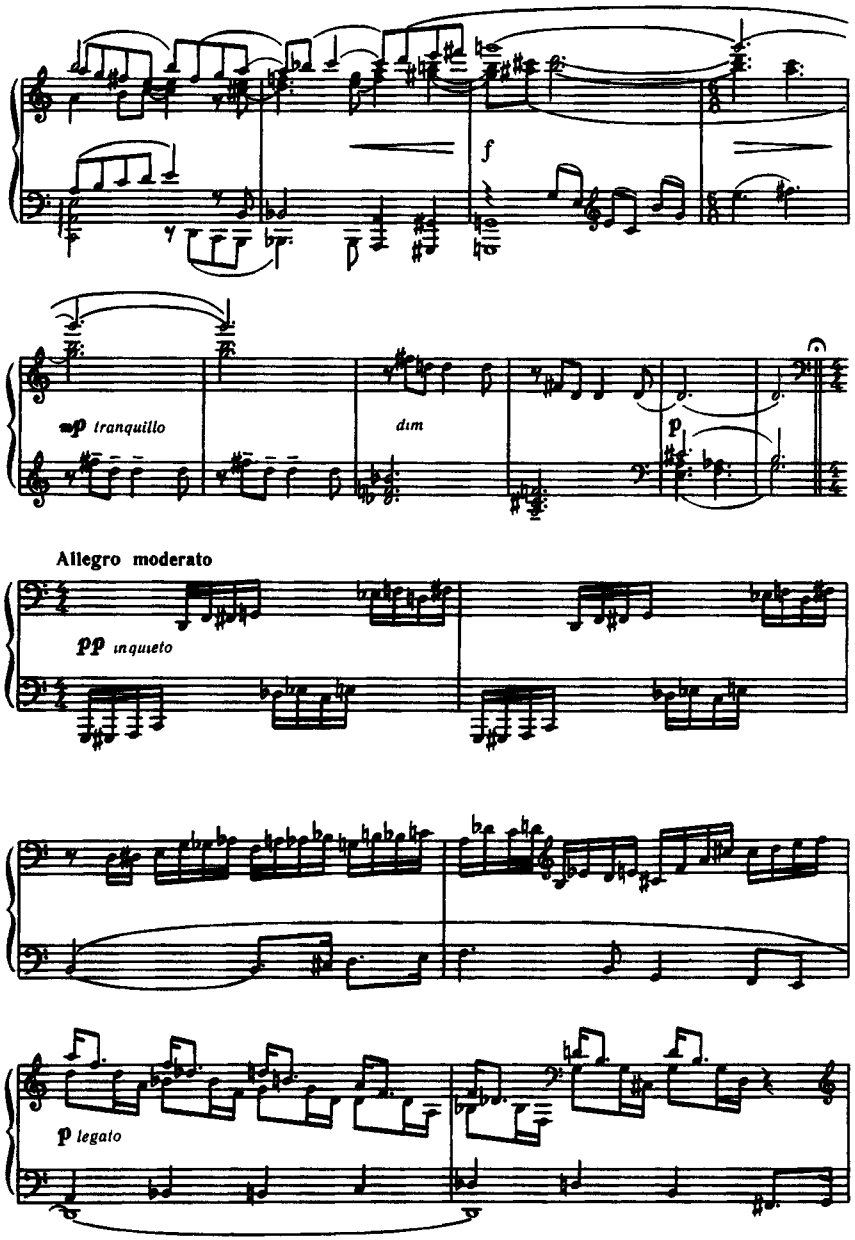
The Classical Music Sheets Library project http://nlib.da.ru/


mp
mf
p
poco
dim
p
dim
poco
p
mp
p
mp
m d
mp
f


Poco più animato
dim
p
p
pp legato
pp legato
p
espress
mp


mp
m s m d
p
mf espress
f
allargando
dim
Andante
mp
espress
mf


dolce
p m d m s
m s
m d m s
m d
mf
dim
m s
p
mp
m d.
m s
mf
m s m d
m s
m d
dim
p mf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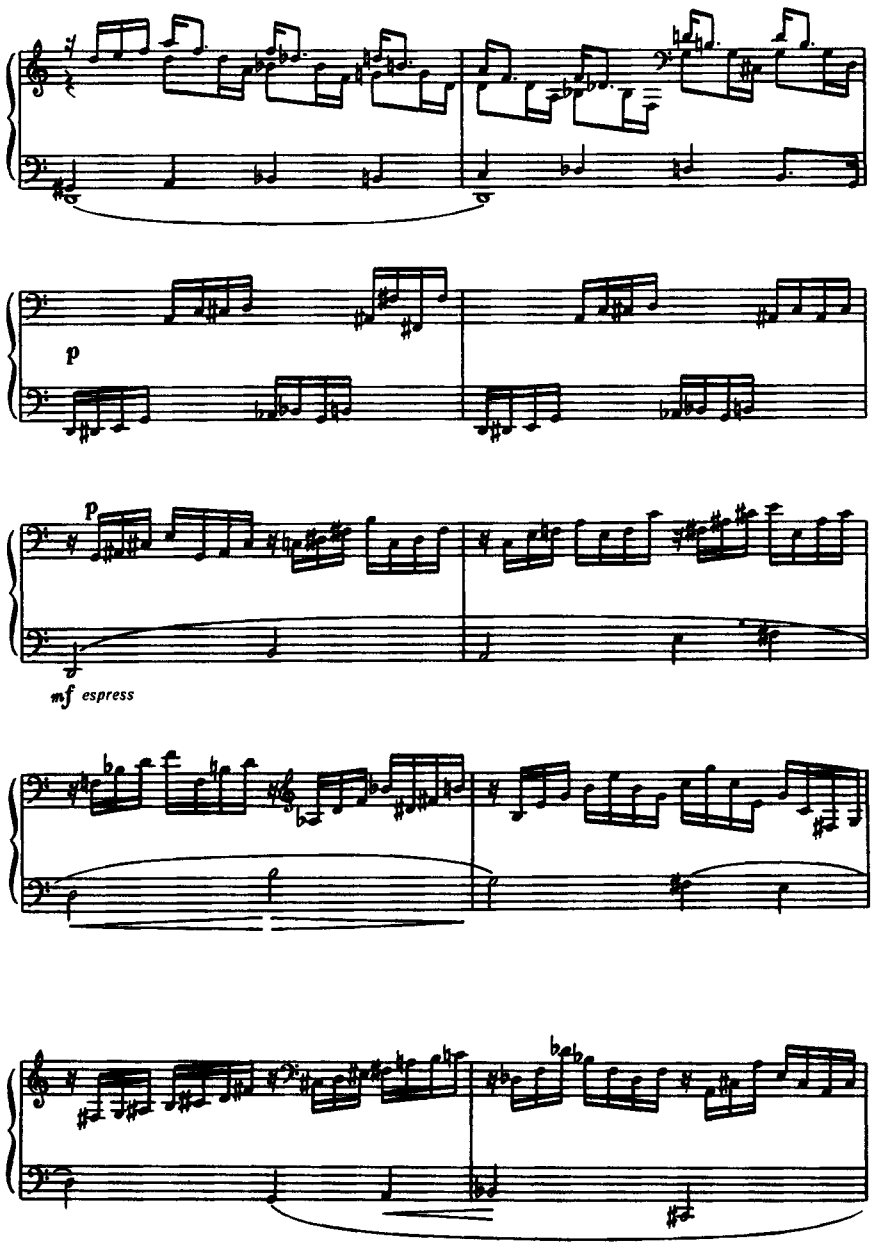
mp tranquillo
dim
p
Allegro moderato
pp inquieto
p legato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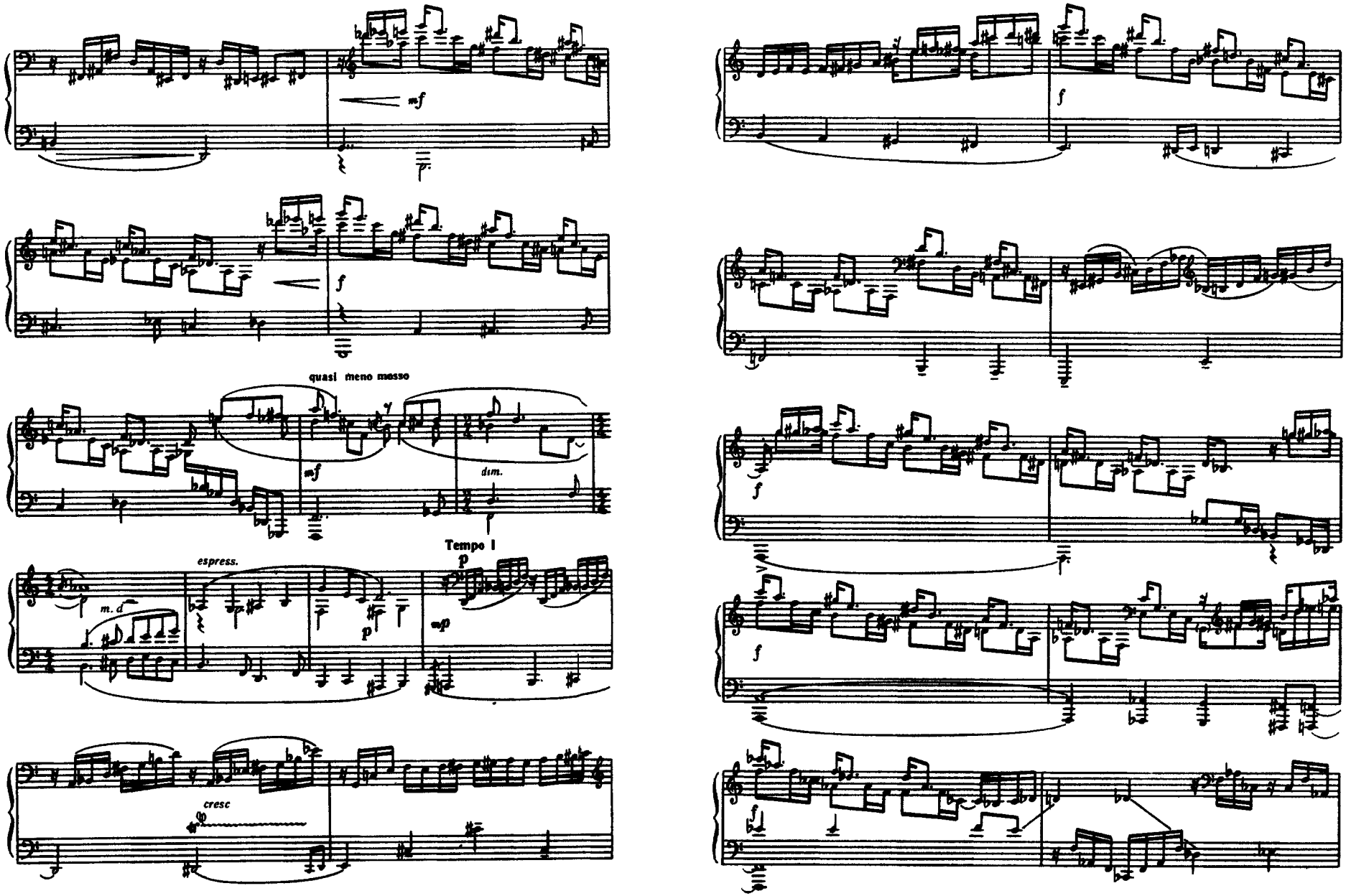
mf espress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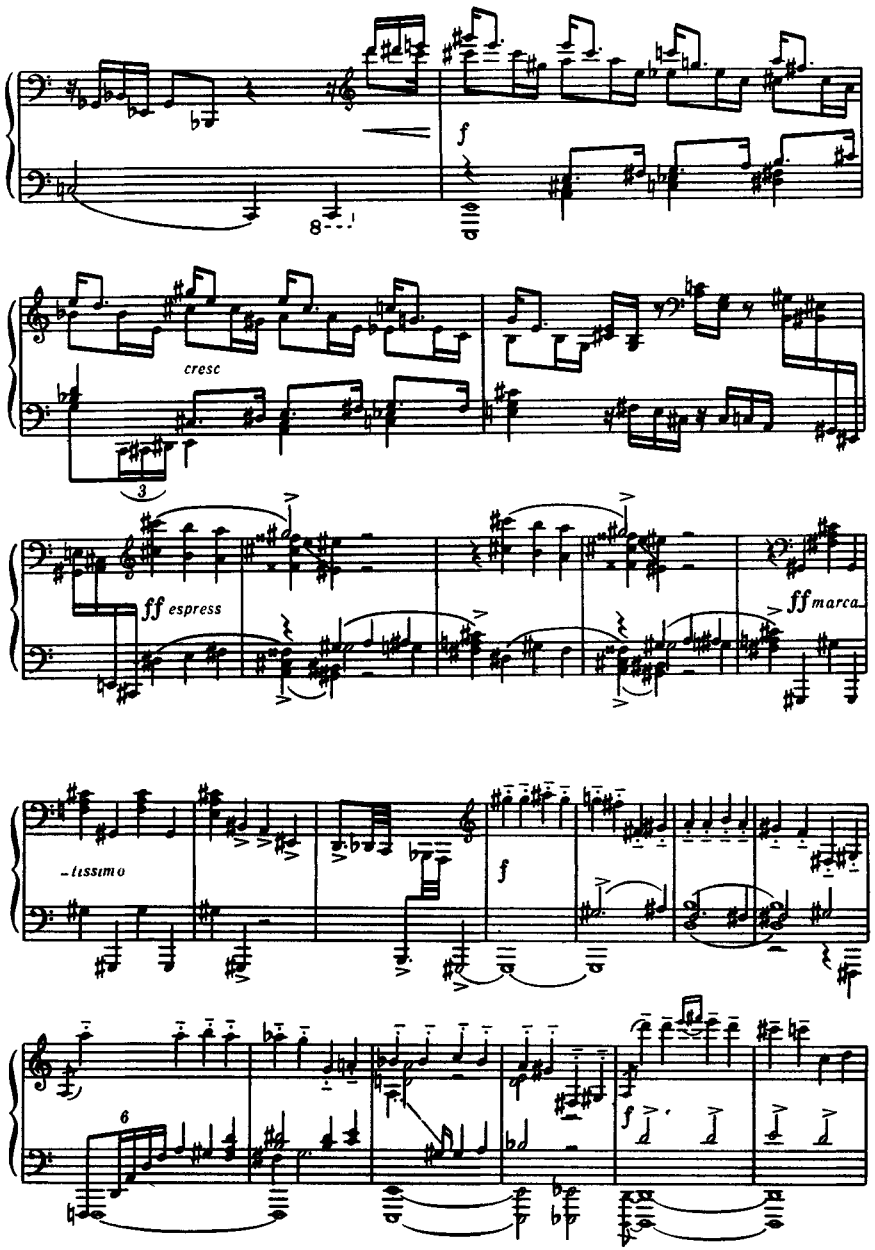
quasi meno mosso
mf
dim.
Tempo I
espress.
p
m. d
p
mp
cresc
f
f
f
f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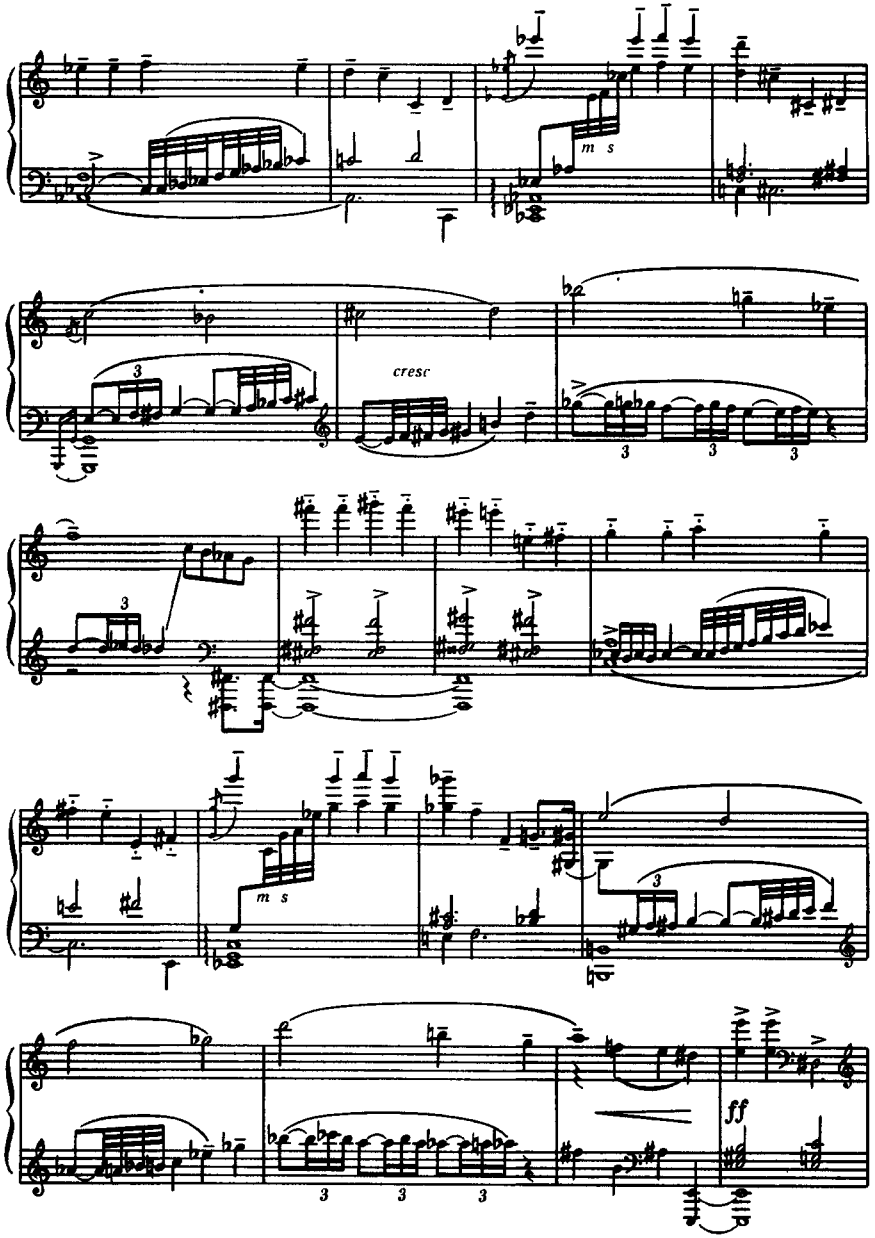
cresc
ff espress
ff marca
-tissimo
f
6
f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cresc
m s
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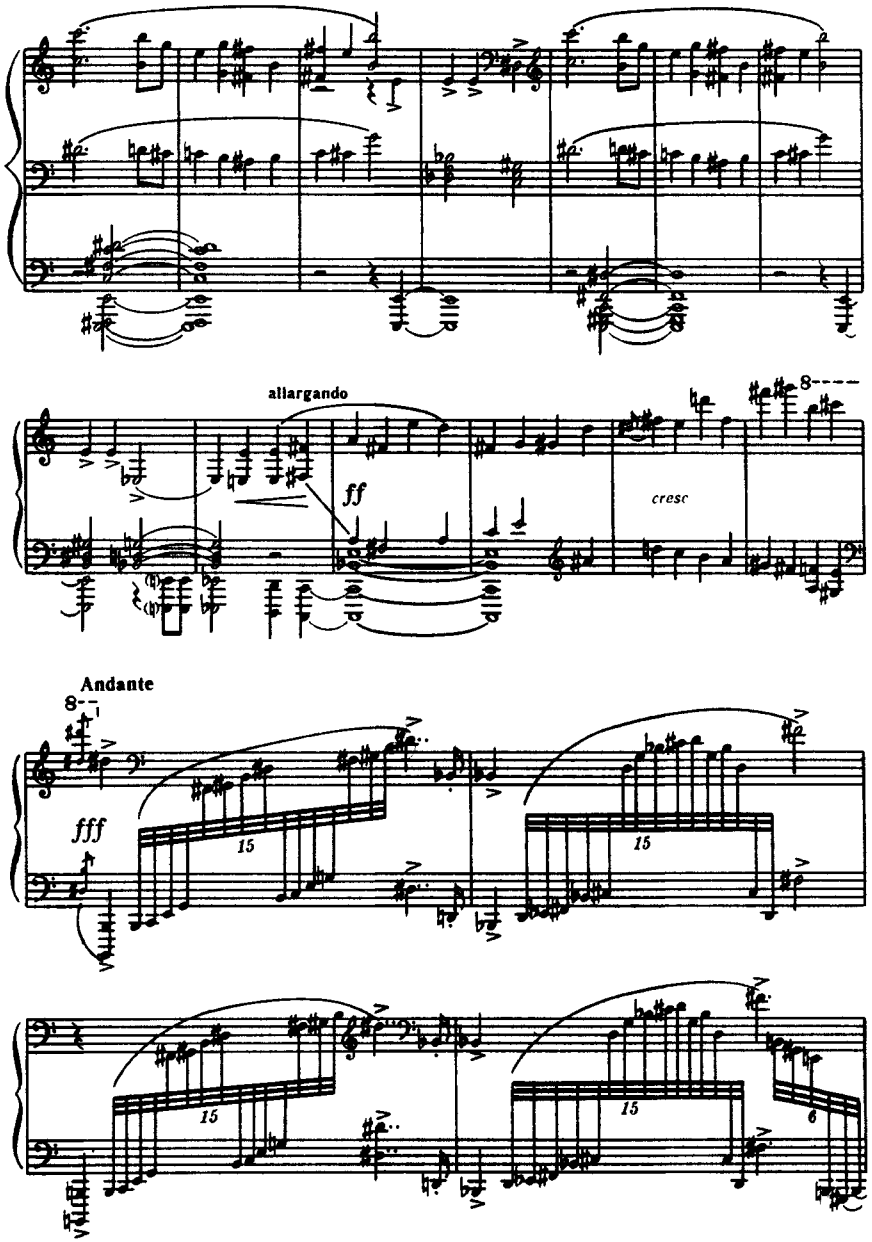
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cresc
Andante
fff
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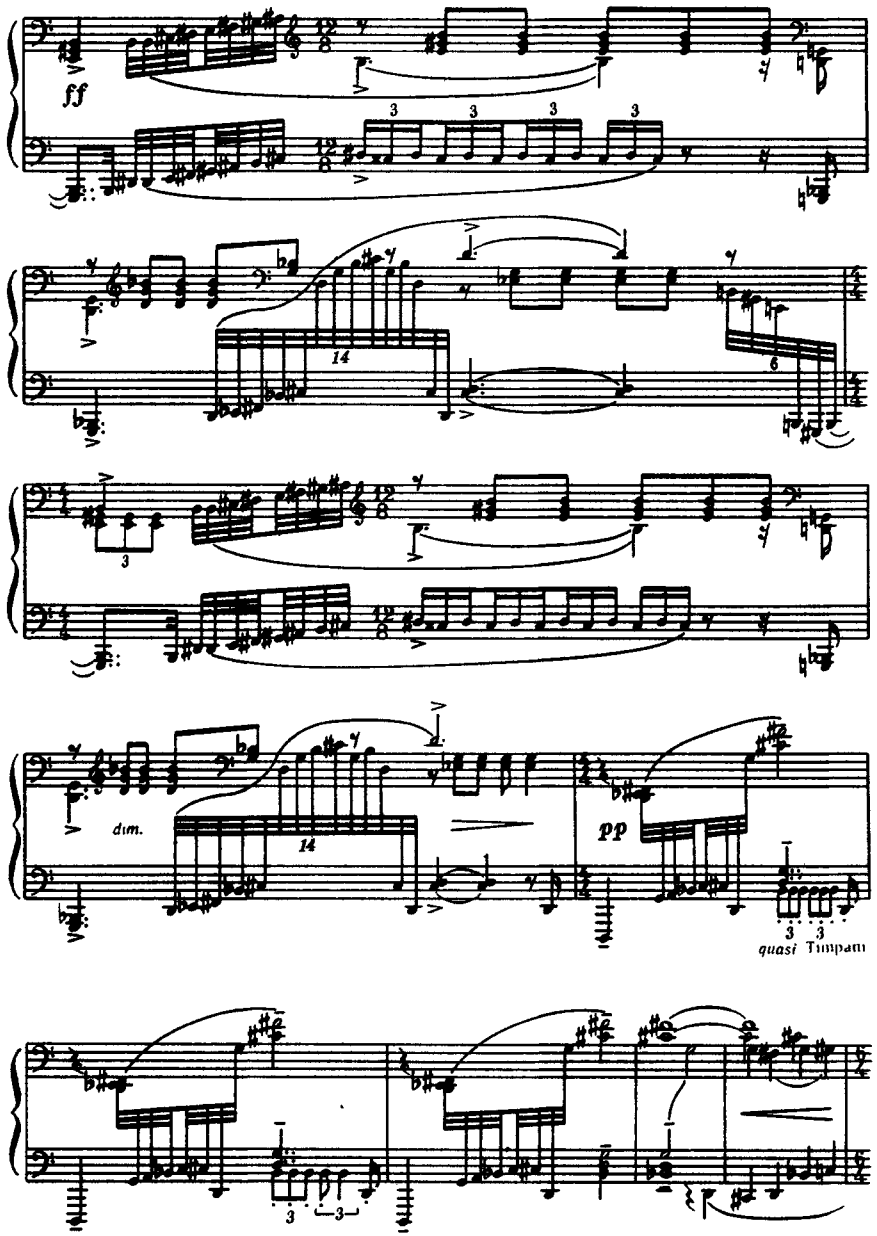
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14
pp
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quasi Timpani
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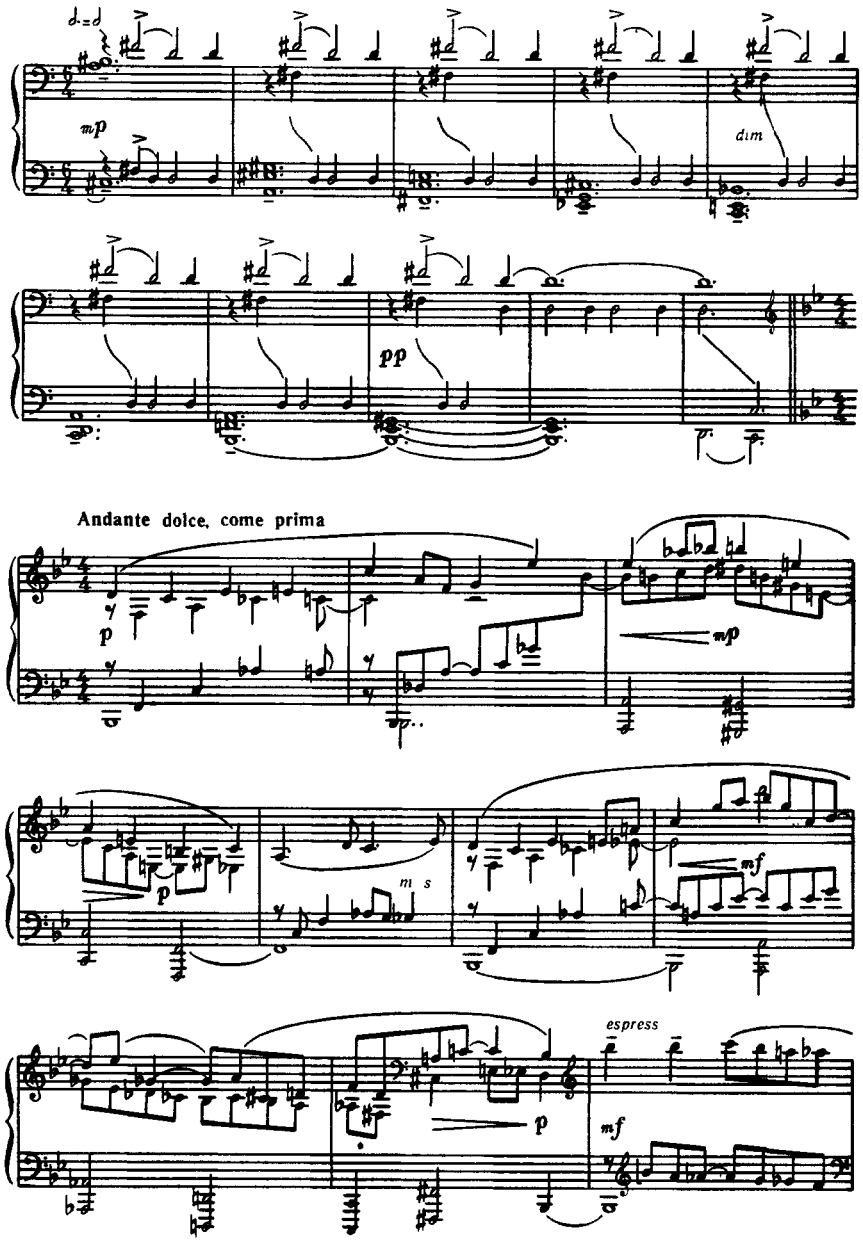
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pp
Andante dolce, come prima
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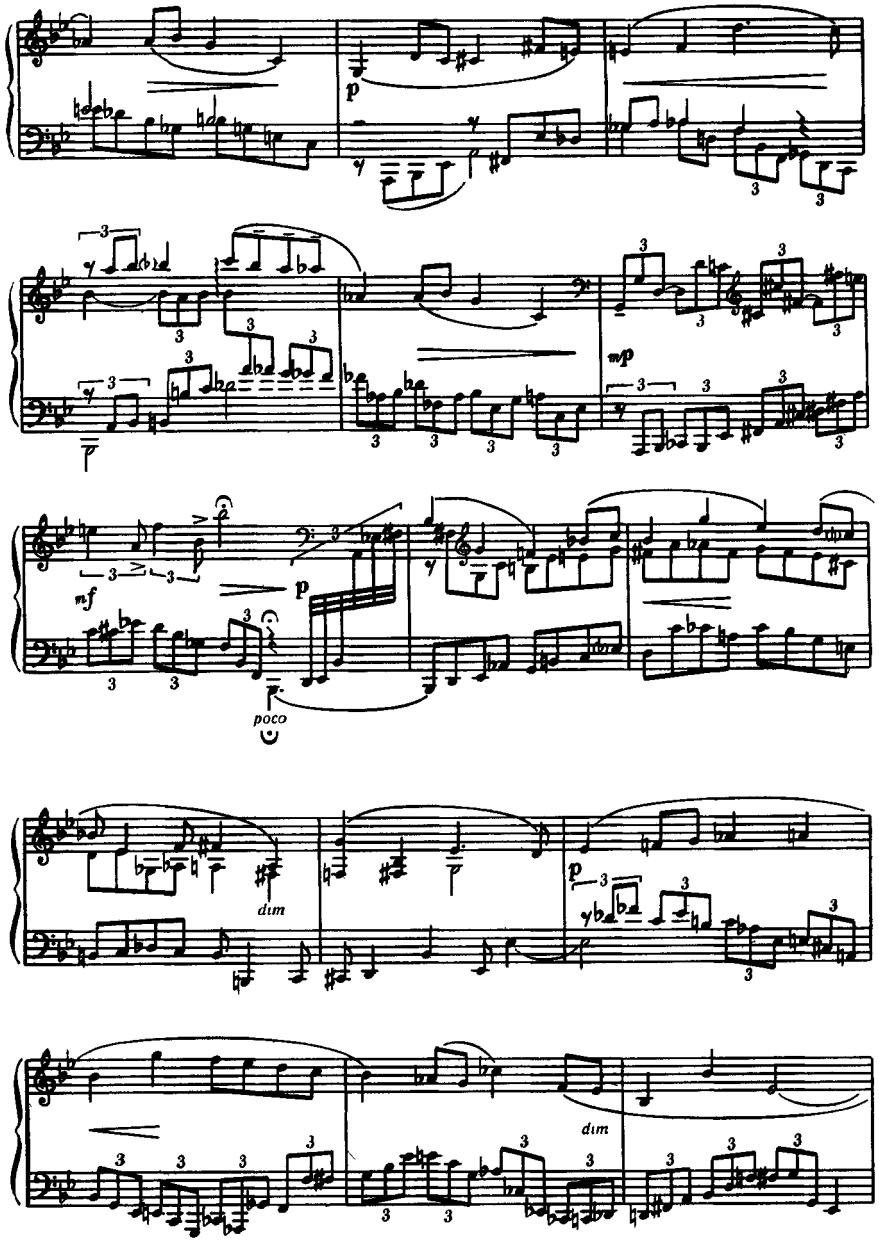
mp
m s
mf
espress
p
mf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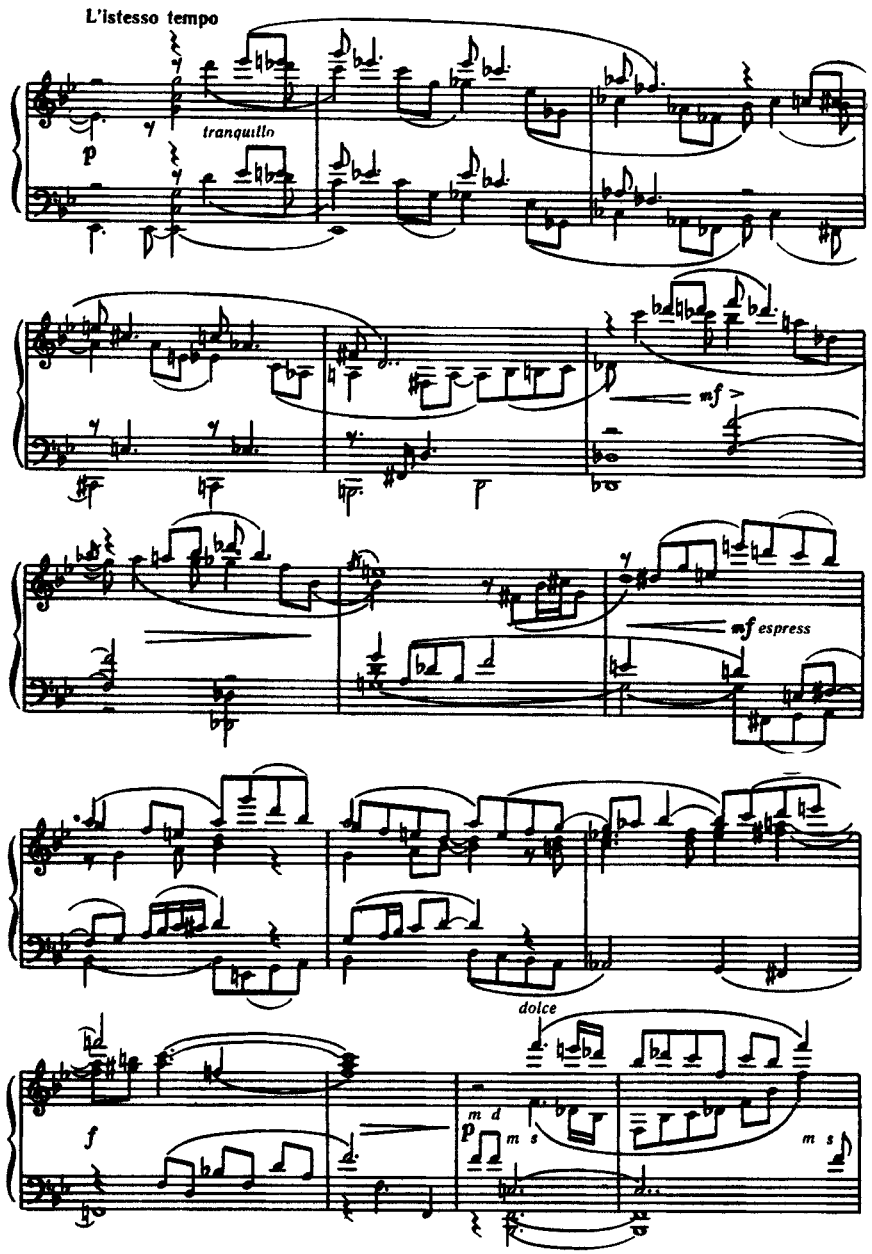
L'istesso tempo
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mf
mf espress
dolce
f
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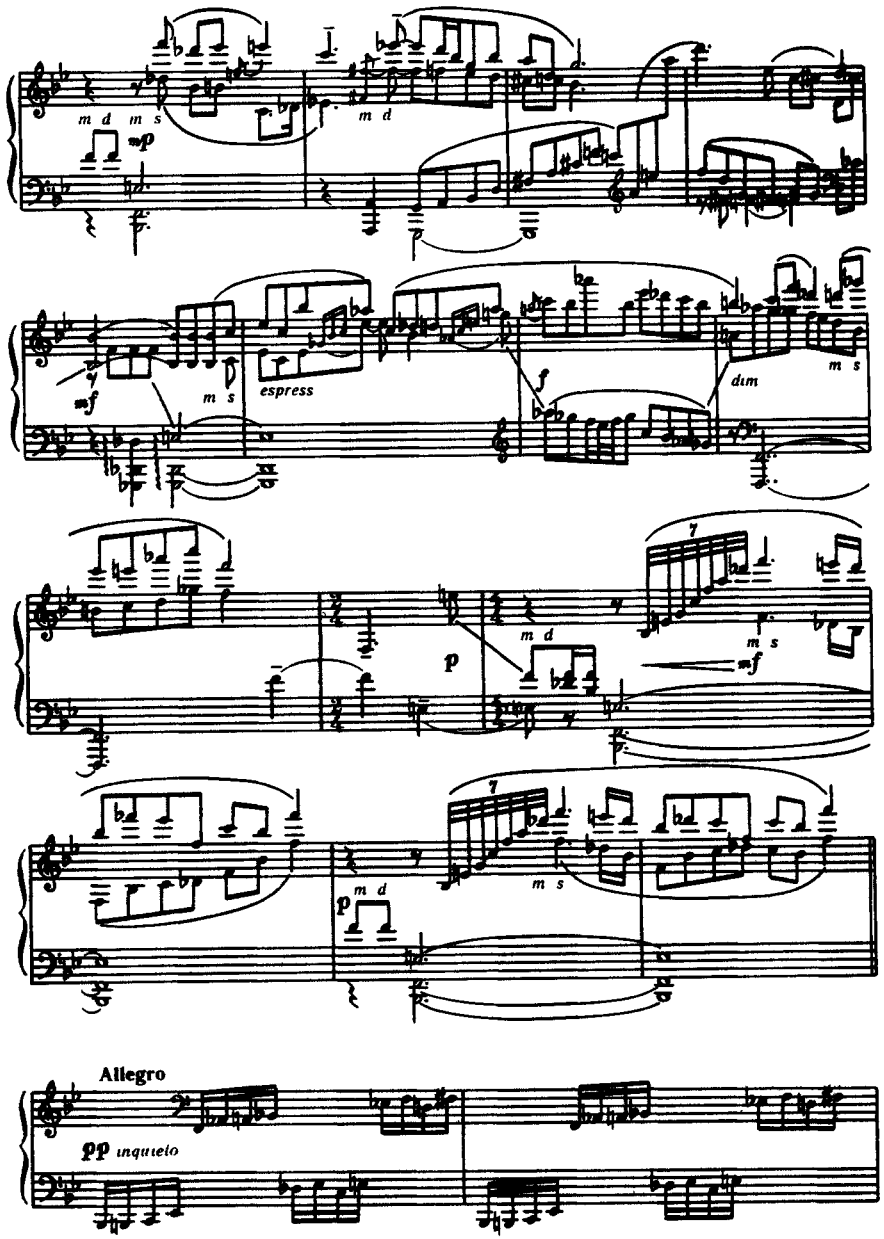
m s
p
m s


m d m s
mp
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mf
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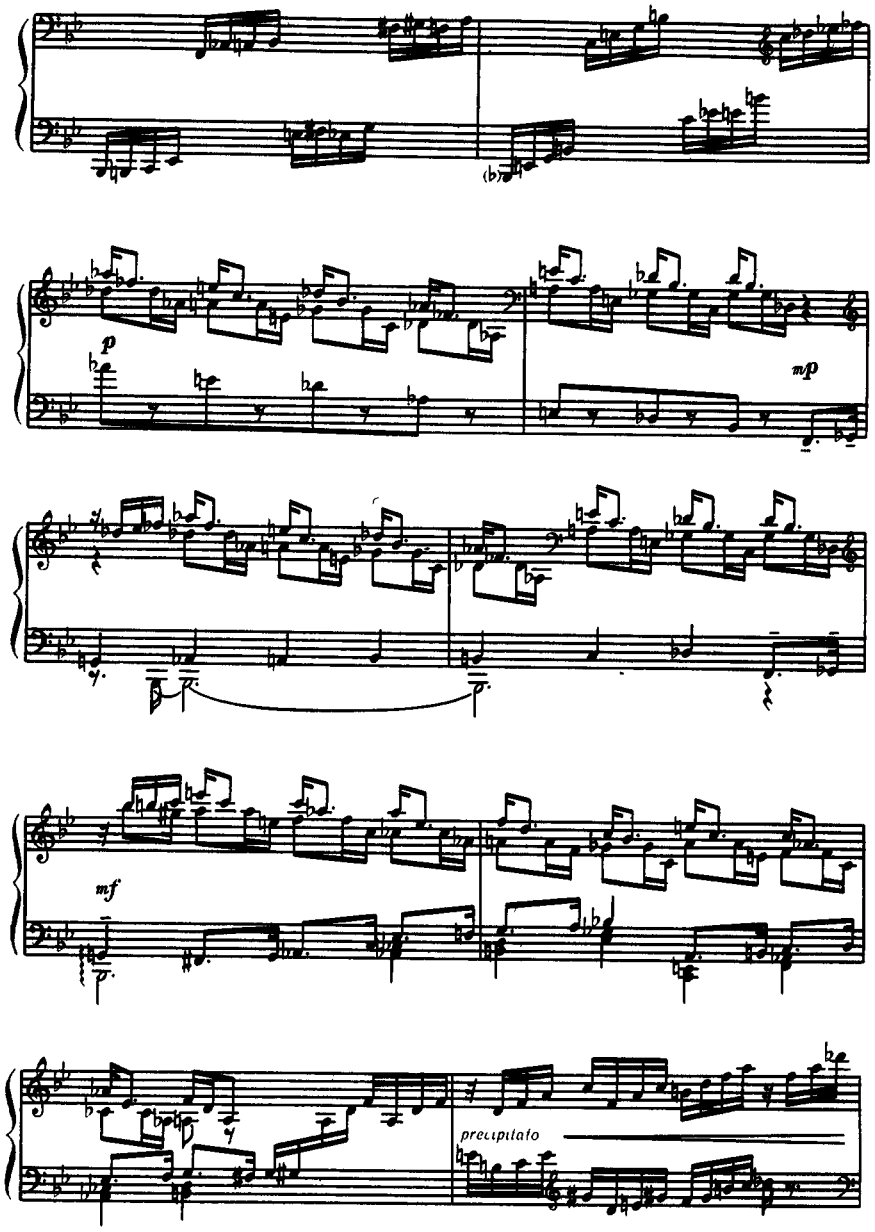
m d
m s
Allegro
pp unquieto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mf
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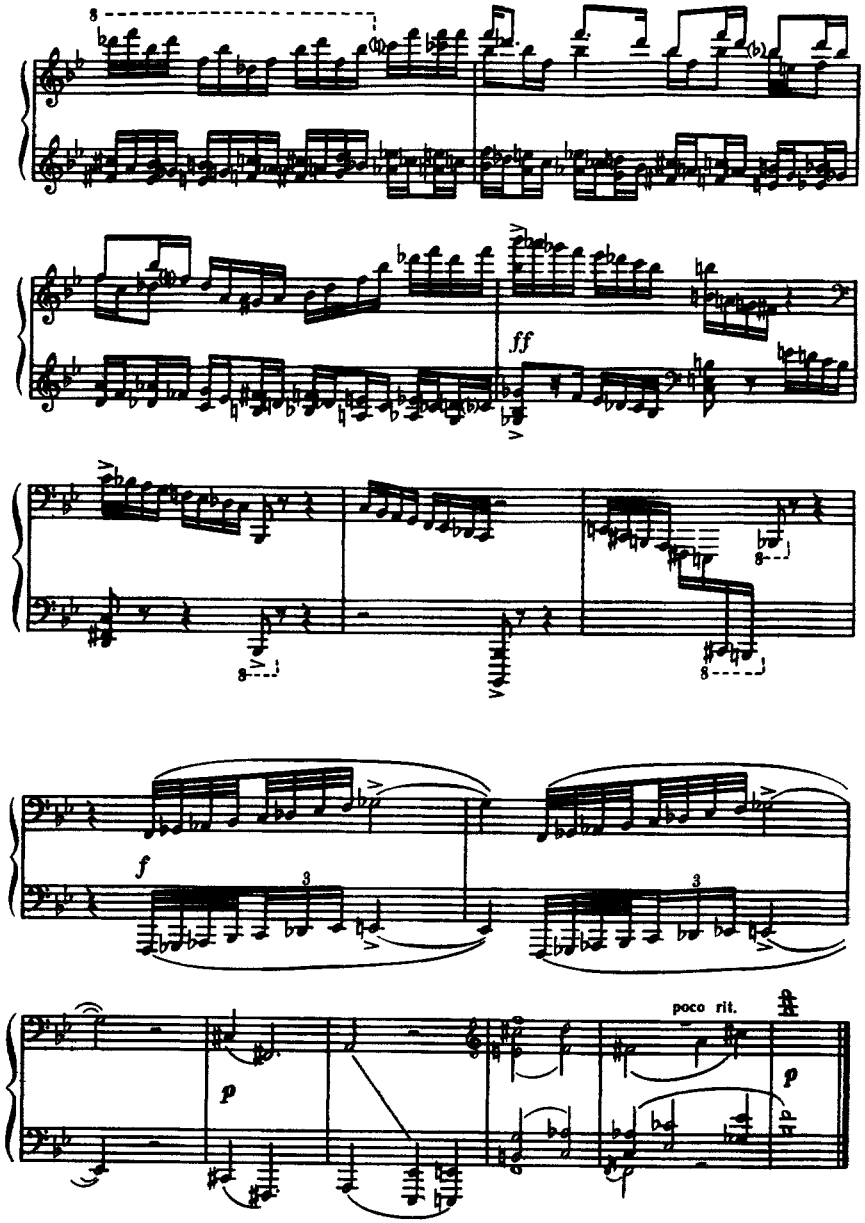
m d
f
precipitato
ff con brio



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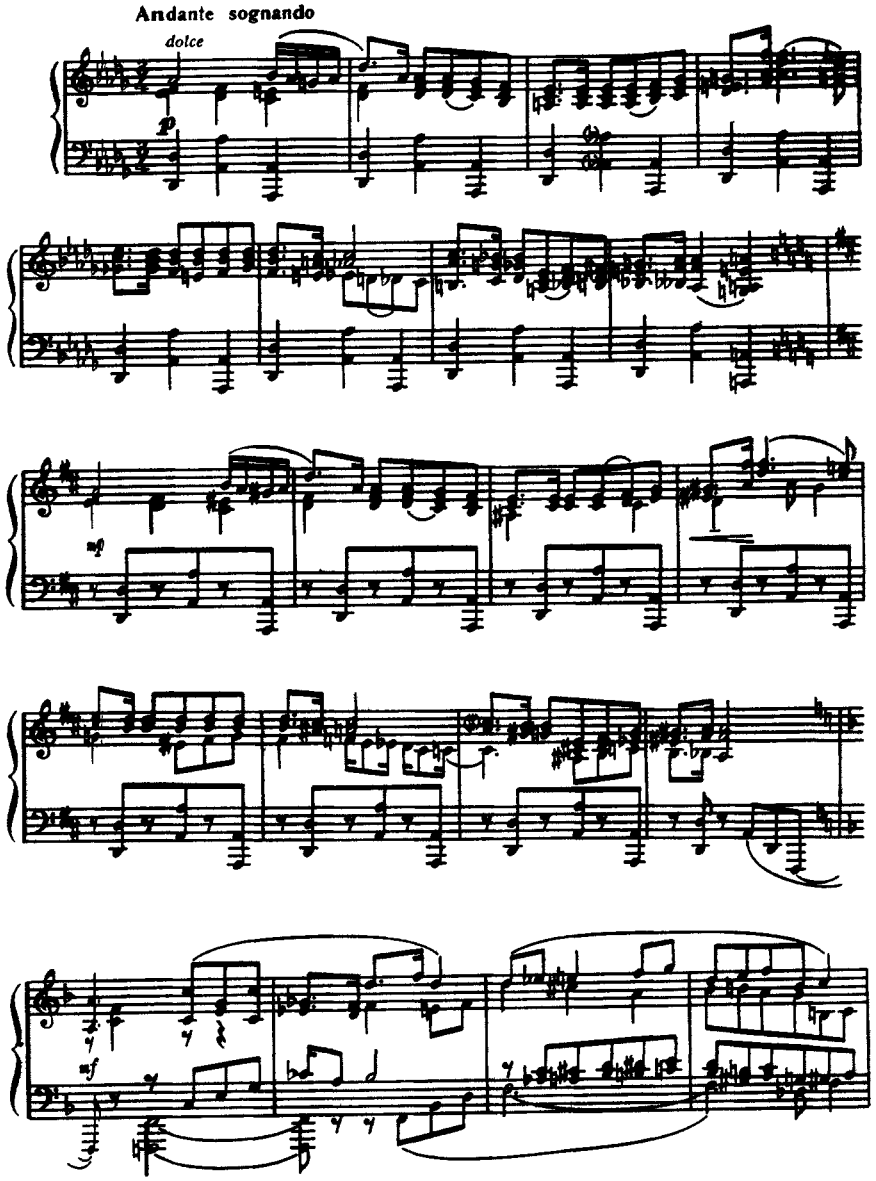
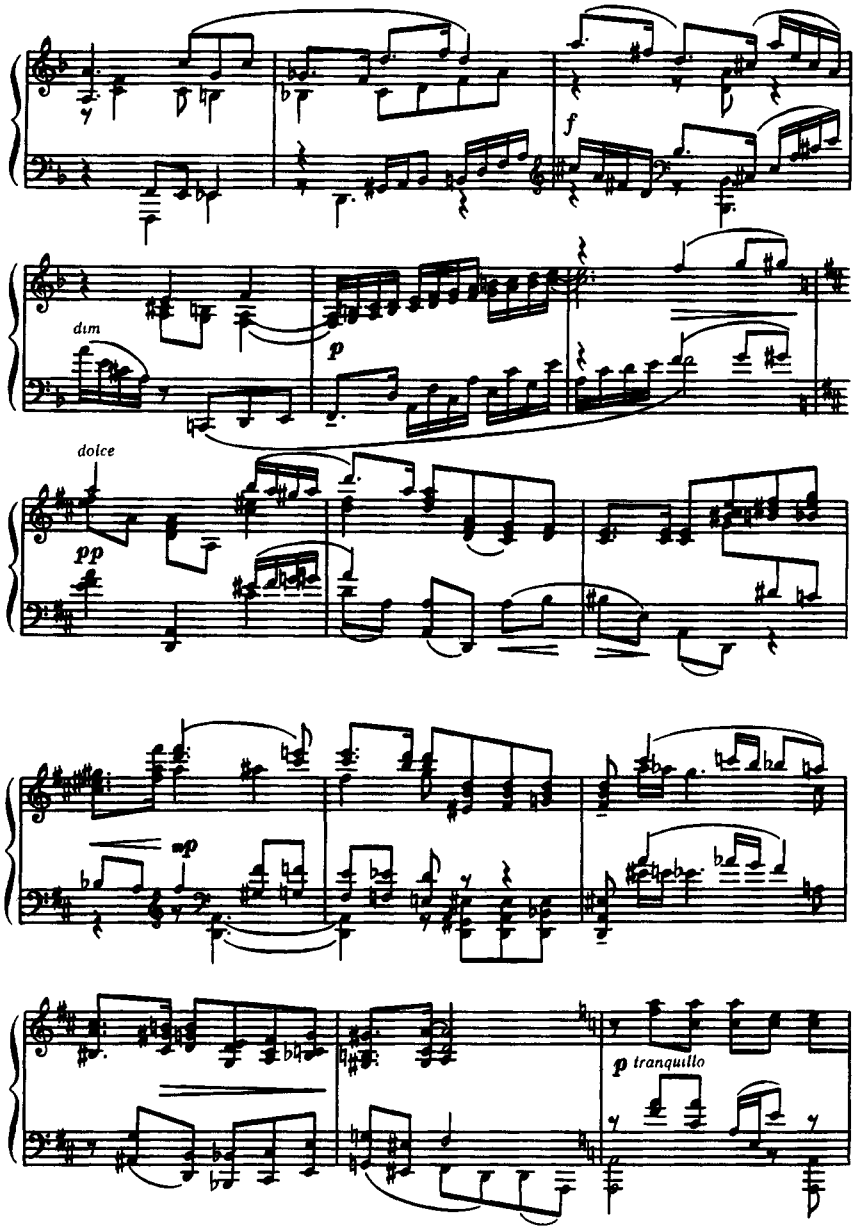
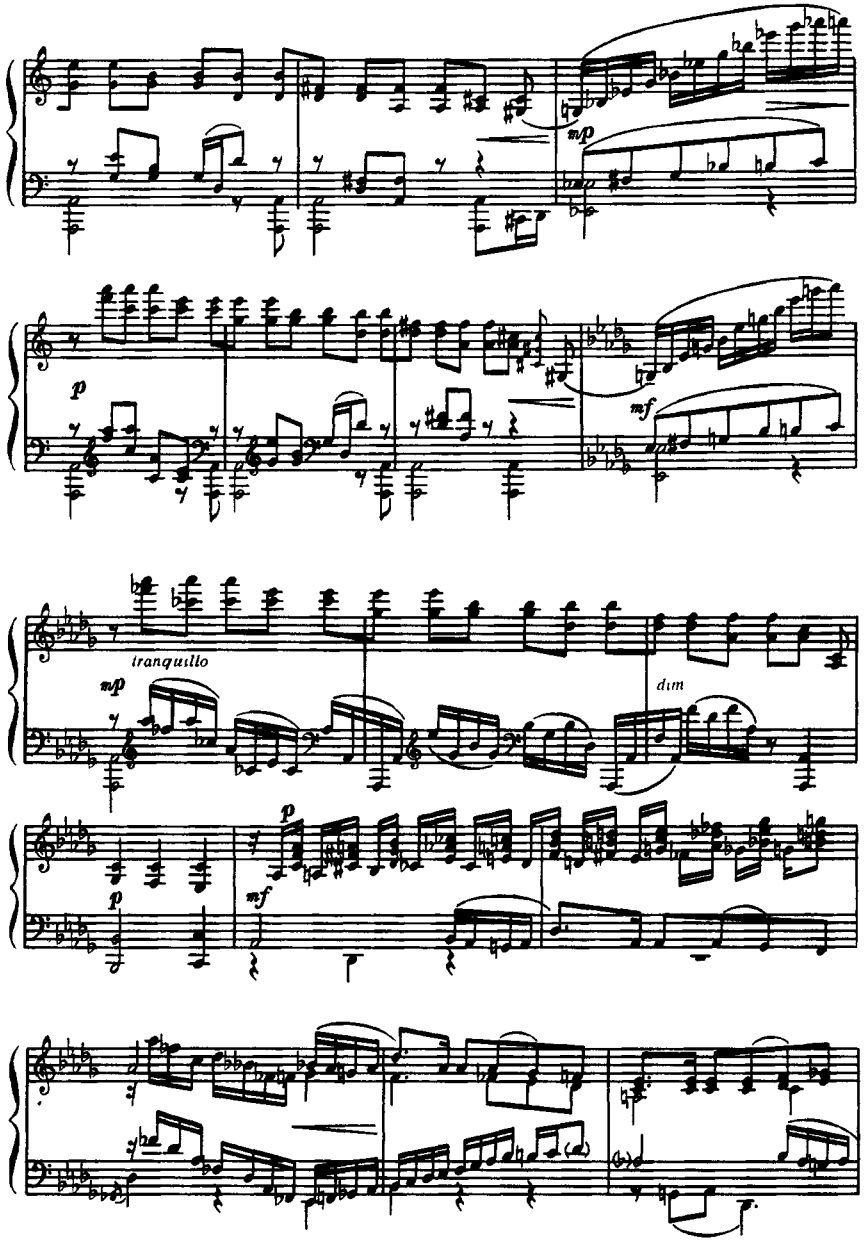



f
dim
p
dolce
pp
mp
p tranquillo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tranquillo
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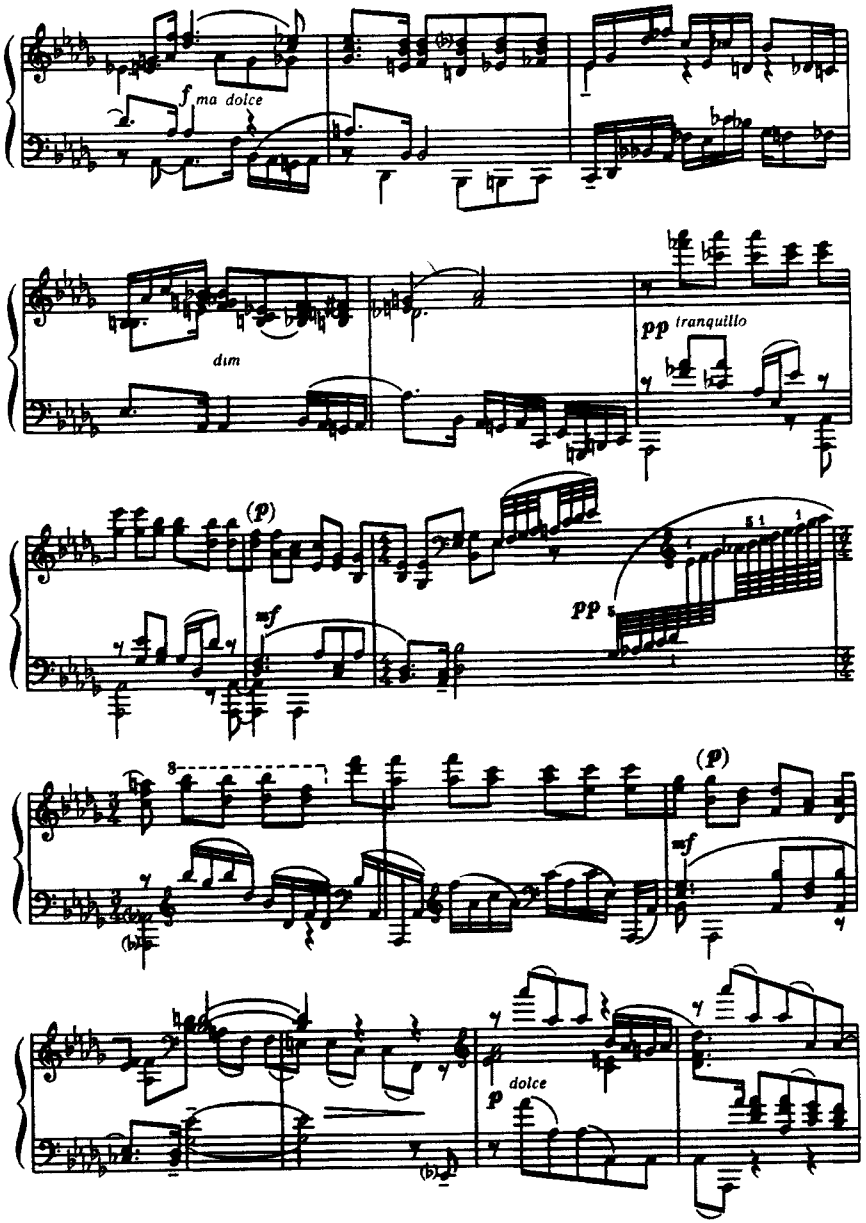
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(p)
mf
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mf
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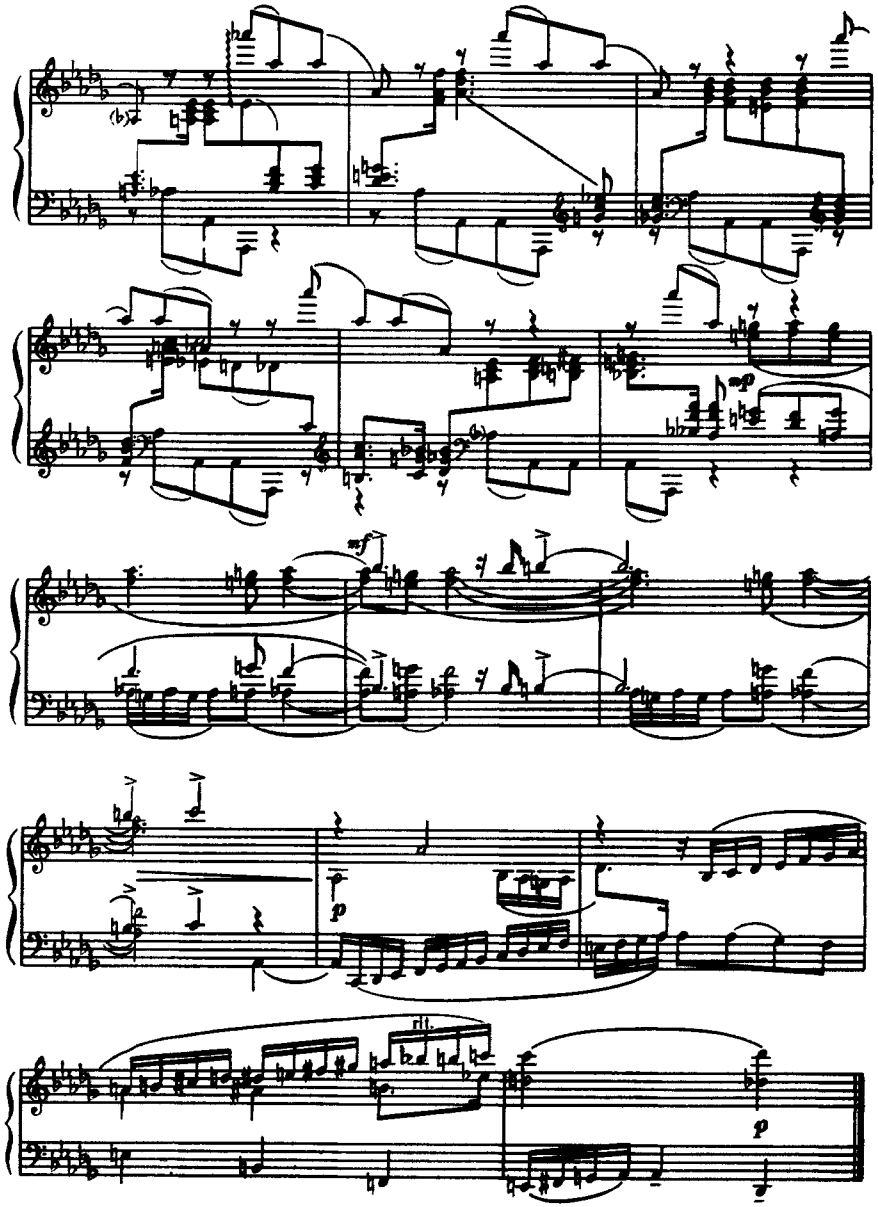
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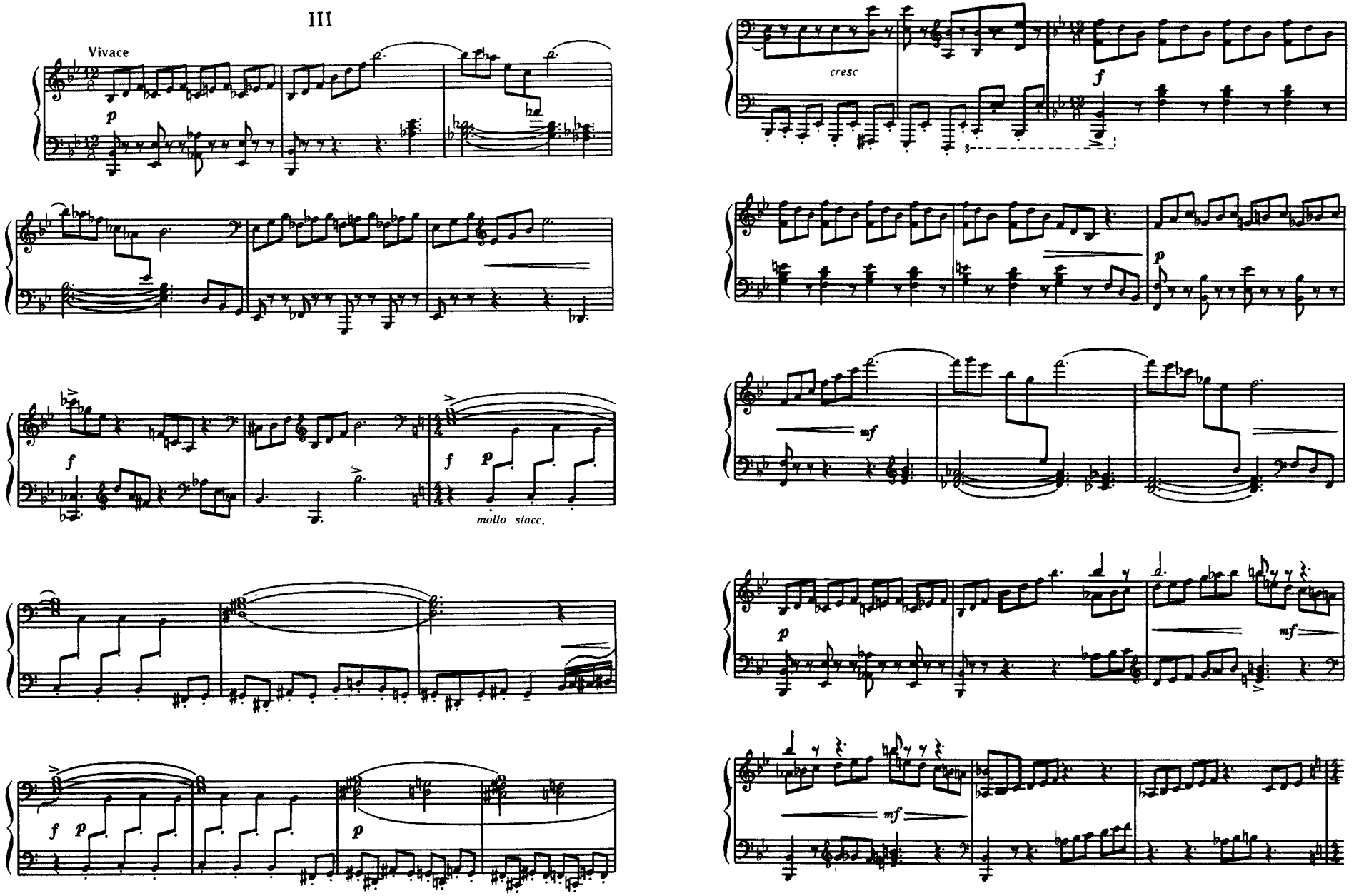
III
Vivace
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cresc
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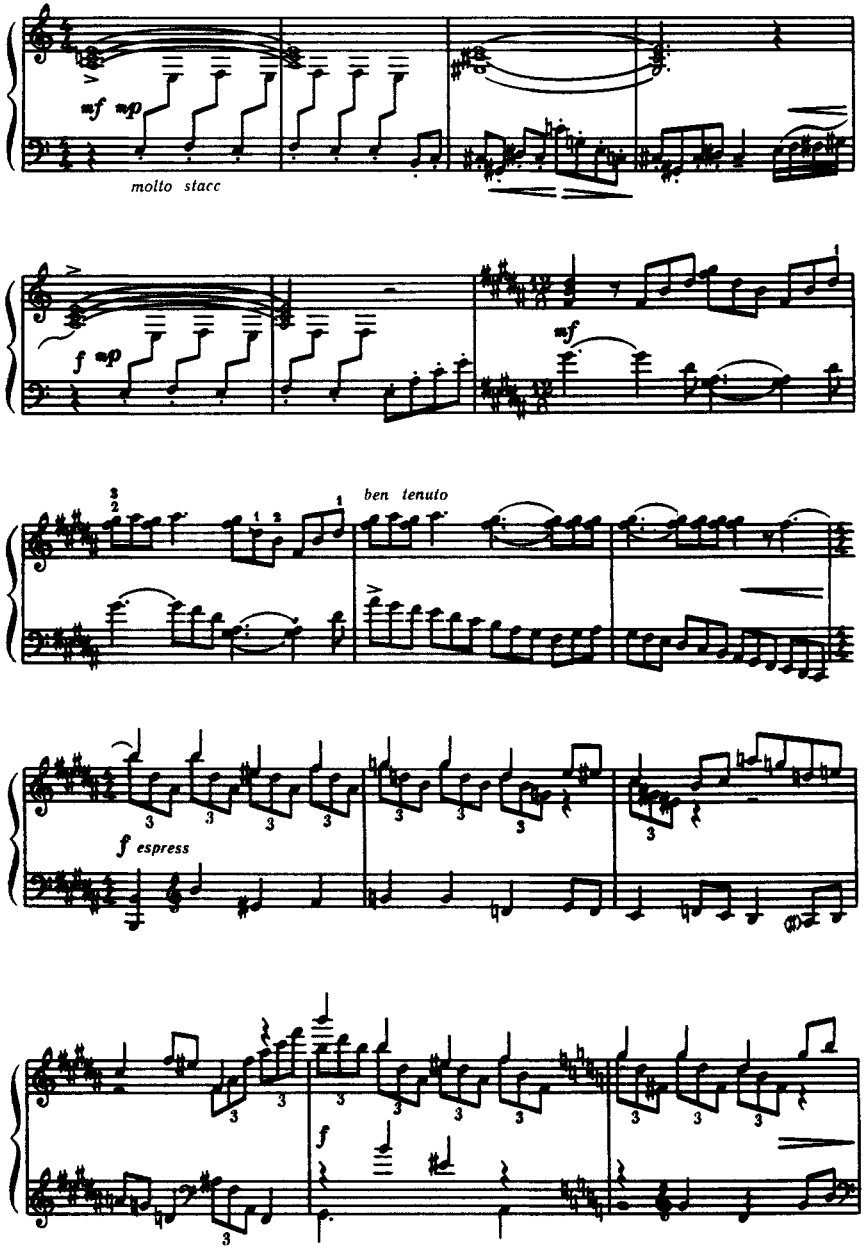
p
mf
molto stacc.
f
p
mf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molto stacc
f mp
mf
ben tenuto
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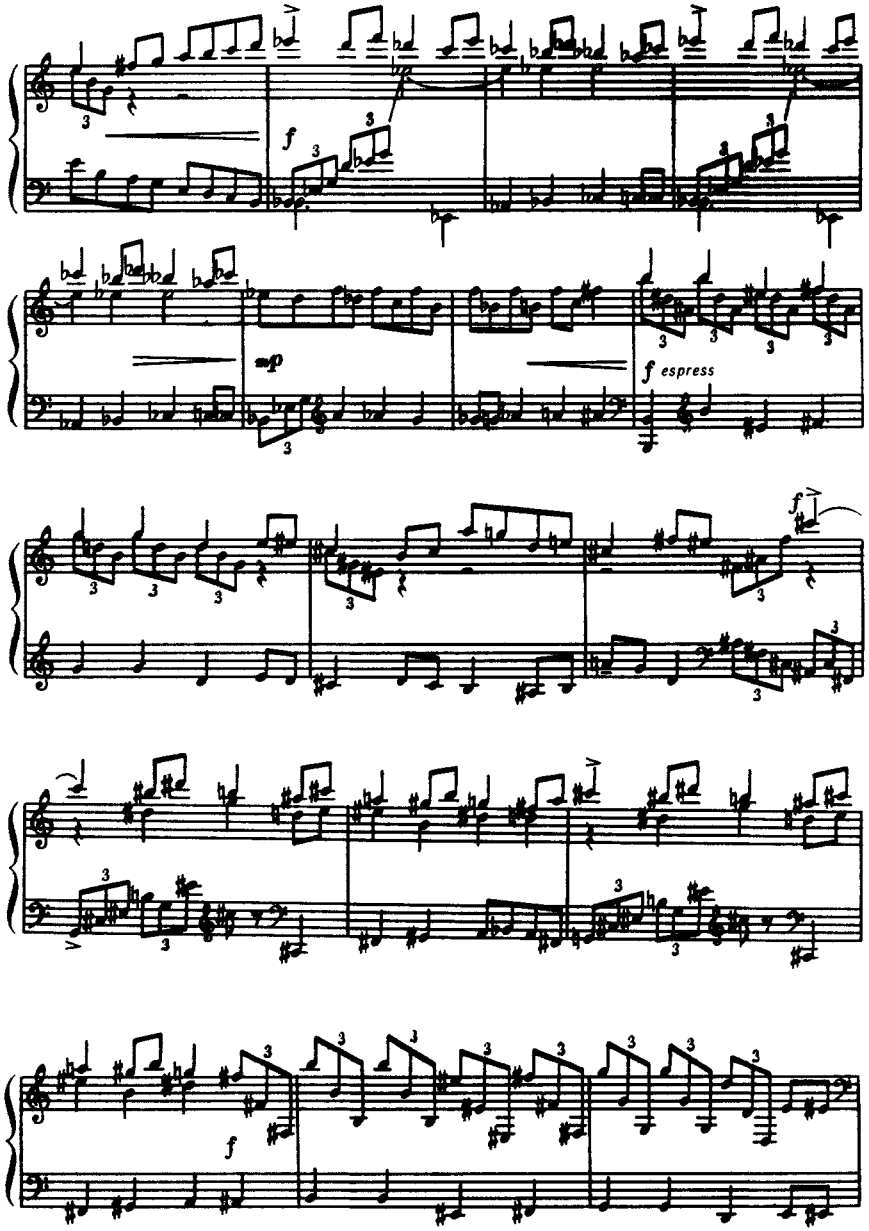
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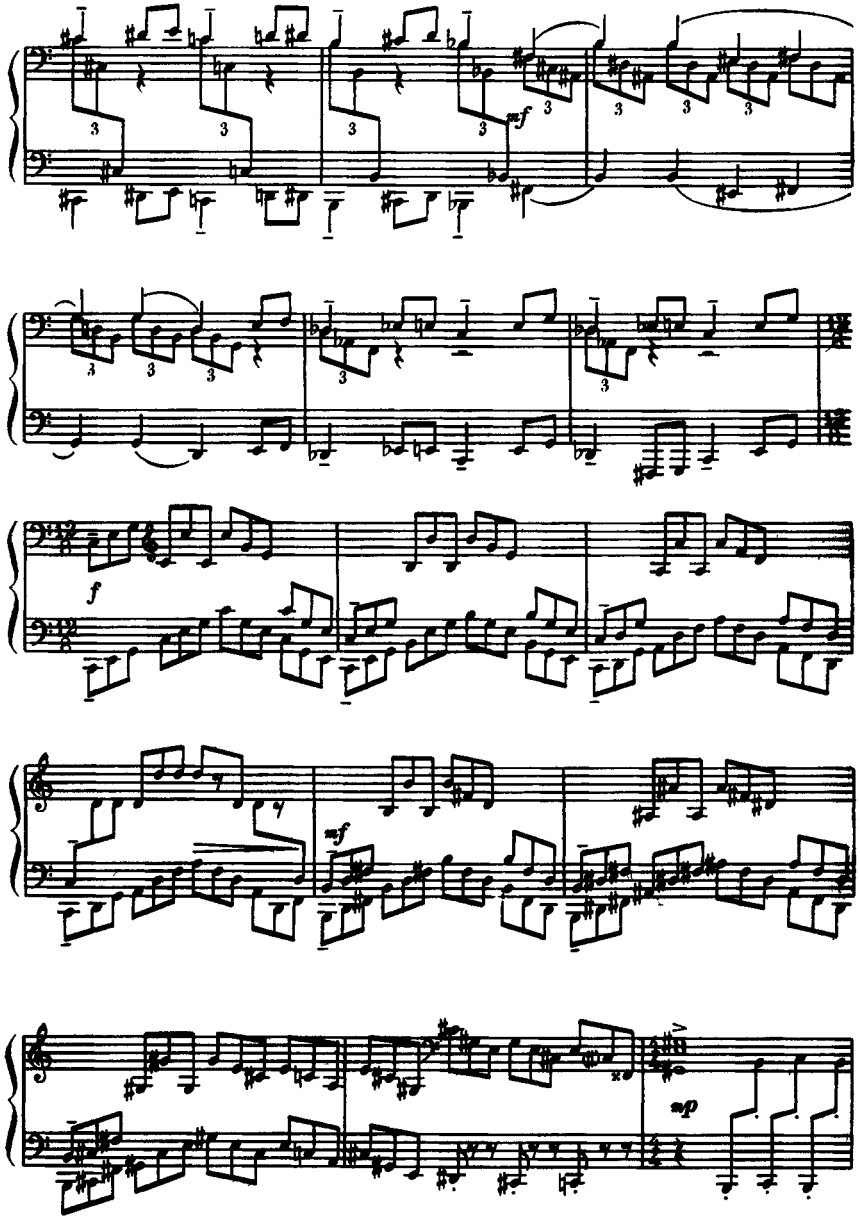
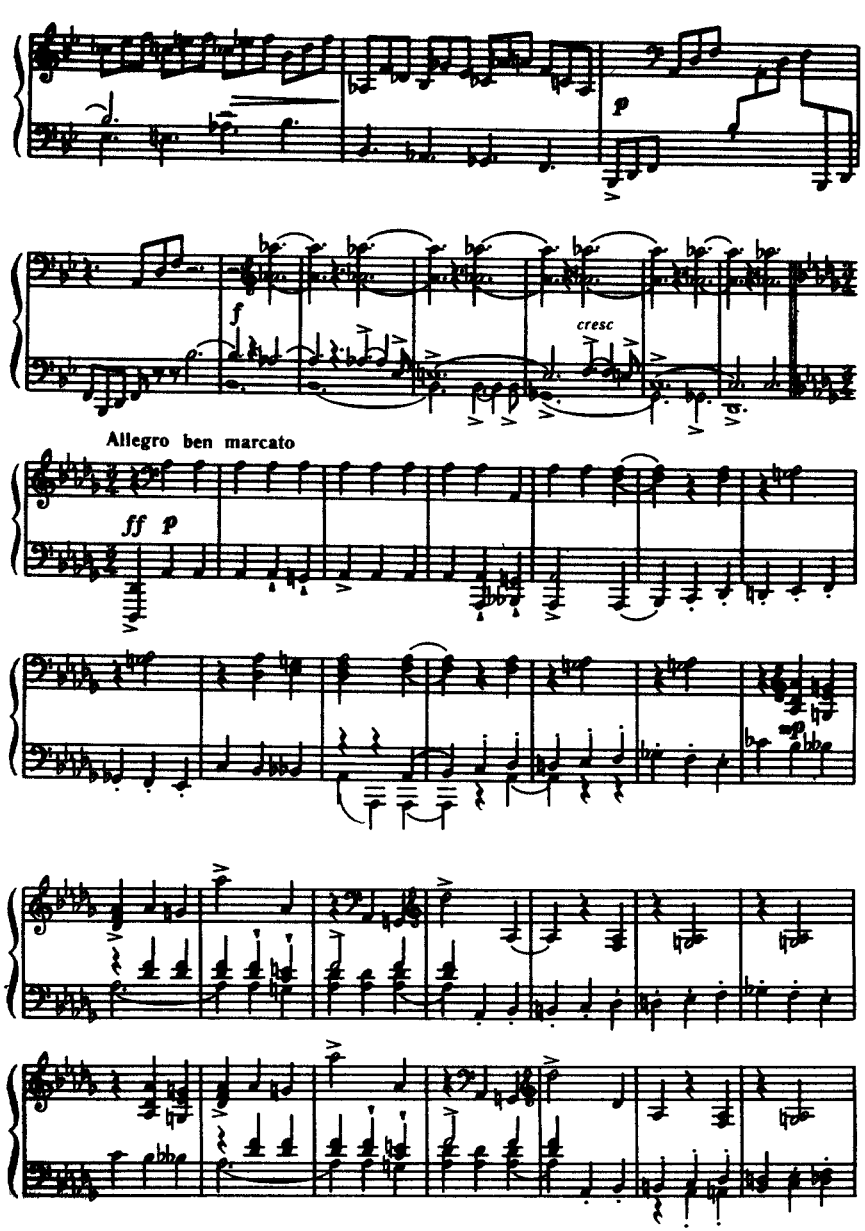
f

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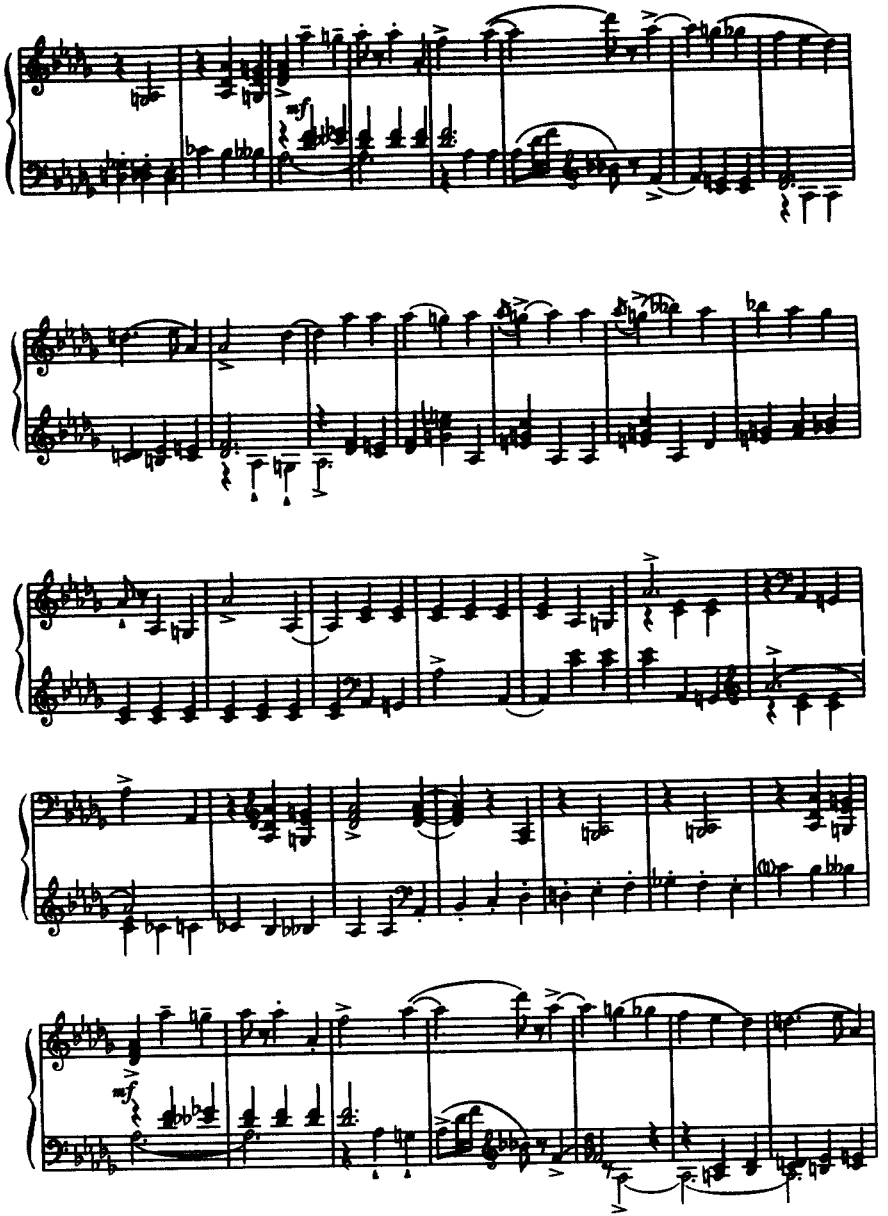
f
cresc
Allegro ben marcato
ff p
mp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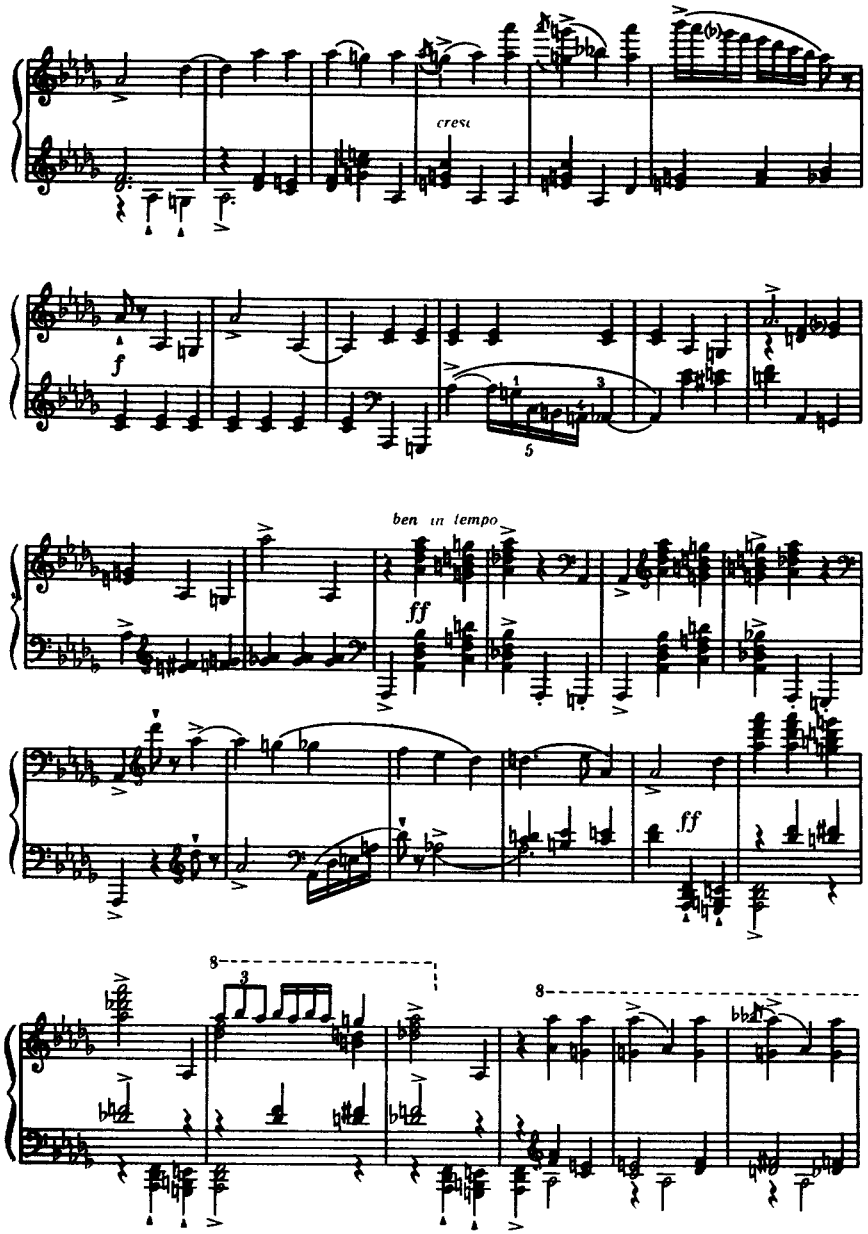
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ff
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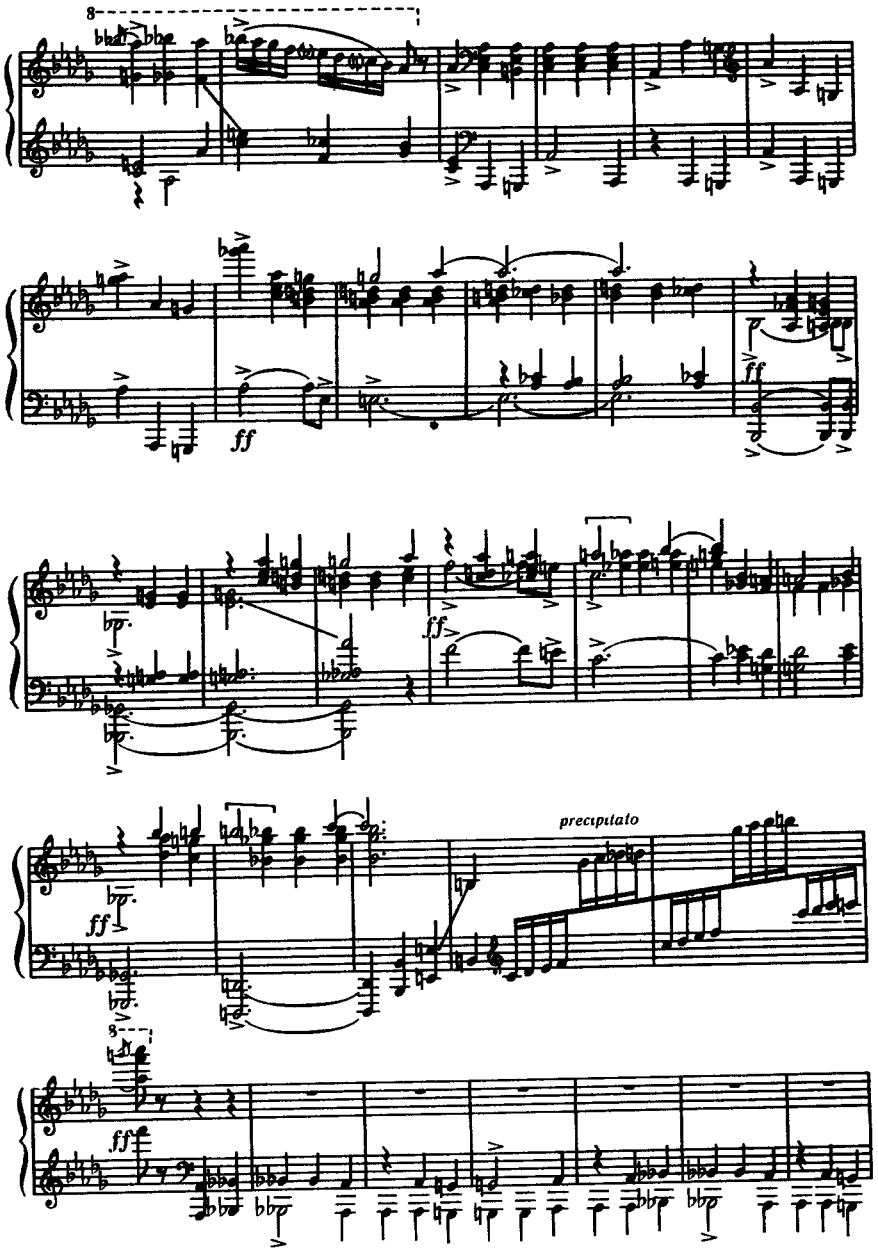
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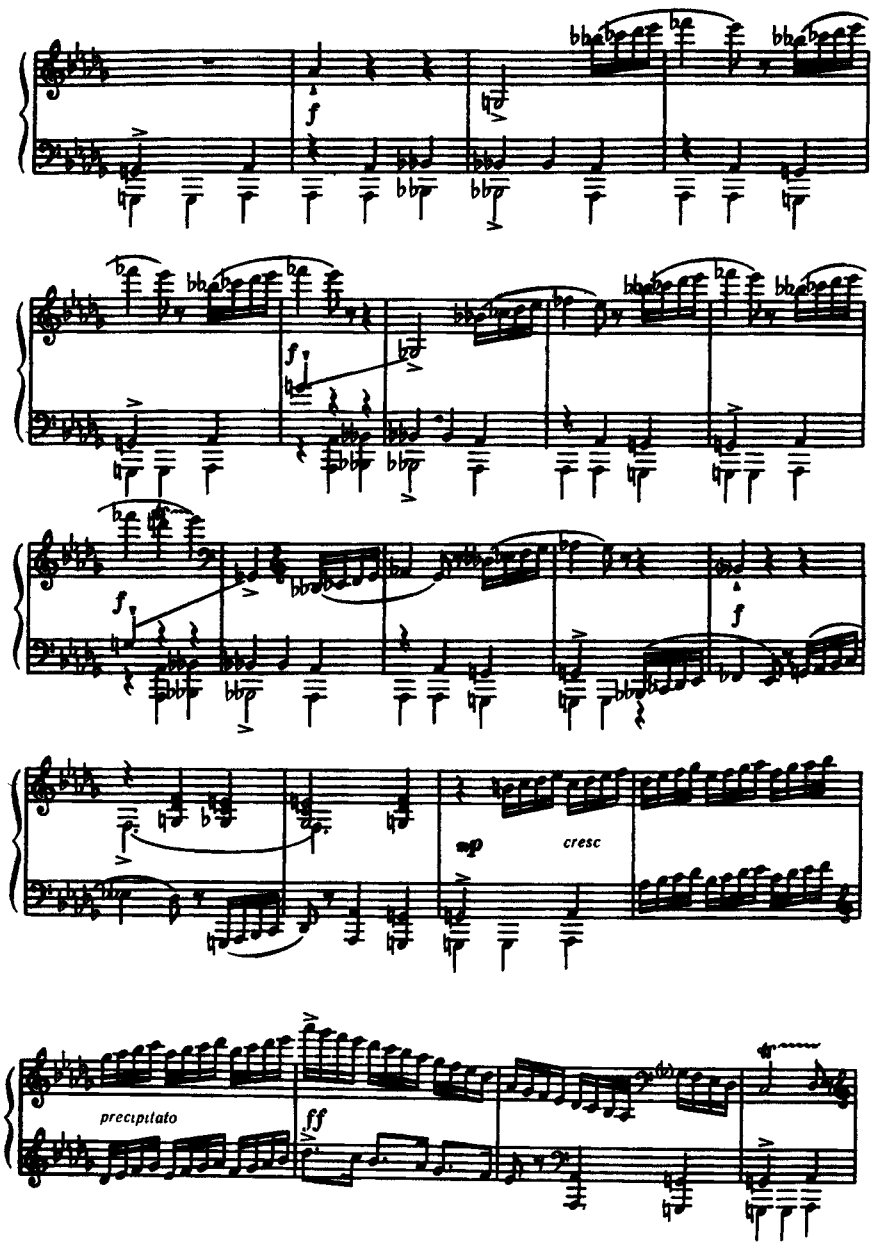
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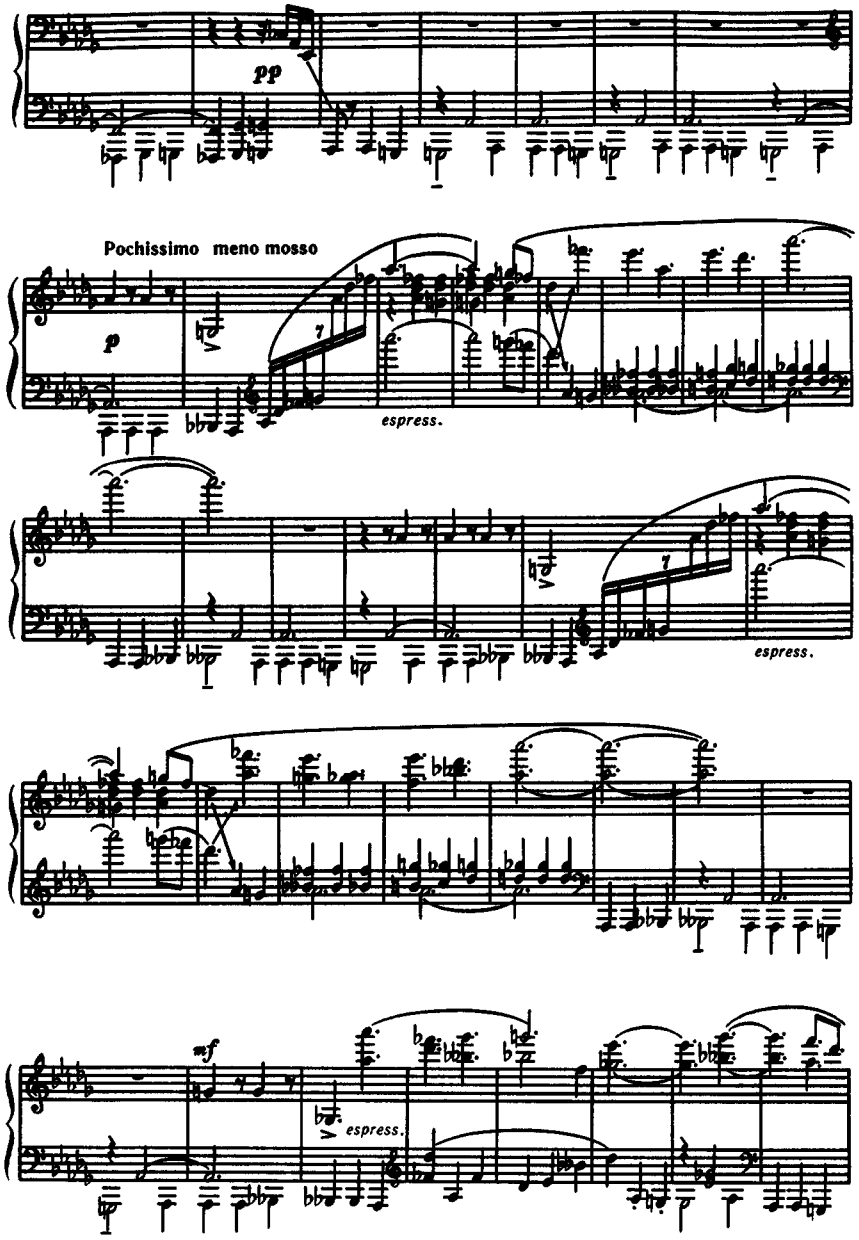
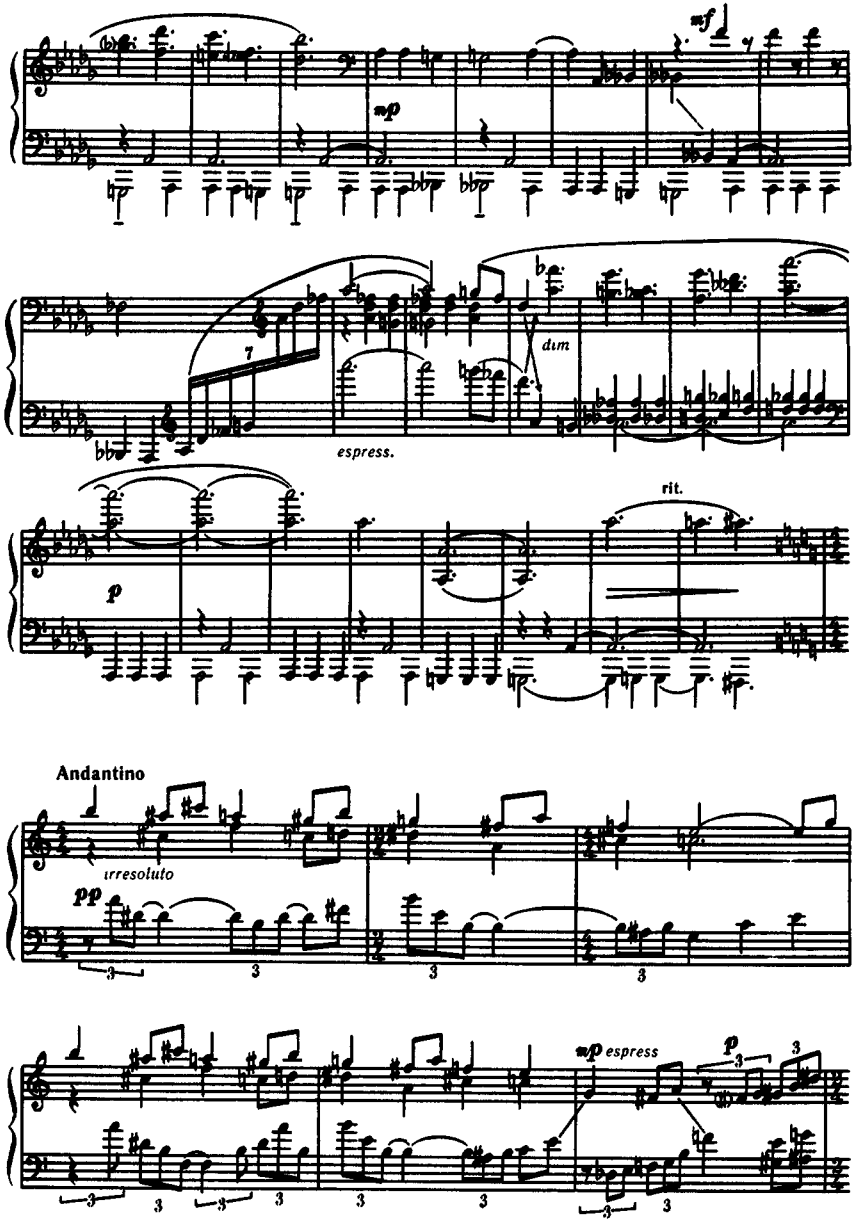

pp
Pochissimo meno mosso
p
espress.
espress.
mf
espress.


mf
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rit.
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Andantino
irresoluto
pp
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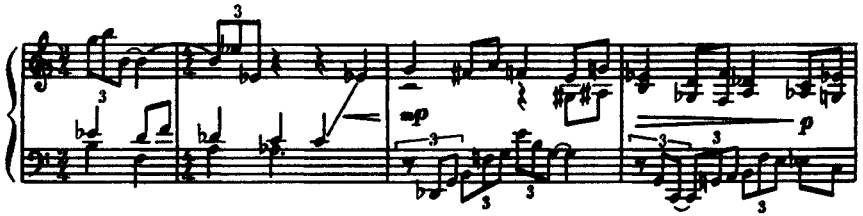
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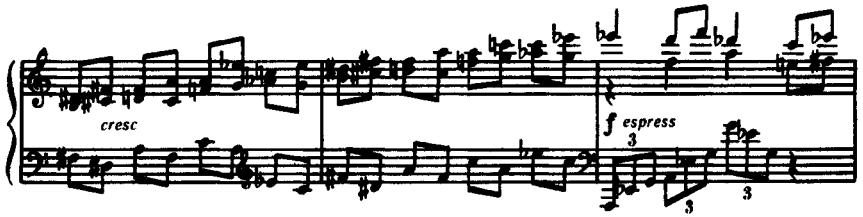
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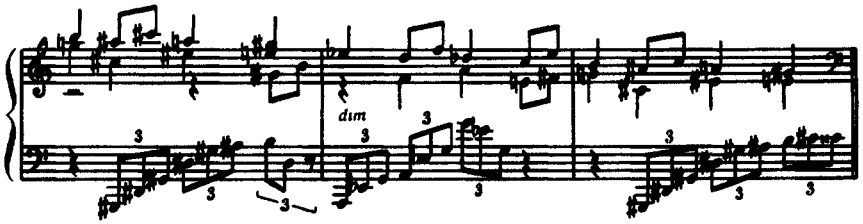
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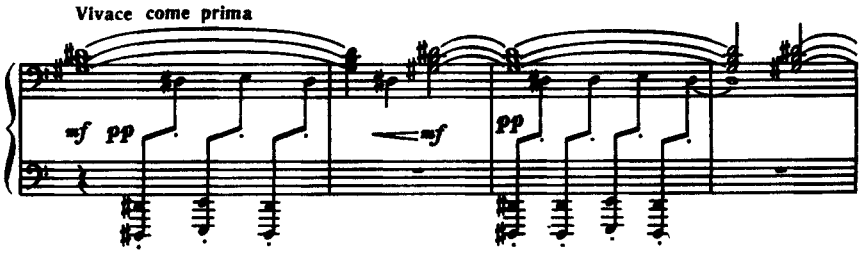
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mf
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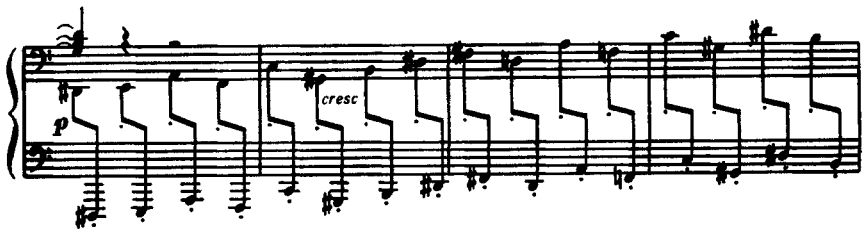
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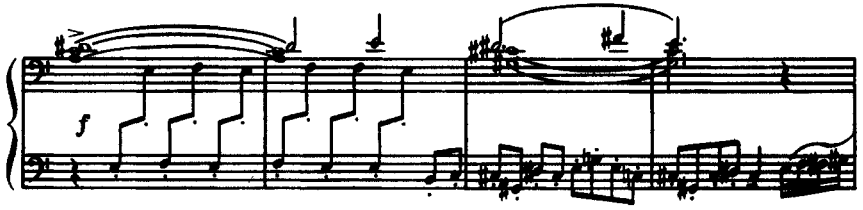
cresc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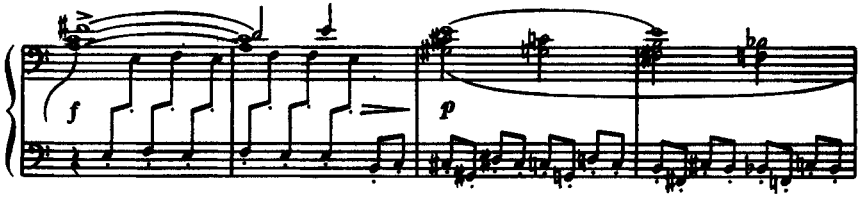
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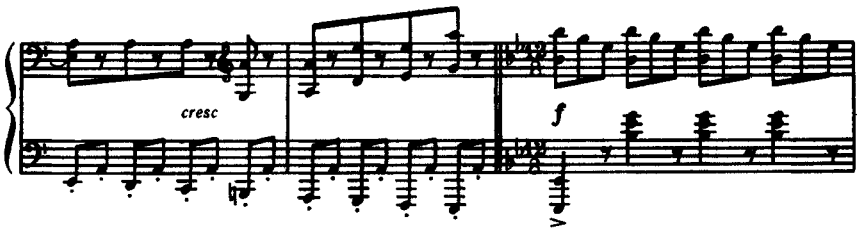
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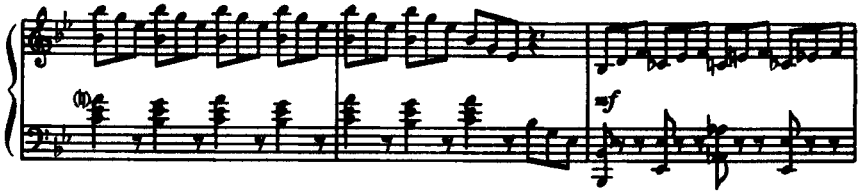
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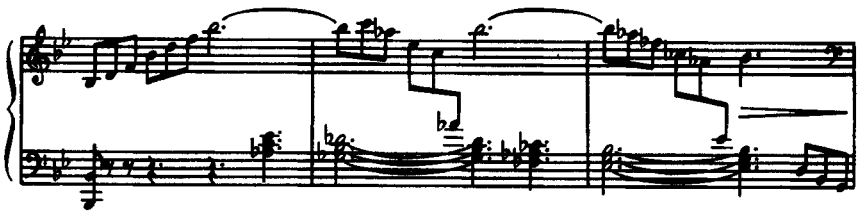

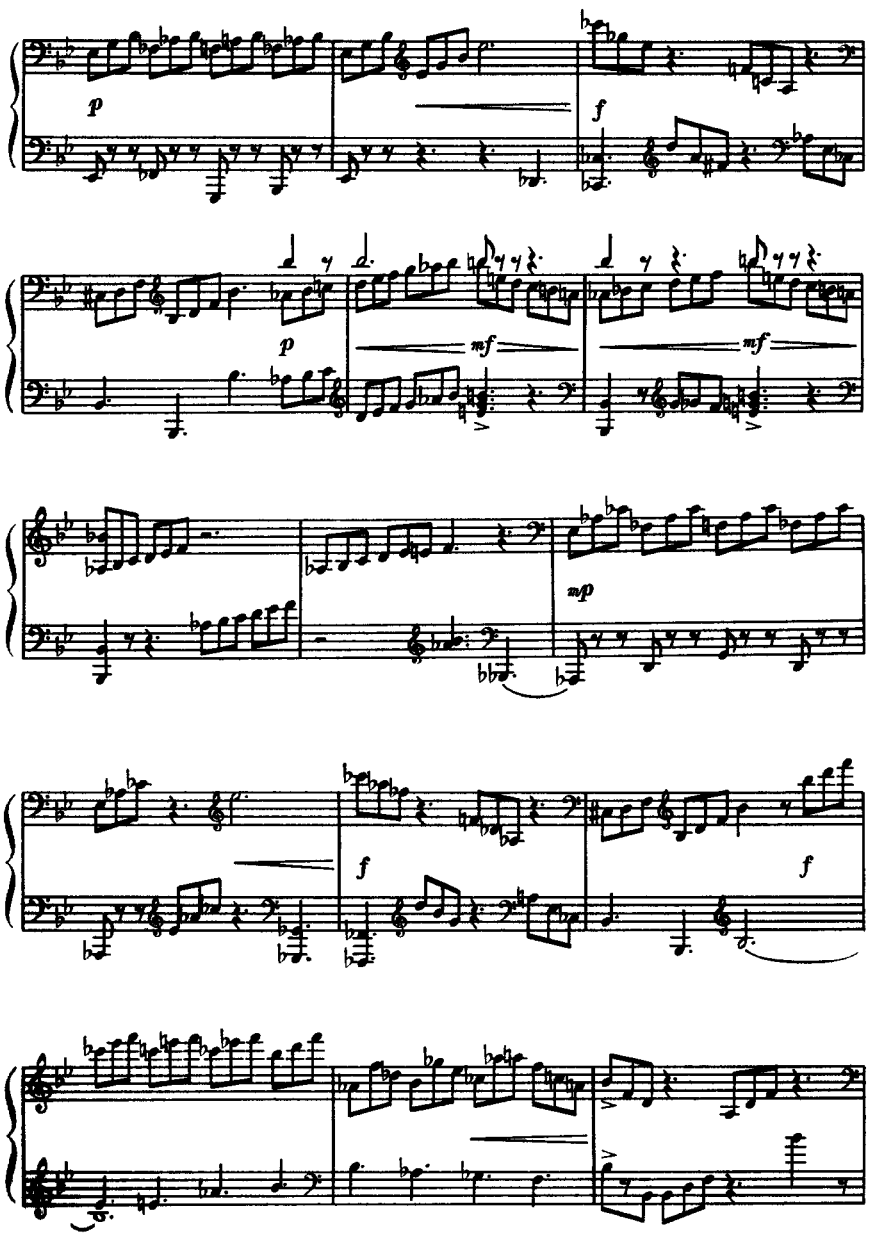
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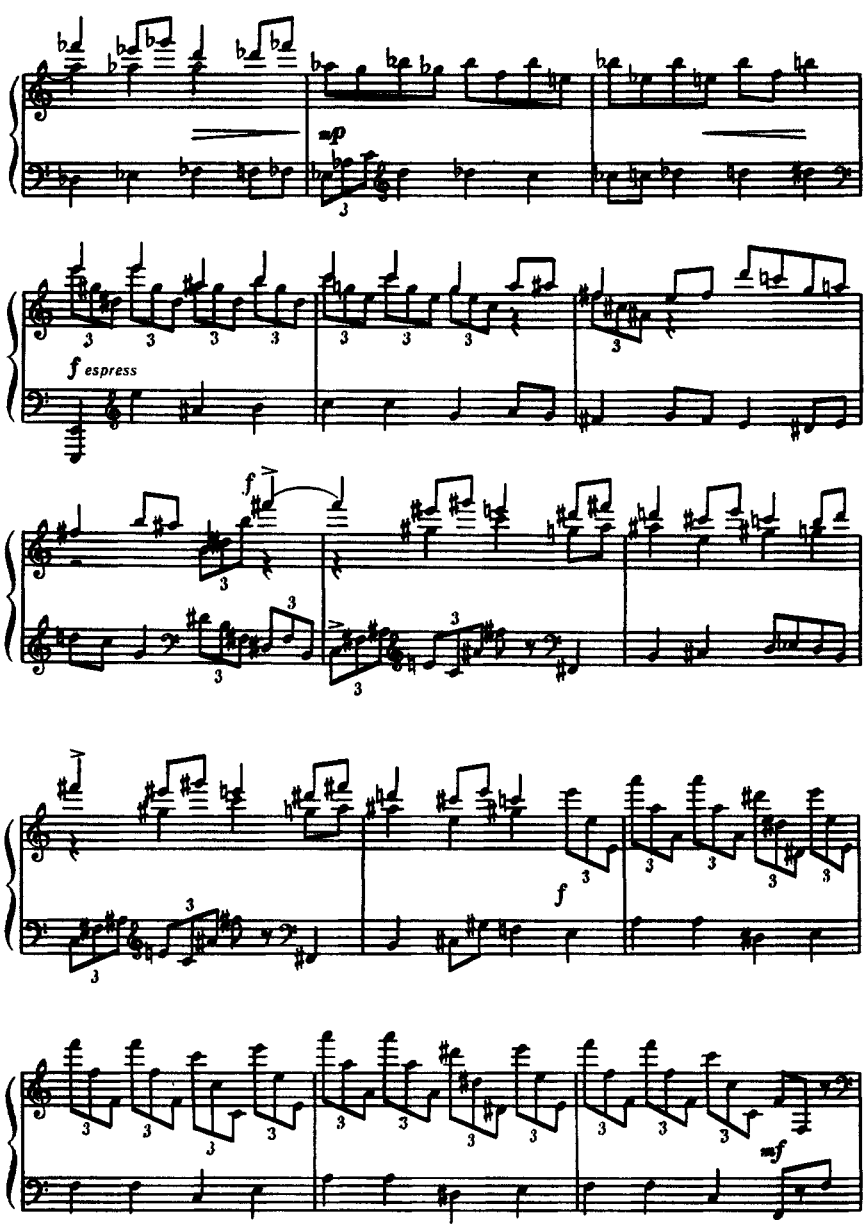
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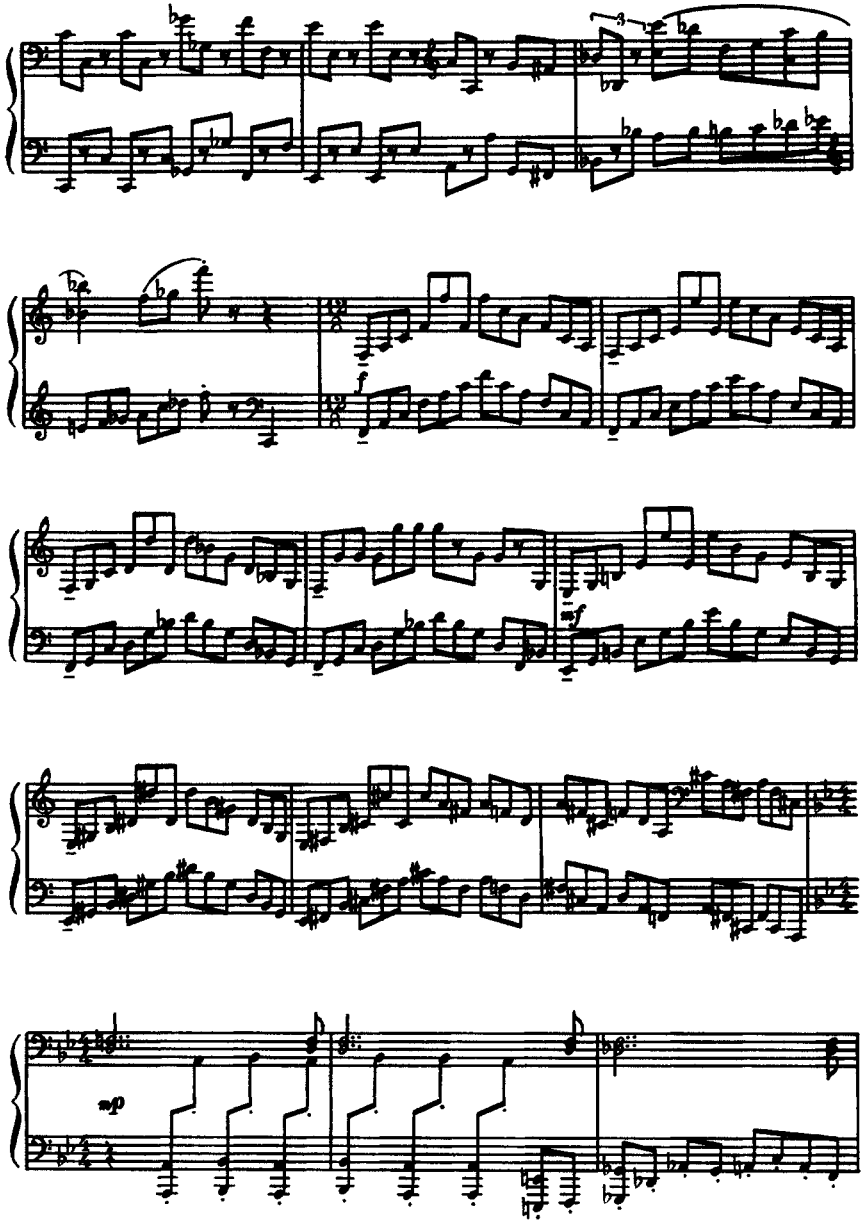
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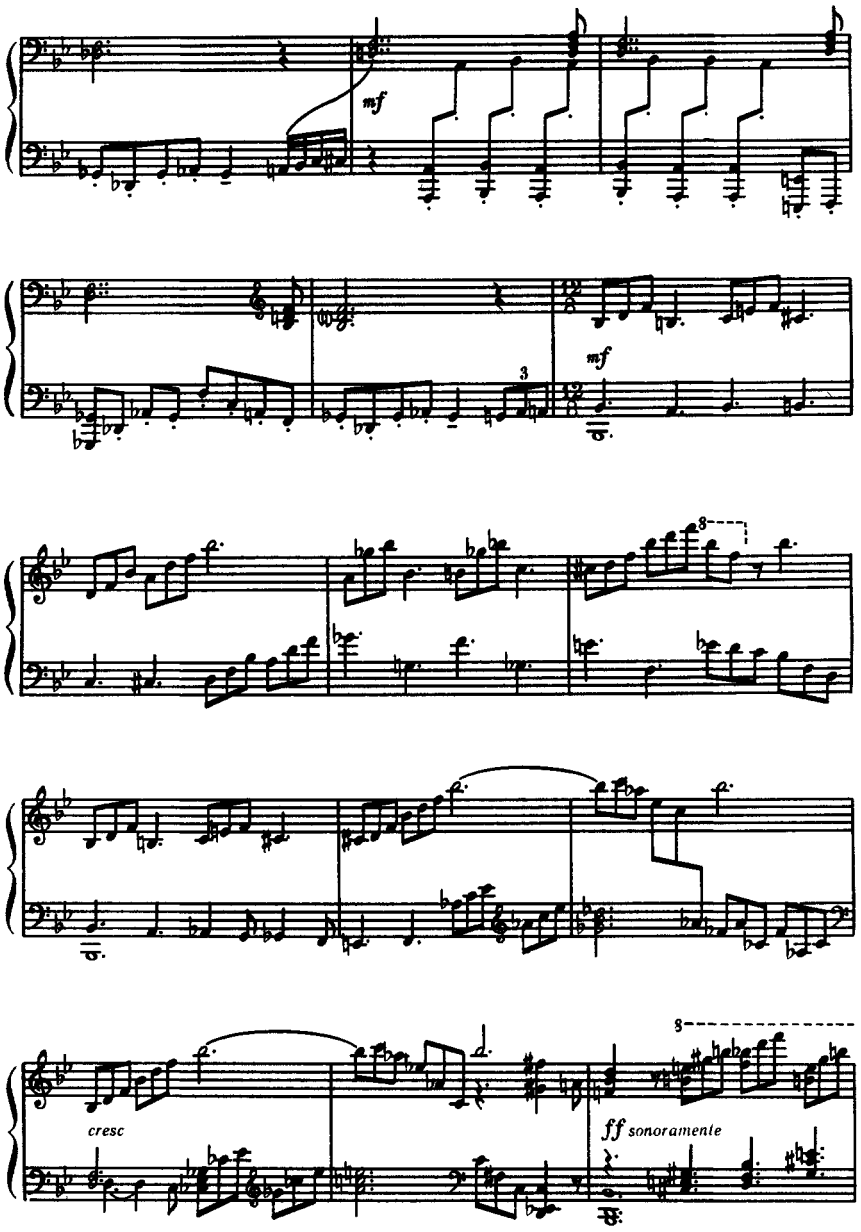
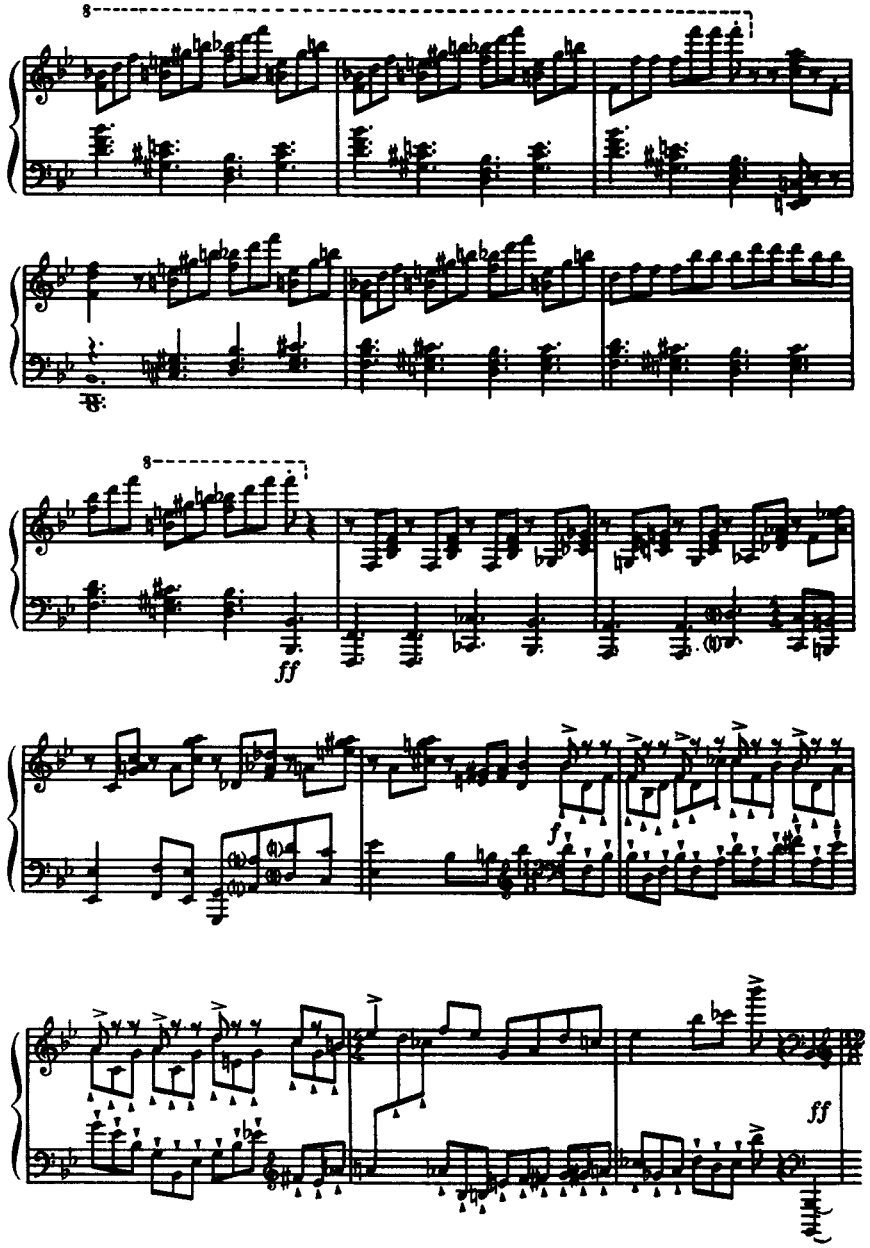

mf
mf
cresc
ff sonoramente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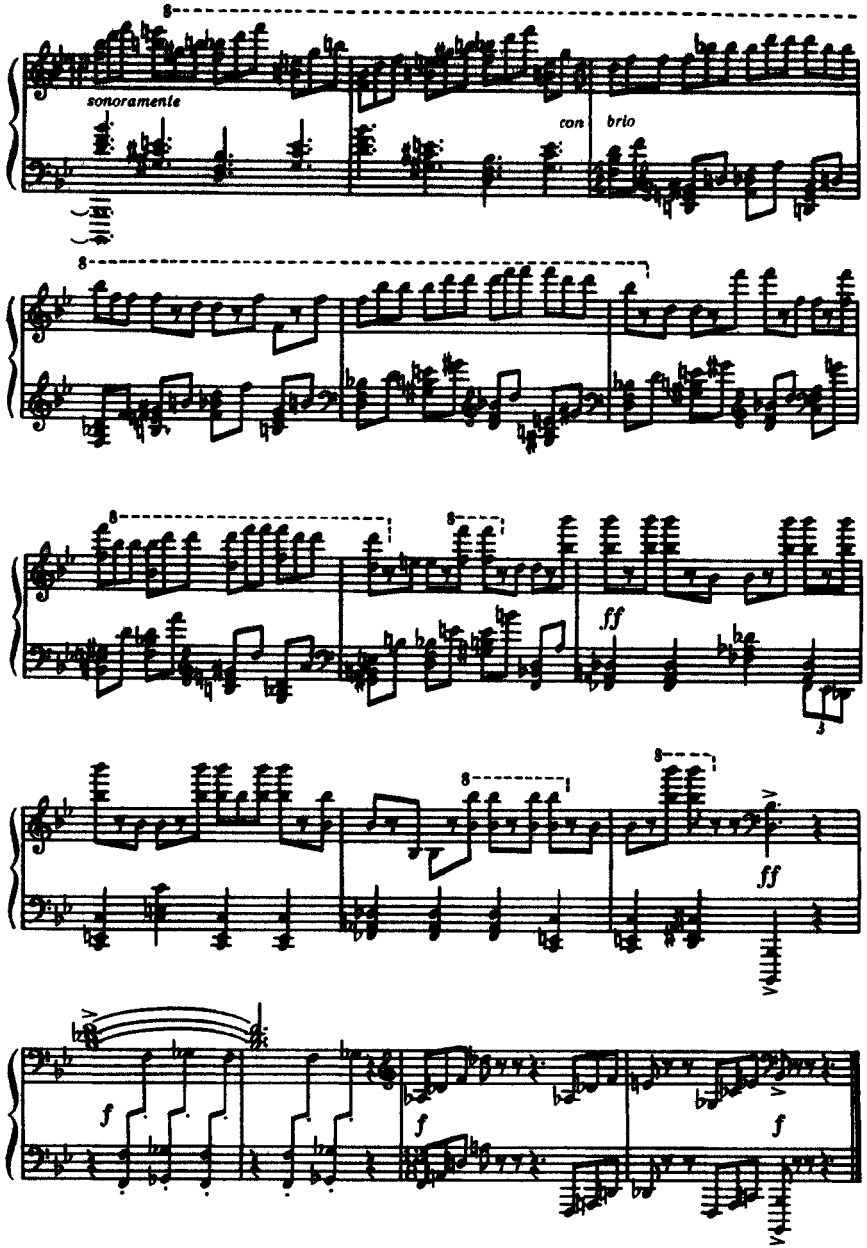
f
ff


sonoramente
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brio
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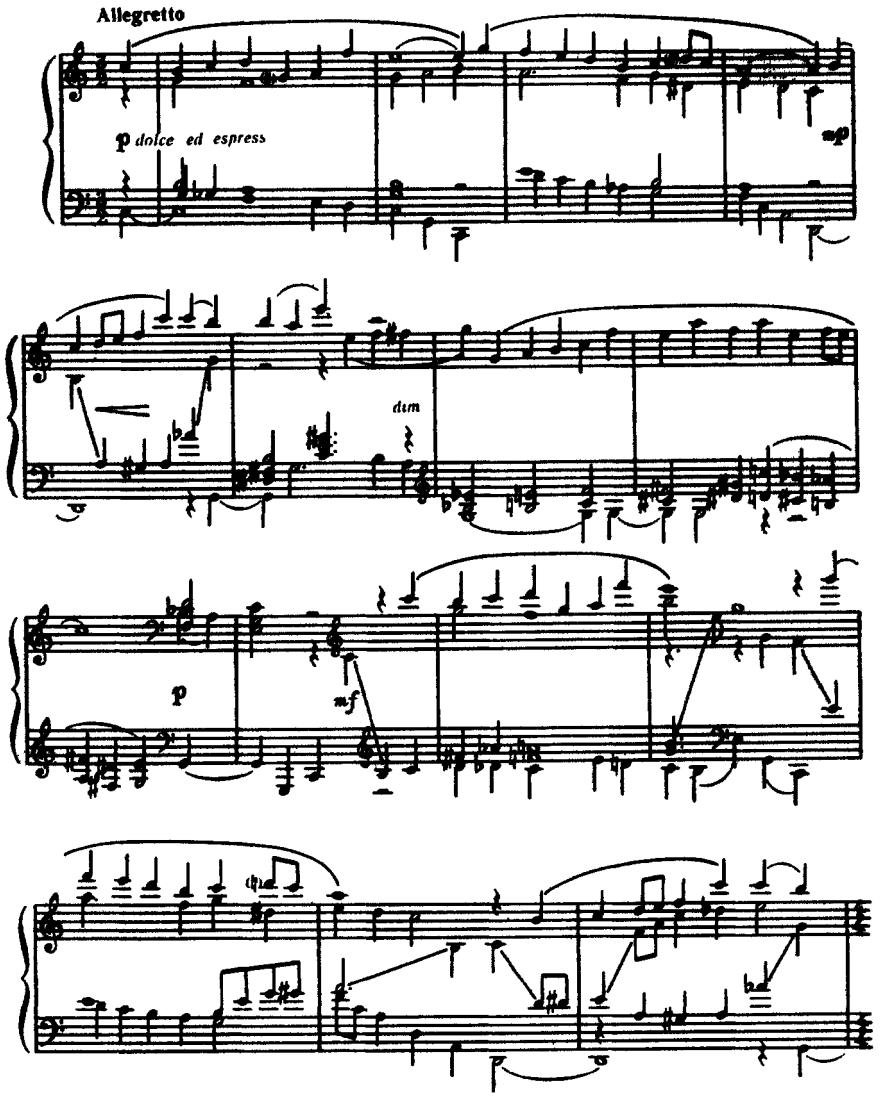
ДЕВ'ЯТА СОНАТА

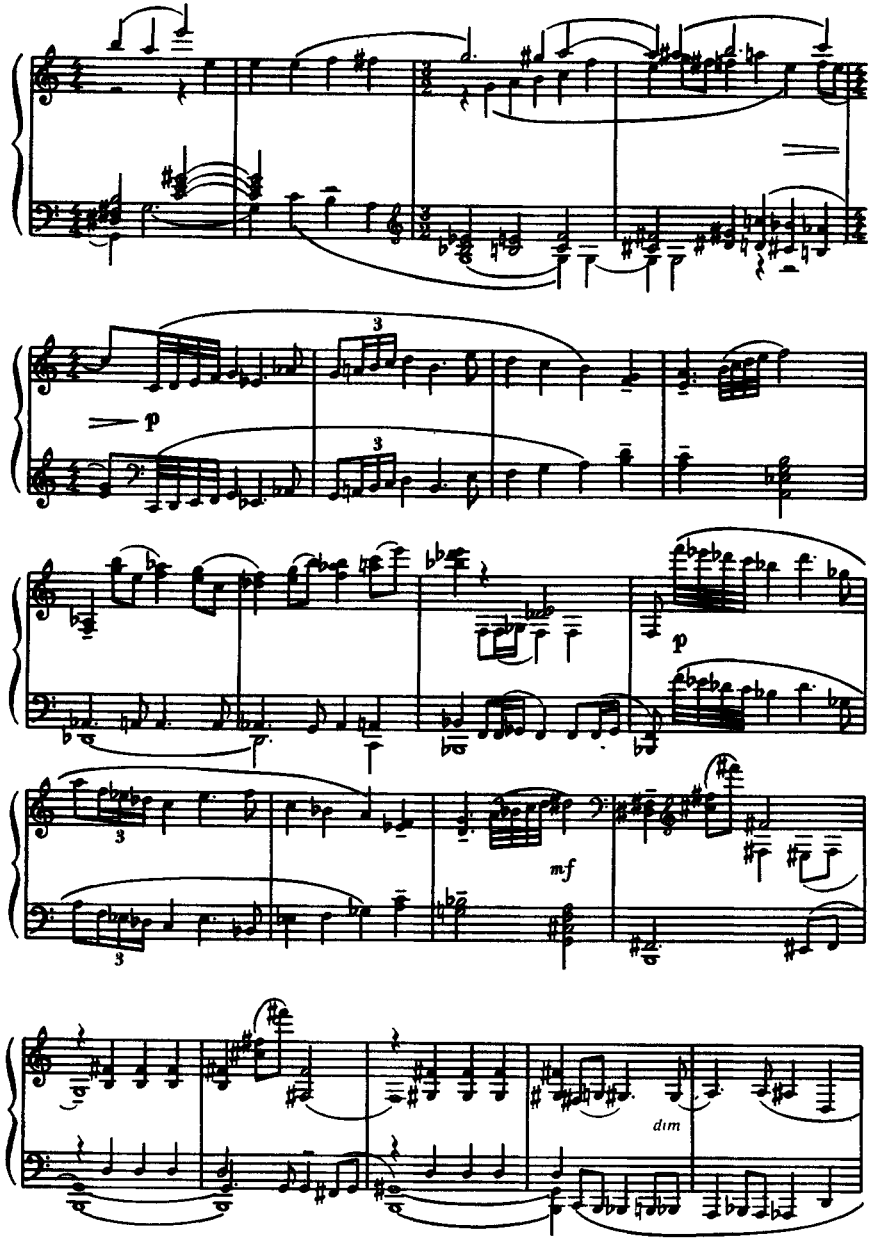
Тв. 103

ДЕВЯТАЯ СОНАТА

Соч. 103

I

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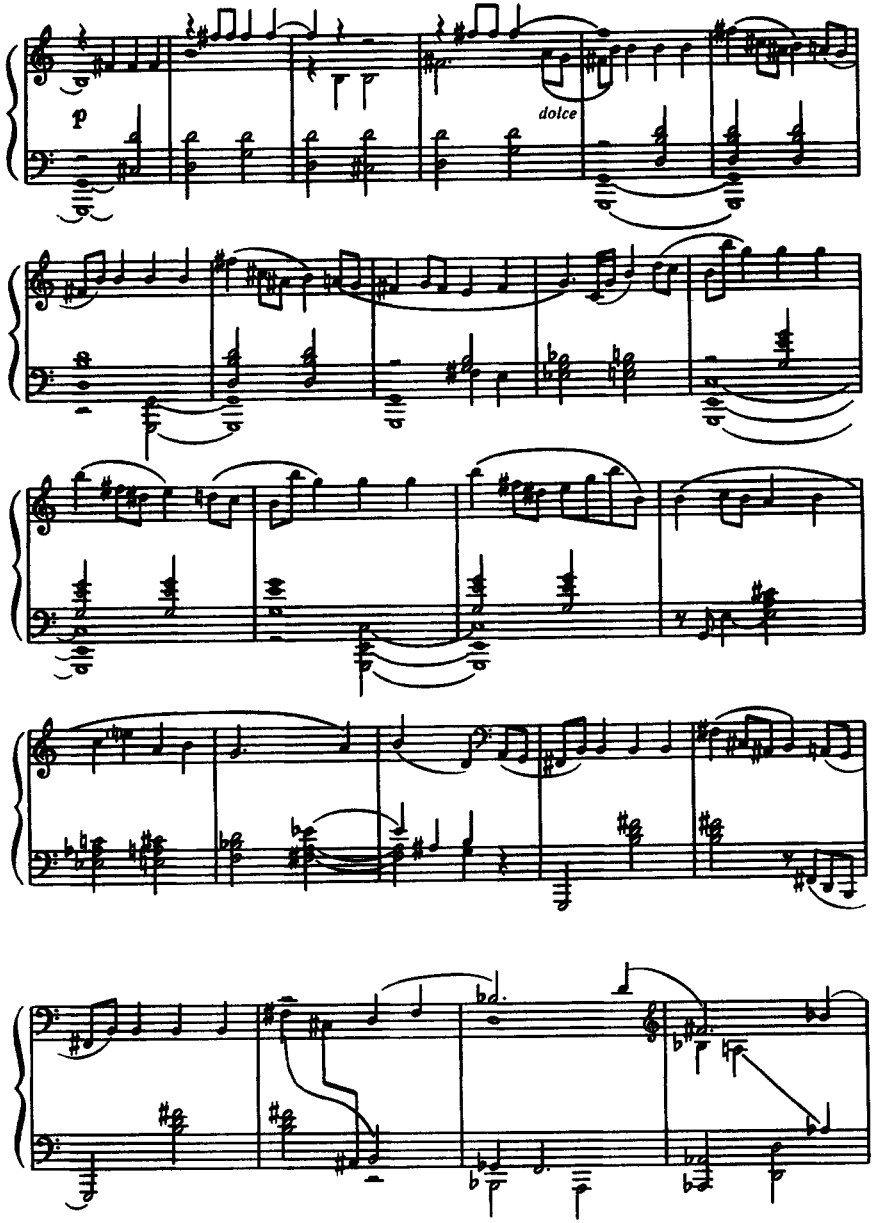
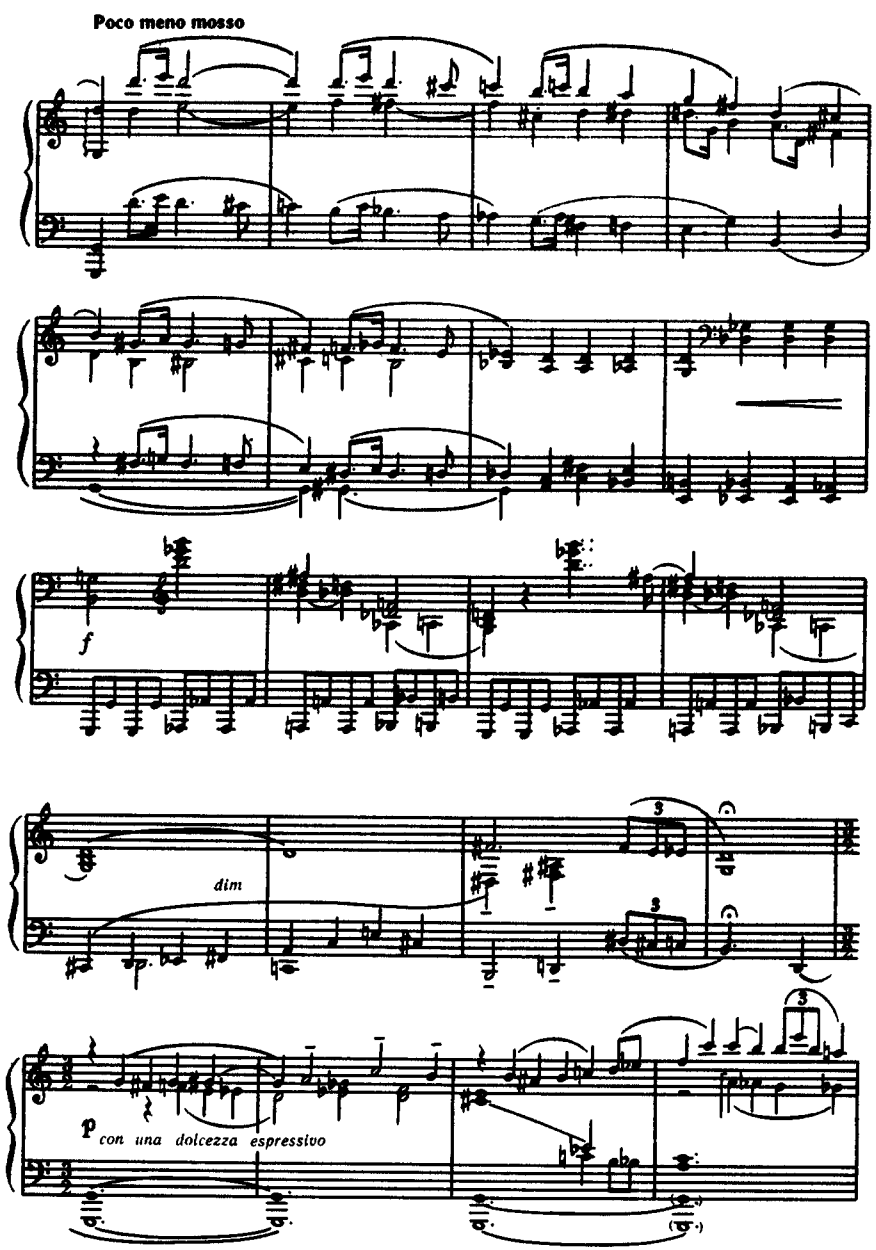
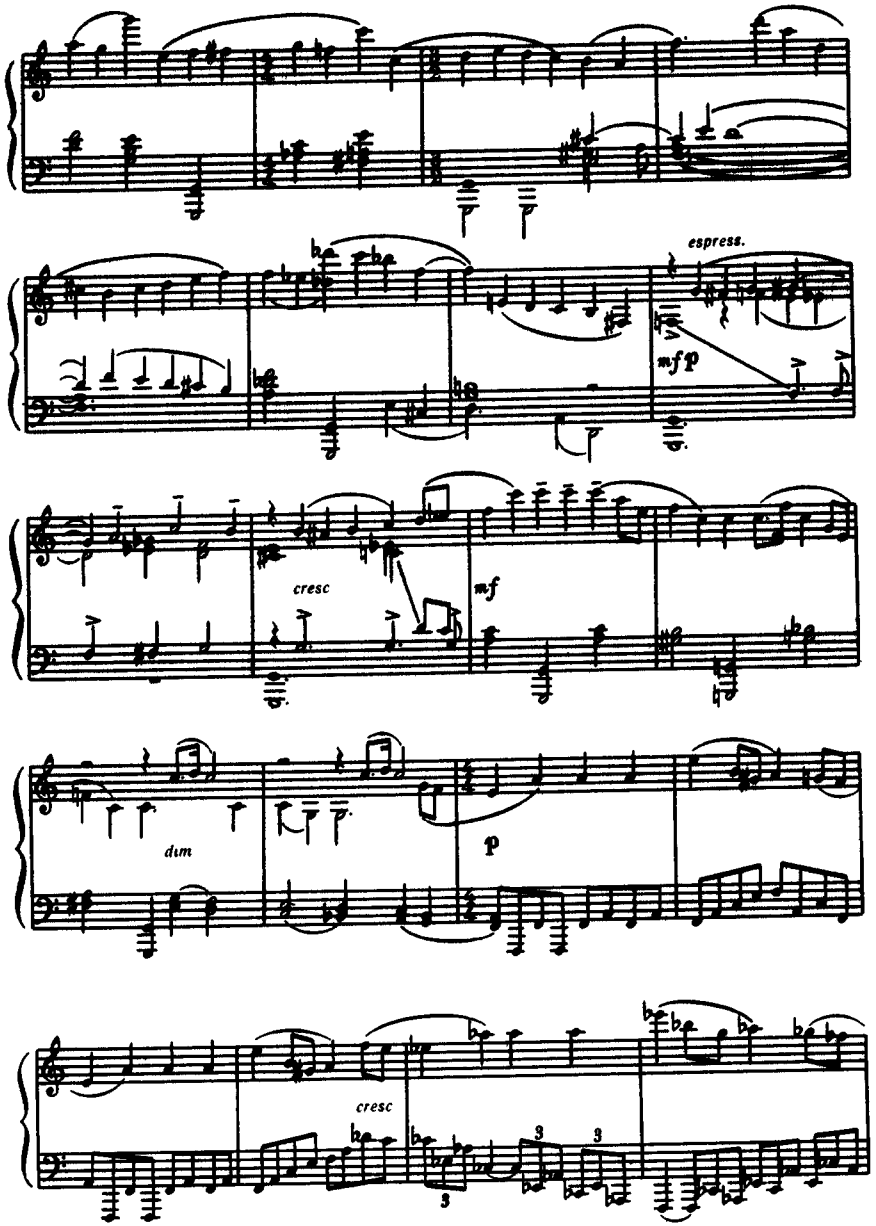
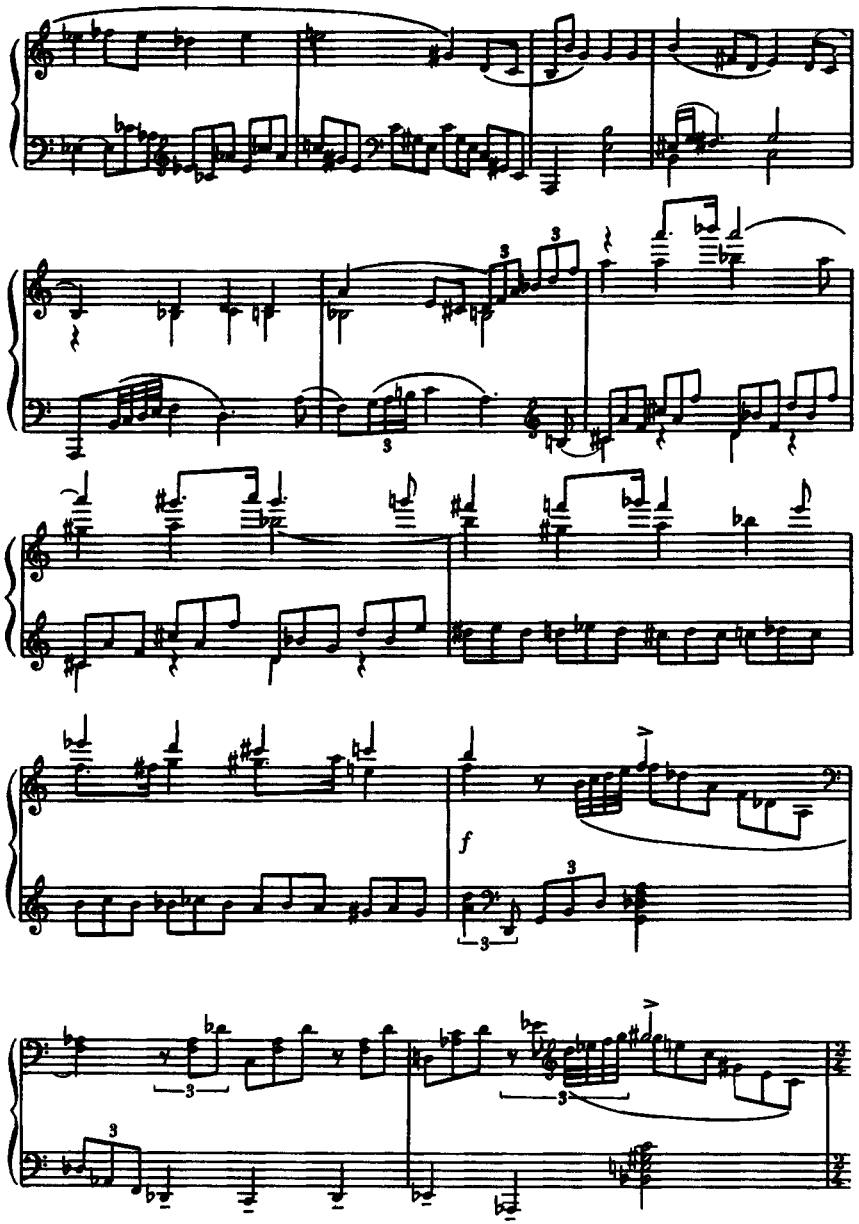
dim

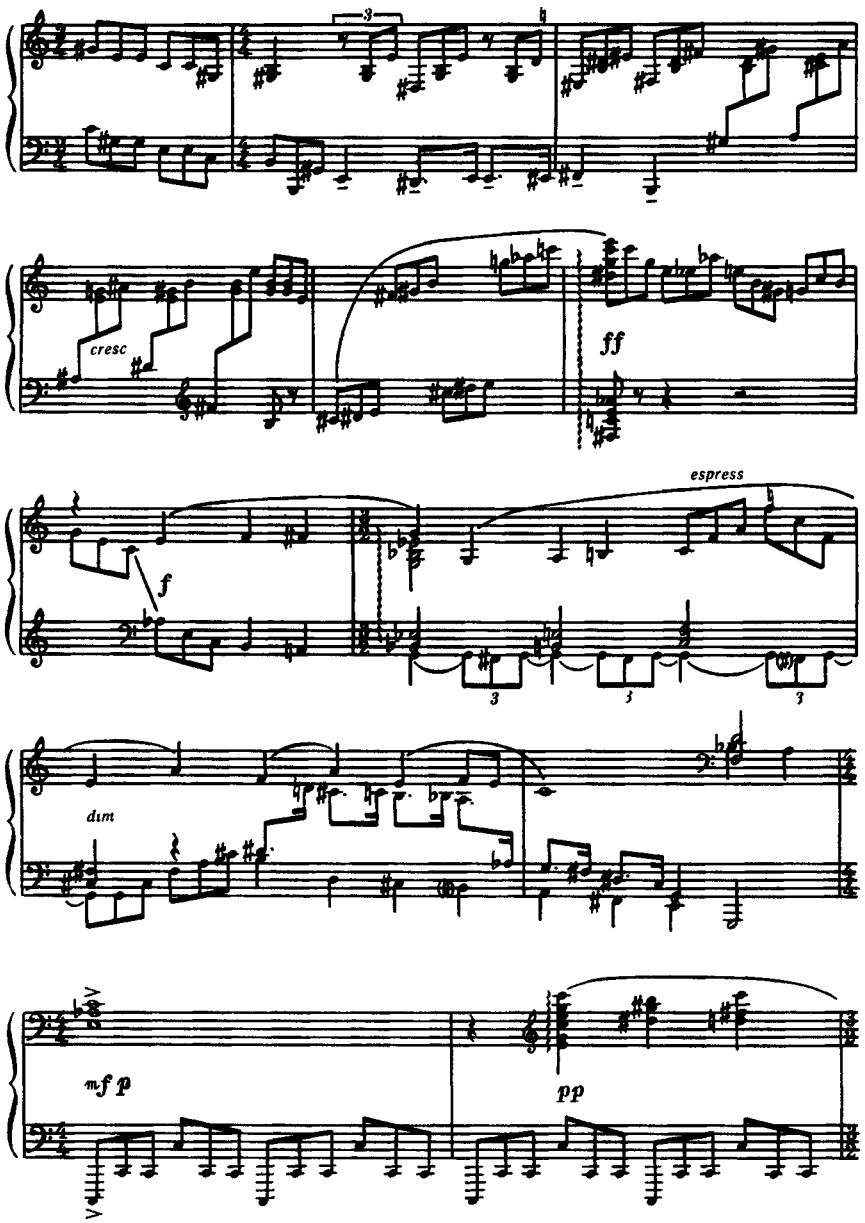

p
dolce

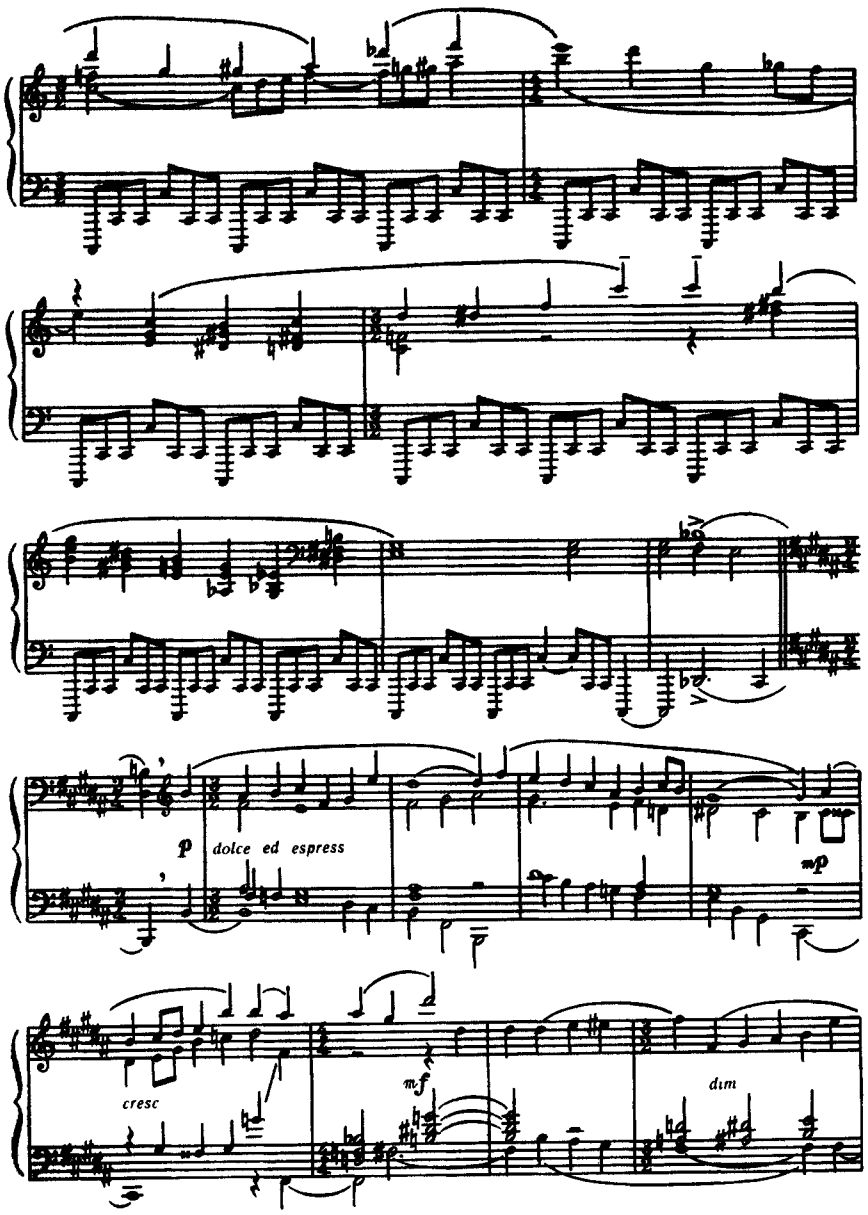


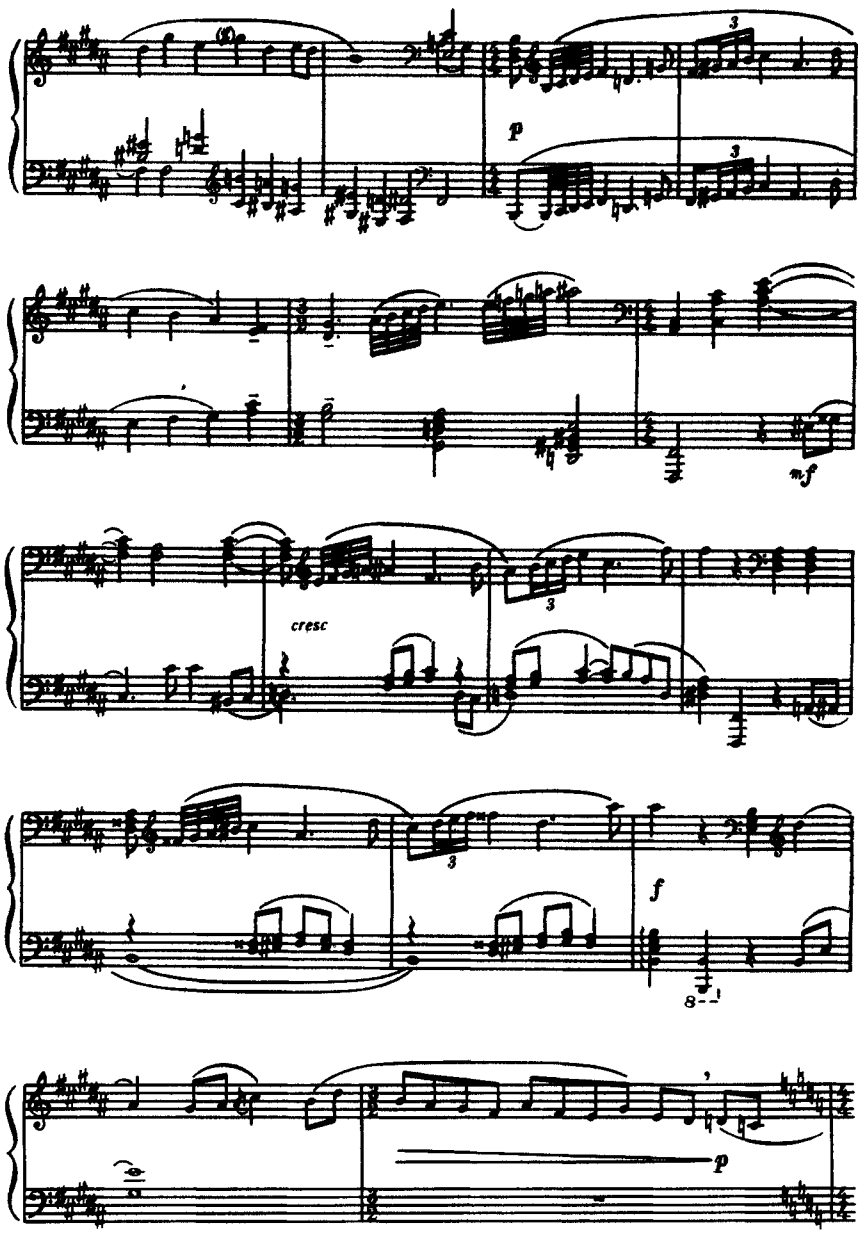


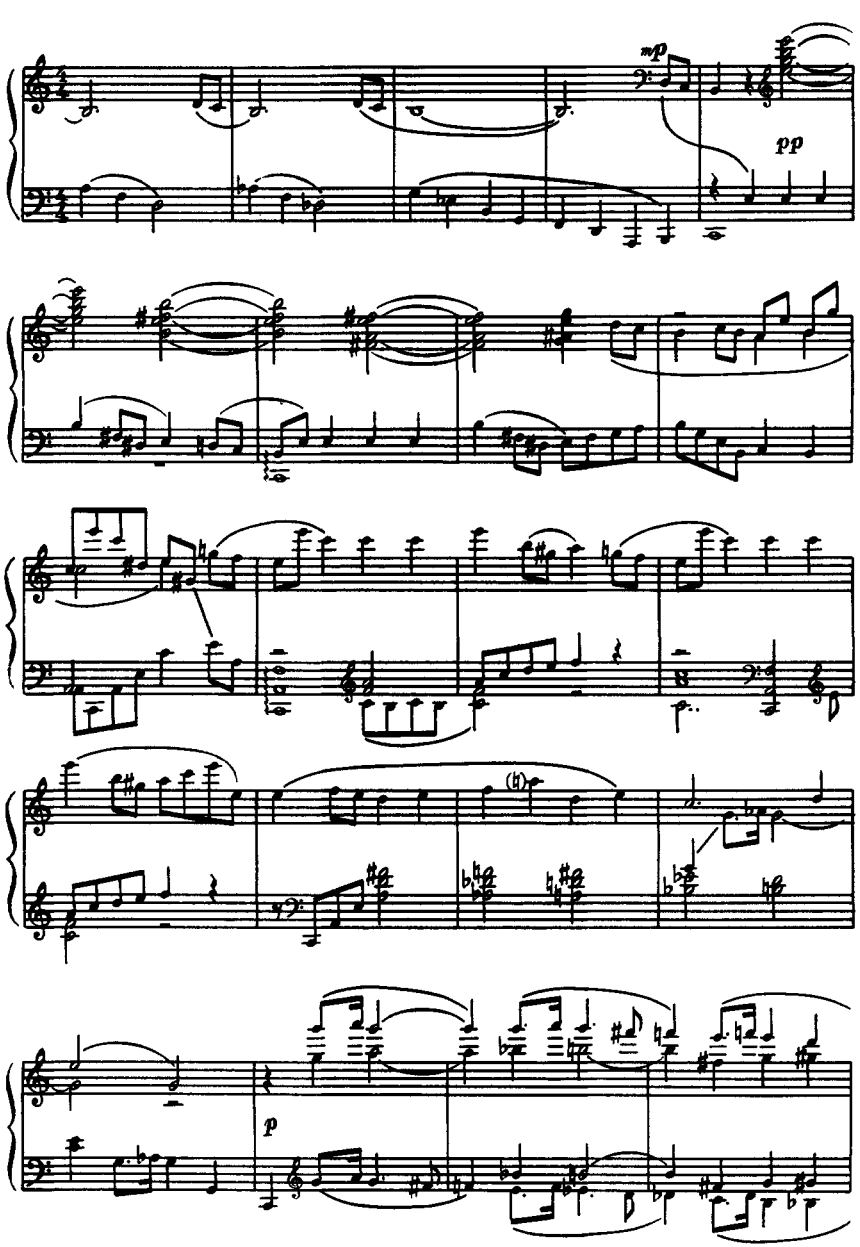
Проект «Нотная библиотека классической музыки» http://nlib.narod.ru/
The Classical Music Sheets Library project http://nlib.da.ru/

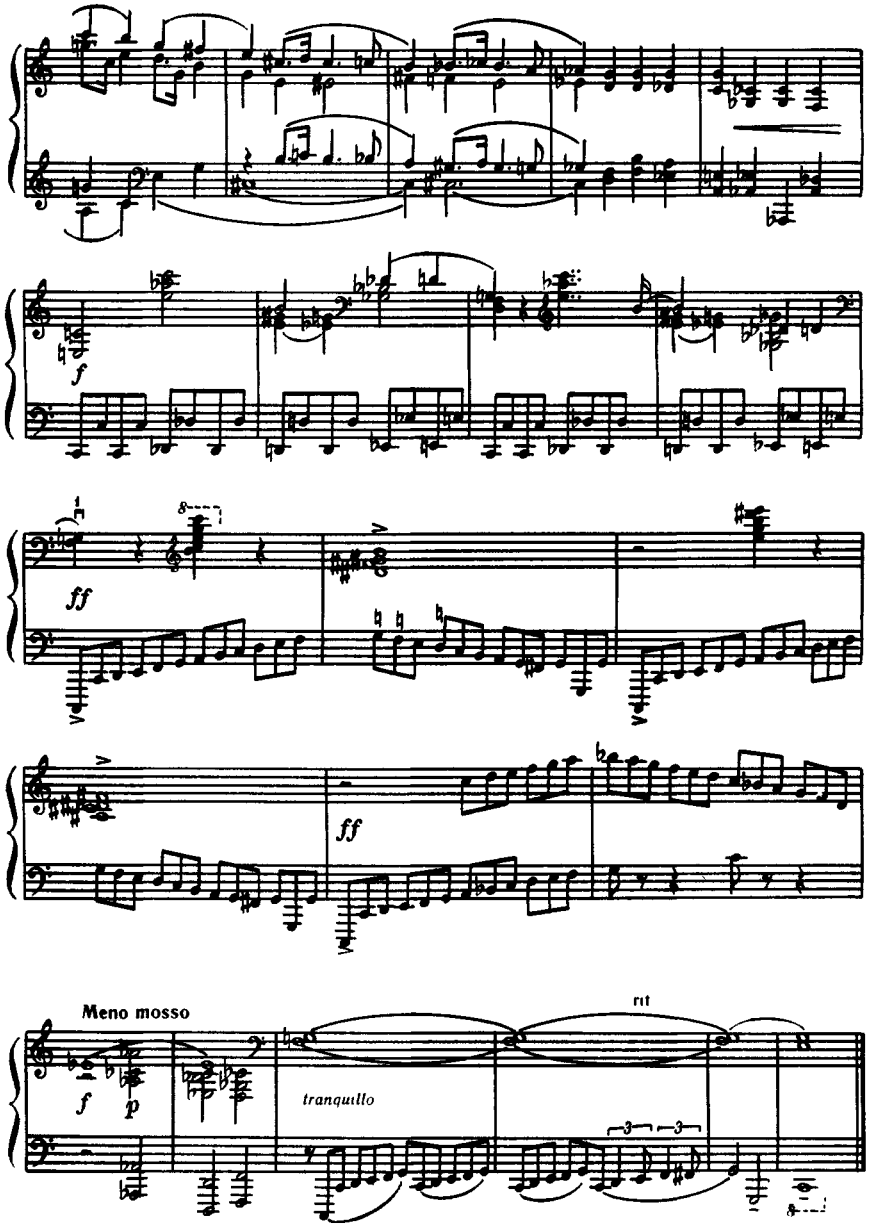



cresc
ff
espress
f
dim
mf p
pp


p
dolce ed espress
mp
cresc
mf
dim

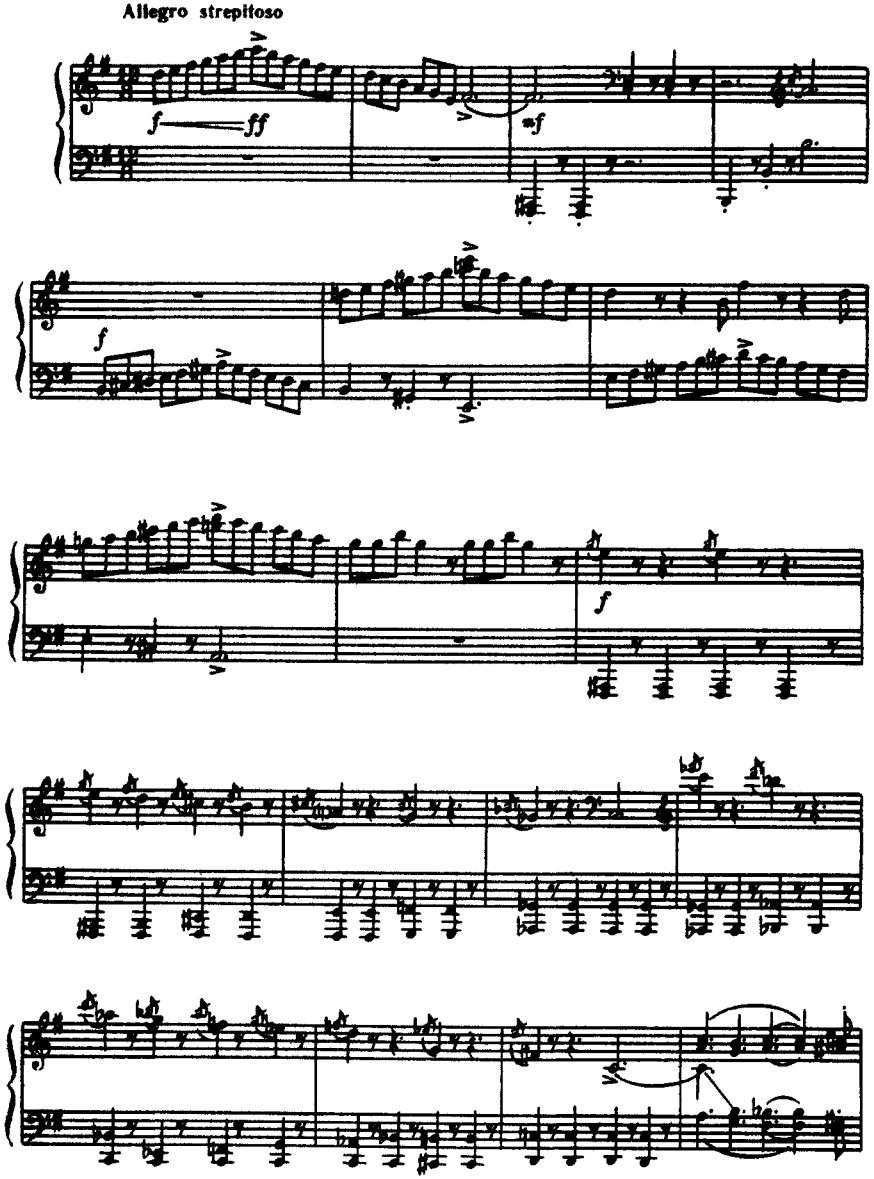

p
mf
cresc
f
8
p

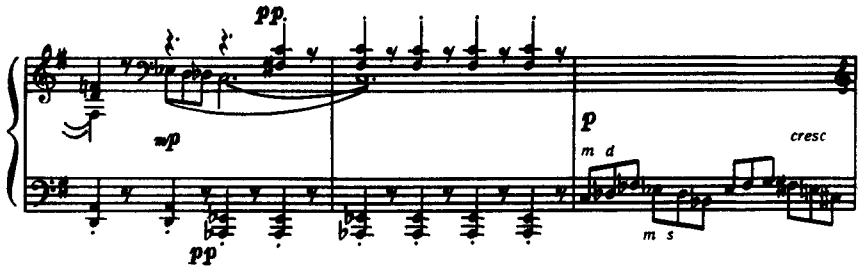

mp
pp
p

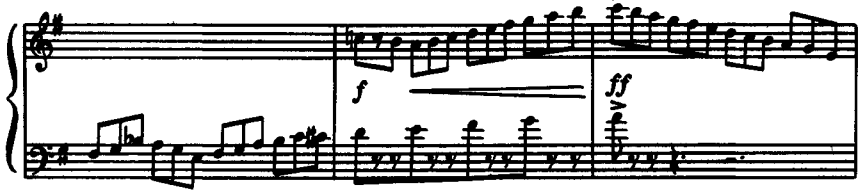

f
ff
ff
Meno mosso
rit
f
p
tranquillo

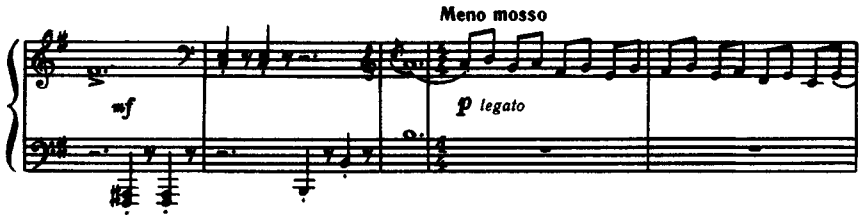
II

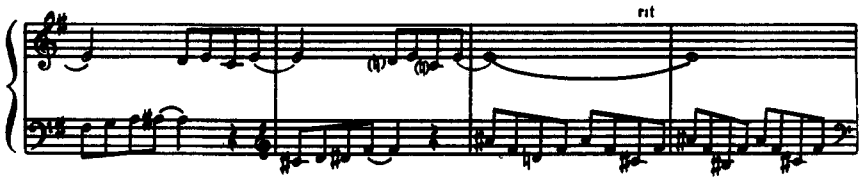
Allegro strepitoso

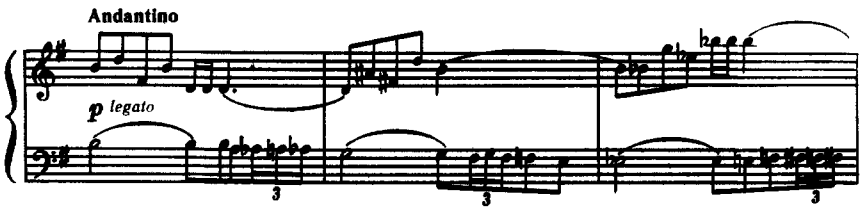


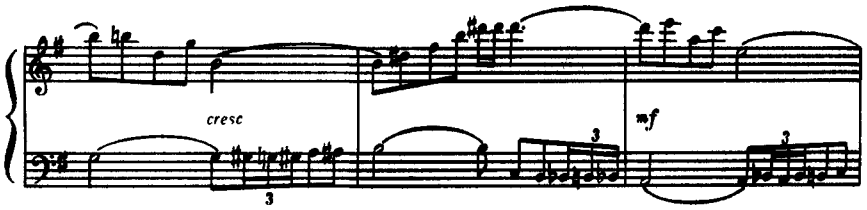

pp
mp
p
m d
cresc
m s
pp

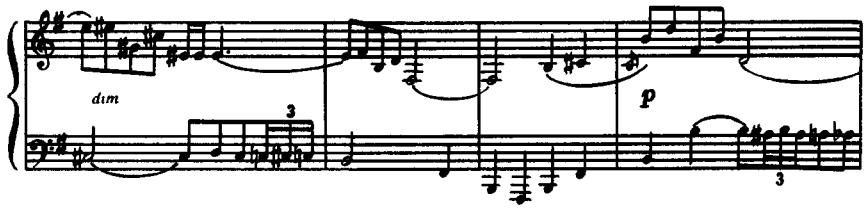

f
ff

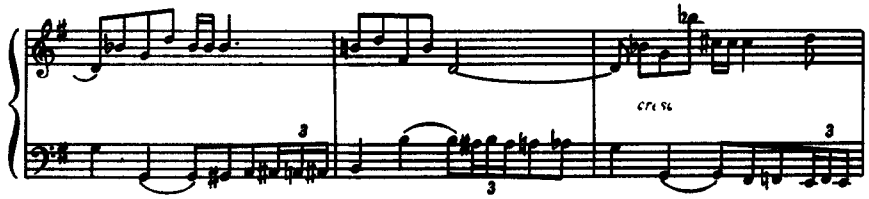

Meno mosso
mf
p legato

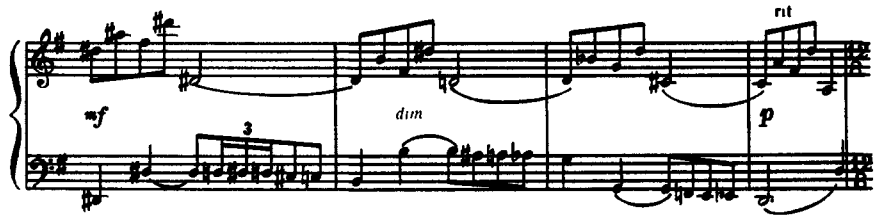

rit

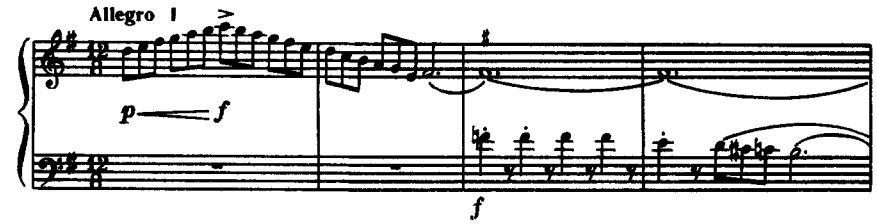

Andantino
p legato

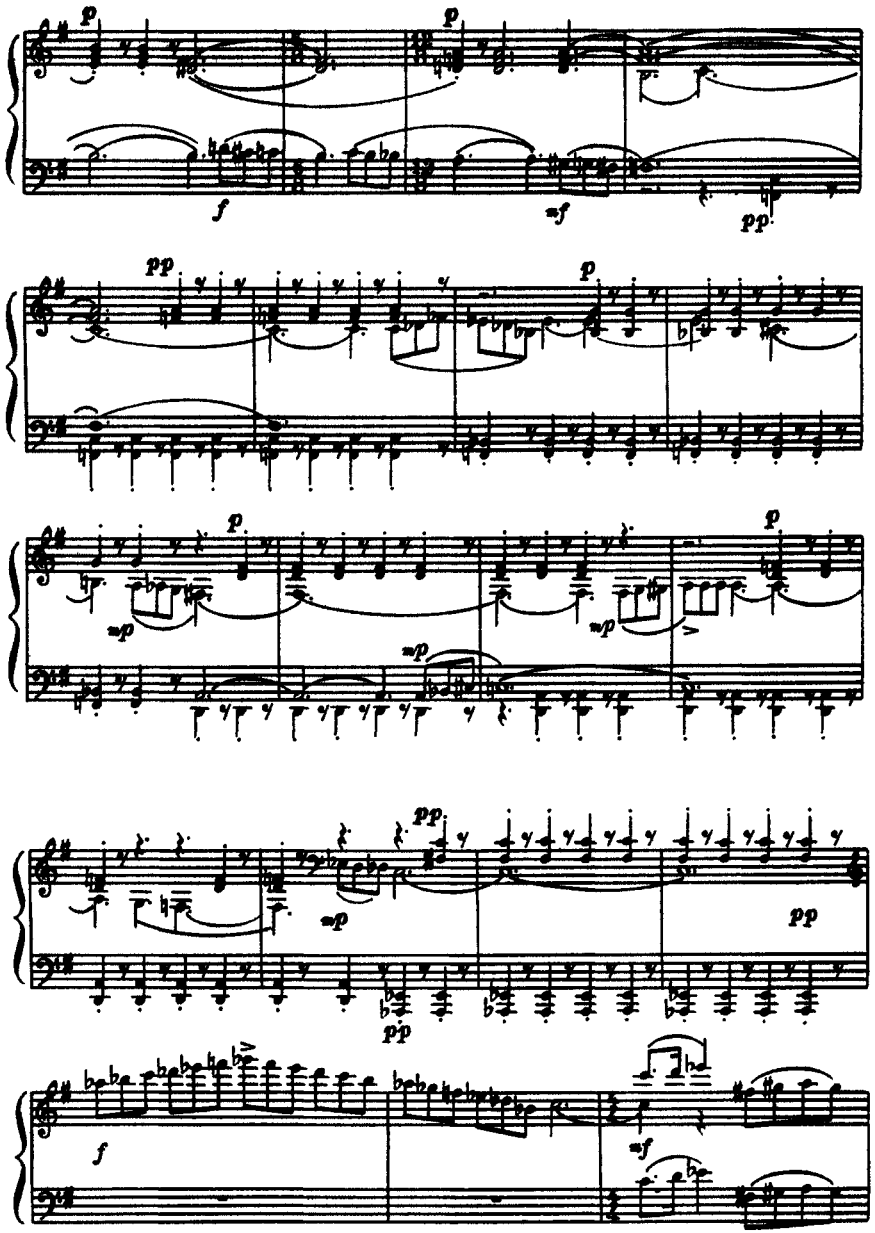

cresc
mf

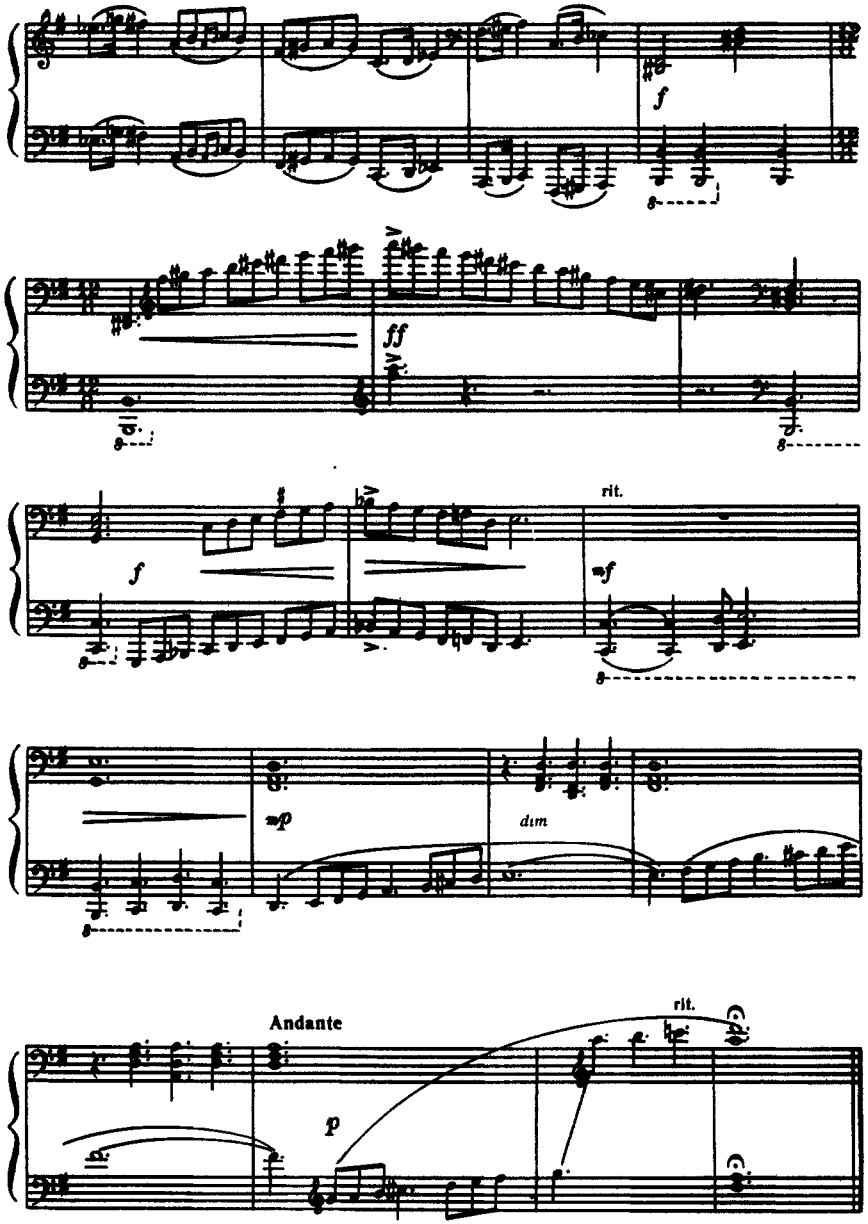

dim
p


cresc


rit
mf
dim
p


Allegro I
p
f
f


p
p
f
mf
pp
pp
p
p
mp
mp
mp
p
pp
mp
pp
pp
f
mf


f
ff
rit.
f
mf
mp
dim
Andante
rit.
p

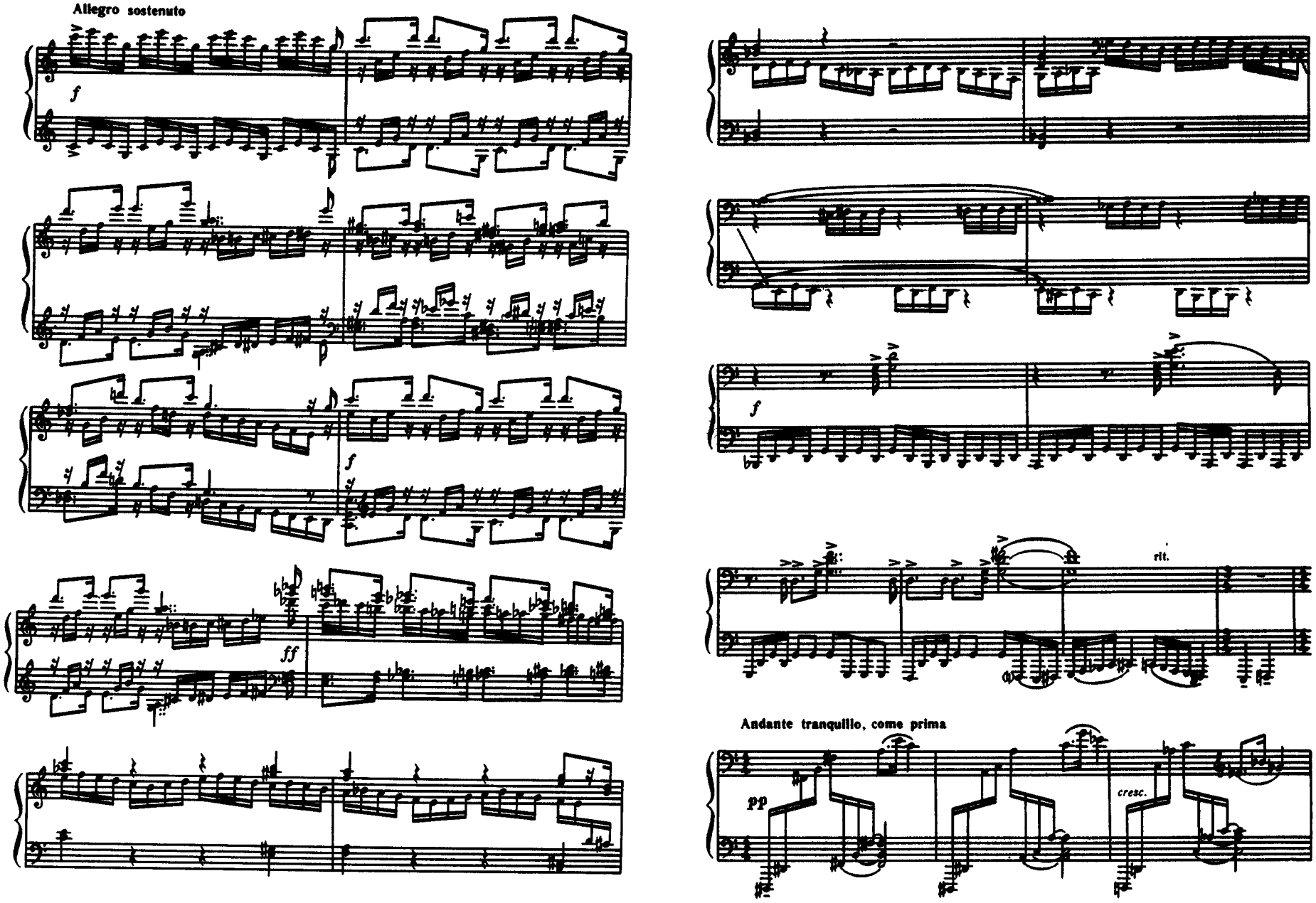
III

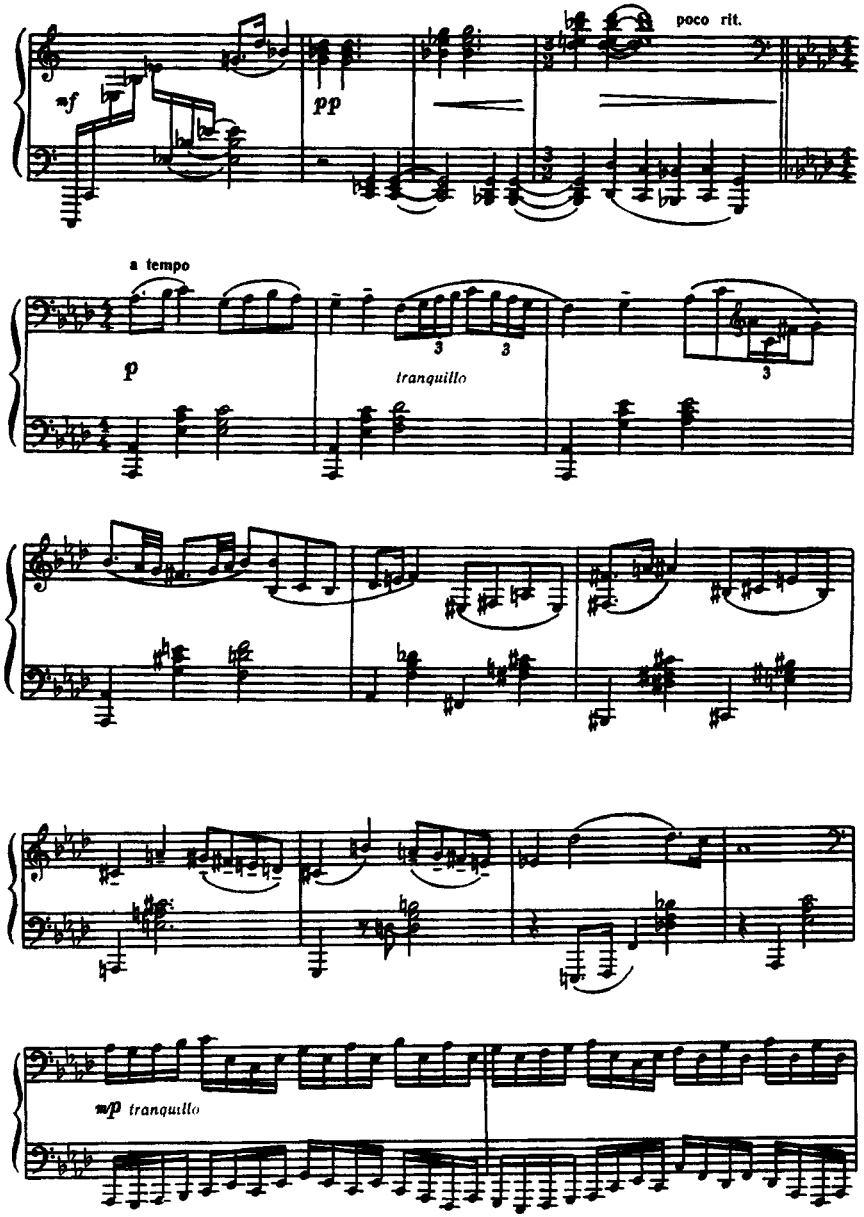
Andante tranquillo

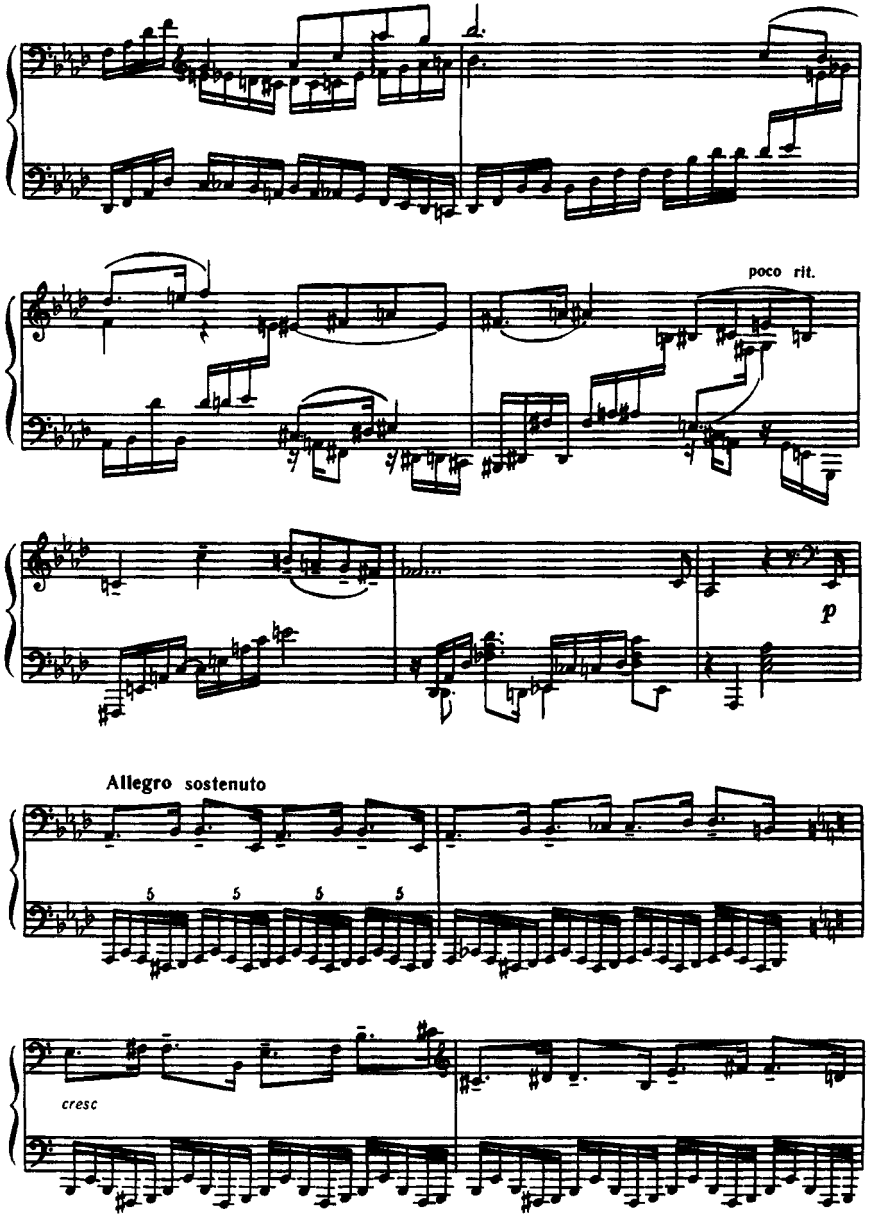
p

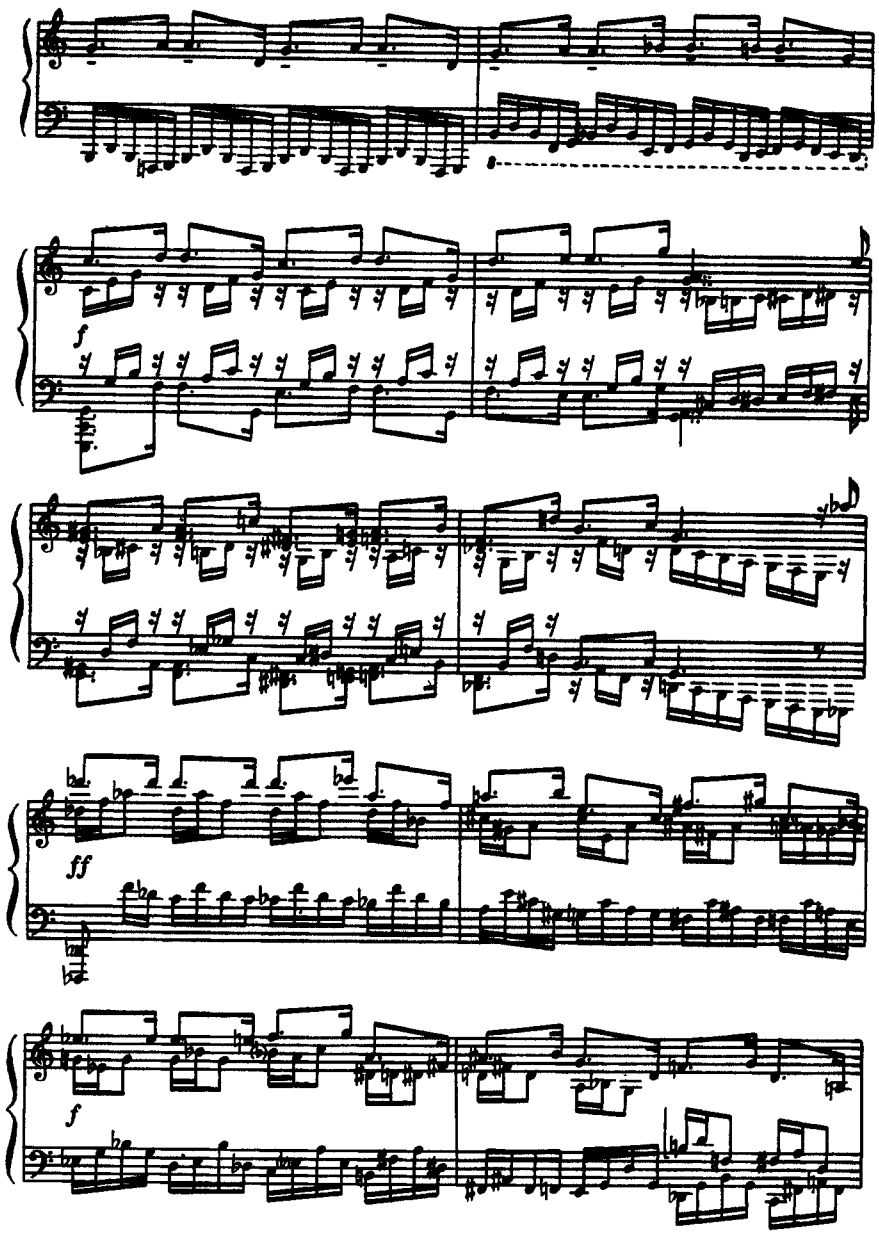
mp

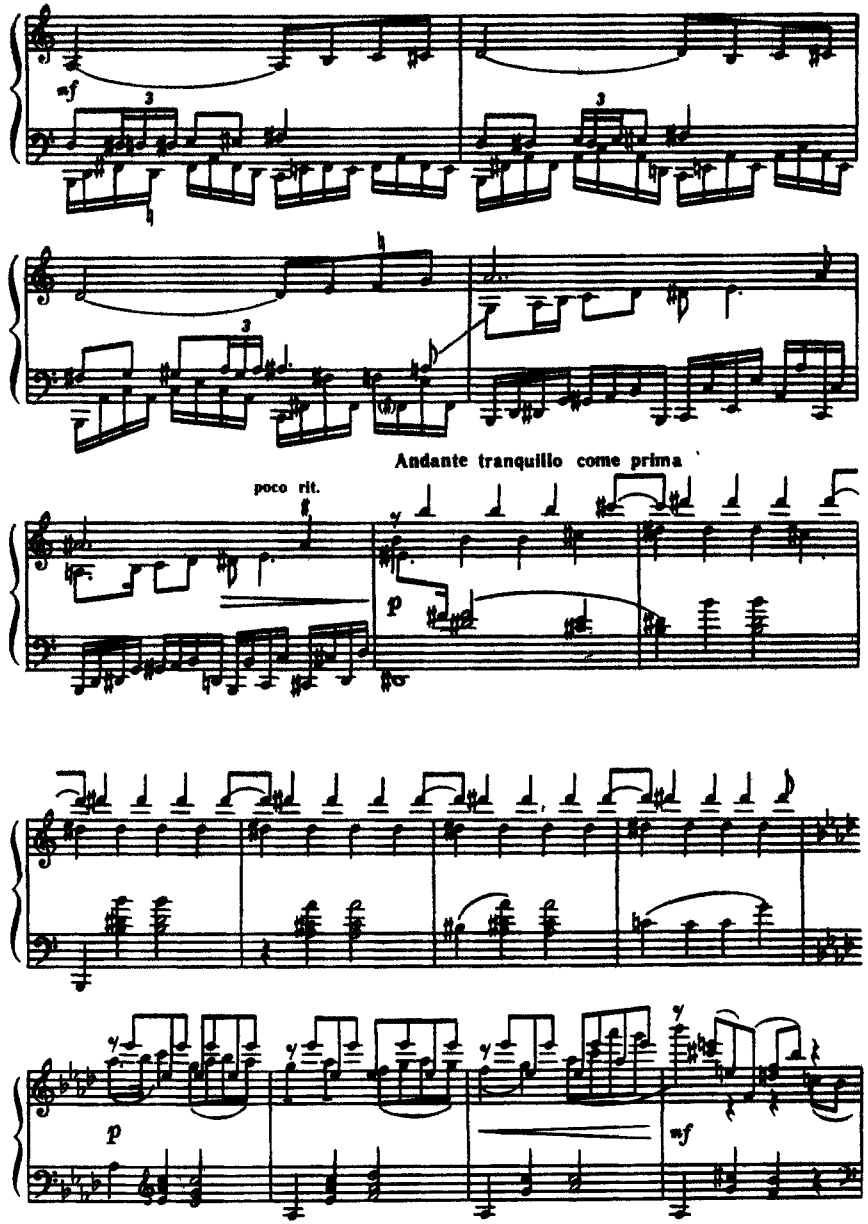
p

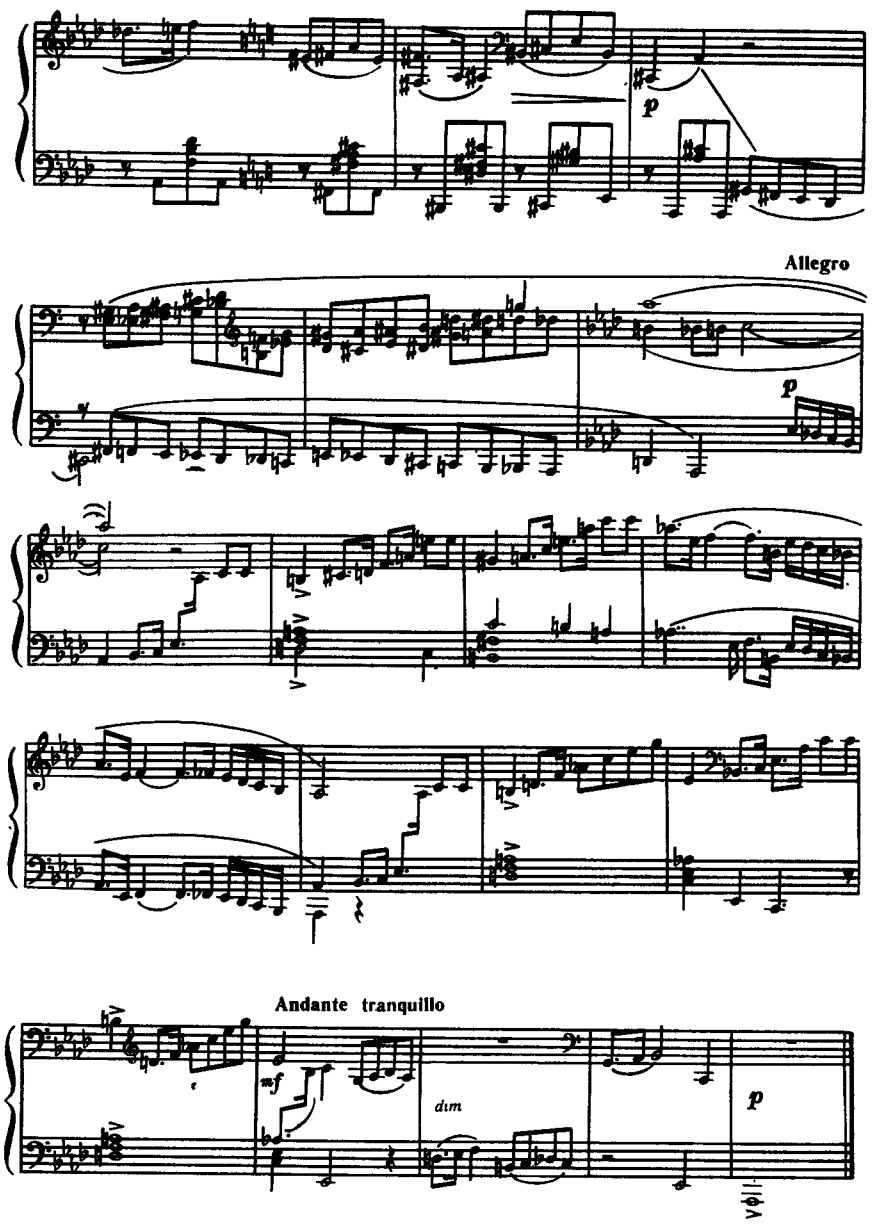

Allegro sostenuto
f
f
ff
rit.
Andante tranquillo, come prima
pp
cresc.


poco rit.
mf
pp
a tempo
p
tranquillo
mp tranquillo

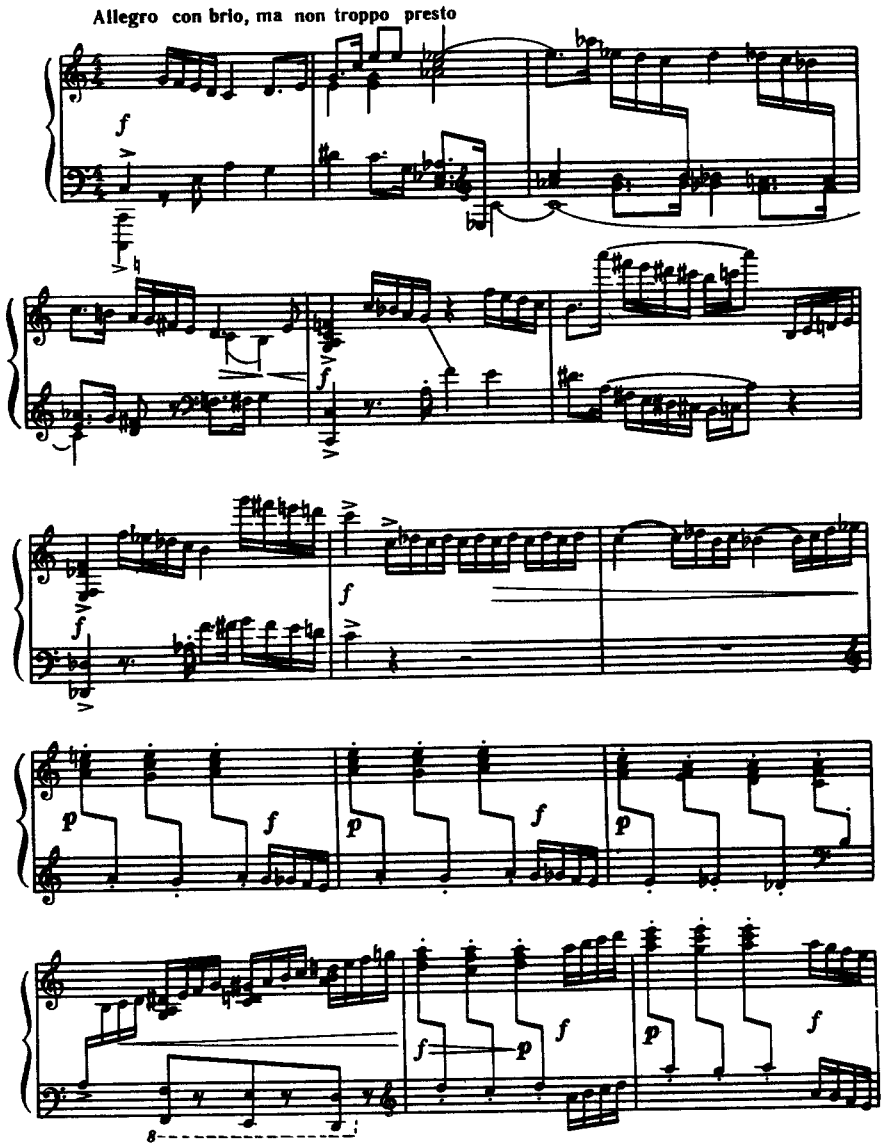

poco rit.
p
Allegro sostenuto
cresc

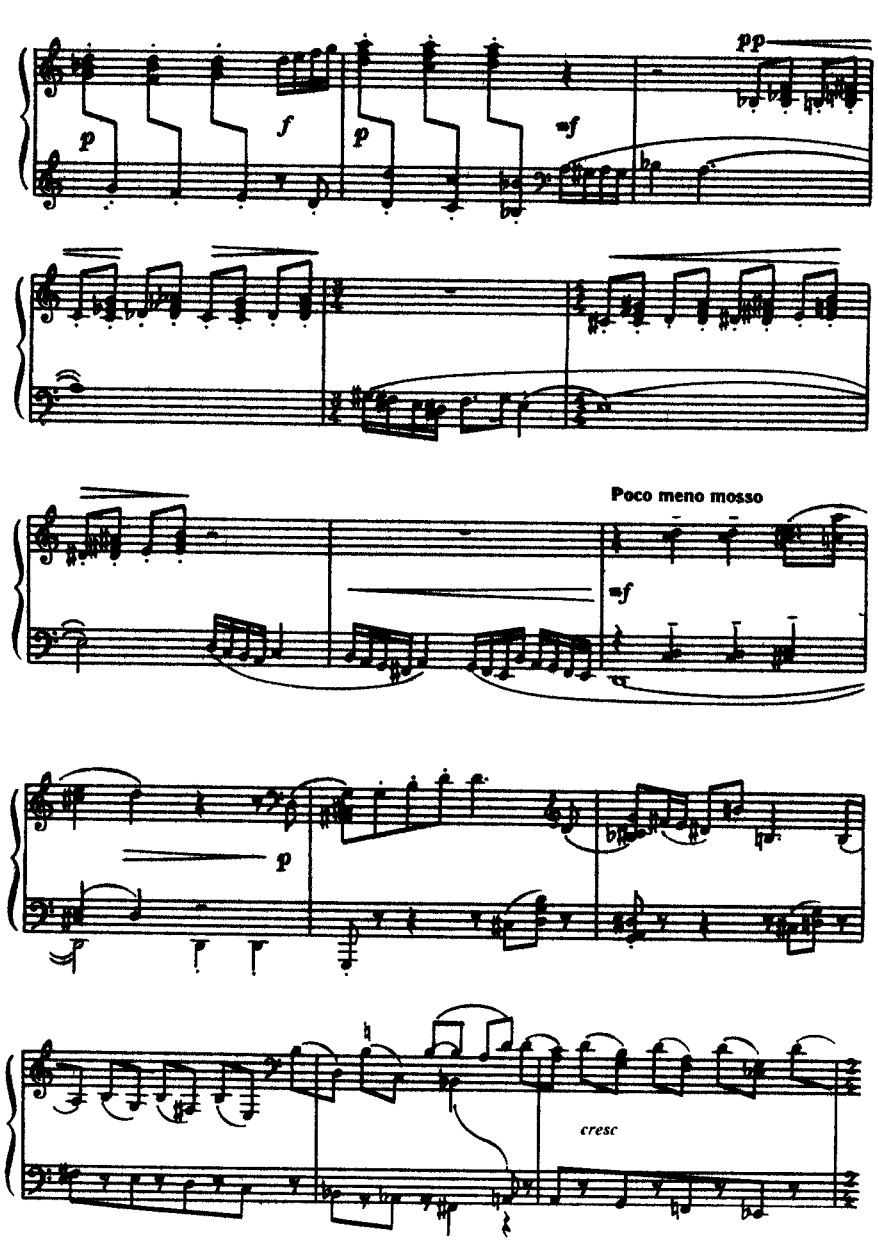


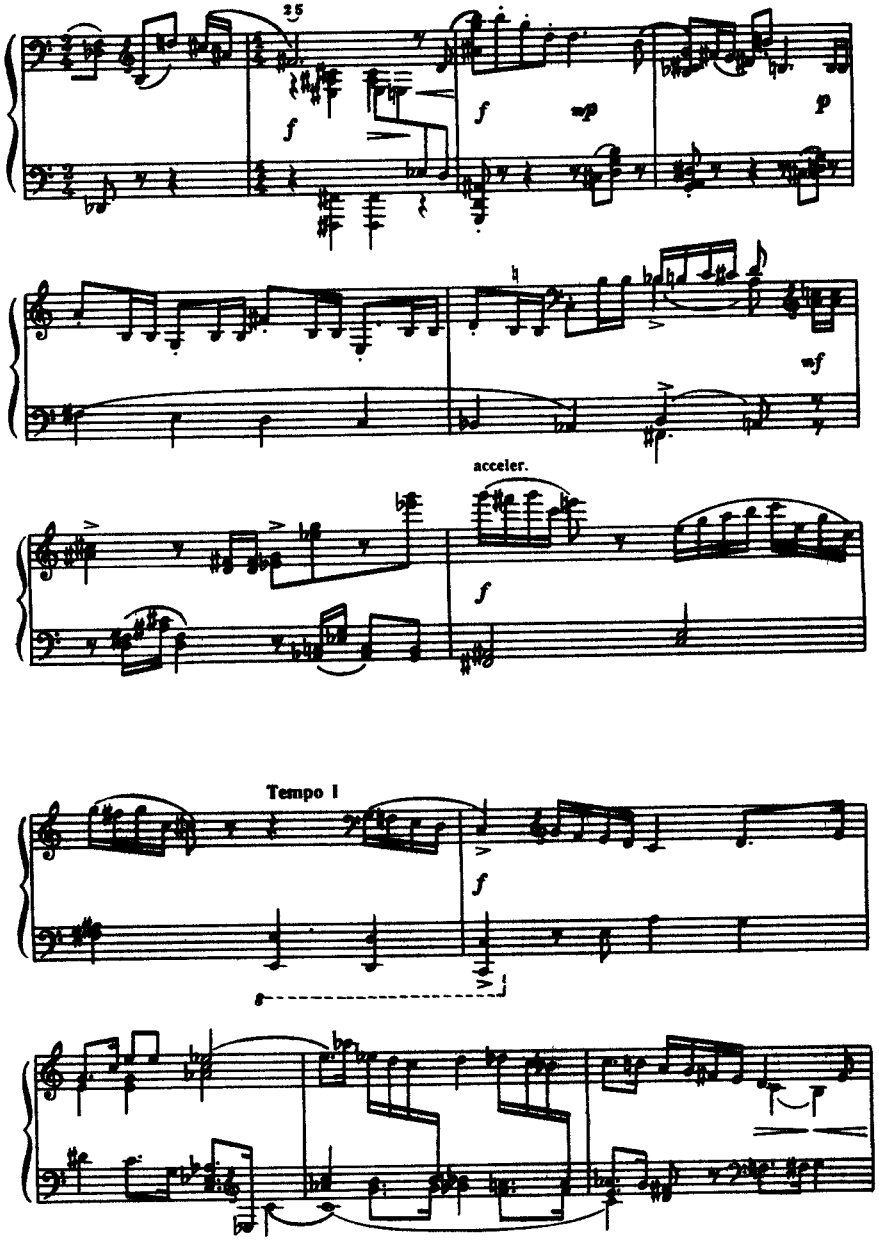

Andante tranquillo come prima
poco rit.

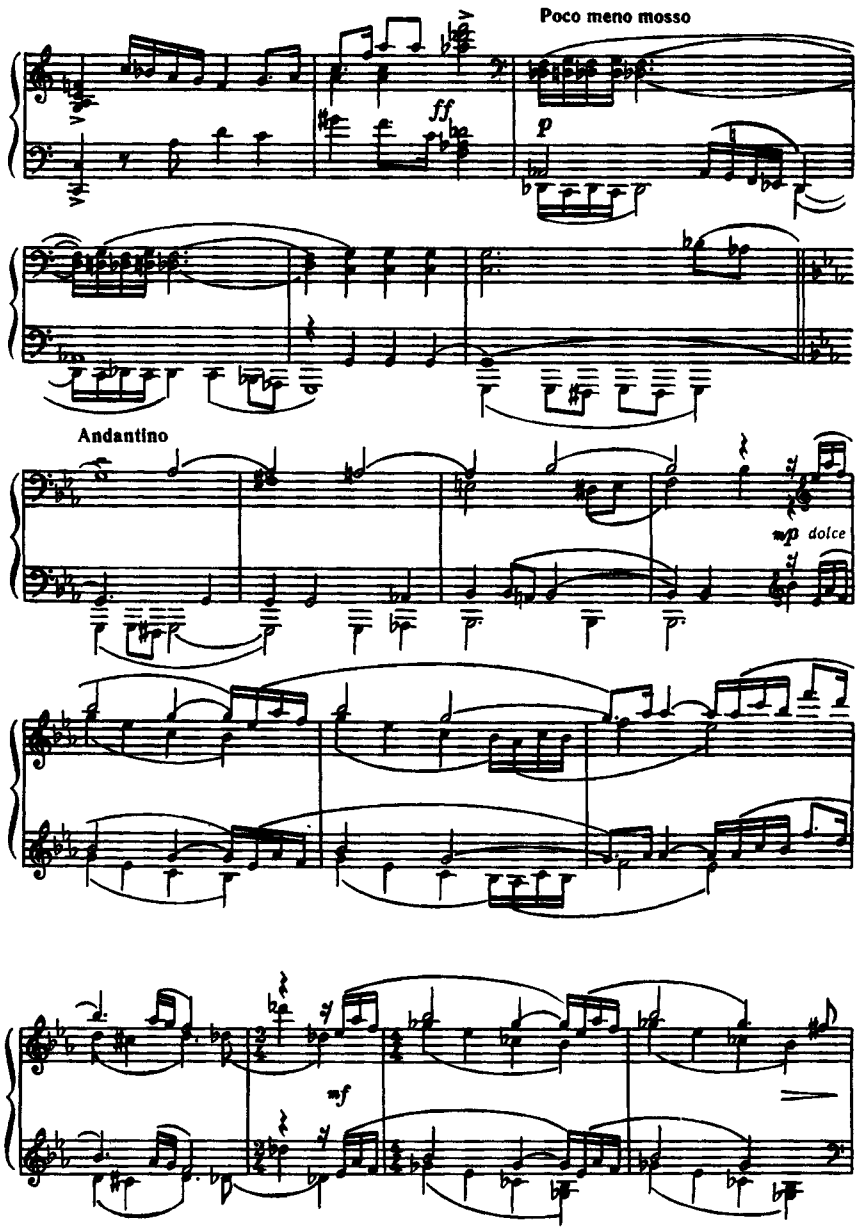

p
Allegro
p
Andante tranquillo
mf
dim
p

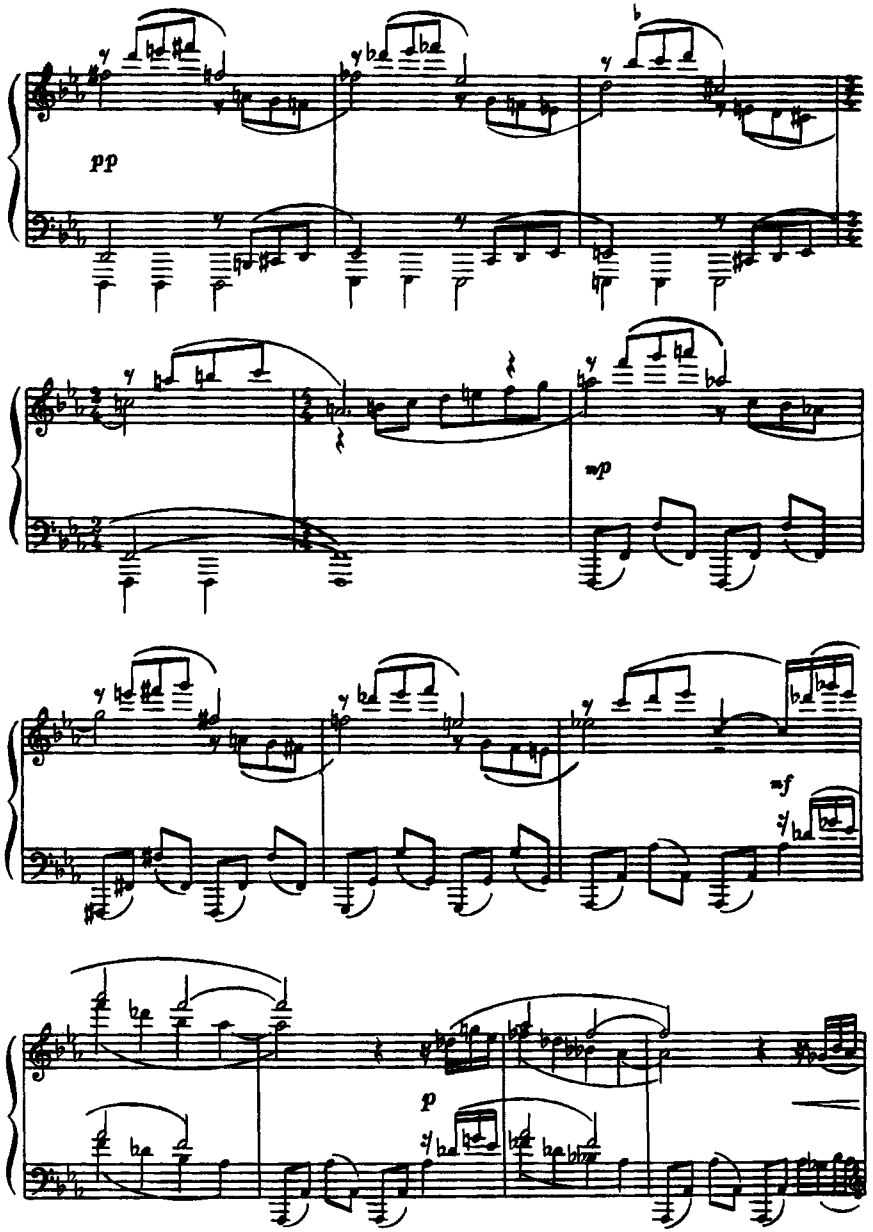
IV

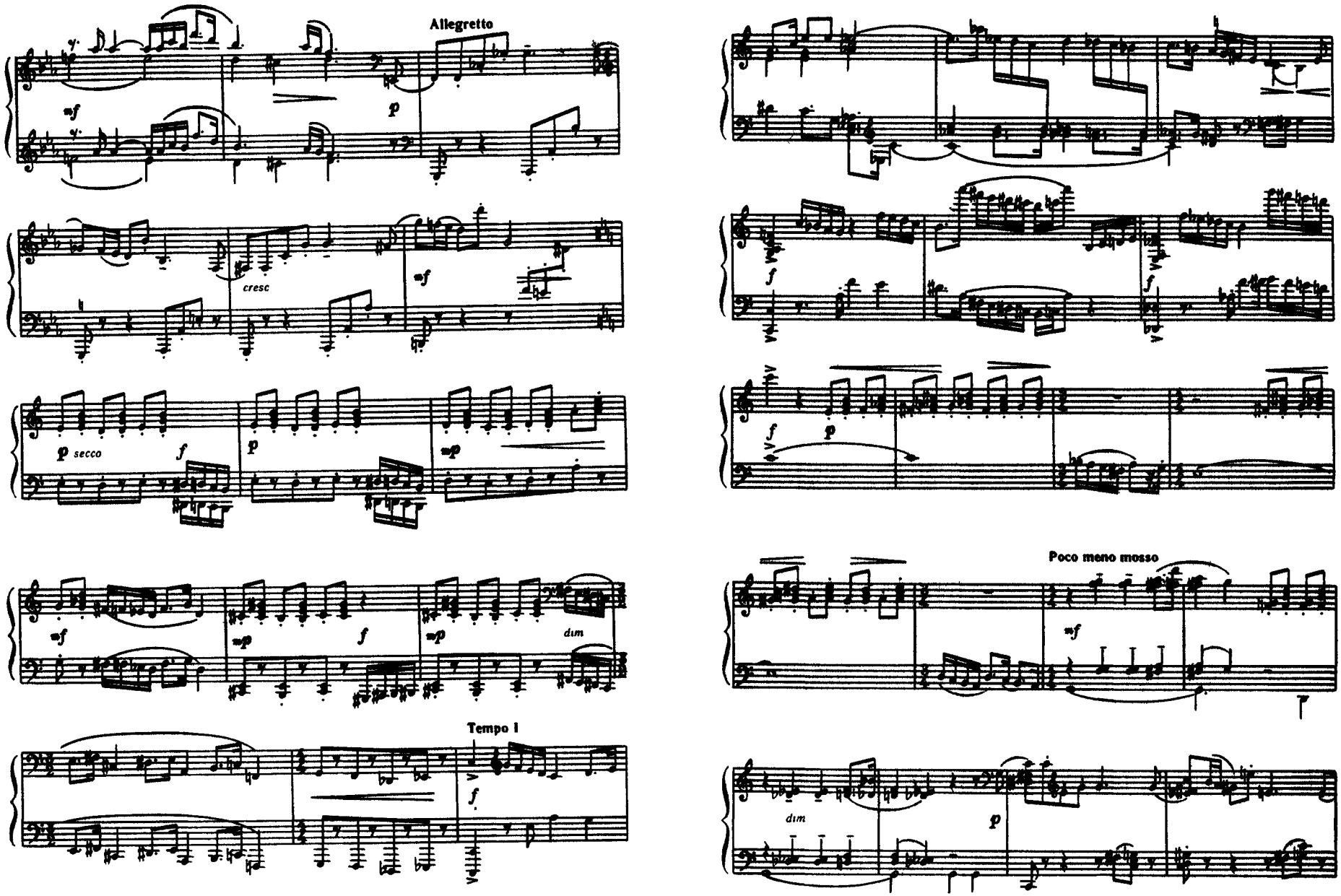

Allegro con brio, ma non troppo presto
f
f
f
p
f
p
f
p
f
f
p
f
p
f

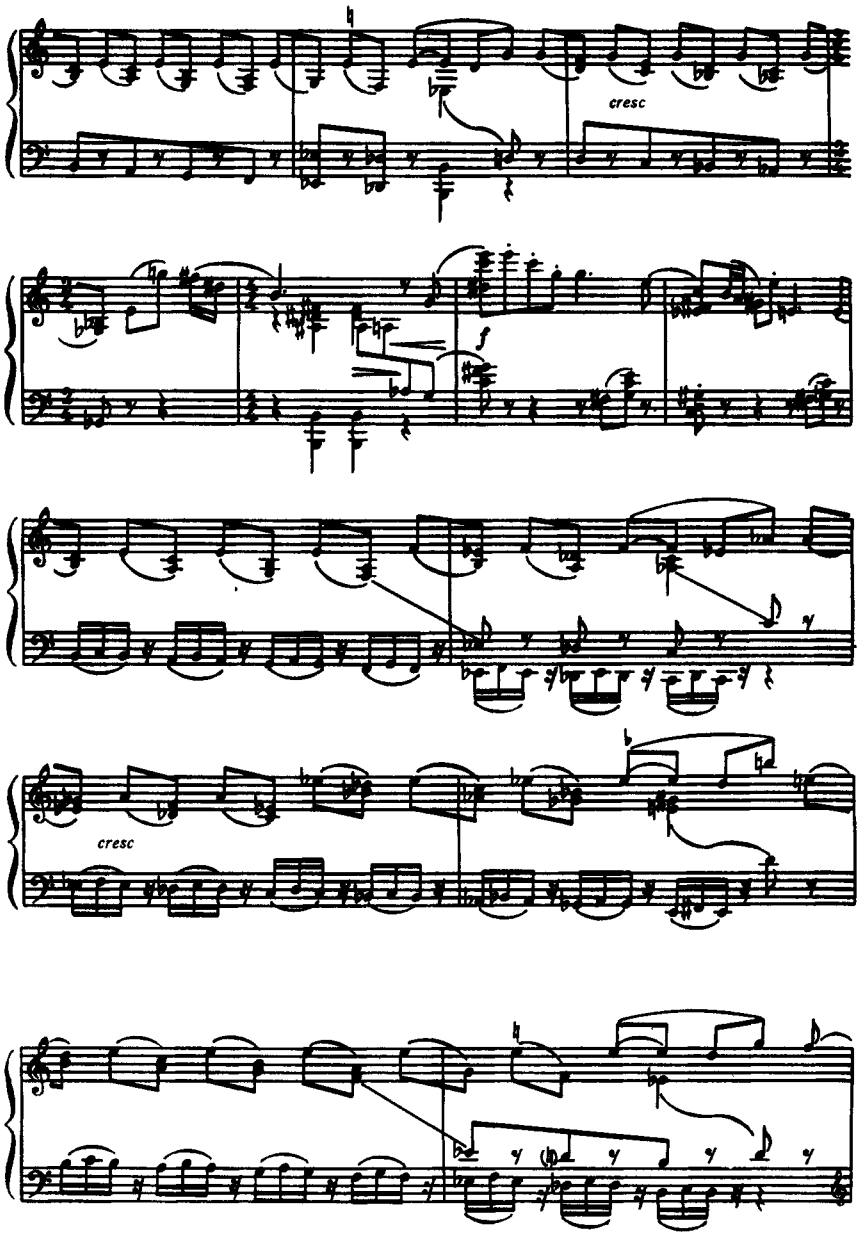

pp
Poco meno mosso
cresc

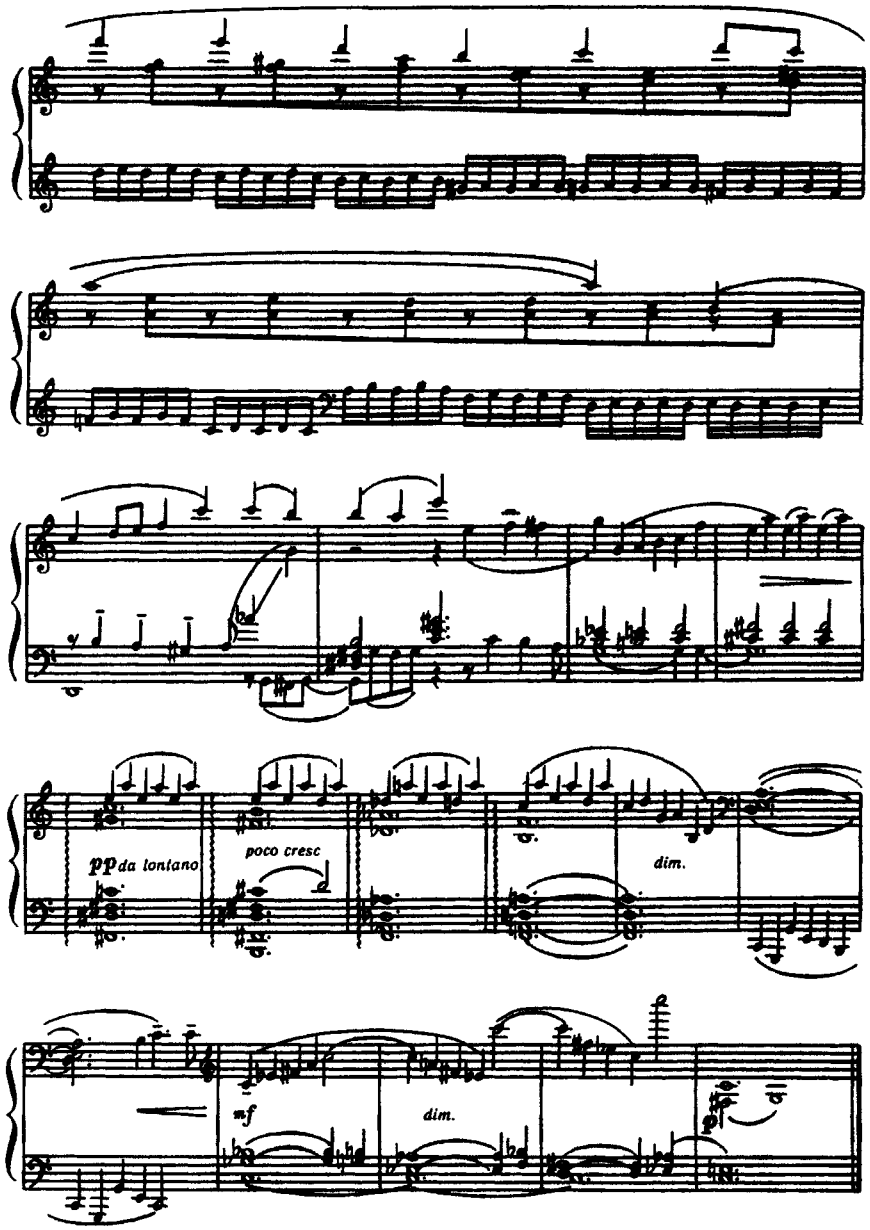

25
acceler.
Tempo I


Poco meno mosso
ff
p
Andantino
mp dolce
mf


pp
mp
mf
p


Allegretto
mf
p
cresc
mf
p secco
f
p
mp
mf
mp
f
mp
dim
Tempo I
f
f
f
p
Poco meno mosso
mf
dim
p


cresc
f
cresc
dolce ed
espress
p
mp
dim


pp da lontano
poco cresc
dim.
mf
dim.